

PUBLISHING PHOTOGRAPHERS SINCE 2009

BEING PUBLISHED **MATTERS**

# WE INSPIRE

BEST WORLDWIDE PHOTOGRAPHY  
CAMERAPIXOPRESS.COM

SPECIAL EDITION **IMAGeNATION** **NO. TWO**



CURATED PHOTOGRAPHY GROUP  
ON FACEBOOK



COVER PHOTO  
UTE SCHERHAG

# IMAGeNATION





# DISCOVER PUBLISH INSPIRE



"53W53"



COVER PHOTO BY  
**UTE SCHERHAG**

IMAGINATION

**CAMERAPIXO PRESS IS AN INDEPENDENT INTERNATIONAL PUBLISHER WHO PUBLISHES SEVERAL THEMED PUBLICATIONS DEDICATED TO PHOTOGRAPHY AND VIDEO.**

All our publications are presently available in English, as digital and printed editions. They present the portfolios of photographers, videographers from around the world, famous, less known, beginners. We promote, inspire, show the wide dimension of photography and video. They reach tens of thousands of readers from over 84 countries every month. In the past few years Camerapixo has built a very strong photo-video community. Our magazines are very unique, modern with great design and excellent print quality.

## **BEING PUBLISHED MATTERS!**

Camerapixopress.com website is visited by over 80 thousand visitors worldwide each month. Access and connect with most inspiring photography, video and become part of the engaged, loyal photo-video community on the Web. When you want to reach photography audience, Camerapixo PRESS is your choice, reaching the broadest audience of photography and video enthusiasts.

## **LEGAL**

All photographs published in the Camerapixo PRESS magazine and online on the official Camerapixo website, have been permitted by the author to be published and are protected under international copyright law. It is forbidden to copy them or resend in any other form without written permission from the author. All trademarks, graphic designs, logos, names and other data published in the magazine are protected by copyright and belong to their authors. The Editors will not refund, send back or publish any materials not requested. Camerapixo editors are not responsible for any commercial texts. All copyrights belong to authors of published photographs and always will be. Camerapixo press team is promoting photographers and videographers on many platforms, websites, social media networks. We have all rights to use photographs published in the magazine / official website to promote their authors and the magazine.



**360 MEDIA DIVERSITY**  
WHERE **CREATIVITY** IS THE KEY TO SUCCESS

**CAMERAPIXOPRESS.COM**

International & independent  
photo-video magazine

**PUBLISHER**

360 Media Diversity LLC  
2234 North Federal Hwy No.1467  
Boca Raton FL 33431  
United States of America

**CONTACT**

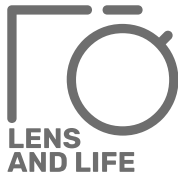
editorial@camerapixopress.com

English +1 668 3360 (EST time zone)  
Polish +1 668 3361 (EST time zone)

**CONTRIBUTORS**

Photographers, videographers,  
bloggers, drone pilots, 360 virtual tour  
creators around the world

**PHOTOGRAPHY MAGAZINES**



**Dear photographers,**

We are delighted to introduce you to the second issue of our special magazine edition, a collaborative masterpiece created in partnership with the extraordinary Facebook photography group, **IMAGeNATION**. In this exclusive edition, we delve even deeper into the world of photography, uncovering the boundless creativity and talent that flourish within this vibrant community.

As you flip through the pages of this magazine, we invite you to immerse yourself in the remarkable possibilities that photography presents and to honor the collective passion that propels this exceptional group forward. This edition is a heartfelt tribute to the inspiring individuals who continually fuel our creative spirits. Come and join us on this remarkable journey as we persist in celebrating the art of photography, embracing the strength of community, and embarking on a visual adventure unlike any other. 📷

**ANETTA G. HELLER**  
EXECUTIVE EDITOR

*A. G. Heller*



**JOIN OUR OFFICIAL FACEBOOK PAGE CAMERAPIXOPRESS**



**Welcome** to a new chapter in our journey, where we embark on a quest to curate and showcase the most remarkable photography from around the world. In this immersive experience, you will be transported through the captivating realms of portrait, landscape, nature, conceptual, and architectural photography. This dedicated magazine, now a quarterly publication, serves as a vibrant testament to the wellspring of creative brilliance found within our online community.

With each new issue, we plunge into the depths of visual storytelling, meticulously selecting images that not only mesmerize the senses but also ignite the fires of imagination.

Yet, there's more to discover! Within every edition, we proudly unveil the **Editor's Choice Awards**, a celebration of exceptional talents and remarkable works that have etched themselves deeply into our hearts. And let us not forget the **Honorable Mention Awards**, a tribute to the dedication, skill, and visionary prowess of photographers who have truly set themselves apart. Join us on this exhilarating photographic odyssey! 📷

**ARTUR J. HELLER**  
EDITOR-INCHIEF

*A. J. HELLER*



# IMAGINATION

## ADMINS



### ANNA WACKER

Architecture,  
Fine Art,  
B&W

DE

Anna Wacker, an accomplished and visionary photographer, specializes in architecture, fine art, and B&W imagery. With a passion for bold compositions and intricate details, she transforms geometric subjects into captivating visual stories, offering viewers a fresh perspective and a renewed appreciation for the world around them

*Anna Wacker*



### KELLY BOLLENGIER

Portrait

FR

Kelly Bollengier, a talented child and family portrait photographer in northern France, seamlessly combines her artistic nature with a passion for history. Beyond capturing the uniqueness of each subject, Kelly skillfully weaves the past with the present, resulting in authentic connections and whimsical moments frozen in time.

Her work resonates with emotion, creating moving portraits that transcend mere representation, leaving a lasting impact on those who view them.

*Kelly Bollengier*



### ANTONIO BERNARDINO COELHO

Architecture,  
Fine Art,  
Still Life,  
Conceptual,  
Landscape,  
Macro

PT

Antonio Bernardino Coelho, a remarkable fine art photographer from Porto, Portugal, showcases his talent across various photography genres. With a penchant for minimal compositions, his artistic vision is a pursuit of perfection.

Antonio's work takes on a surreal and conceptual nature, weaving captivating stories through his lens. Each image he creates tells a unique story, inviting viewers into a world of imagination and artistic brilliance.

*Antonio Bernardino Coelho*



# IMAGINATION

## ADMINS



### MARTIN WACKER

Architecture,  
B&W,  
Street

DE

Martin Wacker, a former TV producer for advertising agencies and broadcasters, found his true calling in photography. Specializing in architecture, he embraces a purist approach to his craft. For Martin, the enchantment of photography lies in its ability to freeze moments in time, a feat unmatched by any other technology.

Through his lens, he captures the essence of fleeting moments, creating a lasting visual legacy that transcends the boundaries of time itself.

*Martin Wacker*



### THOMAS DE FRANZONI

Landscape,  
B&W,  
Fine Art

IT

Thomas de Franzoni, an Italian fine art photographer, transports viewers to ethereal realms through his moody landscapes. With a remarkable ability to evoke emotions, he skillfully combines minimalist compositions and masterful manipulation of light.

Thomas's pursuit of excellence shines through his work, showcasing intricate details that captivate and inspire awe. Viewers are mesmerized by the evocative power of his artistry.

Thomas de Franzoni is one of the **IMAGINATION** Facebook group admins.

*Thomas de Franzoni*



### SORAYA SAMPEDRO

Architecture,  
Fine Art,  
Landscape

ES

Soraya Sampedro is a distinguished photographer known for her exceptional work in the fields of architecture and landscape photography. Her artistic approach to capturing the built environment and natural scenery sets her apart in the world of photography.

Sampedro's images reflect a keen eye for composition, light, and detail, resulting in visually stunning and thought-provoking photographs that showcase the beauty and essence of both man-made structures and the natural world. Her work stands as a testament to the power of photography as a medium for artistic expression and storytelling.

*Soraya Sampedro*





# EDITORS' CHOICE PHOTOGRAPHY AWARD

**THE EDITORS' CHOICE PHOTOGRAPHY AWARD** is a prestigious recognition granted to exceptional photographers whose work stands out in the world of photography and art. This coveted achievement is a testament to the photographer's artistic vision, technical prowess, and ability to capture moments that resonate with viewers on a profound level.



**THE EDITORS' CHOICE PHOTOGRAPHY AWARD** is a prestigious recognition granted to exceptional photographers whose work stands out in the world of photography and art. This coveted achievement is a testament to the photographer's artistic vision, technical prowess, and ability to capture moments that resonate with viewers on a profound level.



Moreover, the **EDITORS' CHOICE AWARD** serves as a source of inspiration and motivation for photographers to continue pushing boundaries, exploring new techniques, and honing their craft. It instills a sense of validation and confidence in their abilities, encouraging them to further refine their artistic voice and undertake more ambitious projects. The award also fosters a sense of camaraderie among photographers, creating a community where creativity and excellence are celebrated.



In conclusion, the **EDITORS' CHOICE PHOTOGRAPHY AWARD** is a symbol of excellence and innovation in the world of photography. It recognizes the outstanding talent and dedication of photographers who possess the ability to capture moments that transcend the ordinary. This prestigious honor not only elevates the recipient's career but also inspires others to pursue their passion for photography with unwavering determination.



