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BEING PUBLISHED **MATTERS**

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CAMERAPIXOPRESS.COM

SPECIAL EDITION **IMAGeNATION** NO. TWO



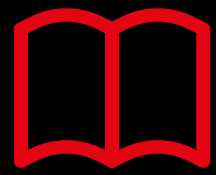
CURATED PHOTOGRAPHY GROUP
ON FACEBOOK



COVER PHOTO
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IMAGeNATION





DISCOVER PUBLISH INSPIRE



"53W53"

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UTE SCHERHAG

IMAGINATION

CAMERAPIXO PRESS IS AN INDEPENDENT INTERNATIONAL PUBLISHER WHO PUBLISHES SEVERAL THEMED PUBLICATIONS DEDICATED TO PHOTOGRAPHY AND VIDEO.

All our publications are presently available in English, as digital and printed editions. They present the portfolios of photographers, videographers from around the world, famous, less known, beginners. We promote, inspire, show the wide dimension of photography and video. They reach tens of thousands of readers from over 84 countries every month. In the past few years Camerapixo has built a very strong photo-video community. Our magazines are very unique, modern with great design and excellent print quality.

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Camerapixopress.com website is visited by over 80 thousand visitors worldwide each month. Access and connect with most inspiring photography, video and become part of the engaged, loyal photo-video community on the Web. When you want to reach photography audience, Camerapixo PRESS is your choice, reaching the broadest audience of photography and video enthusiasts.

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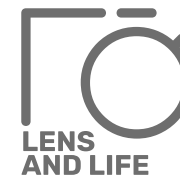
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PHOTOGRAPHY MAGAZINES



Dear photographers,

We are delighted to introduce you to the second issue of our special magazine edition, a collaborative masterpiece created in partnership with the extraordinary Facebook photography group, **IMAGINATION**. In this exclusive edition, we delve even deeper into the world of photography, uncovering the boundless creativity and talent that flourish within this vibrant community.

As you flip through the pages of this magazine, we invite you to immerse yourself in the remarkable possibilities that photography presents and to honor the collective passion that propels this exceptional group forward. This edition is a heartfelt tribute to the inspiring individuals who continually fuel our creative spirits. Come and join us on this remarkable journey as we persist in celebrating the art of photography, embracing the strength of community, and embarking on a visual adventure unlike any other. 📷

ANETTA G. HELLER
EXECUTIVE EDITOR

A. G. Heller



Welcome to a new chapter in our journey, where we embark on a quest to curate and showcase the most remarkable photography from around the world. In this immersive experience, you will be transported through the captivating realms of portrait, landscape, nature, conceptual, and architectural photography. This dedicated magazine, now a quarterly publication, serves as a vibrant testament to the wellspring of creative brilliance found within our online community.

With each new issue, we plunge into the depths of visual storytelling, meticulously selecting images that not only mesmerize the senses but also ignite the fires of imagination.

Yet, there's more to discover! Within every edition, we proudly unveil the **Editor's Choice Awards**, a celebration of exceptional talents and remarkable works that have etched themselves deeply into our hearts. And let us not forget the **Honorable Mention Awards**, a tribute to the dedication, skill, and visionary prowess of photographers who have truly set themselves apart. Join us on this exhilarating photographic odyssey! 📷

ARTUR J. HELLER
EDITOR-IN-CHIEF

A. J. HELLER



ADMINS



ANNA WACKER

Architecture,
Fine Art,
B&W

DE

Anna Wacker, an accomplished and visionary photographer, specializes in architecture, fine art, and B&W imagery. With a passion for bold compositions and intricate details, she transforms geometric subjects into captivating visual stories, offering viewers a fresh perspective and a renewed appreciation for the world around them

Anna Wacker



KELLY BOLLENGIER

Portrait

FR

Kelly Bollengier, a talented child and family portrait photographer in northern France, seamlessly combines her artistic nature with a passion for history. Beyond capturing the uniqueness of each subject, Kelly skillfully weaves the past with the present, resulting in authentic connections and whimsical moments frozen in time.

Her work resonates with emotion, creating moving portraits that transcend mere representation, leaving a lasting impact on those who view them.

Kelly Bollengier



ANTONIO BERNARDINO COELHO

Architecture,
Fine Art,
Still Life,
Conceptual,
Landscape,
Macro

PT

Antonio Bernardino Coelho, a remarkable fine art photographer from Porto, Portugal, showcases his talent across various photography genres. With a penchant for minimal compositions, his artistic vision is a pursuit of perfection.

Antonio's work takes on a surreal and conceptual nature, weaving captivating stories through his lens. Each image he creates tells a unique story, inviting viewers into a world of imagination and artistic brilliance.

Antonio Bernardino Coelho



ADMINS



MARTIN WACKER

Architecture,
B&W,
Street

DE

Martin Wacker, a former TV producer for advertising agencies and broadcasters, found his true calling in photography. Specializing in architecture, he embraces a purist approach to his craft. For Martin, the enchantment of photography lies in its ability to freeze moments in time, a feat unmatched by any other technology.

Through his lens, he captures the essence of fleeting moments, creating a lasting visual legacy that transcends the boundaries of time itself.

Martin Wacker



THOMAS DE FRANZONI

Landscape,
B&W,
Fine Art

IT

Thomas de Franzoni, an Italian fine art photographer, transports viewers to ethereal realms through his moody landscapes. With a remarkable ability to evoke emotions, he skillfully combines minimalist compositions and masterful manipulation of light.

Thomas's pursuit of excellence shines through his work, showcasing intricate details that captivate and inspire awe. Viewers are mesmerized by the evocative power of his artistry.

Thomas de Franzoni is one of the **IMAGINATION** Facebook group admins.

Thomas de Franzoni



SORAYA SAMPEDRO

Architecture,
Fine Art,
Landscape

ES

Soraya Sampedro is a distinguished photographer known for her exceptional work in the fields of architecture and landscape photography. Her artistic approach to capturing the built environment and natural scenery sets her apart in the world of photography.

Sampedro's images reflect a keen eye for composition, light, and detail, resulting in visually stunning and thought-provoking photographs that showcase the beauty and essence of both man-made structures and the natural world. Her work stands as a testament to the power of photography as a medium for artistic expression and storytelling.

Soraya Sampedro



WORLDWIDE PHOTOGRAPHY



EDITORS' CHOICE PHOTOGRAPHY AWARD

THE EDITORS' CHOICE PHOTOGRAPHY AWARD is a prestigious recognition granted to exceptional photographers whose work stands out in the world of photography and art. This coveted achievement is a testament to the photographer's artistic vision, technical prowess, and ability to capture moments that resonate with viewers on a profound level.



THE EDITORS' CHOICE PHOTOGRAPHY AWARD is a prestigious recognition granted to exceptional photographers whose work stands out in the world of photography and art. This coveted achievement is a testament to the photographer's artistic vision, technical prowess, and ability to capture moments that resonate with viewers on a profound level.

Moreover, the **EDITORS' CHOICE AWARD** serves as a source of inspiration and motivation for photographers to continue pushing boundaries, exploring new techniques, and honing their craft. It instills a sense of validation and confidence in their abilities, encouraging them to further refine their artistic voice and undertake more ambitious projects. The award also fosters a sense of camaraderie among photographers, creating a community where creativity and excellence are celebrated.

In conclusion, the **EDITORS' CHOICE PHOTOGRAPHY AWARD** is a symbol of excellence and innovation in the world of photography. It recognizes the outstanding talent and dedication of photographers who possess the ability to capture moments that transcend the ordinary. This prestigious honor not only elevates the recipient's career but also inspires others to pursue their passion for photography with unwavering determination.



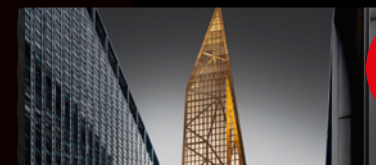
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SWAPNIL DESHPANDE



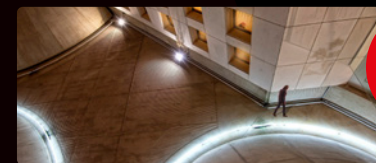
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JOSE LUIS LLANO



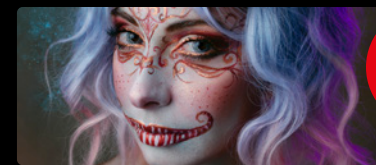
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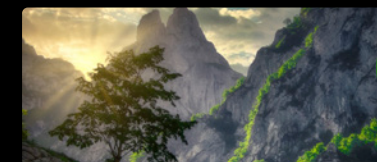
WORLDWIDE PHOTOGRAPHY



HONORABLE MENTION

Explore **Camerapixo Photography Magazine's Honorable Mention** which highlights exceptional photography that captures imagination and skill. These images may not have taken the top prize, but they have left an indelible mark, showcasing the talent and creativity behind them — a testament to the boundless excellence within the world of photography.

WORLDWIDE PHOTOGRAPHY



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SILVESTRE MORENO



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IREK WRZESINSKI



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NICK PASITCHNYJ



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MIA ELNIF



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RICK SWITZER



I FOUND PHOTOGRAPHY AGAIN



SWAPNIL DESHPANDE
PHOTOGRAPHER

Swapnil Deshpande

01 HOW DID YOU START WITH PHOTOGRAPHY?

I have always been interested in photography as far as I can remember. I used to capture family and school trip images on a Kodak film camera back in the 90s but my real passion towards photography started after I started working as an engineer. At that time, I was searching for some hobby to destress and I found photography again. What started with normal sunset, sunrise, and vacation images, they eventually formed into abstract and art images. The journey still goes on with learning and observing.

02 HAVE YOU HAD FORMAL TRAINING IN PHOTOGRAPHY?

I have had a basic course of how a DSLR works and deeper nuances in websites, articles, youtube and tips and tricks by fellow travellers on jungle safari trips. I feel self-learning is the most important form of keeping updated with photography.

