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BEING PUBLISHED **MATTERS**

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BEST WORLDWIDE PHOTOGRAPHY
CAMERAPIXOPRESS.COM

SPECIAL EDITION **IMAGeNATION** **NO. ONE**

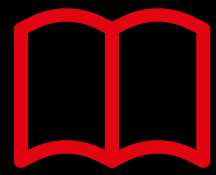


CURATED PHOTOGRAPHY GROUP
ON FACEBOOK



COVER PHOTO
WOLFGANG GANGL

IMAGeNATION



DISCOVER PUBLISH INSPIRE



"PENTHESILEA"

COVER PHOTO BY
WOLFGANG GANGL

IMAGINATION

CAMERAPIXO PRESS IS AN INDEPENDENT INTERNATIONAL PUBLISHER WHO PUBLISHES SEVERAL THEMED PUBLICATIONS DEDICATED TO PHOTOGRAPHY AND VIDEO.

All our publications are presently available in English, as digital and printed editions. They present the portfolios of photographers, videographers from around the world, famous, less known, beginners. We promote, inspire, show the wide dimension of photography and video. They reach tens of thousands of readers from over 84 countries every month. In the past few years Camerapixo has built a very strong photo-video community. Our magazines are very unique, modern with great design and excellent print quality.

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Camerapixopress.com website is visited by over 80 thousand visitors worldwide each month. Access and connect with most inspiring photography, video and become part of the engaged, loyal photo-video community on the Web. When you want to reach photography audience, Camerapixo PRESS is your choice, reaching the broadest audience of photography and video enthusiasts.

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WHERE CREATIVITY IS THE KEY TO SUCCESS

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Dear photographers,

We are thrilled to announce the upcoming release of a special magazine edition in collaboration with one of the most inspiring Facebook photography groups **IMAGINATION**. This exclusive edition will be a testament to the talent and creativity that flourishes within this vibrant community. A glimpse into the boundless possibilities of photography, and pay tribute to the collective passion that fuels this exceptional group. This magazine edition is our tribute to the remarkable talents who continue to inspire us all.

Join us on this extraordinary journey as we celebrate the art of photography, embrace the power of community, and embark on a visual adventure like no other. Together, we will capture moments, tell stories, and inspire creativity in every frame. Welcome to our collaborative magazine—a celebration of photography's boundless possibilities! 📷

JOIN US AND PUBLISH!

ANETTA G. HELLER
EXECUTIVE EDITOR

A. G. Heller



Hello our fellow photographers, readers, friends and feature members.

This time together, we embark on a journey to curate and showcase the very best in inspiring photography from around the globe. You will enjoy portrait, landscape, nature, aerial, conceptual and architecture photography categories. Our magazine, set to be published four times a year, will be a testament to the creative brilliance found within this vibrant online community.

With each issue, we will delve deep into the world of visual storytelling, handpicking awe-inspiring images that captivate the senses and spark the imagination. These are the photographs that transcend the ordinary, inviting you to explore the beauty, diversity, and depth of the photographic art form.

But that's not all! In each edition, we will proudly present **Editor's Choice Awards**, recognizing exceptional talents and remarkable works that have left an indelible mark on our hearts. **Honorable Mention Awards** celebrate the dedication, skill, and vision of photographers who have truly distinguished themselves. 📷

ARTUR J. HELLER
EDITOR-IN-CHIEF

A. J. HELLER



ADMINS



ANNA WACKER

Architecture,
Fine Art,
B&W

DE

Anna Wacker, an accomplished and visionary photographer, specializes in architecture, fine art, and B&W imagery. With a passion for bold compositions and intricate details, she transforms geometric subjects into captivating visual stories, offering viewers a fresh perspective and a renewed appreciation for the world around them

Anna Wacker



KELLY BOLLENGIER

Portrait

FR

Kelly Bollengier, a talented child and family portrait photographer in northern France, seamlessly combines her artistic nature with a passion for history. Beyond capturing the uniqueness of each subject, Kelly skillfully weaves the past with the present, resulting in authentic connections and whimsical moments frozen in time.

Her work resonates with emotion, creating moving portraits that transcend mere representation, leaving a lasting impact on those who view them.

Kelly Bollengier



ANTONIO BERNARDINO COELHO

Architecture,
Fine Art,
Still Life,
Conceptual,
Landscape,
Macro

PT

Antonio Bernardino Coelho, a remarkable fine art photographer from Porto, Portugal, showcases his talent across various photography genres. With a penchant for minimal compositions, his artistic vision is a pursuit of perfection.

Antonio's work takes on a surreal and conceptual nature, weaving captivating stories through his lens. Each image he creates tells a unique story, inviting viewers into a world of imagination and artistic brilliance.

Antonio Bernardino Coelho



ADMINS



MARTIN WACKER

Architecture,
B&W,
Street

DE

Martin Wacker, a former TV producer for advertising agencies and broadcasters, found his true calling in photography. Specializing in architecture, he embraces a purist approach to his craft. For Martin, the enchantment of photography lies in its ability to freeze moments in time, a feat unmatched by any other technology.

Through his lens, he captures the essence of fleeting moments, creating a lasting visual legacy that transcends the boundaries of time itself.

Martin Wacker



SWAPNIL DESHPANDE

Nature,
Wildlife,
Landscape,
B&W

IN

Swapnil Deshpande is a photographer based in the sublime coastal town of Alibag, Western India. Surrounded by lush green hills and picturesque beaches, Swapnil's deep passion for nature led him to discover photography in 2011.

What started as a hobby quickly evolved into a serious pursuit, allowing him to express his creativity and appreciation for the natural world. Through his lens, Swapnil captures the beauty of his surroundings, transforming them into stunning works of art that bring him immense joy and fulfillment.

Swapnil Deshpande



SORAYA SAMPEDRO

Architecture,
Fine Art,
Landscape

ES

Soraya Sampedro is a distinguished photographer known for her exceptional work in the fields of architecture and landscape photography. Her artistic approach to capturing the built environment and natural scenery sets her apart in the world of photography.

Sampedro's images reflect a keen eye for composition, light, and detail, resulting in visually stunning and thought-provoking photographs that showcase the beauty and essence of both man-made structures and the natural world. Her work stands as a testament to the power of photography as a medium for artistic expression and storytelling.

Soraya Sampedro



WORLDWIDE PHOTOGRAPHY



EDITORS' CHOICE PHOTOGRAPHY AWARD

THE EDITORS' CHOICE PHOTOGRAPHY AWARD is a prestigious recognition granted to exceptional photographers whose work stands out in the world of photography and art. This coveted achievement is a testament to the photographer's artistic vision, technical prowess, and ability to capture moments that resonate with viewers on a profound level.



THE EDITORS' CHOICE PHOTOGRAPHY AWARD is a prestigious recognition granted to exceptional photographers whose work stands out in the world of photography and art. This coveted achievement is a testament to the photographer's artistic vision, technical prowess, and ability to capture moments that resonate with viewers on a profound level.

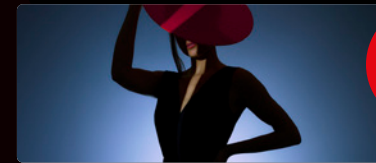
Moreover, the **EDITORS' CHOICE AWARD** serves as a source of inspiration and motivation for photographers to continue pushing boundaries, exploring new techniques, and honing their craft. It instills a sense of validation and confidence in their abilities, encouraging them to further refine their artistic voice and undertake more ambitious projects. The award also fosters a sense of camaraderie among photographers, creating a community where creativity and excellence are celebrated.

In conclusion, the **EDITORS' CHOICE PHOTOGRAPHY AWARD** is a symbol of excellence and innovation in the world of photography. It recognizes the outstanding talent and dedication of photographers who possess the ability to capture moments that transcend the ordinary. This prestigious honor not only elevates the recipient's career but also inspires others to pursue their passion for photography with unwavering determination.



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THOMAS DE FRANZONI



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WOLFGANG GANGL



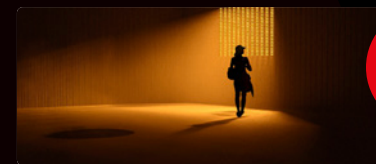
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HOMEFARM RC



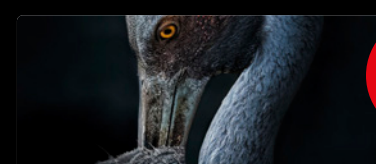
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MARION LIEBMANN



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STEVE DAY



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SUE JOY

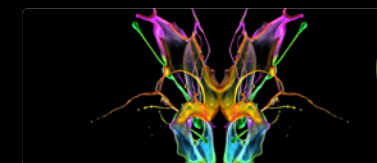


WORLDWIDE PHOTOGRAPHY



HONORABLE MENTION

Explore **Camerapix Photography Magazine's Honorable Mention** showcase, highlighting exceptional photography that captures imagination and skill. These images may not have taken the top prize, but they have left an indelible mark, showcasing our behind the scenes, a testament to the boundless excellence within the world of photography.



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ILAN GRABOIS



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ALBERTO URRÁ



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CARLO FERRARA

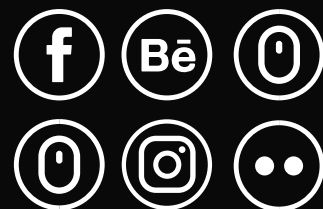


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MANUEL FERREIRA



IMMORTALIZE THE MOMENTS



**THOMAS
DE FRANZONI**
PHOTOGRAPHER

Thomas de Franzoni

01 HOW DID YOU START WITH PHOTOGRAPHY?

I started a bit by chance, as it often happens. I must say that in the past I had used Adobe Photoshop and other programs for my work, but I never thought I could be any good as a photographer. Then with the birth of my son, I bought a reflex camera to take souvenir photos like all parents want to do. I liked holding the reflex in my hand, I felt quite comfortable. So I started shooting some landscapes and other subjects. From there on, I started to become more and more interested in the technical aspects of photography, to understand exposure and all the other essential things to better manage the camera.