15

**SWAPNIL DESHPANDE**



WORLDWIDE PHOTOGRAPHY



28

HASAN  
XAIDI



39

UTE  
SCHERHAG



42

MARCEL  
VAN BALKEN



50

JOSE LUIS  
LLANO



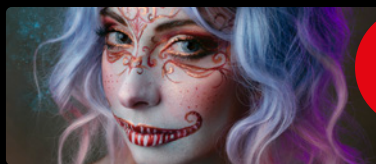
65

RENOS  
KOSTOPOULOS



78

DEAN  
NIXON



95

THELMA  
MARTINS



117

MANUEL  
FERREIRA





# HONORABLE MENTION

Explore **Camerapix Photography Magazine's Honorable Mention** which highlights exceptional photography that captures imagination and skill. These images may not have taken the top prize, but they have left an indelible mark, showcasing the talent and creativity behind them – a testament to the boundless excellence within the world of photography.

WORLDWIDE PHOTOGRAPHY



66

SILVESTRE MORENO



88

IREK WRZESINSKI



89

NICK PASITCHNYJ



113

MIA ELNIF



133

RICK SWITZER



# I FOUND PHOTOGRAPHY AGAIN



**SWAPNIL DESHPANDE**  
PHOTOGRAPHER

*Swapnil Deshpande*

## 01 HOW DID YOU START WITH PHOTOGRAPHY?

I have always been interested in photography as far as I can remember. I used to capture family and school trip images on a Kodak film camera back in the 90s but my real passion towards photography started after I started working as an engineer. At that time, I was searching for some hobby to destress and I found photography again. What started with normal sunset, sunrise, and vacation images, they eventually formed into abstract and art images. The journey still goes on with learning and observing.

## 02 HAVE YOU HAD FORMAL TRAINING IN PHOTOGRAPHY?

I have had a basic course of how a DSLR works and deeper nuances in websites, articles, youtube and tips and tricks by fellow travellers on jungle safari trips. I feel self-learning is the most important form of keeping updated with photography.

## 03 WHAT'S YOUR BIGGEST CHALLENGE YOU HAD TO OVERCOME IN YOUR PHOTOGRAPHY CAREER?

In the beginning it was the gear. To get a body and the lens of your choice has always been a tough deal as I am not a professional and not affiliated to camera companies. The second has been selecting travel journeys to places that one wants to photograph, also in wild-life photography whereby one is always dependent on natural history moments happening in front of you and the light, of course. Light can make or break an image and its always luck whether you are at a right place at a right time or not.

## 04 WHERE DO YOU FIND YOUR INSPIRATION?

Nature has been my biggest inspiration in my brief journey of photography. I've been deeply inspired by how we are driven by nature right from our beginning to the end. All the natural elements viz. sun, wind, trees, mountains, and sky inspire me and make me tell their versions of stories. The way a tree has seen the land around it or how wind shapes the landscapes are such amazing stories of inspiration. One can just keep wondering in awe when it comes to nature.

WORLDWIDE PHOTOGRAPHY



## SWAPNIL DESHPANDE


Nature,  
Wildlife,  
Landscape,  
B&W

IN

Swapnil Deshpande is a photographer based in the sublime coastal town of Alibag, Western India. Surrounded by lush green hills and picturesque beaches, Swapnil's deep passion for nature led him to discover photography in 2011.

What started as a hobby quickly evolved into a serious pursuit, allowing him to express his creativity and appreciation for the natural world. Through his lens, Swapnil captures the beauty of his surroundings, transforming them into stunning works of art that bring him immense joy and fulfillment.



PHOTO BY  
SWAPNIL DESHPANDE 

SWAPNIL DESHPANDE PHOTOGRAPHY

05

## HOW MUCH EMPHASIS YOU PUT ON POST PROCESSING?

Raw photos will always need processing! Also, one must know that to convert normal photos into works of art, one always need processing. There is a fine line of where one has to stop processing an image, but its important to edit an image with a purpose whether it is art or a documentary image. One must not add or remove elements with the purpose of twisting the reality of an image. If one maintains the reality of the story, editing to make an image beautiful is certainly necessary.

06

## WHAT GENRE WOULD YOU MOSTLY LIKE TO EXPERIMENT IN?

Wildlife and astro landscapes. I love to shoot wildlife in different terrains around the world in their habitat and also love to experiment around with multiple exposures and panning. Astro landscapes is something of a speciality genre where one is dependent on moon phases and the Milky Way but is extremely satisfying to create an astro landscape scene.

07

## DO YOU HAVE A FAVOURITE WALKAROUND LENS ? IF SO WHAT IS IT?

I have different choices for this, depending on genres. If the general purpose is to shoot then I'd go with a 24-70mm range. If I am on a wildlife safari then I'd love to have a prime lens with me.

08

## HAVE YOU GOT ANY HINTS AND TIPS FOR ASPIRING PHOTOGRAPHERS?

**Read** – read the camera manuals, websites on how your camera bodies work. Read about focusing and metering and Iso of your camera to use it at an optimum level. It's extremely necessary to know all these nuances to make sure you don't use the auto mode on your camera.

**Practice** – click as much as you can and make sure you don't have to remove your eyes and fingers from the camera, know all the buttons. Every setting and buttons should be in muscle memory of your fingers so one does not miss any chances when the moment comes.

**Editing** – learn to edit and make an image beautiful and make sure that the originality and the story of the image remains intact. It's unethical to add or remove elements to twist your tale of the image.

**Community** – form a community where you can honestly discuss your images, get a true feedback on your work and improve collectively. It's important to know we are going ahead in the right direction, so discussion of new ideas, execution with the right set of people is important.

09

## WHAT HAVE BEEN YOUR BIGGEST MARKETING TOOLS IN LAST FEW YEARS?

I'd say websites like 1x.com, 500px.com, and Flickr for uploading high resolution images. Facebook and Instagram for low resolution and networking work.

10

## HOW DOES PHOTOGRAPHY INFLUENCE YOUR LIFE?

It's an escape for me. From my realities. It allows my imagination and creativity to have a physical form when I print an image and frame it. Photography has also taught me to "see". Even when I am not carrying my camera, I keep seeing the light and try to frame things and see how they can be seen more aesthetically. When I watch movies it gives me a chance to see how the cinematographer has composed the scene to convey the meaning of the scene more effectively. working out .


11

## WHAT IS YOUR FAVOURITE WAY TO DESTRESS?

Mostly watching good movies and working out.

12

## WHAT ARE YOUR PLANS FOR THIS YEAR?


I am looking forward to visiting some jungles for wildlife photography and maybe a trip to the mountains for landscapes if all goes right! 

WEBSITE



<https://www.instagram.com/walter.mitty19>



PHOTO BY  
SWAPNIL DESHPANDE 

*"EXPERIENCE"*

WORLDWIDE PHOTOGRAPHY



PHOTO BY   
SWAPNIL DESHPANDE

"CELESTIAL"



  
  
**EDITORS' CHOICE PHOTO AWARD**  
BEING PUBLISHED MATTERS

PHOTO BY   
SWAPNIL DESHPANDE

"TIME"



PHOTO BY **SWAPNIL DESHPANDE** 

*"AUTUMNAL EARTH"*




PHOTO BY **SWAPNIL DESHPANDE** 

*"TROPICAL LANDS"*

WORLDWIDE PHOTOGRAPHY



PHOTO BY   
**SWAPNIL DESHPANDE**


*"LEOPARDS SLUMBER"*



PHOTO BY   
**SWAPNIL DESHPANDE**

*"DIAMONDS SWAYED AWAY"*



PHOTO BY **SWAPNIL DESHPANDE** 

*"A SABBATICAL"*



PHOTO BY **SWAPNIL DESHPANDE** 

*"DRINKS BREAK"*

WORLDWIDE PHOTOGRAPHY



PHOTO BY   
SWAPNIL DESHPANDE

"PAUSE"



PHOTO BY   
SWAPNIL DESHPANDE

"ZEN"

WEINSPIRE

12 QUESTIONS TO...



PHOTO BY  
SWAPNIL DESHPANDE 

*"MORNING GREETINGS"*





IMAGINATION

INSPIRING  
PHOTOGRAPHY



88

PHOTOS



EcH  
Eric Chatelain  
Photography

PHOTO BY  
ERIC CHATELAIN 

"QUEEN SOFIA PALACE OF ARTS"

WORLDWIDE PHOTOGRAPHY

"LAST LIGHT"