03 WHAT'S YOUR BIGGEST CHALLENGE YOU HAD TO OVERCOME IN YOUR PHOTOGRAPHY CAREER?

In the beginning it was the gear. To get a body and the lens of your choice has always been a tough deal as I am not a professional and not affiliated to camera companies. The second has been selecting travel journeys to places that one wants to photograph, also in wildlife photography whereby one is always dependent on natural history moments happening in front of you and the light, of course. Light can make or break an image and its always luck whether you are at a right place at a right time or not.

04 WHERE DO YOU FIND YOUR INSPIRATION?

Nature has been my biggest inspiration in my brief journey of photography. I've been deeply inspired by how we are driven by nature right from our beginning to the end. All the natural elements viz. sun, wind, trees, mountains, and sky inspire me and make me tell their versions of stories. The way a tree has seen the land around it or how wind shapes the landscapes are such amazing stories of inspiration. One can just keep wondering in awe when it comes to nature.

WORLDWIDE PHOTOGRAPHY



SWAPNIL DESHPANDE

Nature,
Wildlife,
Landscape,
B&W

IN

Swapnil Deshpande is a photographer based in the sublime coastal town of Alibag, Western India. Surrounded by lush green hills and picturesque beaches, Swapnil's deep passion for nature led him to discover photography in 2011.

What started as a hobby quickly evolved into a serious pursuit, allowing him to express his creativity and appreciation for the natural world. Through his lens, Swapnil captures the beauty of his surroundings, transforming them into stunning works of art that bring him immense joy and fulfillment.

05
HOW MUCH EMPHASIS YOU PUT ON POST PROCESSING?

Raw photos will always need processing! Also, one must know that to convert normal photos into works of art, one always need processing. There is a fine line of where one has to stop processing an image, but its important to edit an image with a purpose whether it is art or a documentary image. One must not add or remove elements with the purpose of twisting the reality of an image. If one maintains the reality of the story, editing to make an image beautiful is certainly necessary.

06
WHAT GENRE WOULD YOU MOSTLY LIKE TO EXPERIMENT IN?

Wildlife and astro landscapes. I love to shoot wildlife in different terrains around the world in their habitat and also love to experiment around with multiple exposures and panning. Astro landscapes is something of a speciality genre where one is dependent on moon phases and the Milky Way but is extremely satisfying to create an astro landscape scene.

07
DO YOU HAVE A FAVOURITE WALKAROUND LENS ? IF SO WHAT IS IT?

I have different choices for this, depending on genres. If the general purpose is to shoot then I'd go with a 24-70mm range. If I am on a wildlife safari then I'd love to have a prime lens with me.

08
HAVE YOU GOT ANY HINTS AND TIPS FOR ASPIRING PHOTOGRAPHERS?

Read – read the camera manuals, websites on how your camera bodies work. Read about focusing and metering and Iso of your camera to use it at an optimum level. It's extremely necessary to know all these nuances to make sure you don't use the auto mode on your camera.

Practice – click as much as you can and make sure you don't have to remove your eyes and fingers from the camera, know all the buttons. Every setting and buttons should be in muscle memory of your fingers so one does not miss any chances when the moment comes.

Editing – learn to edit and make an image beautiful and make sure that the originality and the story of the image remains intact. It's unethical to add or remove elements to twist your tale of the image.

Community – form a community where you can honestly discuss your images, get a true feedback on your work and improve collectively. It's important to know we are going ahead in the right direction, so discussion of new ideas, execution with the right set of people is important.

09
WHAT HAVE BEEN YOUR BIGGEST MARKETING TOOLS IN LAST FEW YEARS?

I'd say websites like 1x.com, 500px.com, and Flickr for uploading high resolution images. Facebook and Instagram for low resolution and networking work.

10
HOW DOES PHOTOGRAPHY INFLUENCE YOUR LIFE?

It's an escape for me. From my realities. It allows my imagination and creativity to have a physical form when I print an image and frame it. Photography has also taught me to "see". Even when I am not carrying my camera, I keep seeing the light and try to frame things and see how they can be seen more aesthetically. When I watch movies it gives me a chance to see how the cinematographer has composed the scene to convey the meaning of the scene more effectively. working out .

11
WHAT IS YOUR FAVOURITE WAY TO DESTRESS?

Mostly watching good movies and working out.

12
WHAT ARE YOUR PLANS FOR THIS YEAR?

I am looking forward to visiting some jungles for wildlife photography and maybe a trip to the mountains for landscapes if all goes right! 📍

WEBSITE

<https://www.instagram.com/walter.mitty19>





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SWAPNIL DESHPANDE 

"EXPERIENCE"



PHOTO BY
SWAPNIL DESHPANDE 

"CELESTIAL"



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SWAPNIL DESHPANDE 

"TIME"



WORLDWIDE PHOTOGRAPHY

WORLDWIDE PHOTOGRAPHY



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SWAPNIL DESHPANDE

"AUTUMNAL EARTH"



PHOTO BY
SWAPNIL DESHPANDE

"LEOPARDS SLUMBER"



PHOTO BY
SWAPNIL DESHPANDE

"TROPICAL LANDS"



PHOTO BY
SWAPNIL DESHPANDE

"DIAMONDS SWAYED AWAY"

WORLDWIDE PHOTOGRAPHY



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"A SABBATICAL"



PHOTO BY
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"PAUSE"



PHOTO BY
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"DRINKS BREAK"



PHOTO BY
SWAPNIL DESHPANDE

"ZEN"





IMAGINATION

INSPIRING
PHOTOGRAPHY

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PHOTOS

WORLDWIDE PHOTOGRAPHY



PHOTO BY
ERIC CHATELAIN 

"QUEEN SOFIA PALACE OF ARTS"

ECM
Eric Chatelain
Photography

"LAST LIGHT"

PHOTO BY 
JEF VAN DEN HOUTE



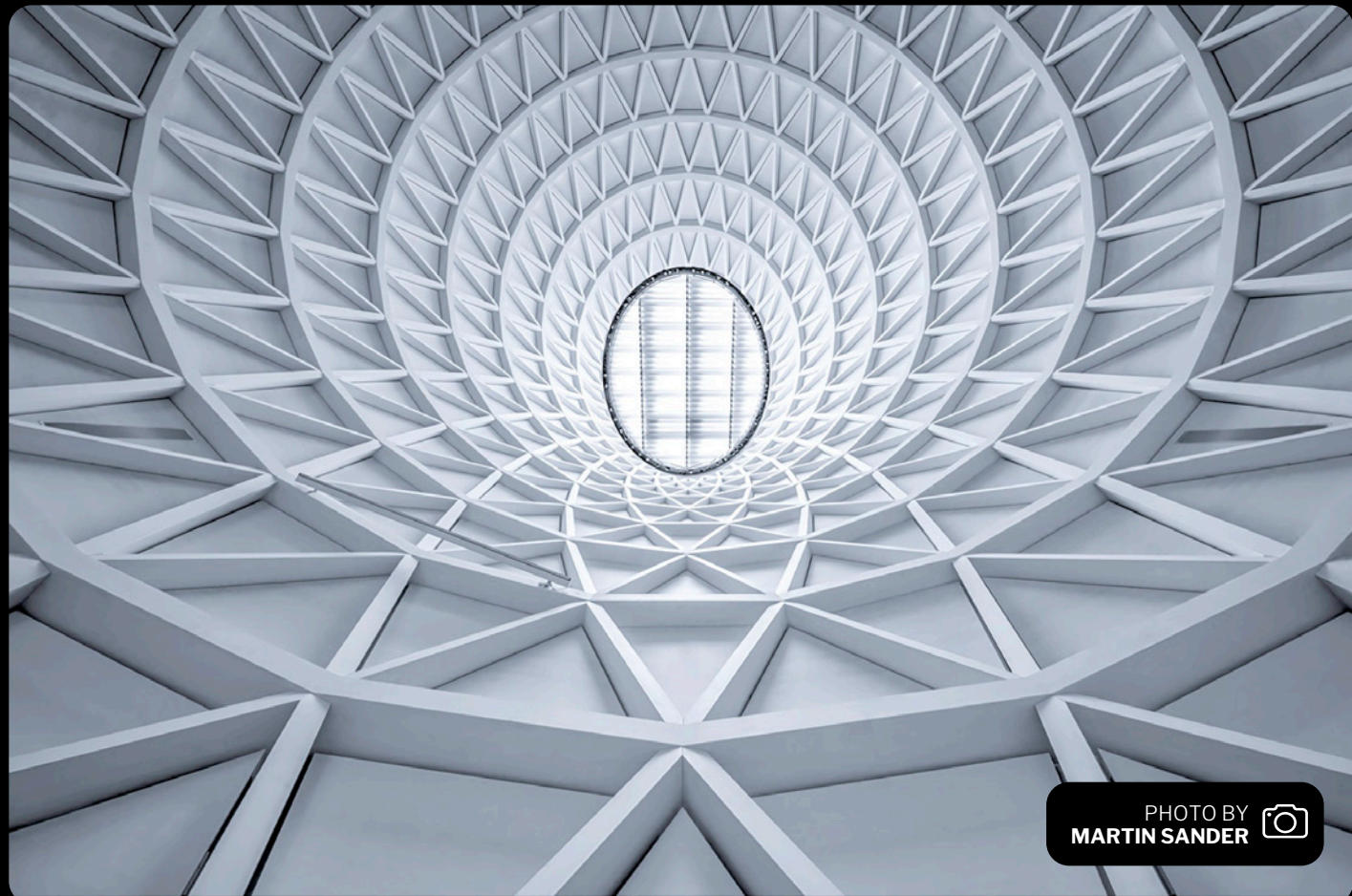


PHOTO BY
MARTIN SANDER 

"PFARRKIRCHE ST. JOSEF HOLZKIRCHEN"

"PARKING"



PHOTO BY
MAIK KOERHUIS 

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PHOTO BY
HASAN XAIDI 



"DOHA SKYLINE, QATAR"