02 WHAT ARE YOUR FAVOURITE TECHNIQUES OR METHODS?

I try to get a file in the field that is as good as possible, also using techniques such as bracketing and focus stacking. This will make post production easier. For editing programs I use Adobe Lightroom, photoshop, the nikk collection and some panels for the creation of luminosity and tonality masks. In Adobe Lightroom I adjust the lights and colors as much as possible because the raw file offers much more processing possibilities than the file I open in Adobe Photoshop.

My workflow is quite linear, it follows a line of mine that I have developed over time, but you have to adapt it a little to the photo and what you want to get as a final result. I follow a lot of tutorials because I want to know learn other techniques and other processing styles. You never stop learning.

03 WHAT'S IN MY BACKPACK?

I have a full frame camera from Sony, a Sony 16 - 35 f4, a Tamron 28 - 75 f2.8 and the Sony 70 - 200 f4 macro with the 2x teleconverter.

I use a sturdy tripod, and when I go for long exposure, I have a filter kit (ND filters). I often use a polarizer filter. This is very useful for woodland and waterfalls.

04 HOW MUCH EMPHASIS DO YOU PUT ON POST-PRODUCTION?

Post-production is essential for the presentation of my photos. To emphasize the lights, the shadows, to accentuate the atmosphere, post-production gives you infinite possibilities. The important thing is that it is coherent and well done. For this reason, I study many techniques every day because I constantly want to improve myself.

THOMAS DE FRANZONI

Landscape,
B&W,
Fine Art

IT

Thomas de Franzoni, an Italian fine art photographer, transports viewers to ethereal realms through his moody landscapes. With a remarkable ability to evoke emotions, he skillfully combines minimalist compositions and masterful manipulation of light.

Thomas's pursuit of excellence shines through his work, showcasing intricate details that captivate and inspire awe. Viewers are mesmerized by the evocative power of his artistry.

Thomas de Franzoni is one of the **IMAGINATION** Facebook group admins.

WORLDWIDE PHOTOGRAPHY



05 HAVE YOU HAD FORMAL TRAINING IN PHOTOGRAPHY?

As a self-taught I participated in a couple of workshops with a photographer that I respect very much. I study various aspects of photography every day, reading, watching video tutorials, and analyzing lots of photos taken by other photographers.

06 WHERE DO YOU FIND YOUR INSPIRATION?

I really enjoy looking at photos published on various social networks dedicated to photography. I follow a daily routine of looking at photos and trying to understand which ones I'm most attracted to and why. Being able to look at the work of other photographers with critical eyes helps a lot in my own personal growth.

07 WHERE IS YOUR FAVOURITE PLACE TO SHOOT?

I live in Italy, near the border with Slovenia. The mountains, especially the Dolomites, are quite close, and I consider them the main place to shoot. My region, and Slovenia, offer a lot from a photographic point of view, as regards nature in general, but above all woods, waterfalls, hills and churches.

08 WHO ARE SOME OF YOUR FAVORITE PHOTOGRAPHERS?

I think I have been fascinated by many photographers, in different periods of my life.

Among my favorite artists I can mention Alexander Shonberg, Kai Ziehl, Nick Green, Max Rive, Martin Rak, Ole Henrik Skjelstad, Filipe Correia, Martin Podt and Daniel Kordan. But there are many others who I respect and whose work I admire. 

WEBSITES

thomasdefranzoni.myportfolio.com
100asa.com/photographer/thomasdefranzoni
1x.com/thomasdefranzoni
www.instagram.com/thomasdefranzoni



PHOTO BY
THOMAS DE FRANZONI 

"ENDING DAYS"



PHOTO BY
THOMAS DE FRANZONI 

"ANOTHER DAY"



PHOTO BY
THOMAS DE FRANZONI 

"LORD OF THE WASTELAND"

WORLDWIDE PHOTOGRAPHY



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THOMAS DE FRANZONI

"CHANGE OF SEASONS"



PHOTO BY
THOMAS DE FRANZONI

"THE MORNING RED"



PHOTO BY
THOMAS DE FRANZONI

"ON THE TOP OF THE HILL"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE PHOTOGRAPHY



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THOMAS DE FRANZONI

"CYPRESS HILL"



PHOTO BY
THOMAS DE FRANZONI

"ENTWINED FOREVER M"



PHOTO BY
THOMAS DE FRANZONI

"THE LIGHT I SHINE ON YOU"



PHOTO BY
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"UNTOUCHABLE"



PHOTO BY
THOMAS DE FRANZONI 

"EMPIRE OF LONELINESS"

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THOMAS DE FRANZONI 

"ZEIT"

"ZEIT"



IMAGINATION

INSPIRING
PHOTOGRAPHY

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PHOTOS

WORLDWIDE PHOTOGRAPHY



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WOLFGANG GANGL 

"NO DIFFERENCE"

WORLDWIDE PHOTOGRAPHY

"PENTHESILEA"

PHOTO BY
WOLFGANG GANGL 





PHOTO BY
PHILIPPE LESUISSE 

"ELEGANCE"

WORLDWIDE PHOTOGRAPHY

"FEMALE PORTRAIT"

PHOTO BY
ROBBANNA PHOTOGRAPHY 



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EDITORS' CHOICE PHOTO AWARD
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ROB



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NICK PASITCHNYJ 

"EVELYN"

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"MEIKA"



PHOTO BY
NICK PASITCHNYJ 

"THE CHARMING PRINCESS"

PHOTO BY
RAMNATH ASISH BANERJEE 



Ramnath's
INSTACLICKS

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Ramnath's
INSTACLICKS

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"QUEEN OF THE FOREST"



PHOTO BY
ALEKSANDR KURENNOI 

"SPIRITS OF THE FOREST"

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"ANASTASIA"



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TOKYO STUDIO
MING PHOTOGRAPHY

"PORTRAIT OF BOY"

"PORTRAIT"



PHOTO BY LEVENTE SZABO 

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MARTINA MARIKOVA 

"SENSUAL"

"NICOL"

PHOTO BY
MARTINA MARIKOVA 





"NOA"

"LISA"



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"BETWEEN"

"BIRDS"





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“ROMANTIC MICHELIN”

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“SCREENS OF SOLITUDE”

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Shelley Harvey

PHOTO BY
SHELLEY HARVEY 

"BURNING OF THE CROSS"

"DIVISION OF HUMANITY"



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SHELLEY HARVEY 

PHOTOGRAPHY
Shelley Harvey

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PHOTO BY YORAM GIL

"HANDS STYLE"



"SEND IN THE CLOWNS #6914"

PHOTO BY RICK SWITZER



PHOTO BY
LUKASZ PIETRZAK 

"TIME TRAVELER"

WORLDWIDE PHOTOGRAPHY

"MELL FALLS"




PHOTO BY
PIOTR KARCZ 

Piotr Karcz

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PHOTO BY  **KOULA KOMODROMOU HADJICHRYSANTHOU**

"PAINTING WITH LIGHT"


"PAINTING WITH LIGHT"

PHOTO BY  **KOULA KOMODROMOU HADJICHRYSANTHOU**



WORLDWIDE PHOTOGRAPHY



PHOTO BY
ANTHI KOLLIA 

"PICNIC AT SCHINOS"

"CUANDO TODO SE PUSO DE REVES"



PHOTO BY 
ALEJANDRA BIURRARENA



PHOTO BY
 FILIPPO BOMPAROLA 

"EVIL"

"BLACK ROSE"

PHOTO BY
 FILIPPO BOMPAROLA 



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PHOTO BY FERNANDO DIAS 

Fernando Di

"ZOE"

WORLDWIDE PHOTOGRAPHY

"CYNTHIA"



PHOTO BY JIM CHAN 



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MANOLIS ANASTASIADIS 

"DIAMONDS ARE FOREVER"