PHOTO BY  
JEF VAN DEN HOUTE 



WORLDWIDE INSPIRING PHOTOGRAPHY

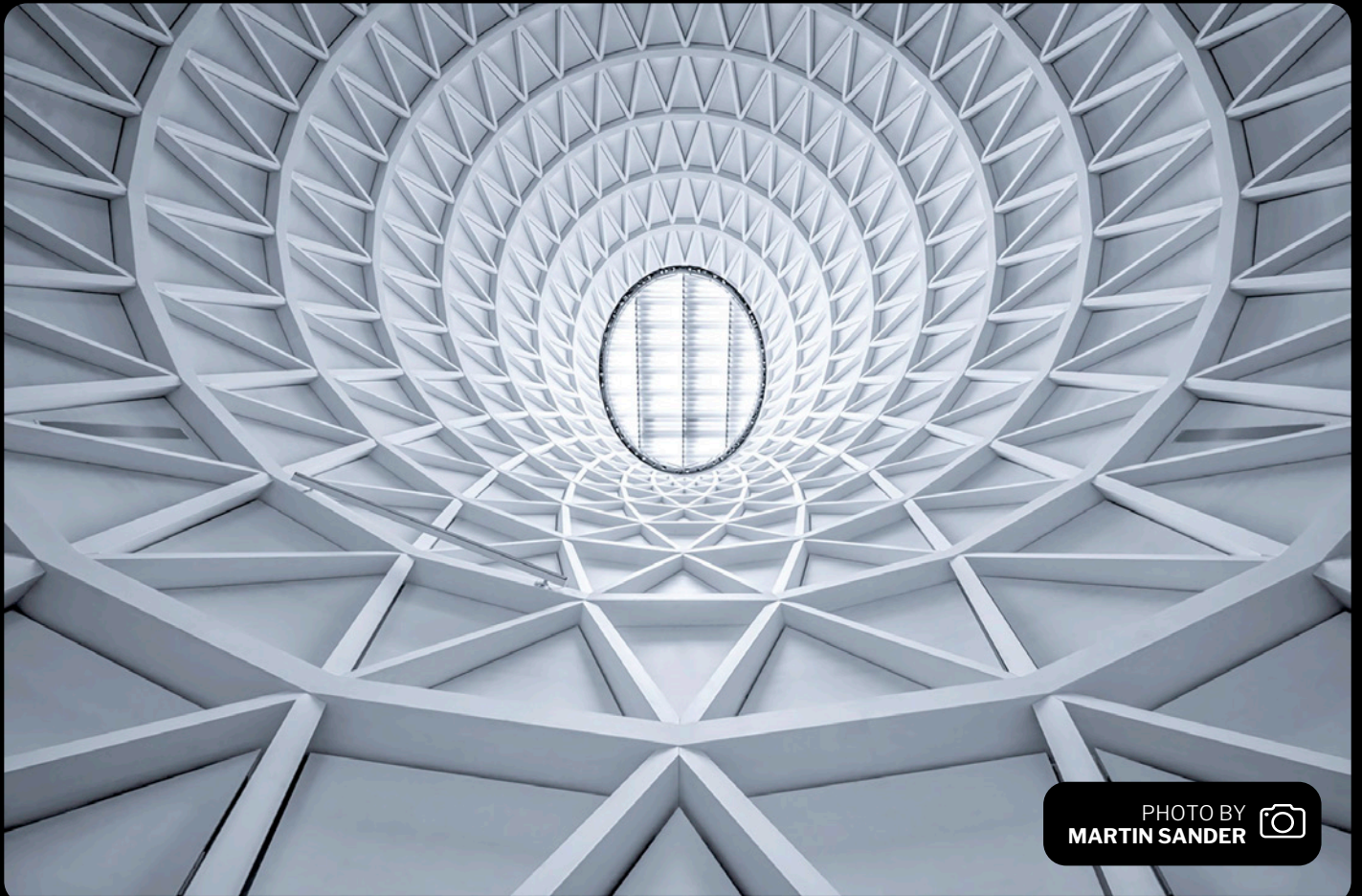


PHOTO BY  
**MARTIN SANDER** 

*"PFARRKIRCHE ST. JOSEF HOLZKIRCHEN"*

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"PARKING"

PHOTO BY  
MAIK KOERHUIS 



momentaufnahmen  
© 2013 - 2014

**PRESS**  
CAMERAPIXO



**EDITORS'  
CHOICE  
PHOTO  
AWARD**

BENEFIT PUBLISHED MATTERS



PHOTO BY  
**HASAN XAIDI** 

*"DOHA SKYLINE, QATAR"*





PHOTO BY MAURITS DE GROEN 

"ON THE LOOKOUT"

WORLDWIDE PHOTOGRAPHY

"LA DEFENSE, ALMERE, NETHERLANDS"

PHOTO BY   
MAURICE OGIER



WORLDWIDE INSPIRING PHOTOGRAPHY

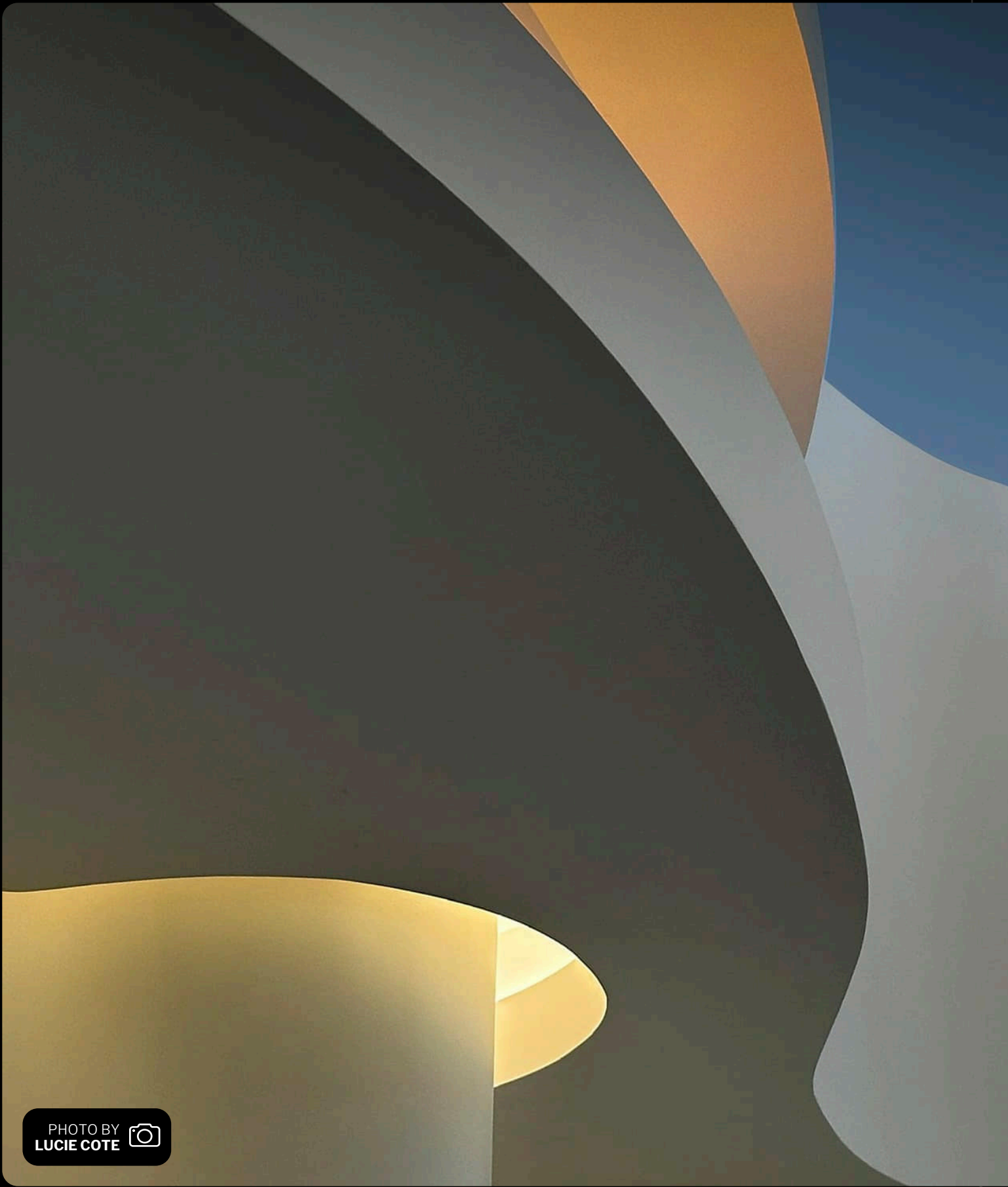



PHOTO BY  
**LUCIE COTE** 

*"INTERIEUR"*



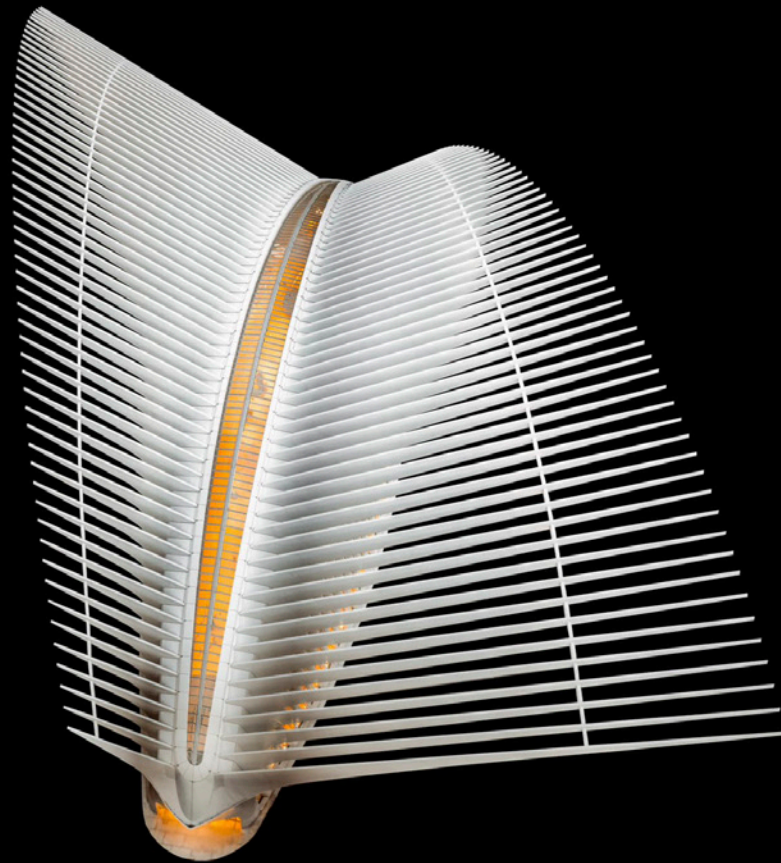


PHOTO BY  
NOA NICK 

"THE OCULUS PLAZA"