WORLDWIDE PHOTOGRAPHY



PHOTO BY MAURITS DE GROEN 

"ON THE LOOKOUT"

"LA DEFENSE, ALMERE, NETHERLANDS"

PHOTO BY MAURICE OGIER 



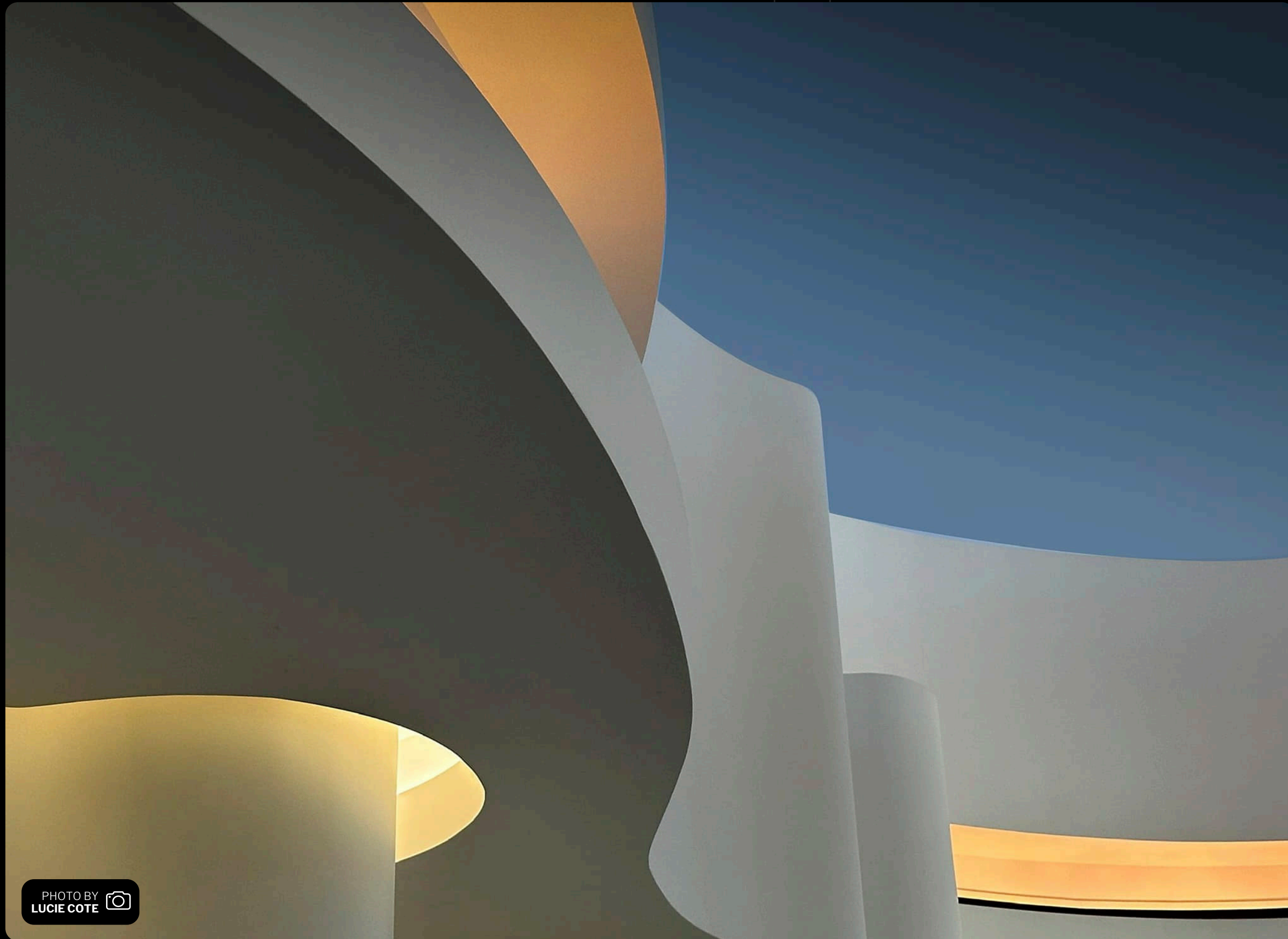


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"INTERIEUR"

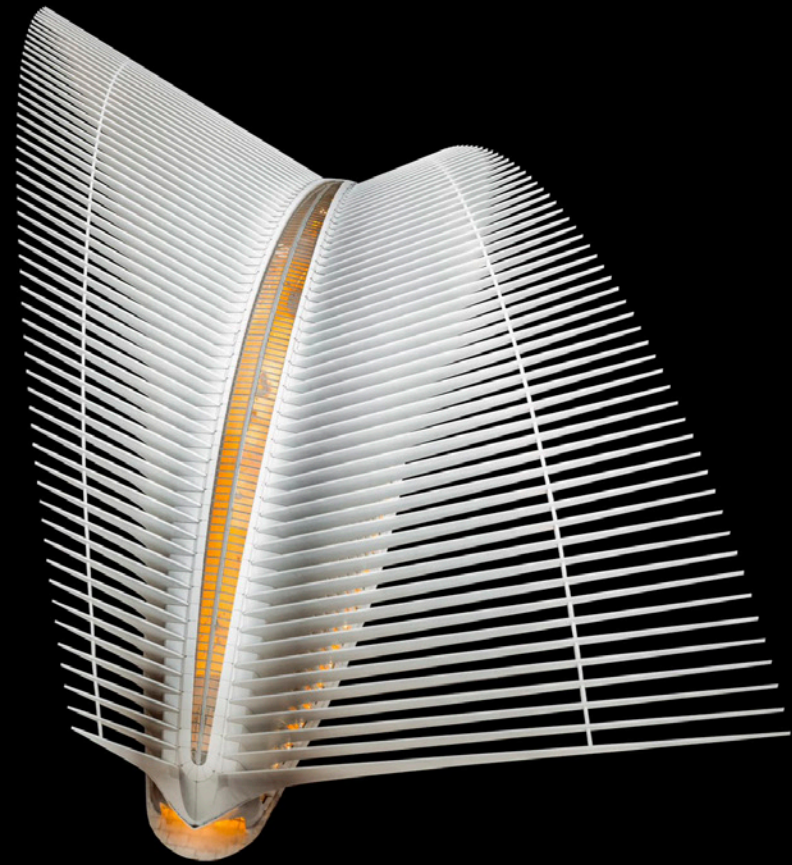



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NOA NICK 

"THE OCULUS PLAZA"

WORLDWIDE PHOTOGRAPHY

"BRIDGE"



PHOTO BY
OLAVO AZEVEDO 

@Olavo Azevedo

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"LA VENTANA DE SORAYA"

"SILENT LUCIDITY"

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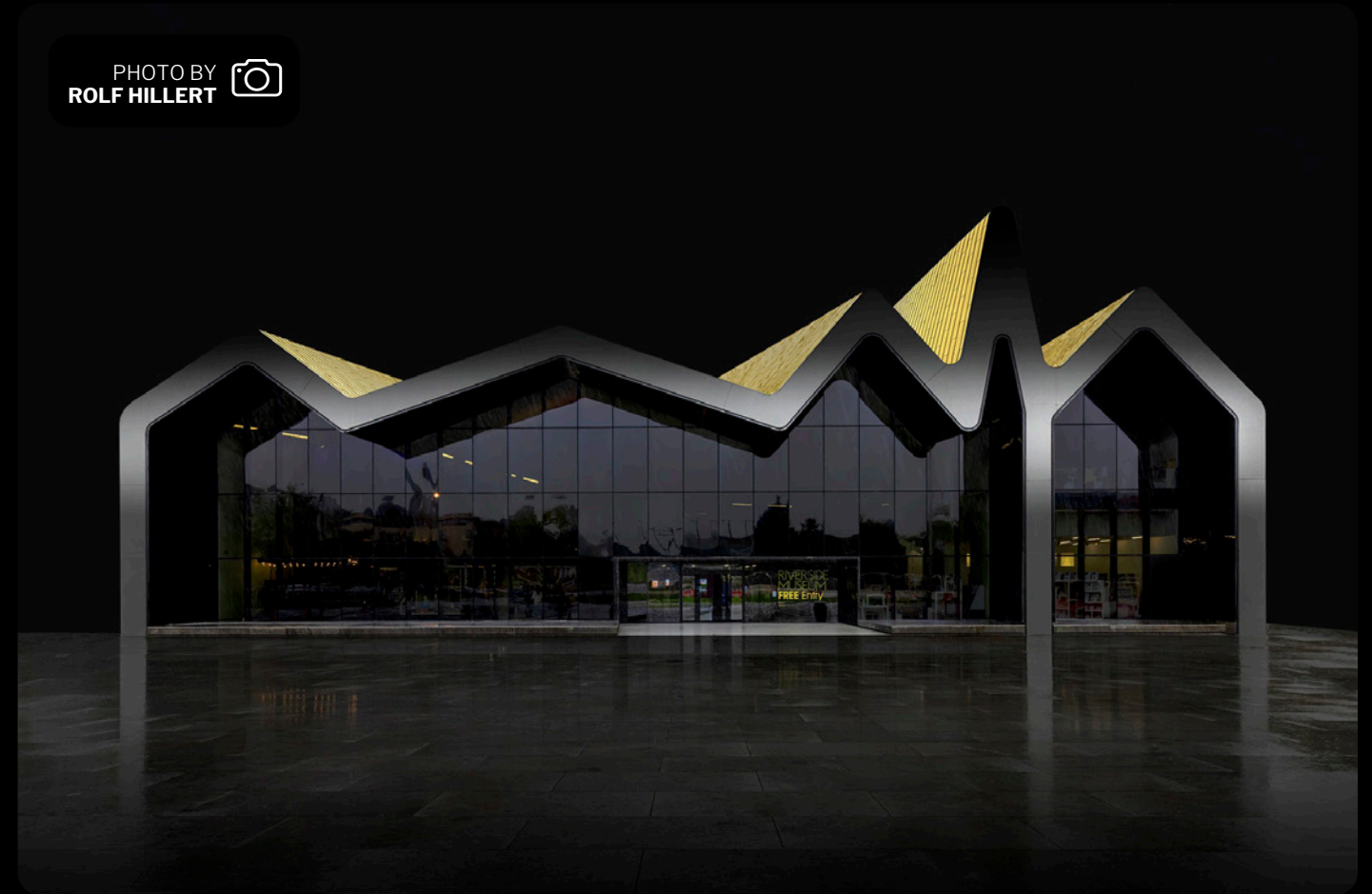