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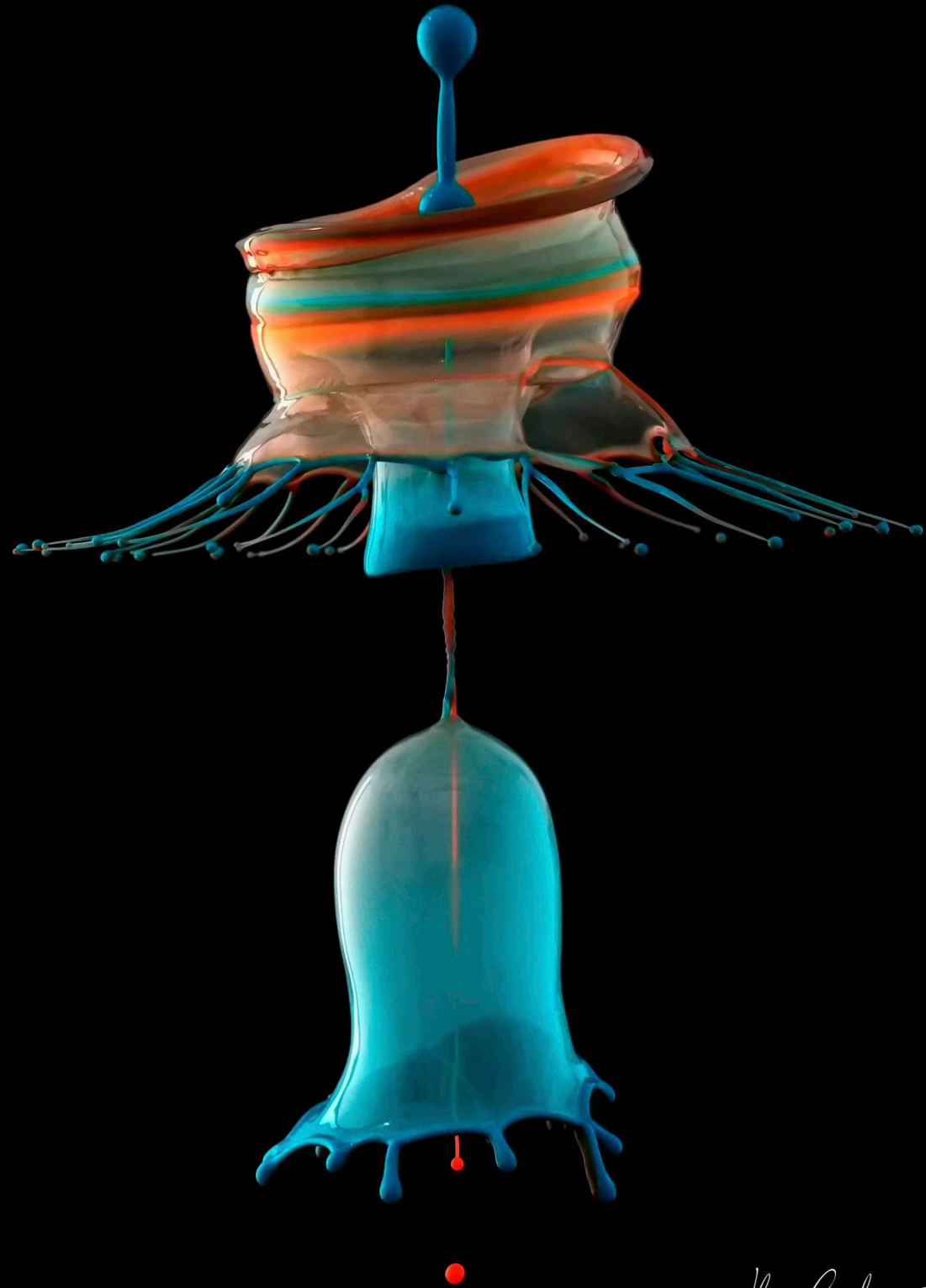


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ILAN GRABOIS 

“PLAYING WITH DROPS”

Ilan Grabois ©

“PLAYING WITH DROPS”

PHOTO BY
ILAN GRABOIS 



Ilan Grabois ©





PHOTO BY PATRICK DESMET

"STRANGE PLANET"

"CENTRAL STATION NEW YORK"



PHOTO BY PATRICK DESMET

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WORLDWIDE INSPIRING PHOTOGRAPHY

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MARIANO BELMAR TORRECILLA 

“CONTRASTS”

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"CYBERPUNK CITY"

"SAN FRANCISCO SUDDENLY THE SHOW"

PHOTO BY
FERNAND DE CANNE



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PHOTO BY
DEAN NIXON

"ONCE UPON A DARK AND FOGGY NIGHT"

"SHADOWS ARE NOT A MIRROR"

PHOTO BY
CARLO FERRARA



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PHOTO BY
HOMEFARM RC

"GOING HOME"


"SHAPES OF BEIGUA"

PHOTO BY
STEFANO BALMA



WORLDWIDE PHOTOGRAPHY



PHOTO BY
ADAM PACHULA 

"BORN IN THE MIST"

"MONTE LINGUARO"

PHOTO BY
EMANUELE BENTIVOGLIA 

*Emanuele
 Bentivoglio*
 Photography



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Ju Landscapes Photography

PHOTO BY
JU LANDSCAPES 

"LAVENDER FIELDS OF PROVENCE"

WORLDWIDE PHOTOGRAPHY

"FRENCH ALPS MOONSET"



PHOTO BY
JU LANDSCAPES 

Ju Landscapes Photography



PHOTO BY
NICHOLAS LONACK 

"FIRST LIGHTS"

"BORGHI"

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"CREATION OF NATURE, RIO DE AVEIRO"

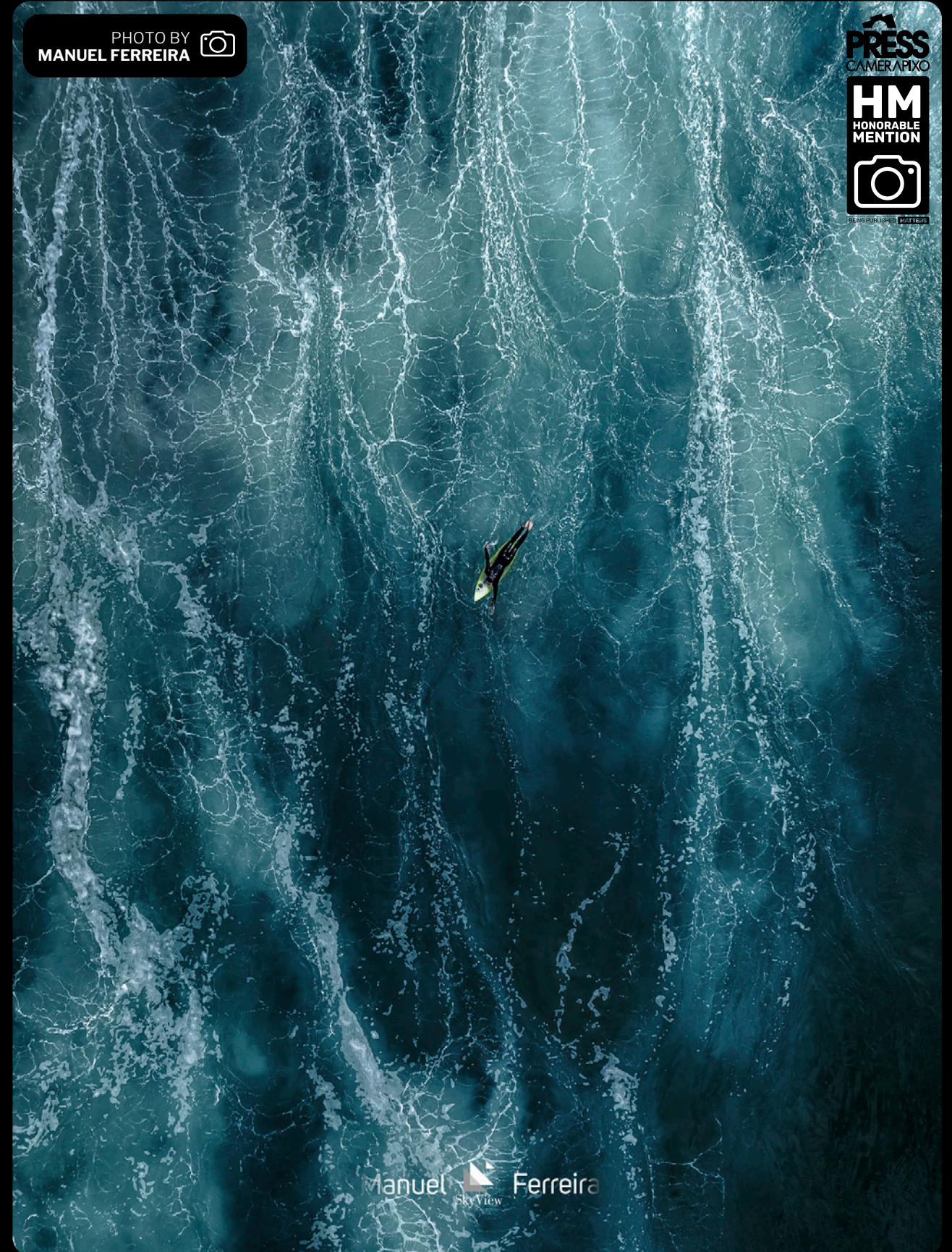
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MANUEL FERREIRA 



Manuel  Ferreira

"DEEP BLUE"

PHOTO BY
MANUEL FERREIRA 



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Manuel  Ferreira

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"FIRENZE"

"FERVENZA DO TOREZ"

PHOTO BY JOSE LUIS LLANO



Jose Luis Llano

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WORLDWIDE PHOTOGRAPHY



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"CLOUDS SEAM DOLOMITES"



"MAGNIFICAT"

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FILIPPO MANINI 



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"DORDUNCO SHIPWRECK"

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"MEANDER"



PHOTO BY
GEORGE DIGALAKIS 

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"LAST WINTER IN ZAMORA"

"FOGGY DAYS ON THE IRON BRIDGE"