WORLDWIDE PHOTOGRAPHY

"BRIDGE"

PHOTO BY  
**OLAVO AZEVEDO** 



@Olavo\_Azevedo



PHOTO BY   
RAFA INVESADO

“LA VENTANA DE SORAYA”

WORLDWIDE PHOTOGRAPHY

"SILENT LUCIDITY"

PHOTO BY  
ROLF HILLERT 

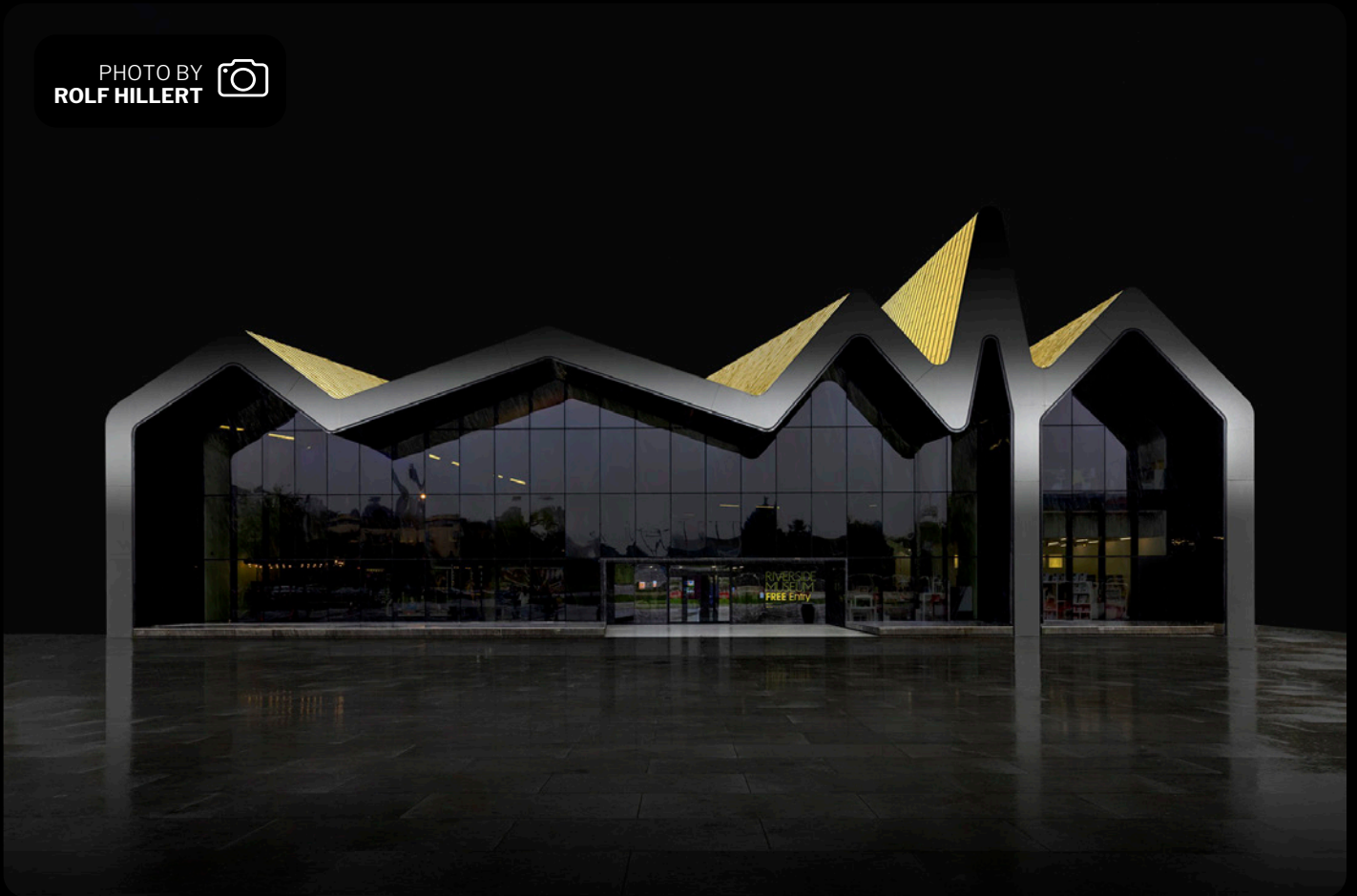




PHOTO BY   
SANDRA SACHSENHAUSER

"SUNSET GLOW"

WORLDWIDE PHOTOGRAPHY

"53W53"

PHOTO BY  
UTE SCHERHAG 

PRESS  
CAMERAPIXO

  
EDITORS'  
CHOICE  
PHOTO  
AWARD

BEING PUBLISHED MATTERS



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY   
GUDRUN OSER

*Blackheartpicture*  
PHOTOGRAPHY

"WHEREVER THE PATH GOES"

WORLDWIDE PHOTOGRAPHY

"KEEPING A LIGHT IN THE TRUTH"

PHOTO BY   
JOAQUI GARCIA DE LA TORRE



*Joaqui Garcia de la Torre*  
fotografía  
<http://www.facebook.com/joaquigarcíadelatorre>

**PRESS**  
CAMERAPIXO



**EDITORS'  
CHOICE  
PHOTO  
AWARD**

BEING PUBLISHED MATTERS



PHOTO BY   
**MARCEL VAN BALKEN**

*"NIGHTWALK"*

WORLDWIDE PHOTOGRAPHY



PHOTO BY  ALBERTO URRÁ

"COLORFUL STREET"



PHOTO BY  
**FILIPPO MANINI** 

*"THE FORTRESS"*

WORLDWIDE PHOTOGRAPHY

"ST. VALENTIN CHURCH"

PHOTO BY  
VLADIMIR BAKULIN 



*DLB*

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **ALVARO LAMAS** 

*"AWE OF THE COSMOS"*

WORLDWIDE PHOTOGRAPHY

"AUSTRIAN ALPS GOSAU"

PHOTO BY  
ANASTASIOS GIALOPOULOS 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
**GIUSEPPE CALOGERO** 

*"INQUIETO"*

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"SCHAU INS LAND"

PHOTO BY  
CHRISTIAN LEITNER 



*Christian Leitner*



PHOTO BY **JOSE LUIS LLANO** 

*"NOCHE DE VIA LACTEA EN CASARES DE ARBAS"*

*Quicks*  
PHOTOGRAPHY



PHOTO BY   
**JOSE LUIS LLANO**

*"NOCHE DE VIA LACTEA EN CASARES DE ARBAS"*

*LLANO*  
ARTIST



PHOTO BY  
GEORGE DIGALAKIS 

"DREAMS"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"SERENITY"

PHOTO BY  
JOAO FREIRE 






PHOTO BY  
DANIEL VINE 

"ICELAND HIGHLANDS"



PHOTO BY   
DANIEL VINE

"ICELAND HIGHLANDS"



*Ju Landscapes Photography*

PHOTO BY  
**JU LANDSCAPES** 

*"MAGIC FOREST"*

WORLDWIDE PHOTOGRAPHY

"POWER OF WATER"

PHOTO BY  
KLAVS MARKO



WORLDWIDE INSPIRING PHOTOGRAPHY




PHOTO BY  
**KYBURZ GERHARD** 

*"SEA OF FOG"*

*Gerhard*  
PHOTOGRAPH





PHOTO BY  
**MICHAEL READ** 

**"BATTLE SCARS"**

WORLDWIDE PHOTOGRAPHY

"ETHEREAL DREAM"