PHOTO BY
SANDRA SACHSENHAUSER

"SUNSET GLOW"

"53W53"



PHOTO BY
UTE SCHERHAG

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PHOTO
AWARD
(BENE PUBLISHED MATTERS)

WORLDWIDE PHOTOGRAPHY



PHOTO BY
GUDRUN OSER 

Blackheartpicture

"WHEREVER THE PATH GOES"

WORLDWIDE PHOTOGRAPHY

"KEEPING A LIGHT IN THE TRUTH"



PHOTO BY 
JOAQUI GARCIA DE LA TORRE

Joaqui Garcia de la Torre
fotografía
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PHOTO BY **MARCEL VAN BALKEN**

"NIGHTWALK"



PHOTO BY **ALBERTO URRA**

"COLORFUL STREET"


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PHOTO BY FILIPPO MANINI 

"THE FORTRESS"

"ST. VALENTIN CHURCH"

PHOTO BY VLADIMIR BAKULIN 



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"AWE OF THE COSMOS"

"AUSTRIAN ALPS GOSAU"

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ANASTASIOS GIALOPOULOS 





PHOTO BY
GIUSEPPE CALOGERO 

"INQUIETO"

WORLDWIDE PHOTOGRAPHY

"SCHAU INS LAND"

PHOTO BY
CHRISTIAN LEITNER 



Christian Leitner



PHOTO BY
JOSE LUIS LLANO 

"NOCHE DE VIA LACTEA EN CASARES DE ARBAS"

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JOSE LUIS LLANO 

"NOCHE DE VIA LACTEA EN CASARES DE ARBAS"

Jose Luis Llano
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GEORGE DIGALAKIS 

"DREAMS"

"SERENITY"



PHOTO BY
JOAO FREIRE 





Ju Landscapes Photography

PHOTO BY
JU LANDSCAPES 

"MAGIC FOREST"

WORLDWIDE PHOTOGRAPHY

"POWER OF WATER"



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KLAVS MARKO 



PHOTO BY
KYBURZ GERHARD 

"SEA OF FOG"

Gerhard Kyburz
PHOTOGRAPHY GKF

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KYBURZ GERHARD 

"SEA OF FOG"



PHOTO BY
MICHAEL READ

"BATTLE SCARS"

"ETHEREAL DREAM"



PHOTO BY
PAOLO SCLAVI

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NICHOLAS LONACK 

"AURORA, KIRKJUFELL"

"HAGELAND, NORWAY"

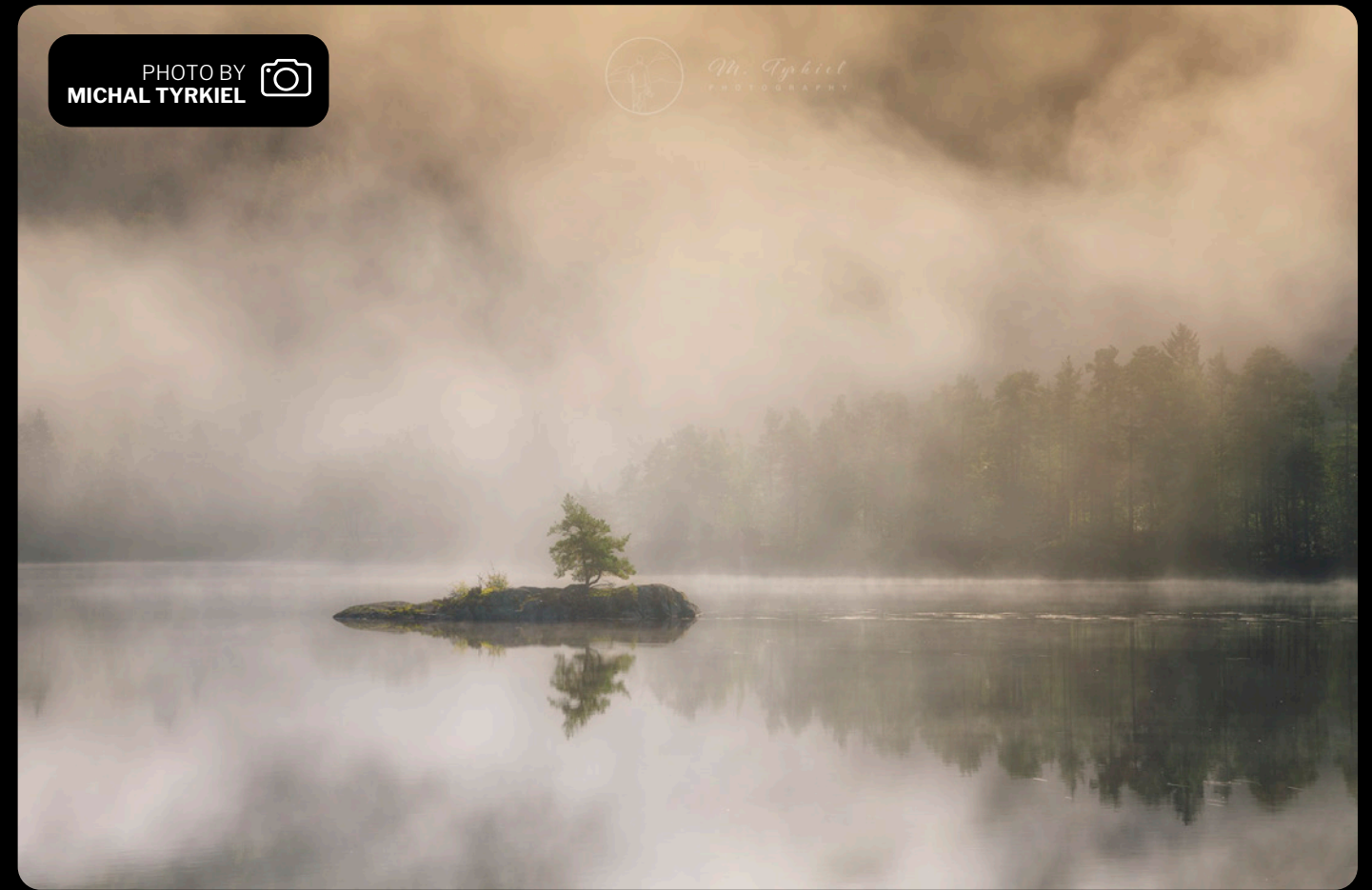


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MICHAL TYRKIEL 

M. Tykiel
 www.mtykiel.com

WORLDWIDE PHOTOGRAPHY

"WHEN IT WAS WINTER IN LOFOTEN"



PHOTO BY
REIDAR HERNES 

"THE FALLEN"



PHOTO BY
RENOS KOSTOPOULOS 

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"GORGE OF LOS BEYOS - ASTURIAS, SPAIN"



PHOTO BY SILVESTRE MORENO



Silvestre Moreno PHOTOGRAPHY

WORLDWIDE PHOTOGRAPHY




PHOTO BY STEED JR ART

Steed JR

"3 PIECE"

WORLDWIDE PHOTOGRAPHY



PHOTO BY
STEFANO BALMA 


"ELEGANCE"

"EL MEANDRO DEL RIO ALISTE"



PHOTO BY
TXAGUIN T DE ZAMORA 



PHOTO BY
CARLO FERRARA 

"NEW SEASON"

"ETHEREAL OPTICS"

PHOTO BY 
VASILEIOS STERGIOPOULOS



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"PARTIR"

"PORTRAIT OF AUTUMN"



PHOTO BY 
ALEKSANDR KURENNOI

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ARKADIY KURTA

"VLADA"

"FASHION ART"



PHOTO BY
AIDA PRAY



PHOTO BY
CLAUDIO VINCIGUERRA 

"DYLAN"

WORLDWIDE PHOTOGRAPHY

"ORTRAIT OF YOUNG WOMAN"

PHOTO BY
HENG EFAN 



TOKYO
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DEAN J NIXON
PHOTOGRAPHER

PHOTO BY
DEAN NIXON

"BECOMING A PHOTOGRAPHER"

"CATCH THE LIGHT"

PHOTO BY
FABER MARC



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PHOTO BY
DEBASISH CHATTOPADHYAY

"RAVELLERS"

"PIERROT"

PHOTO BY
J A MONTERO PH



Alfredo Montero
FOTOGRAFIA



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FILIPPO BOMPAROLA 

"MAGIC TEA MOMENTS"

"NIMUE _ ALUSTRIEL"

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WORLDWIDE PHOTOGRAPHY

"THIS IS THE STORY OF A LOVE"