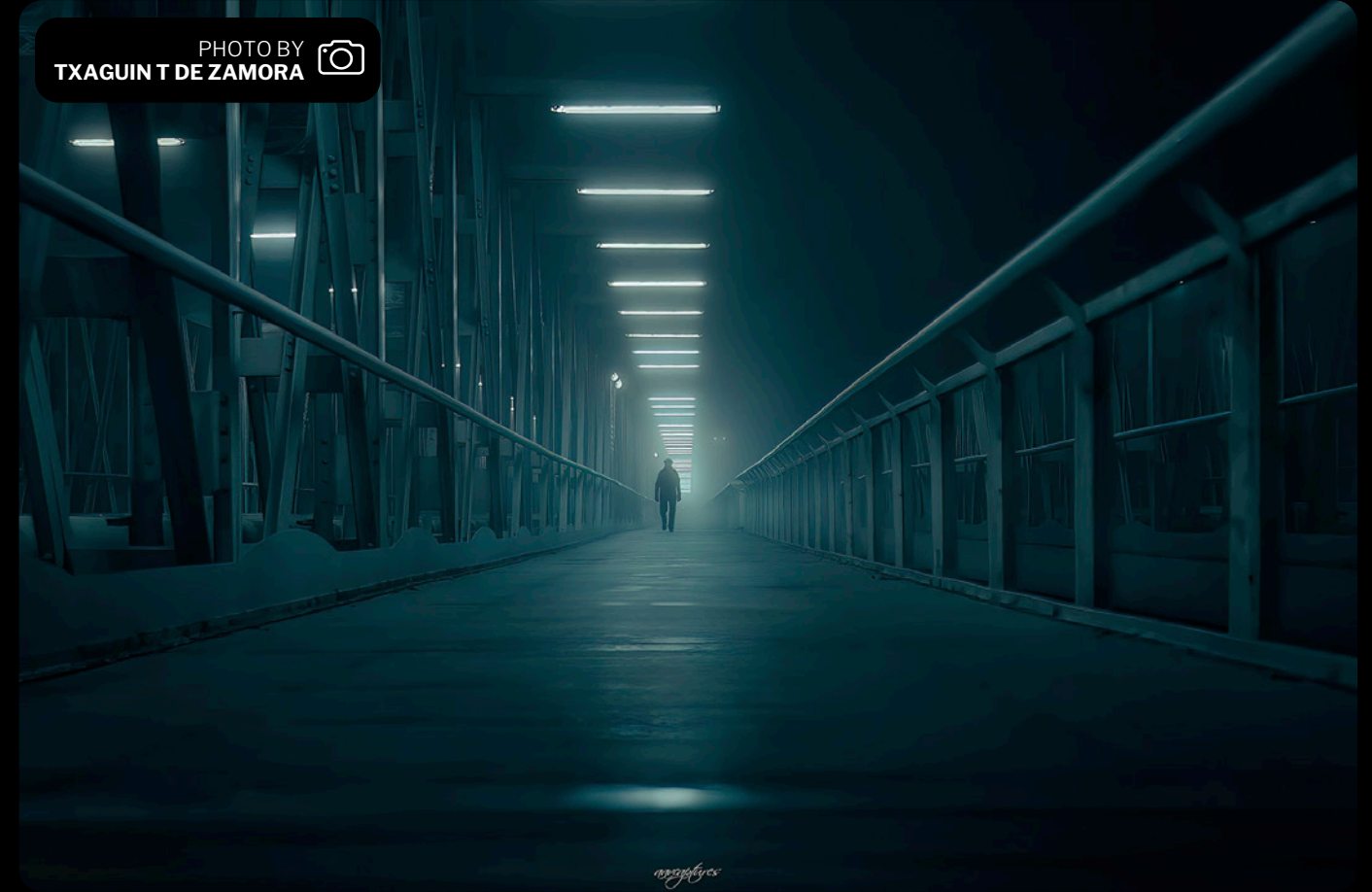



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DANIEL VINE 

"DESERT OCTOPUS"

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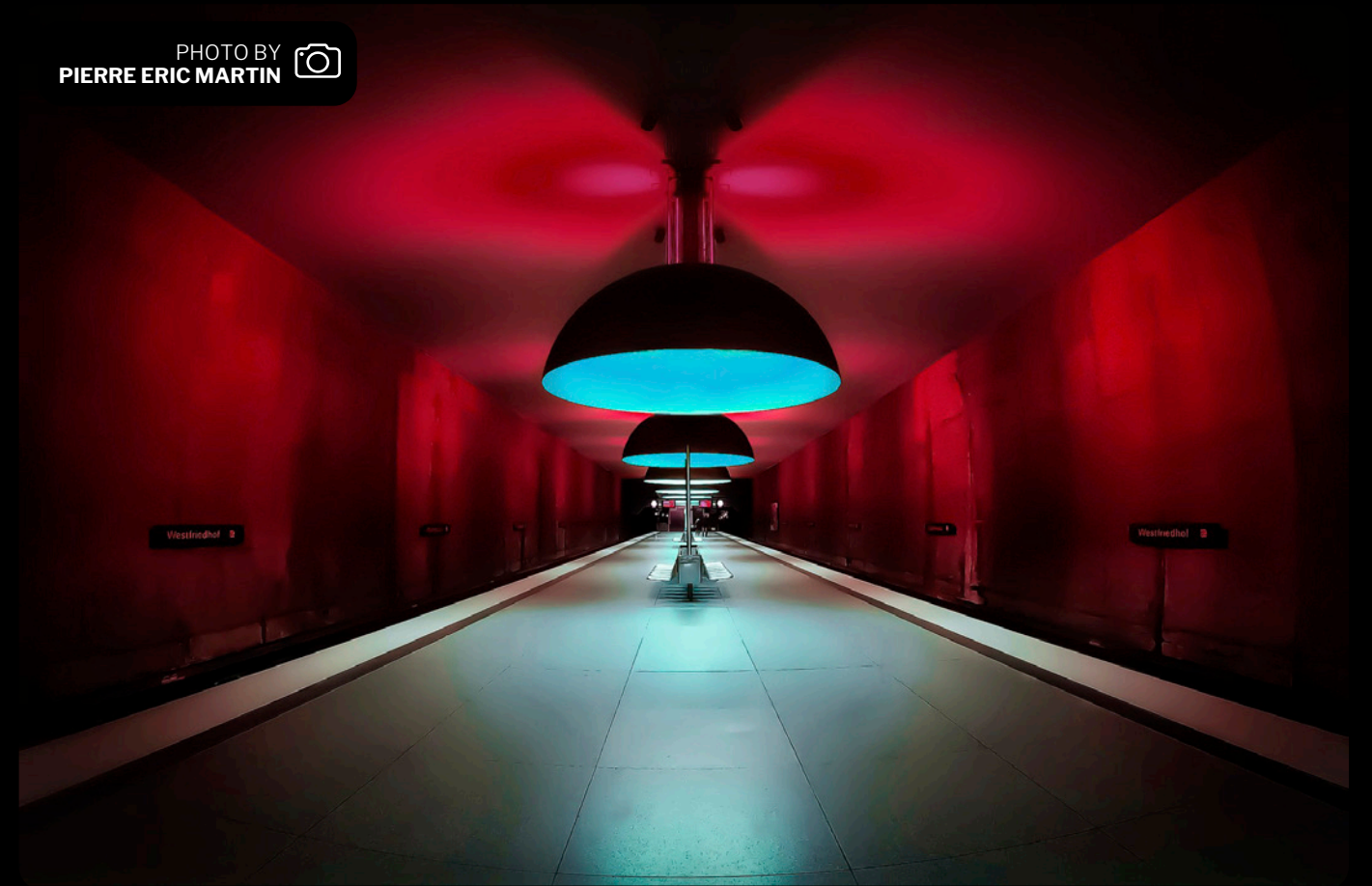


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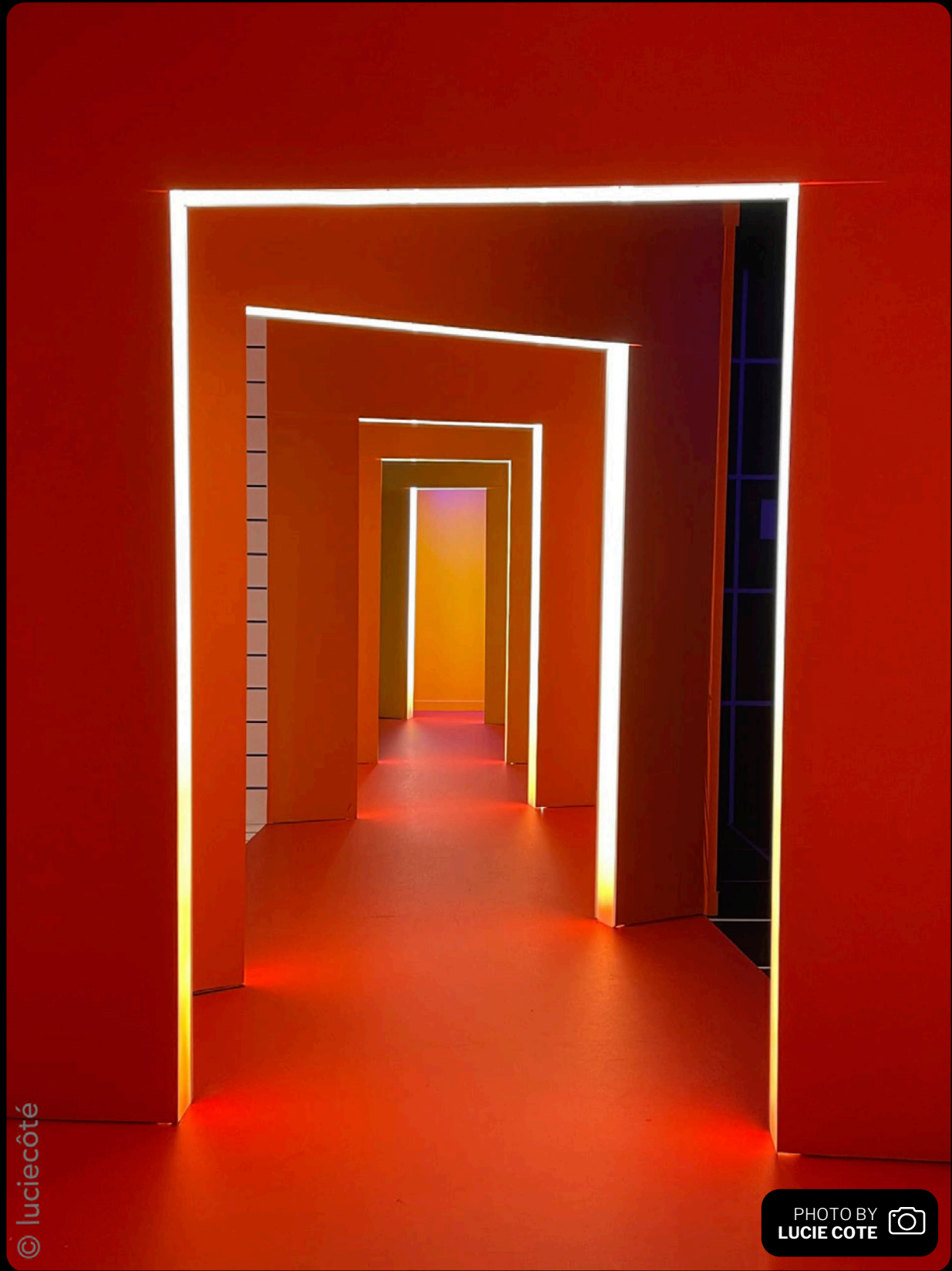
"FAGRADALSFJALL VOLCANO ICELAND"