PHOTO BY  
PAOLO SCLAVI



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
**NICHOLAS LONACK** 

*"AURORA, KIRKJUFELL"*

WORLDWIDE PHOTOGRAPHY

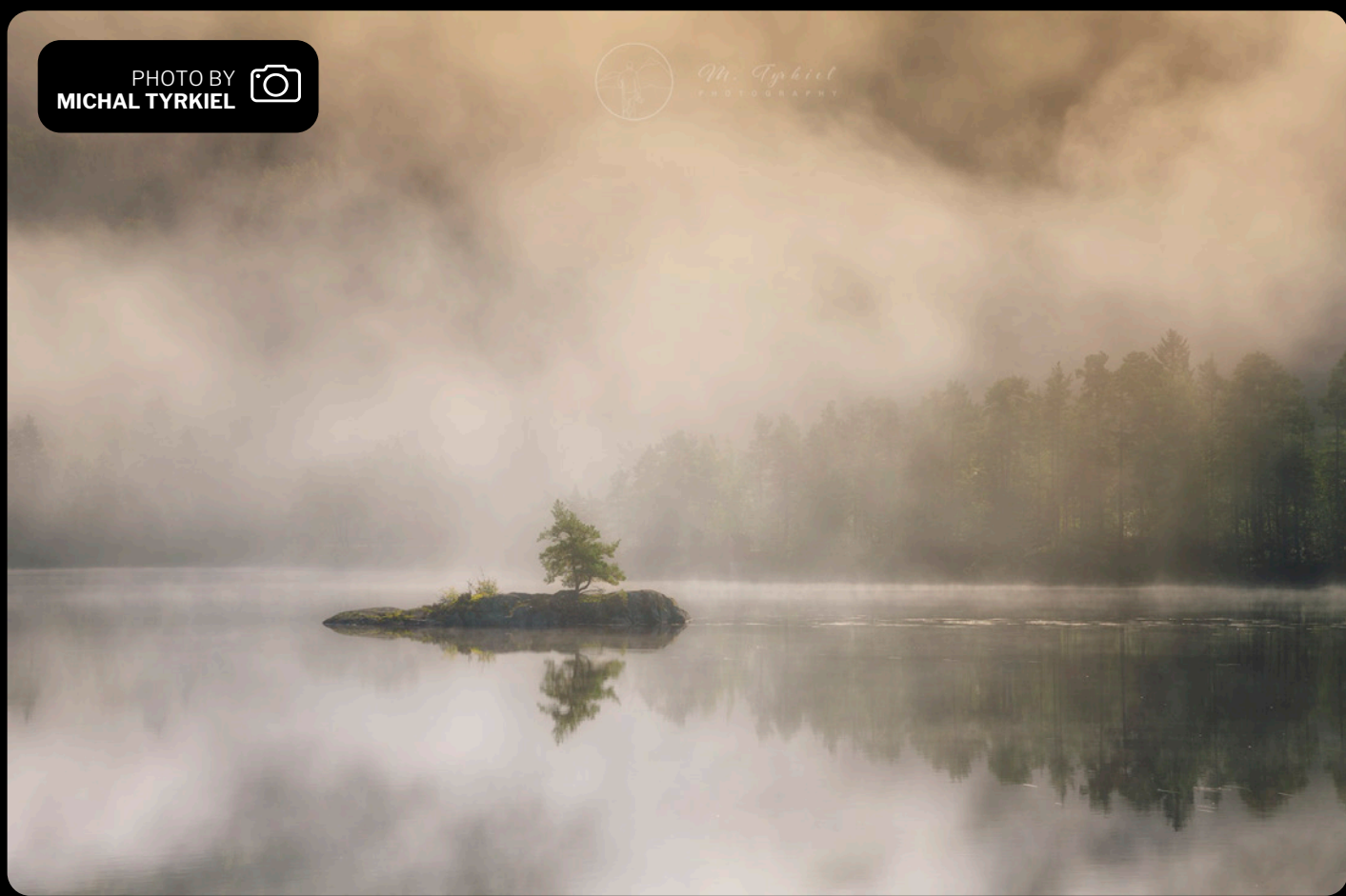
WORLDWIDE INSPIRING PHOTOGRAPHY

"HAGELAND, NORWAY"

PHOTO BY  
MICHAL TYRKIEL 



*Michal Tyrkiel*  
PHOTOGRAPHY



"WHEN IT WAS WINTER IN LOFOTEN"

PHOTO BY  
REIDAR HERNES 



WORLDWIDE PHOTOGRAPHY

"THE FALLEN"

PHOTO BY  
RENOS KOSTOPOULOS



PRESS  
CAMERAPIXO



EDITORS'  
CHOICE  
PHOTO  
AWARD

BEING PUBLISHED MATTERS



WORLDWIDE INSPIRING PHOTOGRAPHY

**PRESS**  
CAMERA/PIXO

**HM**  
HONORABLE  
MENTION

BEING PUBLISHED MATTERS

PHOTO BY  
**SILVESTRE MORENO** 



*Silvestre Moreno*  
P H O T O G R A P H Y

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY




PHOTO BY  
STEED JR ART 

*Steed JR*

"3 PIECE"



PHOTO BY  
**STEFANO BALMA** 

*"ELEGANCE"*

WORLDWIDE PHOTOGRAPHY

"EL MEANDRO DEL RIO ALISTE"

PHOTO BY  
TXAGUI T DE ZAMORA 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
**CARLO FERRARA** 

"NEW SEASON"

WORLDWIDE PHOTOGRAPHY


"ETHEREAL OPTICS"

PHOTO BY  
VASILEIOS STERGIOPOULOS 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **ADRIANA CAMPOUNOVO** 

"PARTIR"

WORLDWIDE PHOTOGRAPHY


WORLDWIDE INSPIRING PHOTOGRAPHY

"PORTRAIT OF AUTUMN"

PHOTO BY  
ALEKSANDR KURENNOI





PHOTO BY **ARKADIY KURTA** 

“VLADA”

WORLDWIDE PHOTOGRAPHY

"FASHION ART"

PHOTO BY  
AIDA PRAY 





PHOTO BY  
CLAUDIO VINCIGUERRA 

"DYLAN"

WORLDWIDE PHOTOGRAPHY

"ORTRAIT OF YOUNG WOMAN"

PHOTO BY  
HENG EFAN 



TOKYO  
EFANPHOTOGRAPHY

PRESS  
CAMERAPIXO



EDITORS'  
CHOICE  
PHOTO  
AWARD

BEING PUBLISHED MATTERS



DEAN J NIXON  
PHOTOGRAPHER

PHOTO BY  
DEAN NIXON 

"BECOMING A PHOTOGRAPHER"

WORLDWIDE PHOTOGRAPHY AWARDS

"CATCH THE LIGHT"

PHOTO BY  
FABER MARC 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **DEBASISH CHATTOPADHYAY** 

*"RAVELLERS"*

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"PIERROT"

PHOTO BY  
JA MONTERO PH 



*Alberto Montero*  
FOTOGRAFIA



PHOTO BY   
FILIPPO BOMPAROLA

"MAGIC TEA MOMENTS"

WORLDWIDE PHOTOGRAPHY

"NIMUE \_ ALUSTRIEL"

PHOTO BY  
FILIPPO BOMPAROLA 







PHOTO BY  FERNANDO DIAS

Fernando Dias

"MANON"

WORLDWIDE PHOTOGRAPHY

"THIS IS THE STORY OF A LOVE"

PHOTO BY  
NAM NGUYEN VIET 

WORLDWIDE INSPIRING PHOTOGRAPHY

*Nguyen Viet Nam*

"DANDELION"

PHOTO BY  
DARIUSZ DRYL 



WORLDWIDE PHOTOGRAPHY



JON MASTER  
PHOTOGRAPHY



PHOTO BY  
JON MASTERSEN 

"MICHELLE"



PHOTO BY IREK WRZESINSKI 

"ELI"

WORLDWIDE PHOTOGRAPHY

"POETICMINX"

PHOTO BY  
NICK PASITCHNYJ 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
NICK PASITCHNYJ 

"AURORA SPRENGEL"

WORLDWIDE PHOTOGRAPHY

"NOELLE"

PHOTO BY  
ROBBANNA PHOTOGRAPHY 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY PHILIPPE LESUISSE 

"LISTEN"

WORLDWIDE PHOTOGRAPHY

"AUTUMN"

PHOTO BY  
RICHARD MENZA 



RICHARD MENZA  
PHOTOGRAPHY



PHOTO BY  
SANEL ADZIKIC 

"LISA"

WORLDWIDE PHOTOGRAPHY

"PEPPERMINT"

PHOTO BY  
THELMA MARTINS 

  
PRESS  
CAMERAPIXO



EDITORS'  
CHOICE  
PHOTO  
AWARD

BEING PUBLISHED MATTERS



WORLDWIDE INSPIRING PHOTOGRAPHY

"RED"

PHOTO BY  
SHELLEY HARVEY 



Shelley Harvey PHOTOGRAPHY

WORLDWIDE PHOTOGRAPHY



PHOTO BY   
SILVIA CATALAN

"SOFI"

"ELEONORE"

PHOTO BY  
WOLFGANG GANGL 



WOLFGANG GANGL PHOTOGRAPHY



PHOTO BY  
YORAM GIL 

"MARGARITA"



PHOTO BY   
YURI BERSCHADSKY

"COMMUNAL APARTMENT"



PHOTO BY  YURI BERSCHADSKY

"COMMUNAL APARTMENT"



PHOTO BY   
ZOZO OVIDIU HORNEAC

*"JOURNEY FROM THE WALL"*

W/O/D/I D/W/I/D/E P/H/O/T/O/G/R/A/P/H/Y

"HUNGARIAN TRADITION"