PHOTO BY
NAM NGUYEN VIET 

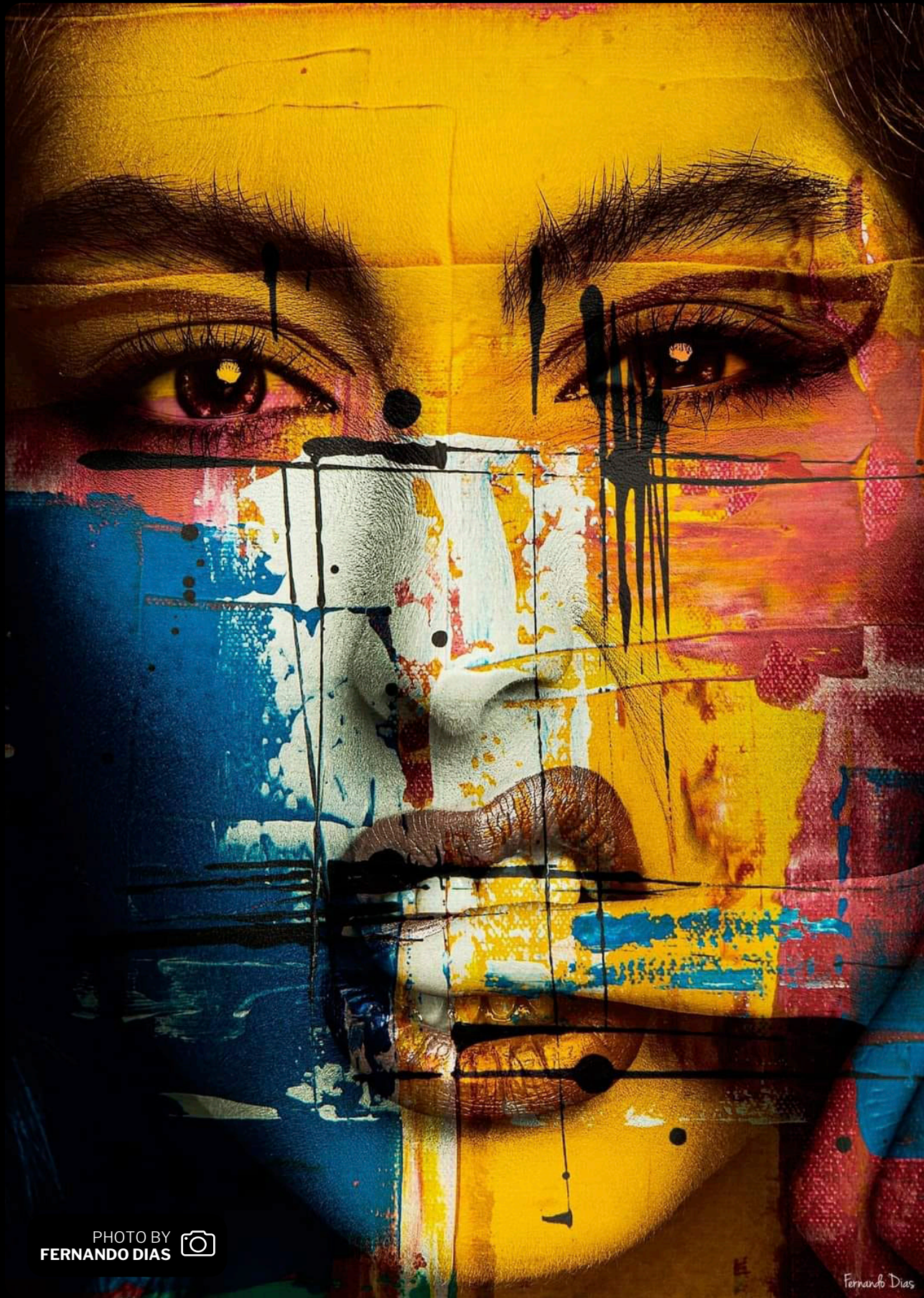


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FERNANDO DIAS 

"MANON"

Fernando Dias

Nguyen Viet Nam

WORLDWIDE PHOTOGRAPHY



"DANDELION"

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"MICHELLE"

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"LISTEN"

WORLDWIDE PHOTOGRAPHY

"AUTUMN"

PHOTO BY RICHARD MENZA 



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"LISA"

WORLDWIDE PHOTOGRAPHY

"PEPPERMINT"



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"MARGARITA"



PHOTO BY  YURI BERSCHADSKY

"COMMUNAL APARTMENT"

PHOTO BY  YURI BERSCHADSKY

"COMMUNAL APARTMENT"

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"JOURNEY FROM THE WALL"

"HUNGARIAN TRADITION"



PHOTO BY NOBERT ESIK

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"HOME AMONG THE GUM TREES"



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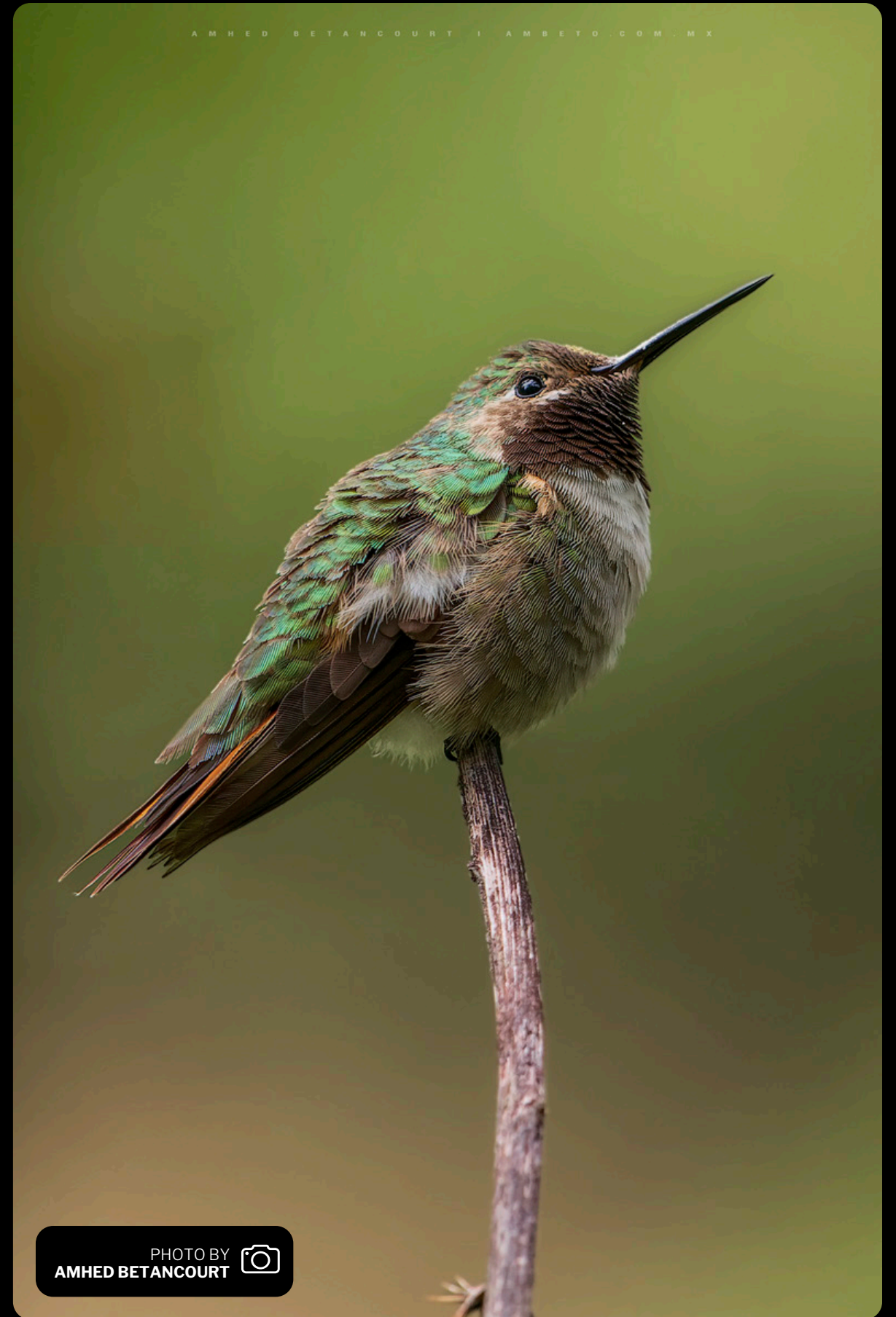
"THE SHEPHERD"

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PHOTO BY
GIAN LUCA TOGNON 

"SHOEBILL, UGANDA"



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"COLIBRI, ZUMBADOR DE COLA ANCHA"

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"PAN PACZEK"

"INTERSTELLAR TRAVEL"



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"ABANDONED CAR"

"CHRYSLER CLASSIC MUSCLE CAR"



PHOTO BY RICK SWITZER 



PAUL ADRIAN CHIS
painter

PHOTO BY
PAUL ADRIAN CHIS

"TURBIX"

WORLDWIDE PHOTOGRAPHY

"DINNER IN MOONLIGHT"