"BILLARD"

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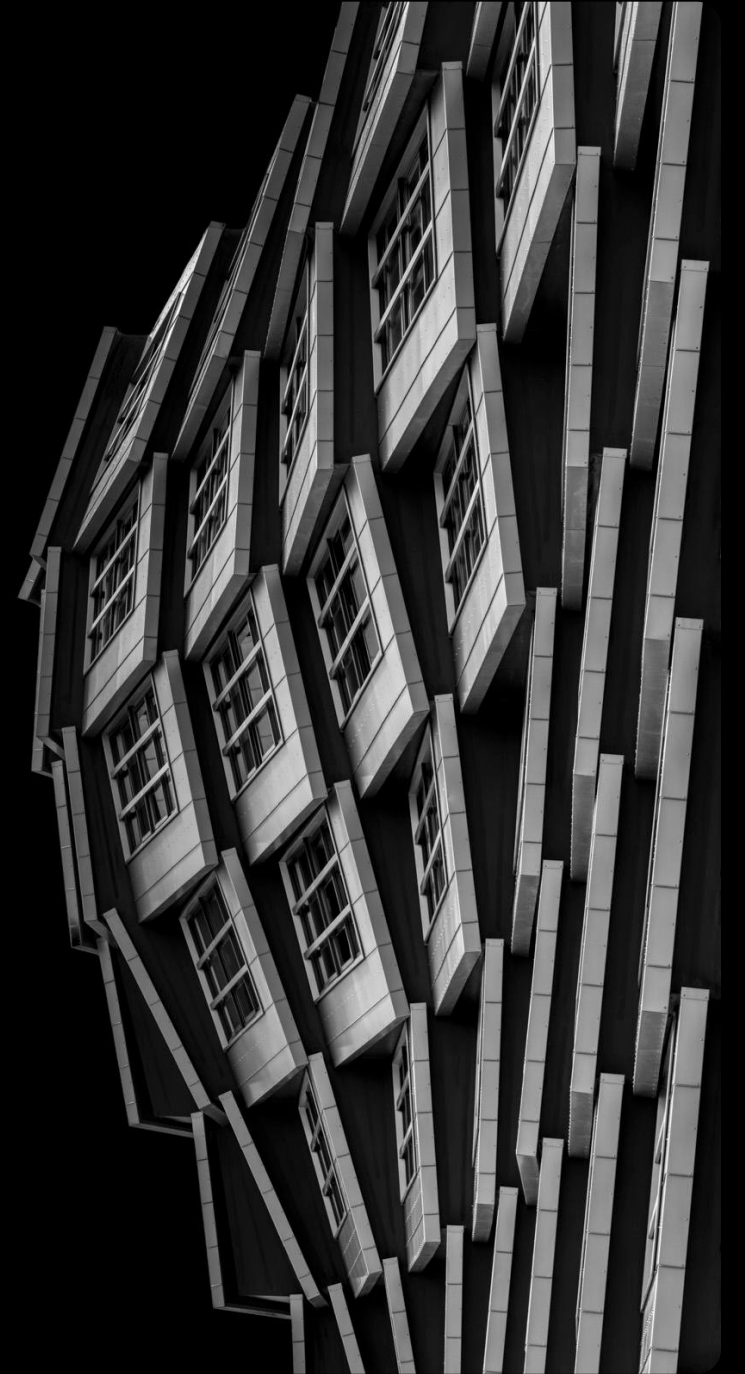
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"DOORS"


"THE WAVE, ALMERE, THE NETHERLANDS"

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"4 TOWERS AT MADRID"

"INCONSISTENT CONSCIOUS"



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"NIGHT REST"

"YOU REALLY WANT TO LEAVE THE CITY?"

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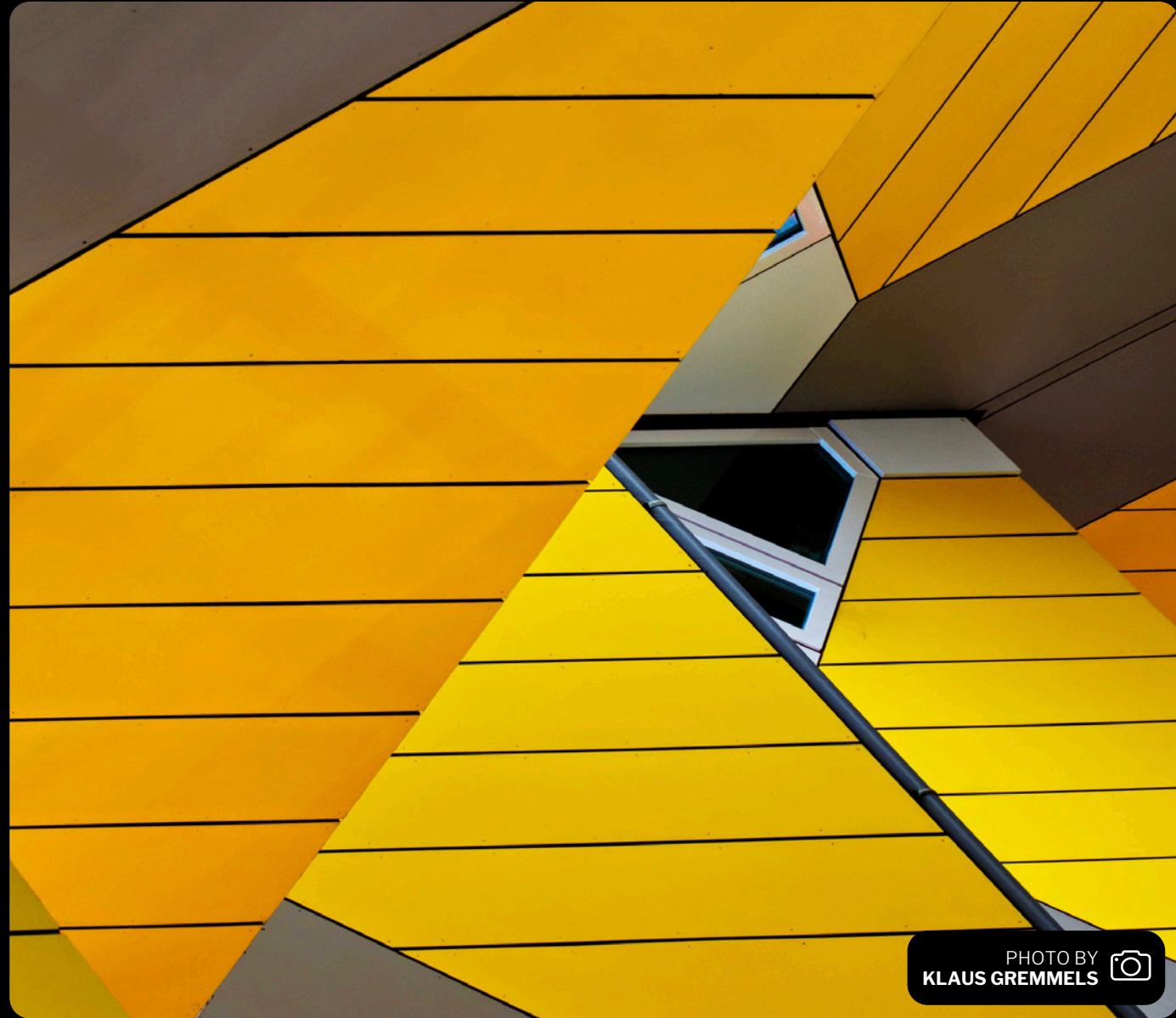


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"KUBUS HOUSES ROTTERDAM"

"SPIRAL"

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"STAIRS"

"CECIL BREWER STAIRCASE"