PHOTO BY  
NOBERT ESIK 



WORLDWIDE INSPIRING PHOTOGRAPHY

"HOME AMONG THE GUM TREES"



PHOTO BY  
**DOUG PORTER** 

DOUG PORTER IMAGERY  
[WWW.DOUGPORTERIMAGERY.COM.AU](http://WWW.DOUGPORTERIMAGERY.COM.AU)

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
HIRAK BHATTACHARJEE 

"THE SHEPHERD"



PHOTO BY  
GIAN LUCA TOGNON 

"SHOEBILL, UGANDA"

WORLDWIDE PHOTOGRAPHY

A M H E D B E T A N C O U R T | A M B E T O . C O M . M X



PHOTO BY  
AMHED BETANCOURT 

“COLIBRI, ZUMBADOR DE COLA ANCHA”



PHOTO BY  
DARIUSZ DRYL 

"PAN PACZEK"

WORLDWIDE PHOTOGRAPHY

"INTERSTELLAR TRAVEL"

PHOTO BY  
THIERRY DUFOUR 





PHOTO BY **DANIEL OTERO SOBRINO** 

*"ABANDONED CAR"*

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY


"CHRYSLER CLASSIC MUSCLE CAR"

PHOTO BY  
RICK SWITZER 





PAUL ADRIAN CHIS  
artist fotograf

PHOTO BY  
PAUL ADRIAN CHIS 

"TURBIX"

WORLDWIDE PHOTOGRAPHY

"DINNER IN MOONLIGHT"

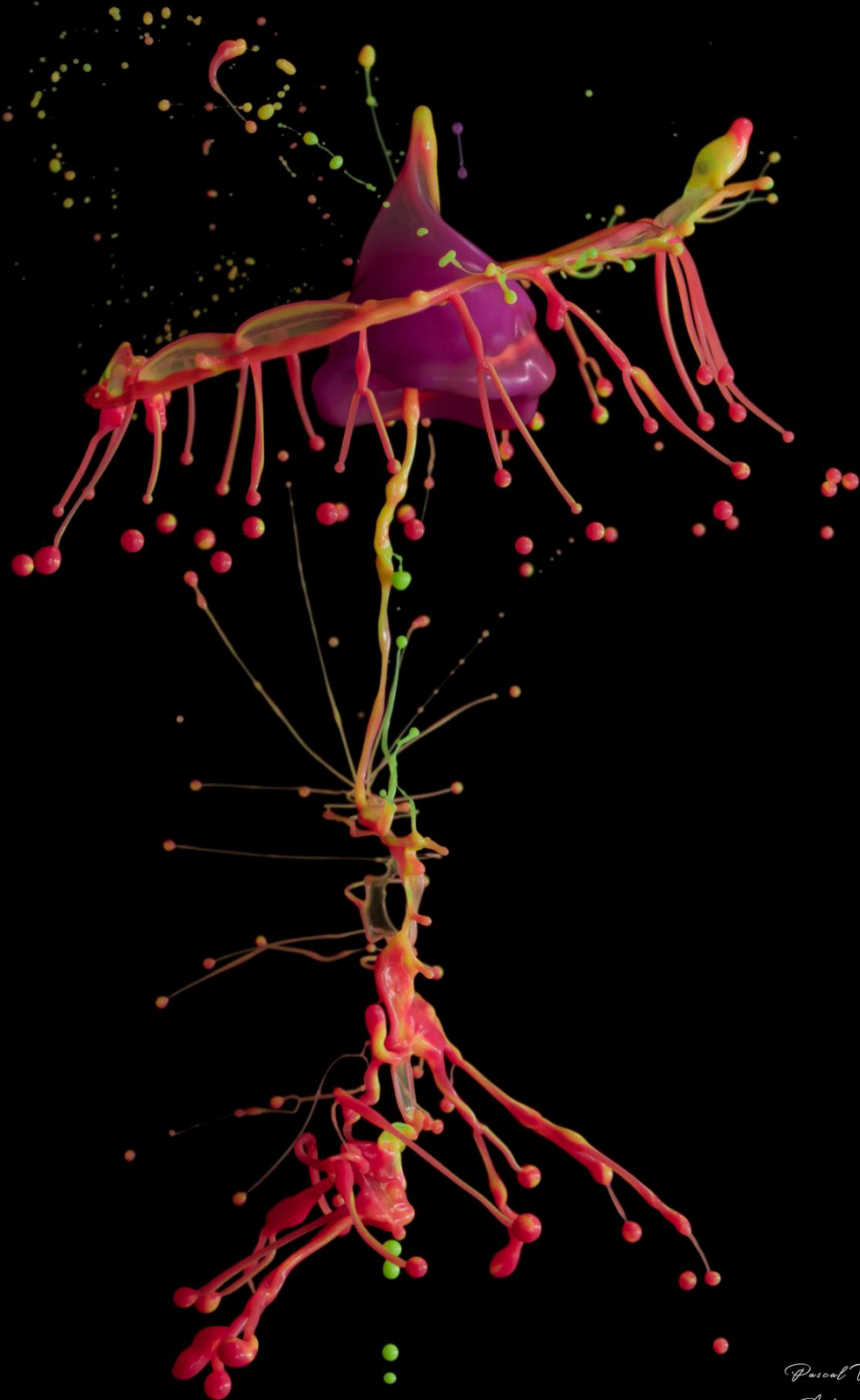
PHOTO BY  
MIA ELNIF 



WORLDWIDE INSPIRING PHOTOGRAPHY

"WATER DROP"

PHOTO BY  
PASCAL VERGNE 

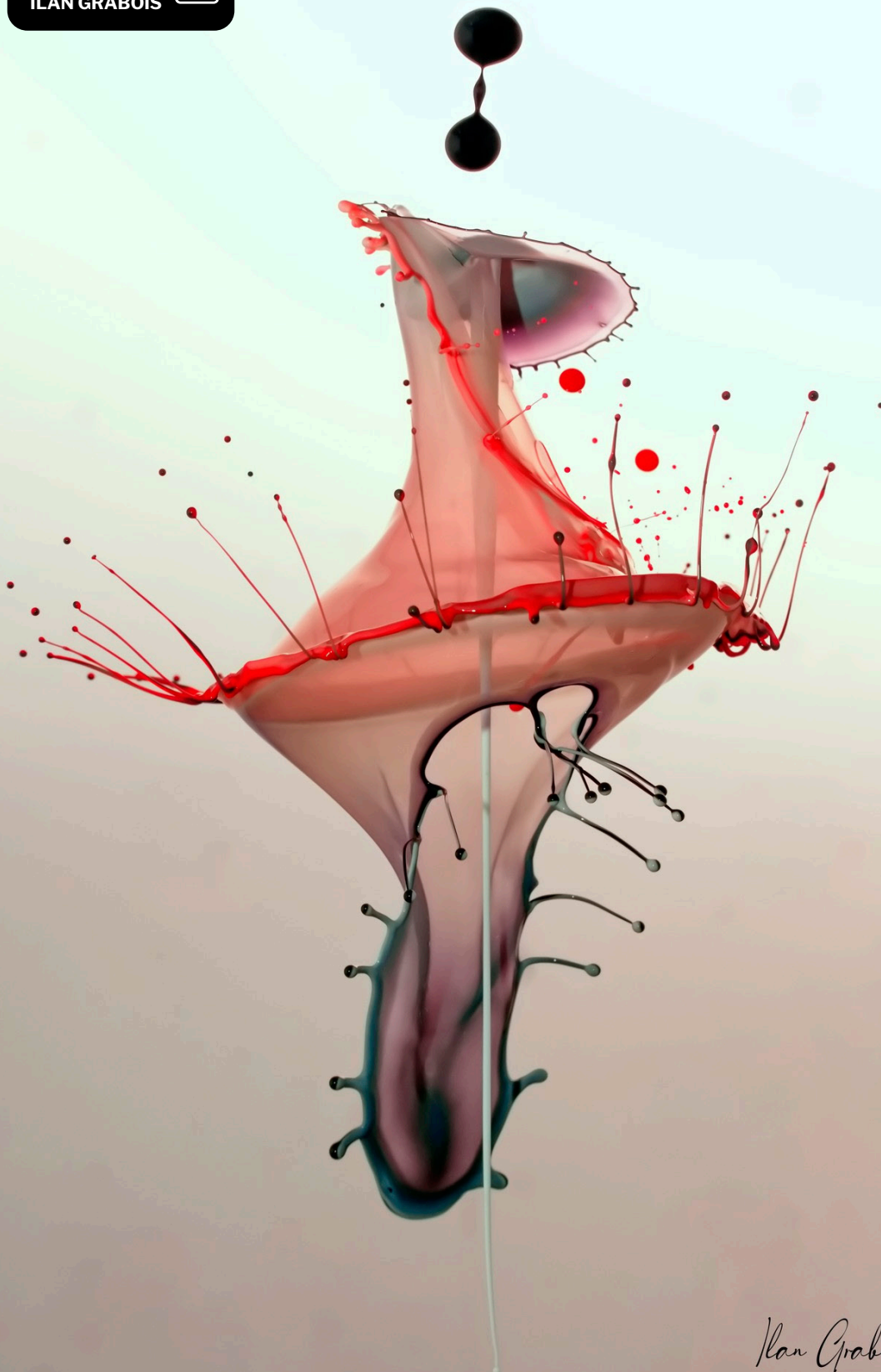


*Pascal Vergne  
Art ephemere*

WORLDWIDE PHOTOGRAPHY

"BLACK \_ WHITE \_ RED DROPS IN ACTION"