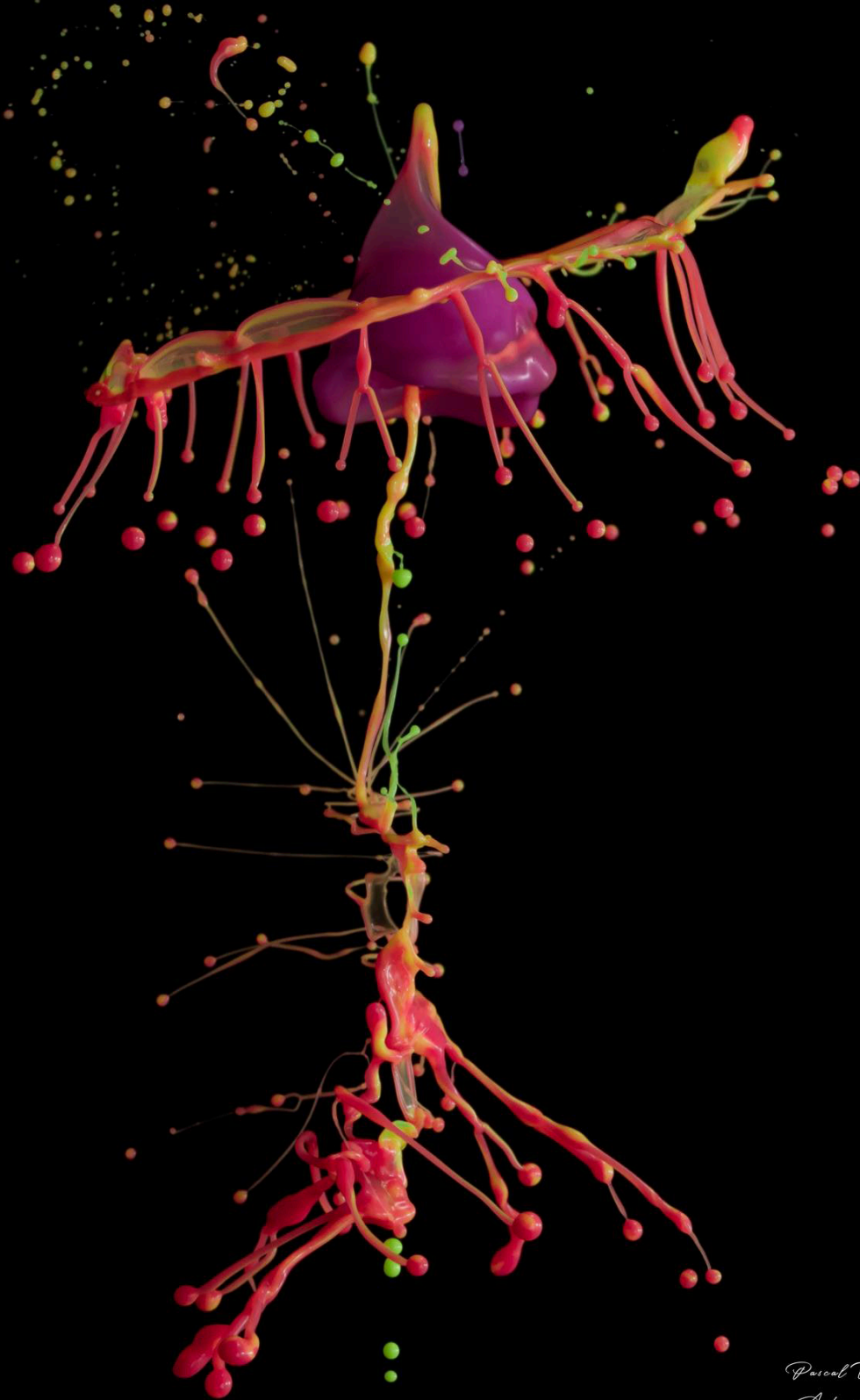
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PRESS
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"WATER DROP"

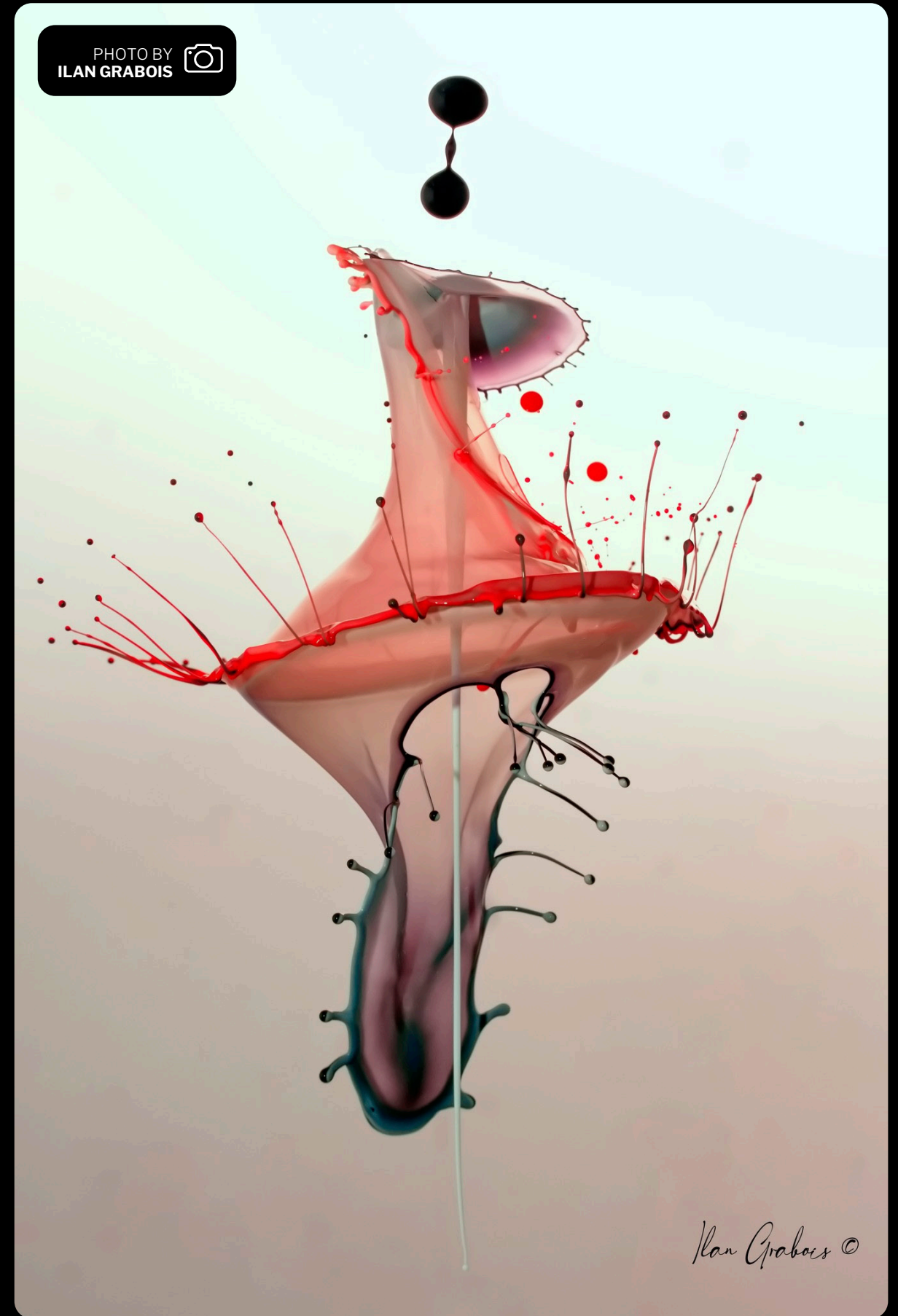
PHOTO BY
PASCAL VERGNE 



*Pascal Vergne
Art ephemere*

"BLACK _ WHITE _ RED DROPS IN ACTION"

PHOTO BY
ILAN GRABOIS 



Ilan Grabois ©

WORLDWIDE PHOTOGRAPHY



PHOTO BY
PATRICK DESMET 

"IT'S AUTUMN"

WORLDWIDE PHOTOGRAPHY

"BEACH, SAND, VOLLEYBALL AND ICE-CREAM"



PHOTO BY
MANUEL FERREIRA 

PRESS
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EDITORS' CHOICE PHOTO AWARD
(BEING PUBLISHED) MATTERS

Manuel  Ferreira



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"INSPIRATION REMBRANDT AVEC LA SUBLIME MONICA"

PHOTO BY
KELLY BOLLENGIER 



Kelly Bolleugier
PHOTOGRAPHE


PHOTO BY
KELLY BOLLENGIER 

"BEAUTIFUL LINE"



WORLDWIDE PHOTOGRAPHY



PHOTO BY
ANTONIO COELHO 

"SUPER BOCK ARENA"

"BOLHAO MARKET"