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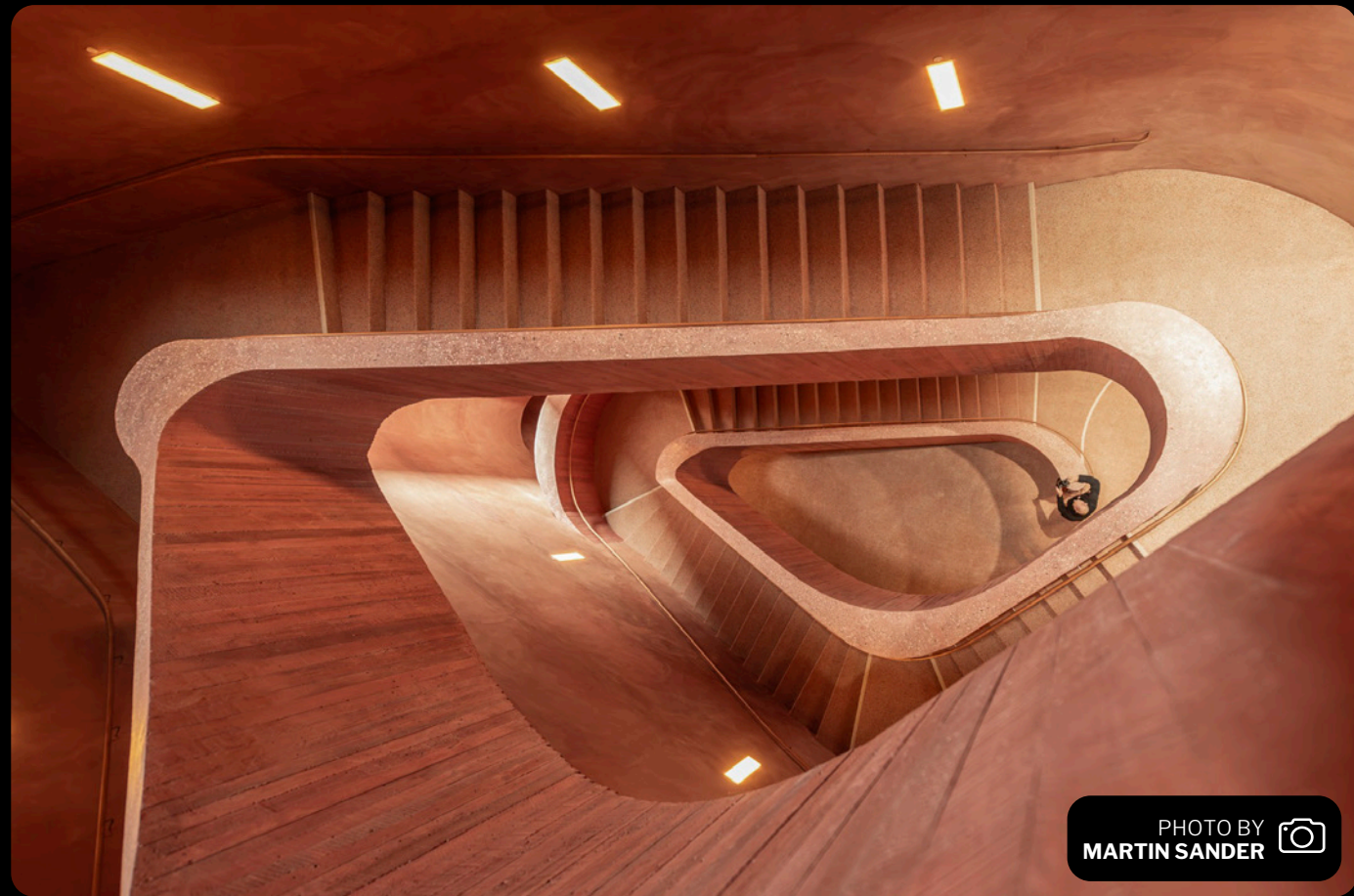


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"MUSEUM KÜPPERSMÜHLE"

"THE ELEVATOR"

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"SPIDER"

"ZOO OF BEAUVAL"

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"ALPHA"

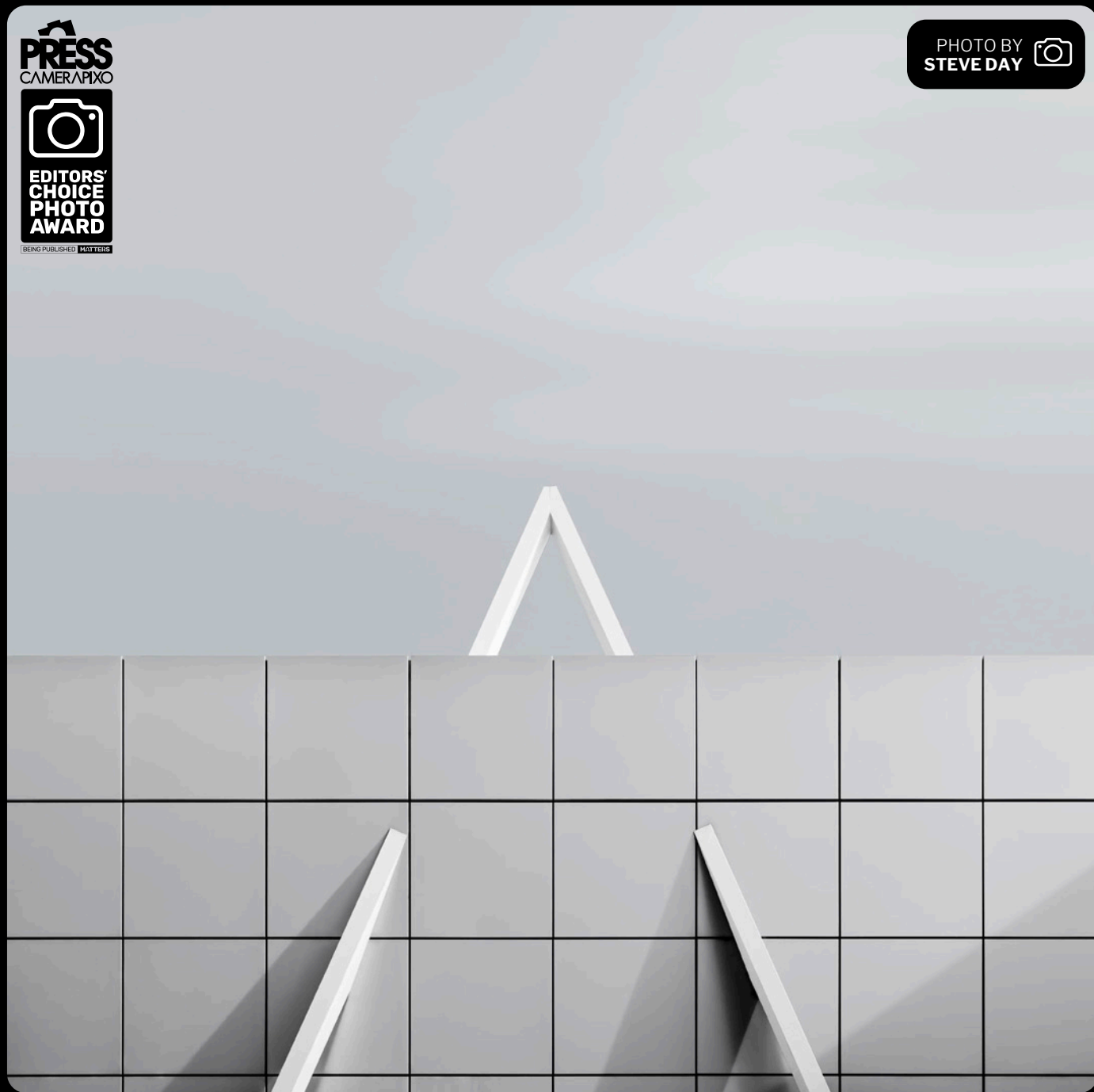
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"OVER THE BRIDGE"

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OLAVO AZEVEDO



Olavo Azevedo

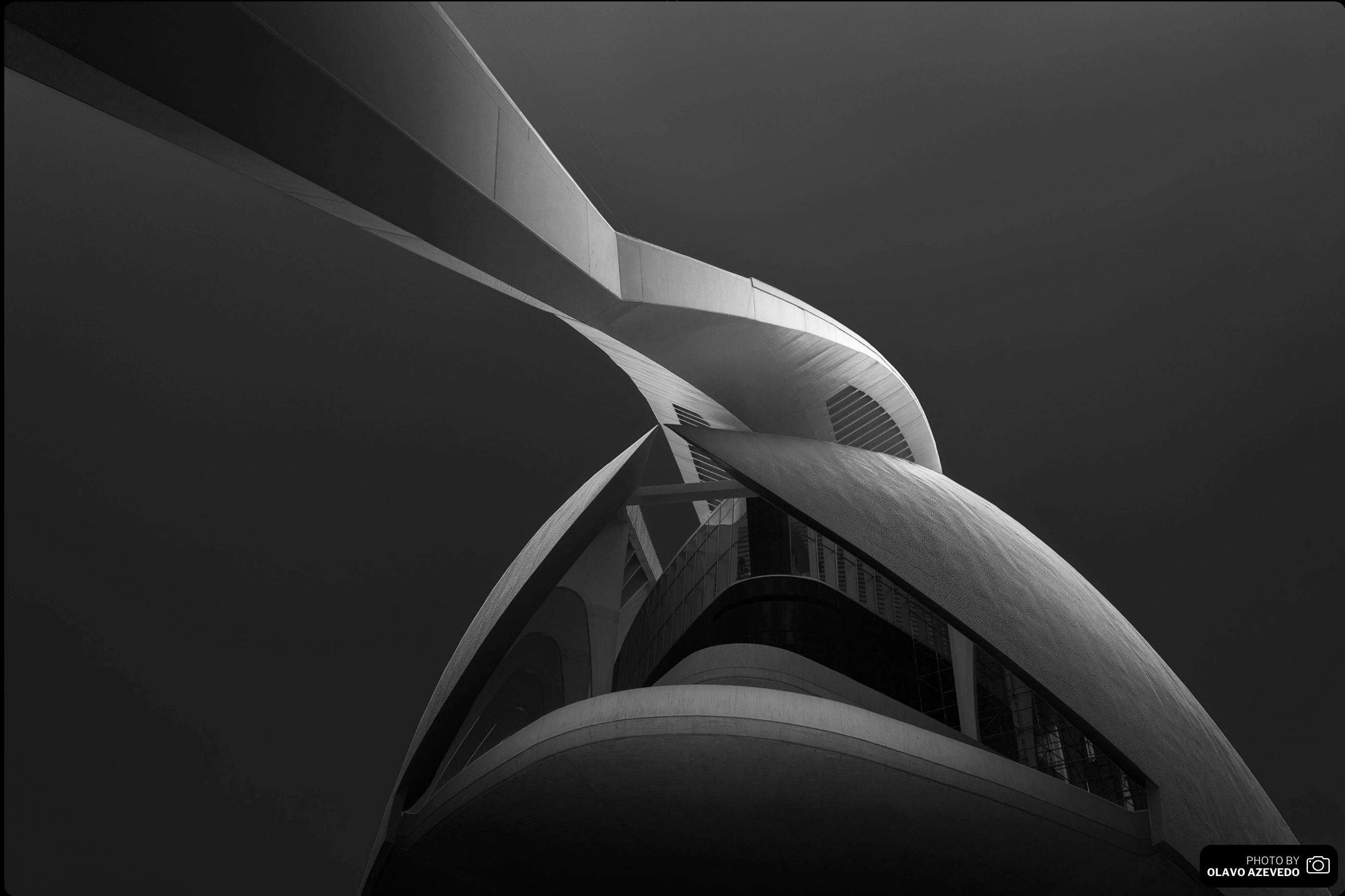


PHOTO BY
OLAVO AZEVEDO 

"LIGHT SHAPES"