PHOTO BY  
ILAN GRABOIS 



*Ilan Grabois ©*

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **PATRICK DESMET** 

*"IT'S AUTUMN"*

WORLDWIDE PHOTOGRAPHY

"BEACH, SAND, VOLLEYBALL AND ICE-CREAM"

PHOTO BY  
MANUEL FERREIRA 



Manuel  Ferreira



# IMAGINATION

## ADMINS PHOTOGRAPHY



12  
PHOTOS



PHOTO BY **KELLY BOLLENGIER** 

**"BEAUTIFUL LINE"**

WORLDWIDE PHOTOGRAPHY

"INSPIRATION REMBRANDT AVEC LA SUBLIME MONICA"


PHOTO BY  
KELLY BOLLENGIER 



*Kelly Bolleugier*  
PHOTOGRAPHE

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **ANTONIO COELHO** 

**"SUPER BOCK ARENA"**

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"BOLHAO MARKET"

PHOTO BY  
ANTONIO COELHO 



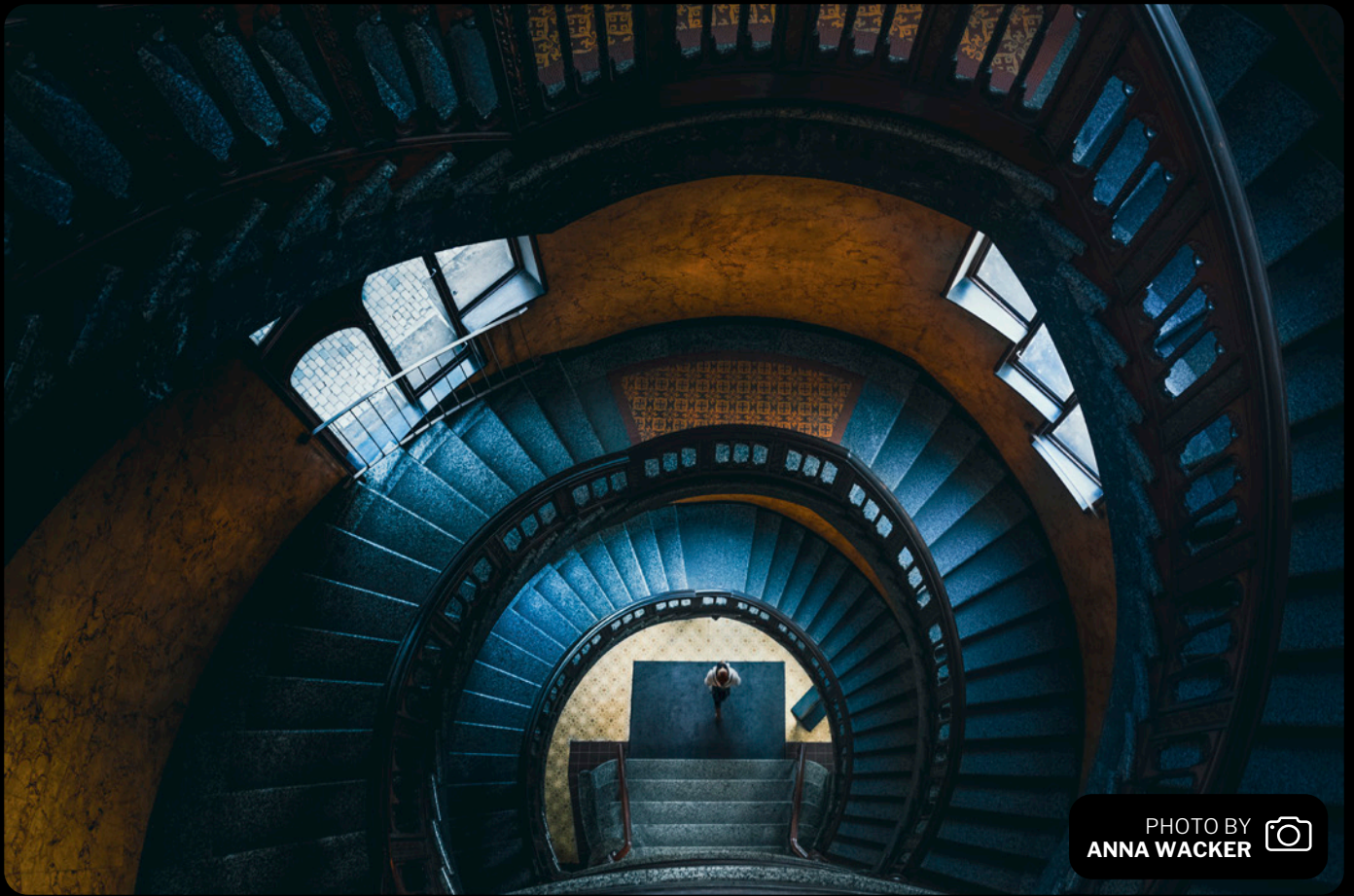


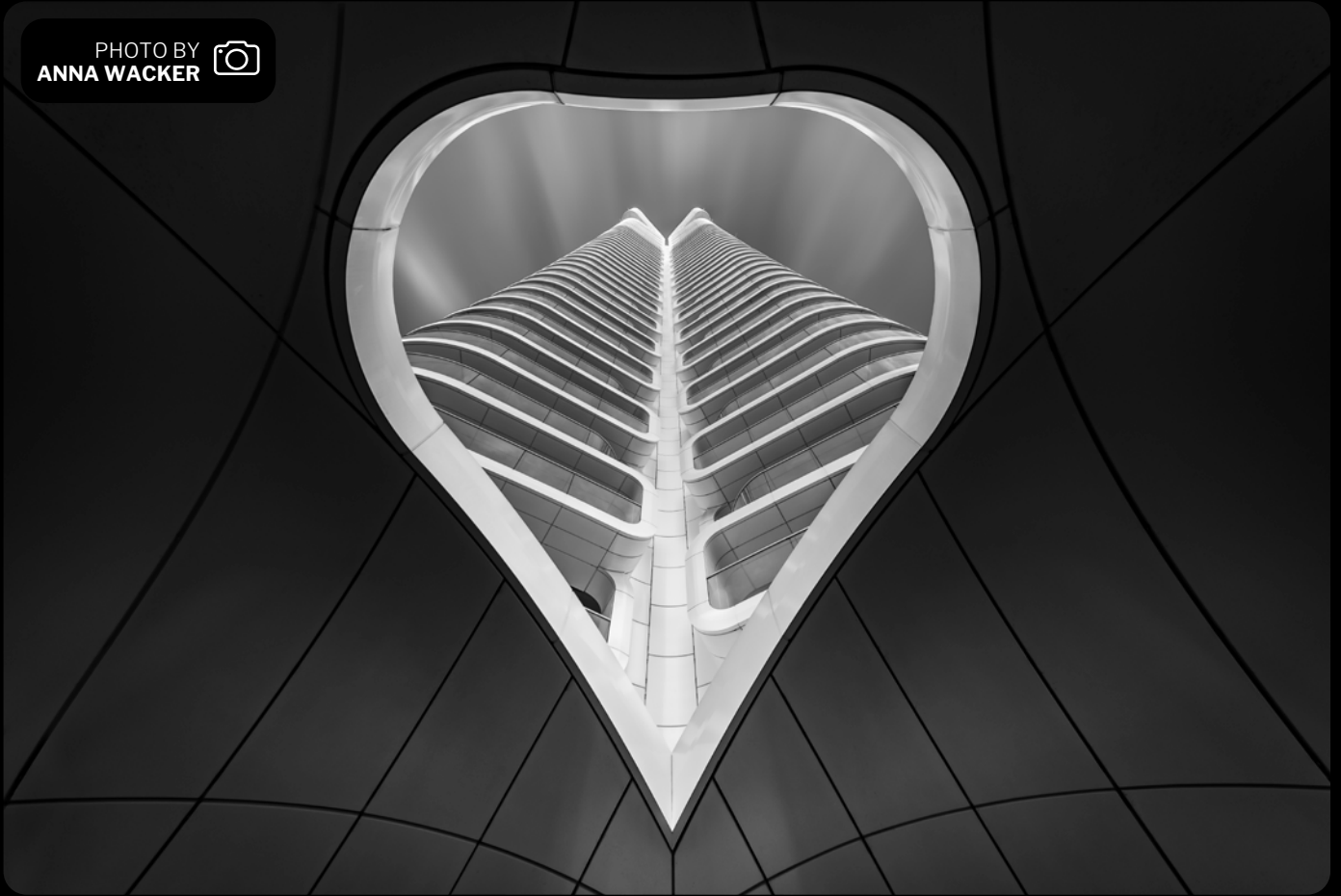
PHOTO BY **ANNA WACKER** 

*"ALLUREMENT"*

W/OPI DWIDE PHOTOGRAPHY

"HEARTS AND DIAMONDS"