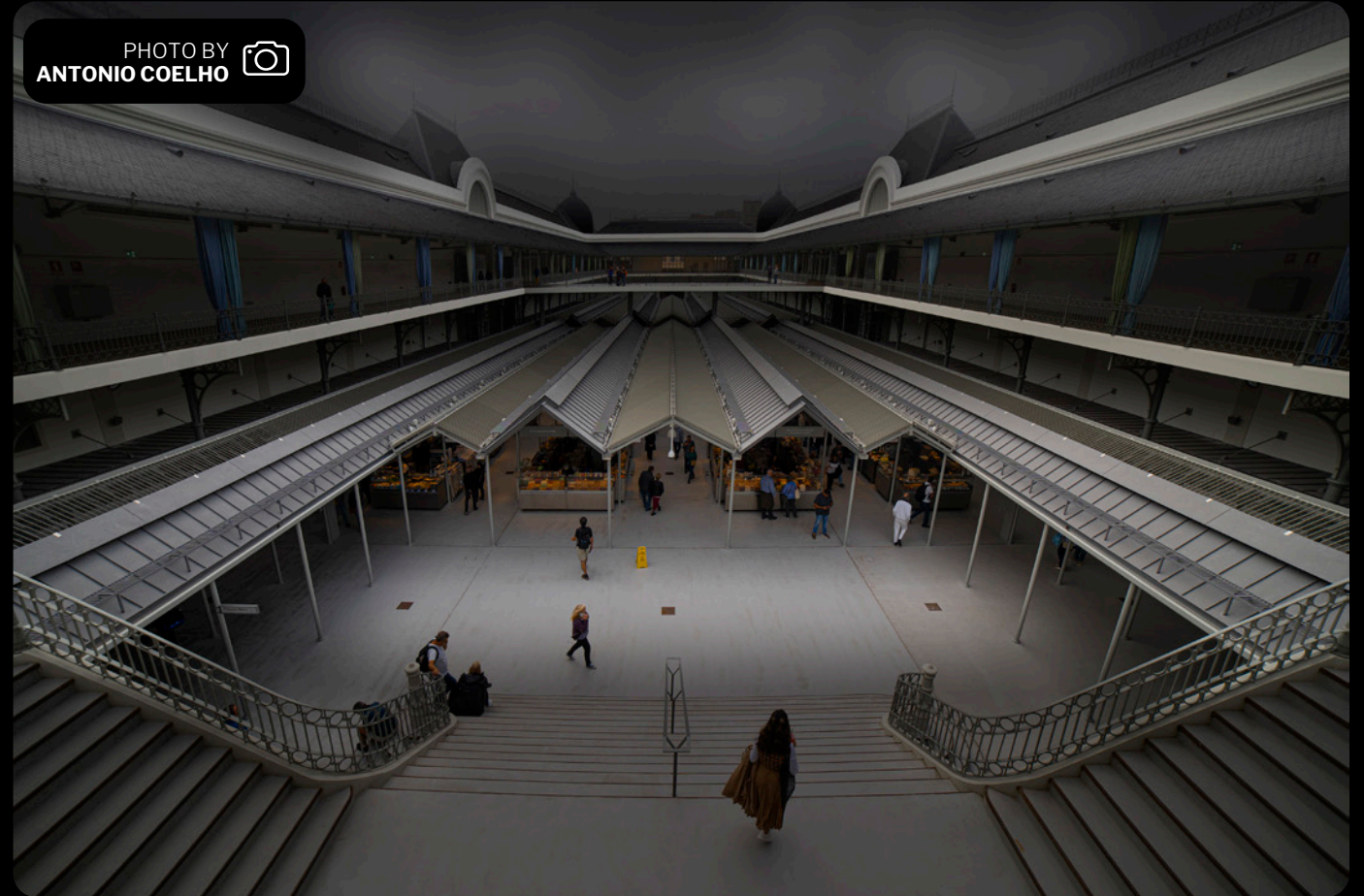


PHOTO BY
ANTONIO COELHO 

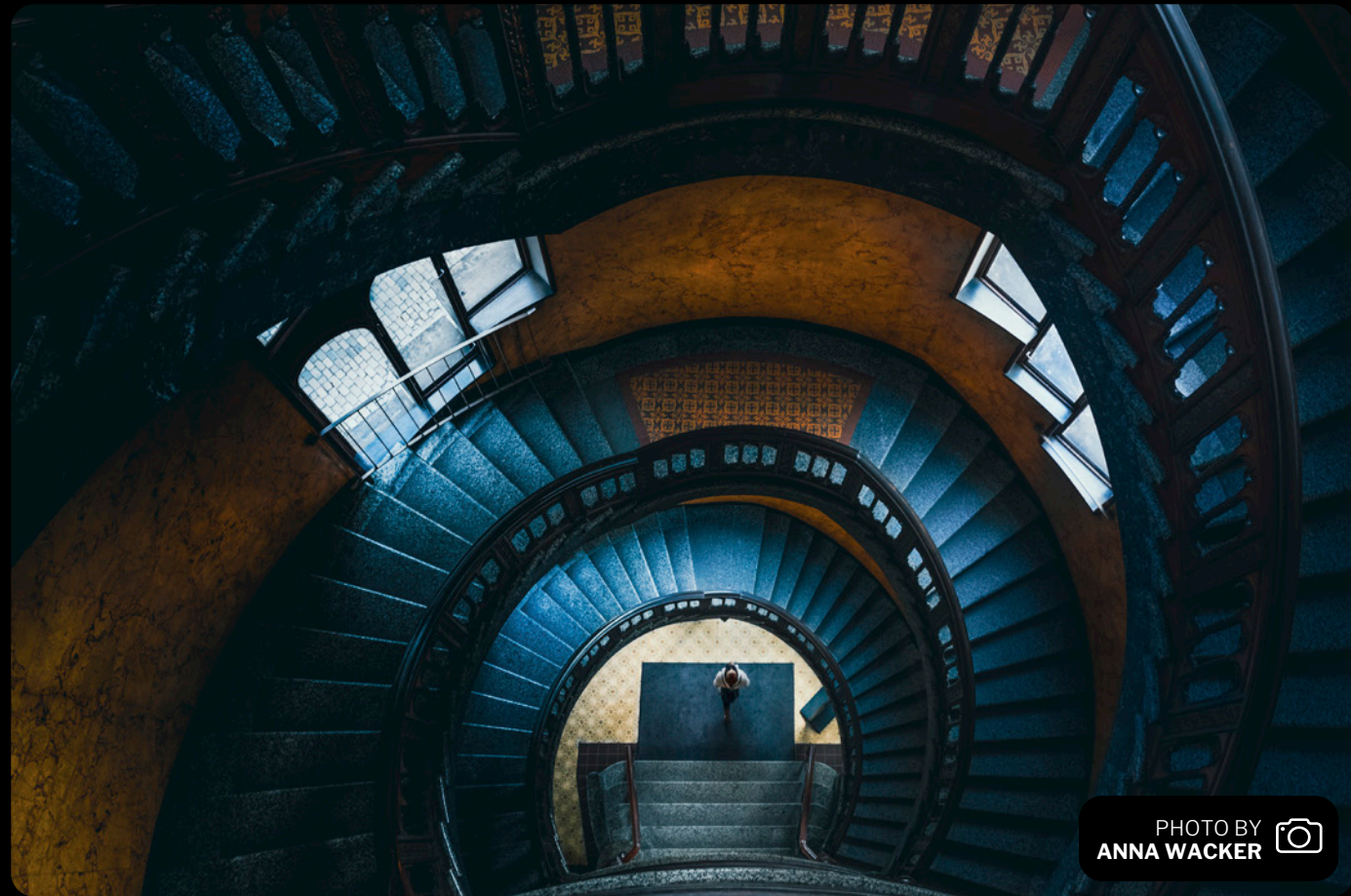
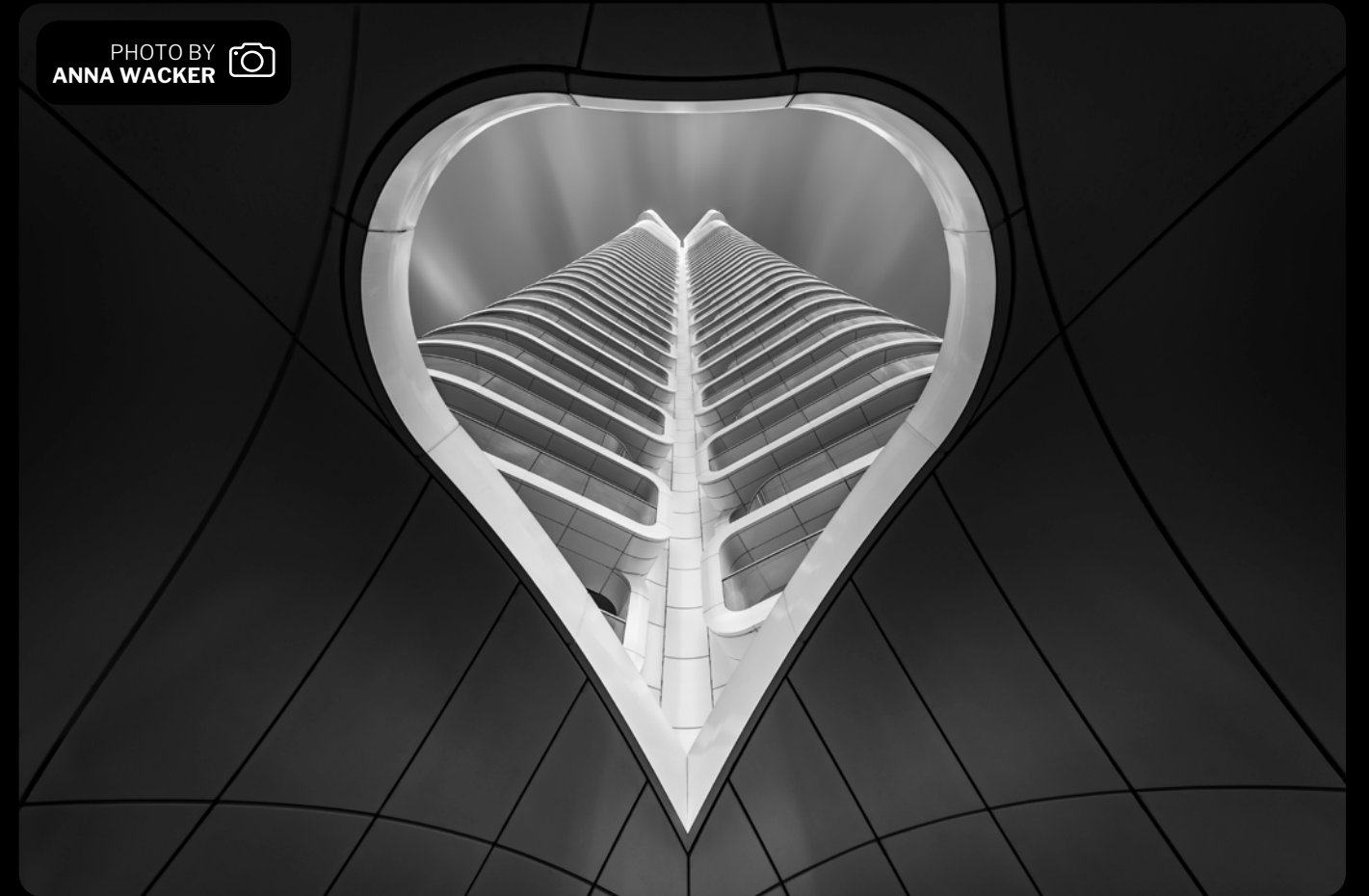


PHOTO BY
ANNA WACKER 

"ALLUREMENT"

"HEARTS AND DIAMONDS"

PHOTO BY
ANNA WACKER 



WORLDWIDE PHOTOGRAPHY

WORLDWIDE PHOTOGRAPHY



PHOTO BY SORAYA SAMPEDRO

Soraya Sampedro

"GUGGENHEIM MUSEUM, BILBAO"

"THE GIRL IN THE RED RAINCOAT"