PHOTO BY
SUE JOY

"QUIET INTENSITY"

WORLDWIDE PHOTOGRAPHY

"LITTLE OWL"



PHOTO BY
MICHELLE JACKSON

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PHOTO BY
GIAN LUCA TOGNON 

"LOVE IS AN INTERLOCKING GAME"

"EUROPEAN BEE-EATER"

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PHOTO BY
KELLY BOLLENGIER 

"LADY ALBA"

"NOÉMIE"

PHOTO BY
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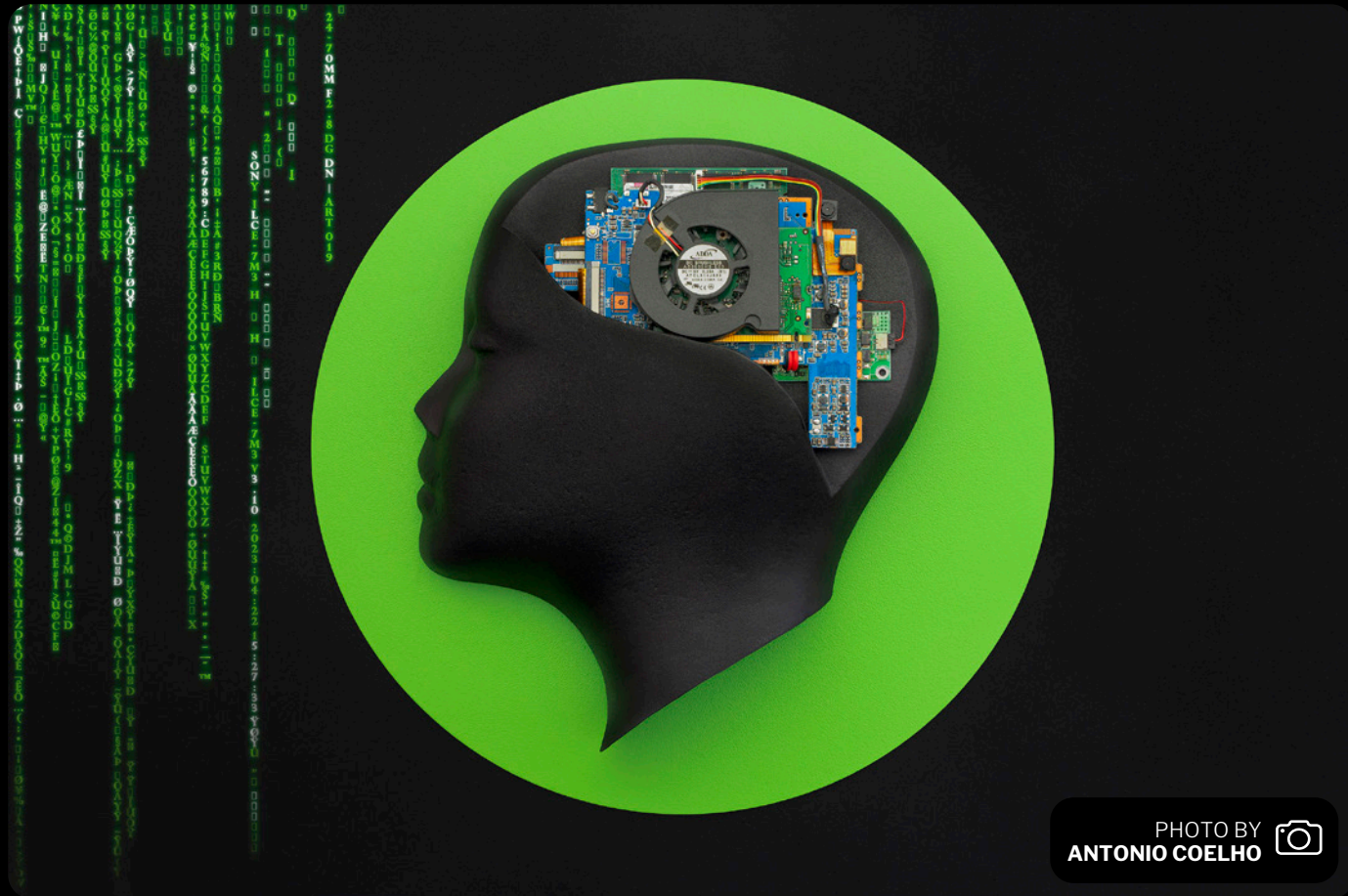
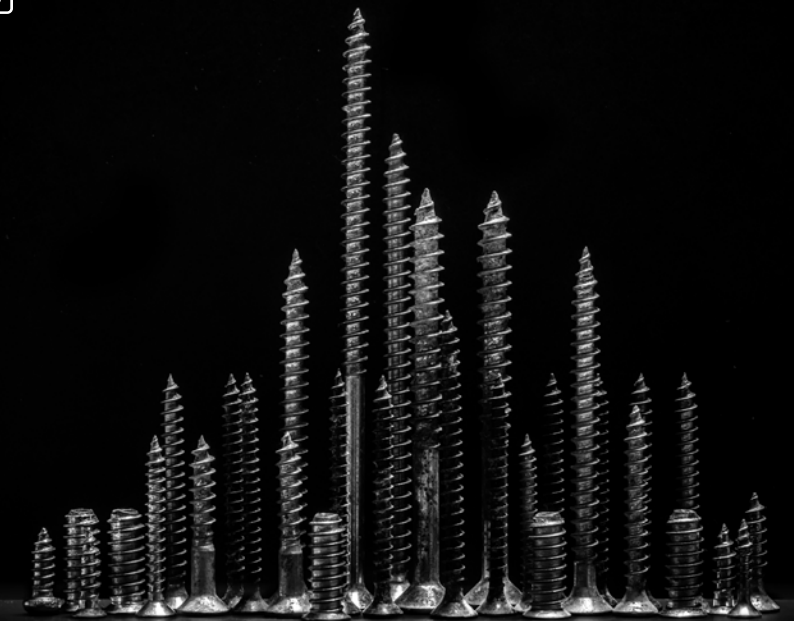


PHOTO BY
ANTONIO COELHO 

“AI”

“THE CITY”

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WORLDWIDE PHOTOGRAPHY



PHOTO BY
ANNA WACKER 

“WINDOWS IN WINDOW”

WORLDWIDE PHOTOGRAPHY

“WINGED”