PHOTO BY  
**ANNA WACKER** 



WORLDWIDE INSPIRING PHOTOGRAPHY



*Soraya Sampedro*  
PHOTOGRAPHY

PHOTO BY **SORAYA SAMPEDRO** 

"GUGGENHEIM MUSEUM, BILBAO"

WORLDWIDE PHOTOGRAPHY

"THE GIRL IN THE RED RAINCOAT"

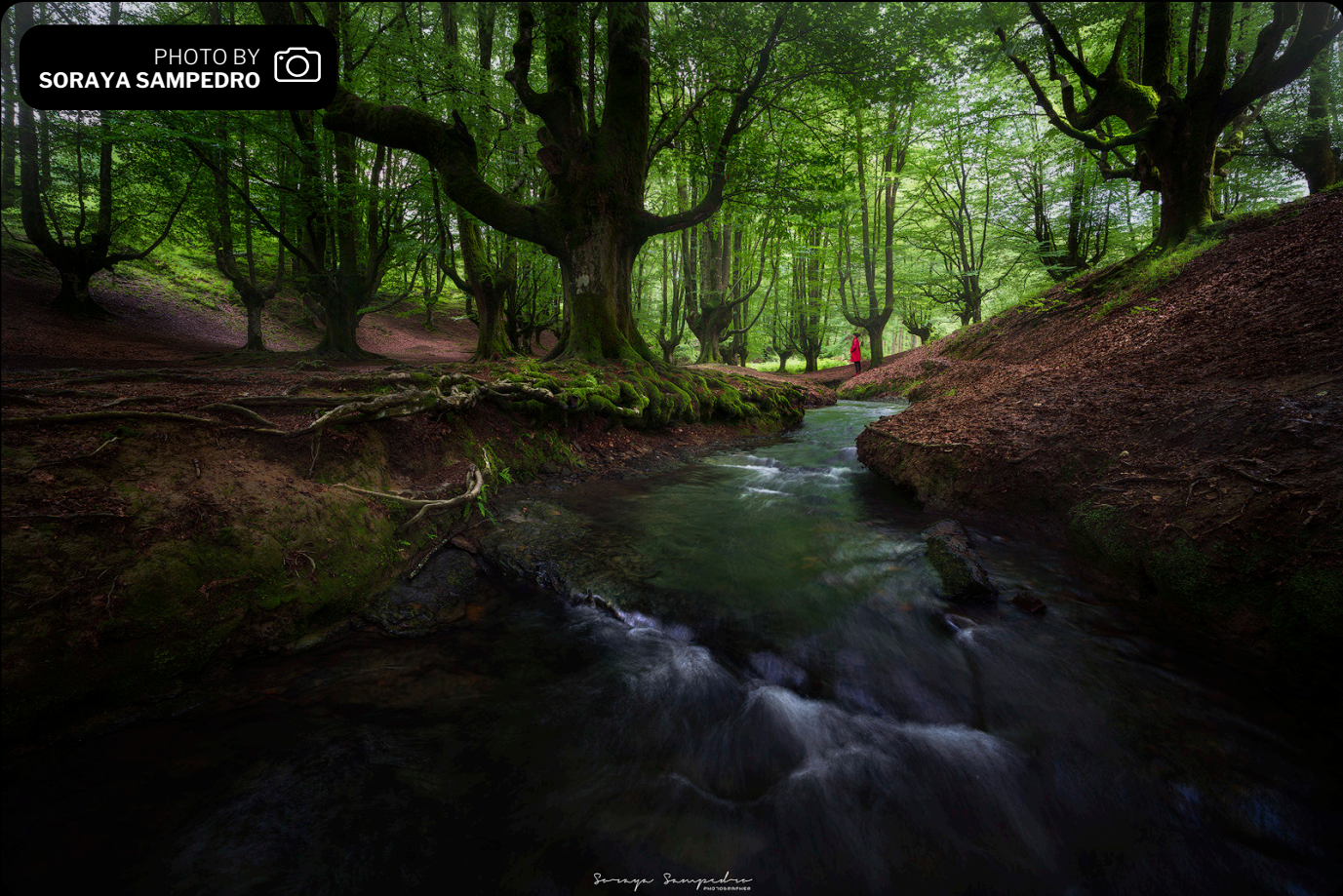



PHOTO BY  
SORAYA SAMPEDRO 

*Soraya Sampedro*  
PHOTOGRAPHER



PHOTO BY   
**MARTIN WACKER**

*"RAINBOW HOUSES"*

WORLDWIDE PHOTOGRAPHY


"ACE OF SPADES"

PHOTO BY  
MARTIN WACKER 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **THOMAS DE FRANZONI** 

*"EYES OF OBLIVION"*

WORLDWIDE PHOTOGRAPHY

"ESCAPE THE DREAM"

PHOTO BY  
THOMAS DE FRANZONI 



# IMAGeNATION

## GROUP RULES

### 1. PHOTO LIMIT

Only ONE single image is allowed per day. Diptychs are allowed as long as they are on one single image. Sharing of links, public posts from outside the Group, or screenshots are not allowed. Post your best work, preferably with a title. Please avoid the repetition of the same subject or model.

### 2. AUTHORSHIP OF IMAGES, SIGNATURES

Post your OWN work only. Members who upload work that is not theirs are solely accountable for possible copyright infringements and will be banned from the Group. Logos or signatures inserted in images must be your own. They must be discreet and non-distracting. Please avoid the addition of frames.

### 3. BE BENEVOLENT

We all participate in this Group by creating a friendly environment. Let us show respect to all. Healthy disagreements are acceptable, but courtesy is essential. There is zero tolerance for rude or aggressive behavior in our Group.

### 4. PHOTO RESOLUTION, MOBILE UPLOADS

**Recommended photo resolution is 2048px wide.** Images of a resolution of 1400px min. maybe accepted as long as they are sharp and clear. Whatever the case, bad quality photos will be rejected for publishing on the Group's Gallery and Magazine. Facebook will downgrade uploads from mobiles down to 960px. In your mobile settings, you can switch to

“Upload HD” and your images of sufficient resolution will be transcoded in a higher resolution. The other option is to upload from a computer.

### 5. TECHNICAL QUALITY, ARTISTIC SKILLS

**IMAGeNATION** aims to showcase the absolute best in photographic art. Our award-winning admins are very selective and will reject any uploads they consider to be of poor technical quality and/or artistic skills. Their decisions are final and indisputable and they are NOT obliged to explain their decisions to any member. Regarding selections, images are shortlisted and chosen on their own merits, not on the number of likes. Uploads by the admins are excluded from the selection process.

### 6. UNACCEPTABLE POSTS

Refrain from posting sexually explicit images or videos, content that calls for violence, racism, bullying, any kind of harassment political statements/innuendos, or flags of countries in conflict or at war. Works that are offensive to any religion are strictly forbidden. We do not accept computer generated or AI imagery nor sharing of links, posts or screenshots. Sharing of photos and links in comments is not allowed. Members who do not heed these warnings, may be removed from the Group.

### 7. ADVERTISING, 3D PHOTOGRAPHY, VIDEOS, 360° PHOTOGRAPHY

Advertising, 3D photography, 360° photography, videos, or the posting of other sites/pages/groups is prohibited. We permit the addition of a link of a site/page/social media account owned ONLY BY YOU. The repetition of an upload is not allowed. Reposting of an already approved and pub-

lished image in **IMAGeNATION** is not allowed, as well as, the reposting of an already rejected image.

### 8. AI (ARTIFICIAL INTELLIGENCE)

**IMAGeNATION** is a photography group. Usage of any kind of AI software (like Dall-E or Midjourney) to generate images is strictly forbidden.

### 9. SHARING OF IMAGES ON SOCIAL MEDIA, PUBLICATIONS

By posting your images in **IMAGeNATION**, you are giving us permission to share/publish your work on our FB Page, Instagram account, YouTube, and photography publications, always with appropriate credit.

### 10. IMAGENATION SPECIAL EDITION MAGAZINE by WE INSPIRE

Please post your best photos at HIGHEST RESOLUTION and technical quality. Please do not lower the PPI. NO FRAMES or BORDERS are allowed. Please AVOID SIGNATURES OR LOGOS, otherwise your photos may be rejected for publishing. Please ADD A TITLE and LINKS to your website and social media.

By posting your images in **IMAGeNATION**, you are giving us permission to publish your work in the **IMAGeNATION** Magazine by the photography publication Camerapixo Press “**WE INSPIRE**”, always with appropriate credit.



# DISCOVER PUBLISH INSPIRE



SCAN QR CODE  
TO OPEN OUR  
FACEBOOK PAGE



BACK COVER PHOTO BY  
**RICK SWITZER** 

BEING PUBLISHED MATTERS

# WEINSPIRE



CURATED PHOTOGRAPHY GROUP  
ON FACEBOOK



BACKCOVER PHOTO  
RICK SWITZER

# IMAGINATION