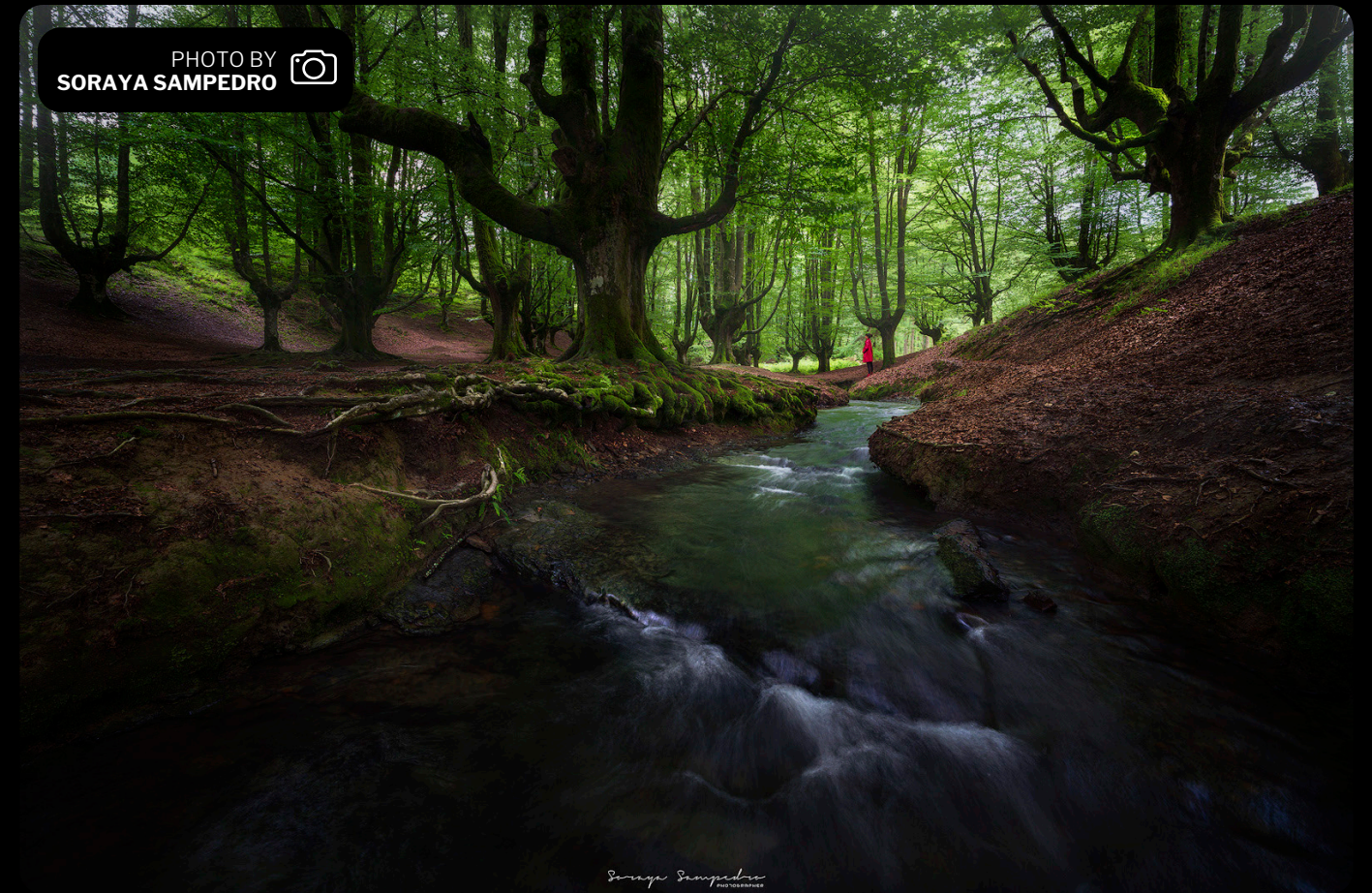


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Soraya Sampedro

WORLDWIDE PHOTOGRAPHY

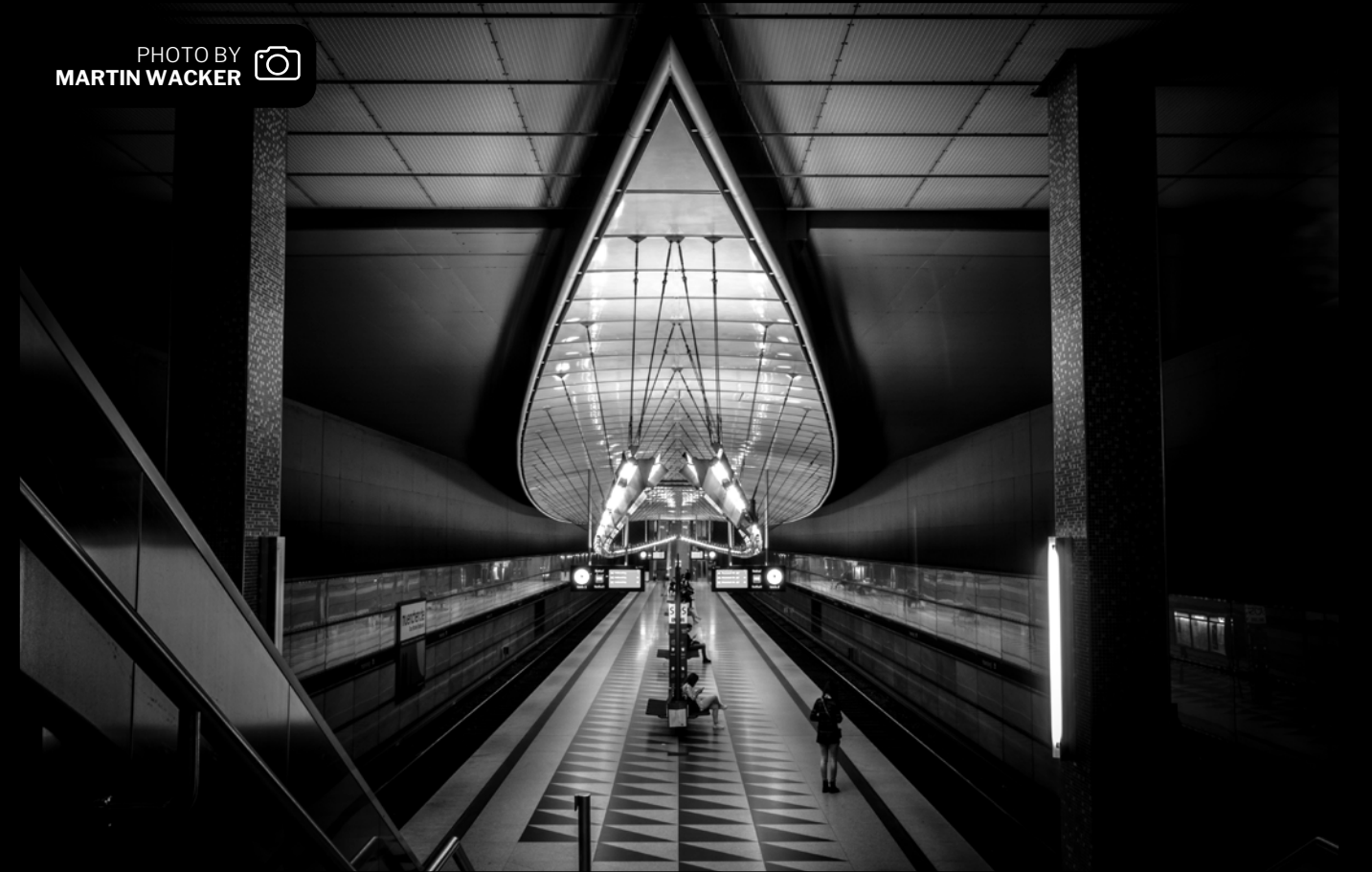


PHOTO BY
MARTIN WACKER 

"RAINBOW HOUSES"

"ACE OF SPADES"

PHOTO BY
MARTIN WACKER 



WORLDWIDE PHOTOGRAPHY



PHOTO BY
THOMAS DE FRANZONI 

"EYES OF OBLIVION"

"ESCAPE THE DREAM"



PHOTO BY
THOMAS DE FRANZONI 

IMAGeNATION



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1. PHOTO LIMIT

Only ONE single image is allowed per day. Diptychs are allowed as long as they are on one single image. Sharing of links, public posts from outside the Group, or screenshots are not allowed. Post your best work, preferably with a title. Please avoid the repetition of the same subject or model.

2. AUTHORSHIP OF IMAGES, SIGNATURES

Post your OWN work only. Members who upload work that is not theirs are solely accountable for possible copyright infringements and will be banned from the Group. Logos or signatures inserted in images must be your own. They must be discreet and non-distracting. Please avoid the addition of frames.

3. BE BENEVOLENT

We all participate in this Group by creating a friendly environment. Let us show respect to all. Healthy disagreements are acceptable, but courtesy is essential. There is zero tolerance for rude or aggressive behavior in our Group.

4. PHOTO RESOLUTION, MOBILE UPLOADS

Recommended photo resolution is 2048px wide. Images of a resolution of 1400px min. maybe accepted as long as they are sharp and clear. Whatever the case, bad quality photos will be rejected for publishing on the Group's Gallery and Magazine. Facebook will downgrade uploads from mobiles down to 960px. In your mobile settings, you can switch to

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5. TECHNICAL QUALITY, ARTISTIC SKILLS

IMAGeNATION aims to showcase the absolute best in photographic art. Our award-winning admins are very selective and will reject any uploads they consider to be of poor technical quality and/or artistic skills. Their decisions are final and indisputable and they are NOT obliged to explain their decisions to any member. Regarding selections, images are shortlisted and chosen on their own merits, not on the number of likes. Uploads by the admins are excluded from the selection process.

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Refrain from posting sexually explicit images or videos, content that calls for violence, racism, bullying, any kind of harassment political statements/innuendos, or flags of countries in conflict or at war. Works that are offensive to any religion are strictly forbidden. We do not accept computer generated or AI imagery nor sharing of links, posts or screenshots. Sharing of photos and links in comments is not allowed. Members who do not heed these warnings, may be removed from the Group.

7. ADVERTISING, 3D PHOTOGRAPHY, VIDEOS, 360° PHOTOGRAPHY

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9. SHARING OF IMAGES ON SOCIAL MEDIA, PUBLICATIONS

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