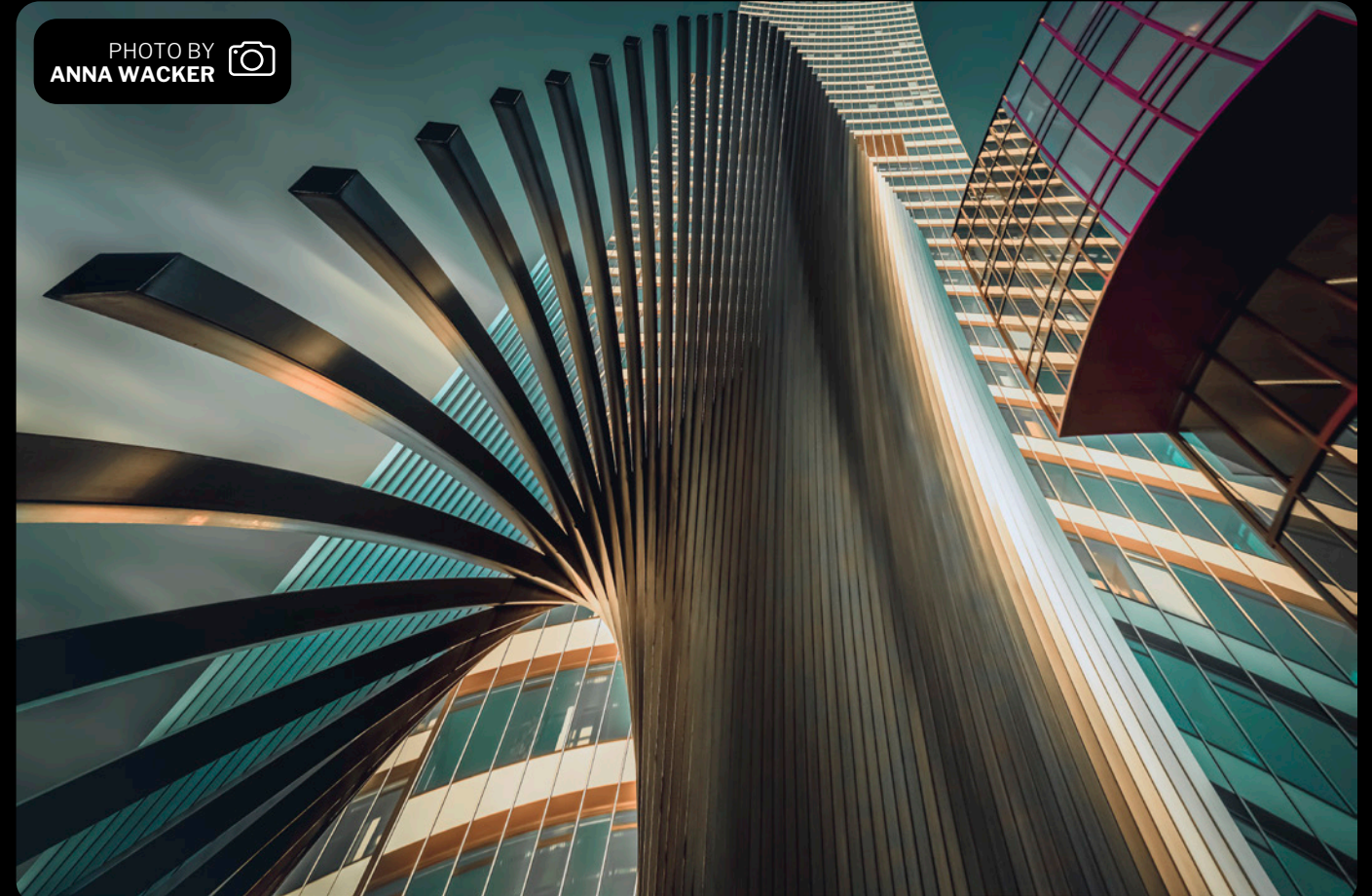


PHOTO BY
ANNA WACKER 



PHOTO BY
SORAYA SAMPEDRO 

"CENTRO NIEMEYER (AVILES)"

Soraya Sampedro

WORLDWIDE PHOTOGRAPHY

"EL TORNILLO"



PHOTO BY
SORAYA SAMPEDRO 

Soraya Sampedro



PHOTO BY
MARTIN WACKER 

"THE HOUSE OF KNOWLEDGE"

"BIERPINSEL"

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WORLDWIDE PHOTOGRAPHY

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PHOTO BY
SWAPNIL DESHPANDE 

"CITADEL"

"PREDATOR"

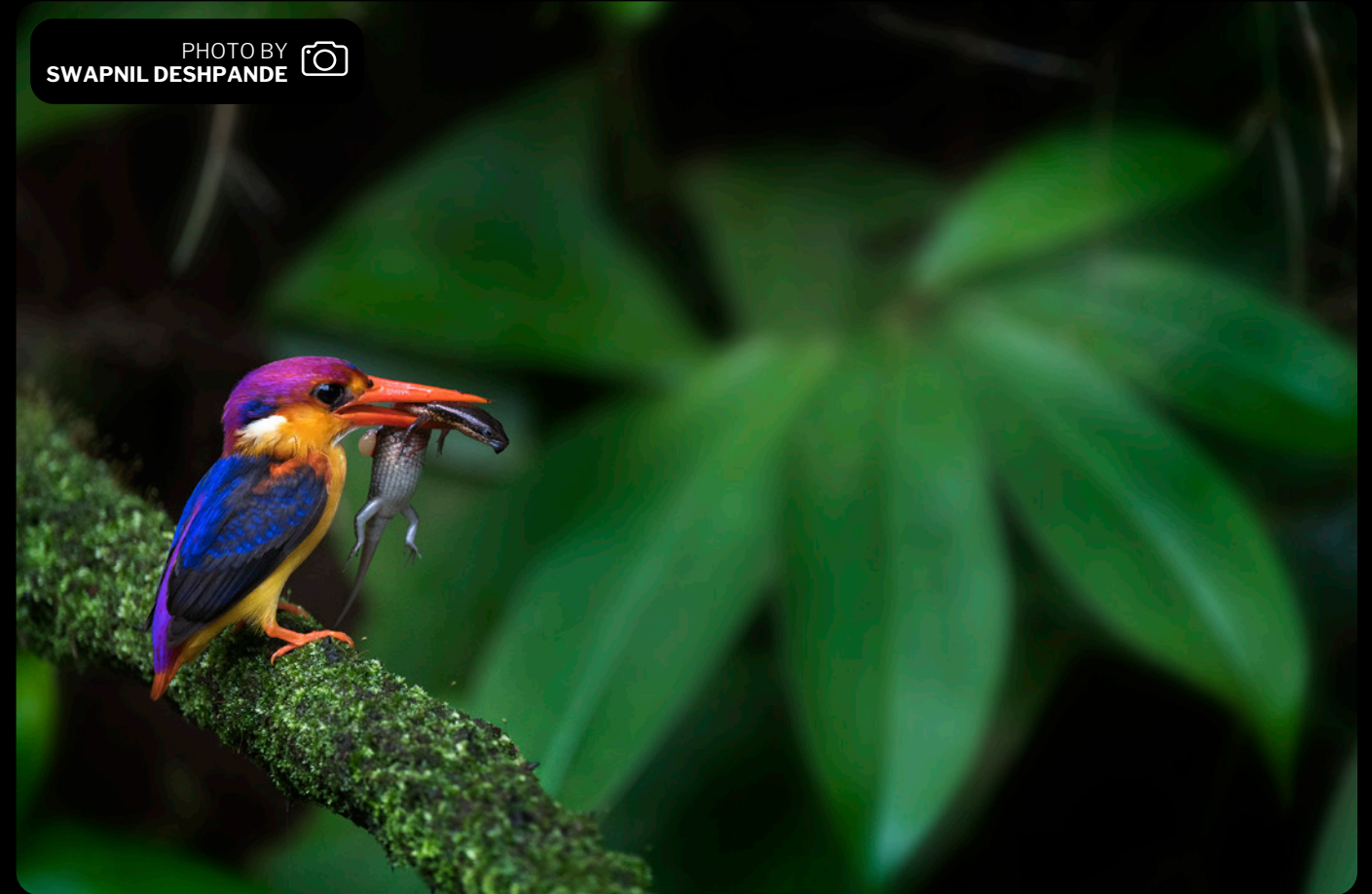


PHOTO BY
SWAPNIL DESHPANDE 

IMAGeNATION

GROUP RULES

1. PHOTO LIMIT

Only ONE single image is allowed per day. Diptychs are allowed as long as they are on one single image. Sharing of links, public posts from outside the Group, or screenshots are not allowed. Post your best work, preferably with a title.

2. AUTHORSHIP OF IMAGES, SIGNATURES

Post your OWN work only. Members who upload work that is not theirs are solely accountable for possible copyright infringements and will be banned from the Group. Logos or signatures inserted in images must be your own. They must be discreet and non-distracting. Please avoid the addition of frames.

3. BE BENEVOLENT

We all participate in this Group by creating a friendly environment. Let us show respect to all. Healthy disagreements are acceptable, but courtesy is essential. There is zero tolerance for rude or aggressive behaviour in our Group.

4. PHOTO RESOLUTION, MOBILE UPLOADS

Recommended photo resolution is 2048 px wide. Images of a resolution of 1200-1400 px min. maybe accepted as long as they are sharp and clear. Whatever the case, bad quality photos will be rejected. Facebook will significantly downgrade uploads from mobiles down to 960px. In the settings on your mobile, you can switch to "Upload HD" and your images of sufficient resolution will be transcoded in a higher resolution. The other option is to upload from a computer.

5. TECHNICAL QUALITY, ARTISTIC SKILLS

IMAGeNATION aims to showcase the absolute best in photographic art. Our published and award-winning admins are very selective and will reject any uploads they consider to be of poor technical quality and/or artistic skills. Their decisions are final and indisputable and are NOT obliged to explain their decisions to any member. Regarding selections, images are shortlisted and chosen on their own merits, not on the number of likes. Uploads by the admins are excluded from the selection process.

6. UNACCEPTABLE POSTS

Refrain from posting sexually explicit images or videos, content that calls for violence, racism, bullying, any kind of harassment or political statements. We do not accept computer generated or AI imagery nor sharing of links, public posts, or screenshots. Sharing of photos and links in comments is not allowed. Members who do not heed this warning, may be removed from the Group.

7. ADVERTISING, 3D PHOTOGRAPHY, VIDEOS, 360° PHOTOGRAPHY

Advertising, 3D photography, 360° photography, videos, or the posting of other sites/pages/groups is prohibited. Permitted only is adding a link of one site/page/account owned ONLY BY YOU. The repetition of an upload is not allowed. Reposting of an already approved and published image in **IMAGeNATION** is not allowed, as well, as the reposting of an already rejected image.

8. AI (ARTIFICIAL INTELLIGENCE)

IMAGeNATION is a photography group. Usage of any kind of AI software (like *Dall-E* or *Midjourney*) to generate images is strictly forbidden.

9. SHARING OF IMAGES ON SOCIAL MEDIA, PUBLICATIONS

By posting your images in **IMAGeNATION**, you are giving us permission to share your work on our *Facebook* Page, *Instagram* account, *YouTube*, and photography publications, always with appropriate credit.

10. IMAGENATION SPECIAL EDITION MAGAZINE by WE INSPIRE

A selection of best photos will be published in the Group's quarterly magazine. Photos that are of poor resolution/technical quality, or contain frames will not be selected.

Please avoid the addition of logos or signatures and add a title to your photos. By posting your images in **IMAGeNATION**, you are giving us permission to publish your work in the aforementioned magazine by the photography publication "**WE INSPIRE**", always with appropriate credit.



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