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BEING PUBLISHED **MATTERS**

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BEST WORLDWIDE PHOTOGRAPHY
CAMERAPIXOPRESS.COM

SPECIAL EDITION **IMAGeNATION** **NO. FOUR**



CURATED PHOTOGRAPHY GROUP
ON FACEBOOK



COVER PHOTO
LUKASZ PIETRZAK

IMAGeNATION



DISCOVER PUBLISH INSPIRE



"OCULIST"

CAMERAPIXO PRESS IS AN INDEPENDENT INTERNATIONAL PUBLISHER WHO PUBLISHES SEVERAL THEMED PUBLICATIONS DEDICATED TO PHOTOGRAPHY AND VIDEO.

All our publications are presently available in English, as digital and printed editions. They present the portfolios of photographers, videographers from around the world, famous, less known, beginners. We promote, inspire, show the wide dimension of photography and video. They reach tens of thousands of readers from over 84 countries every month. In the past few years Camerapixo has built a very strong photo-video community. Our magazines are very unique, modern with great design and excellent print quality.

BEING PUBLISHED MATTERS!

Camerapixopress.com website is visited by over 80 thousand visitors worldwide each month. Access and connect with most inspiring photography, video and become part of the engaged, loyal photo-video community on the Web. When you want to reach photography audience, Camerapixo PRESS is your choice, reaching the broadest audience of photography and video enthusiasts.

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COVER PHOTO BY
LUKASZ PIETRZAK

IMAGINATION



360 HELLER MEDIA
CREATING POSSIBILITIES FOR BETTER LIFESTYLE

CAMERAPIXOPRESS.COM

International & independent
photo-video magazine

PUBLISHER

360 HELLER MEDIA
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creators around the world

OUR PUBLICATIONS

We're dedicated to promoting photog-
raphy worldwide through our diverse
publications. By showcasing a variety
of captivating imagery, we aim to
inspire photographers and enthusiasts
alike. Our platform celebrates the
beauty and creativity of photography,
fostering a global community of visual
storytellers.

WEINSPIRE



Dear photographers,

We are delighted to intro-
duce the fourth volume of our
distinguished magazine series,
created in collaboration with
the outstanding Facebook
photography community
"IMAGE^eNATION".

This edition delves even deeper
into the fascinating world of
photography, showcasing
the boundless creativity and
expertise that characterize this
vibrant collective, with a special
focus on portrait, architecture,
landscape, nature, and concep-
tual photography. As you turn
the pages of this magazine, we
invite you to fully engage with
the extraordinary potential of
photography and recognize the
collective passion that propels
this exceptional communi-
ty forward. This volume is a
heartfelt tribute to the inspiring
individuals who continuously
fuel our creative spirits. Join us
on this remarkable journey as
we continue to celebrate the
art of photography, harness
the strength of community, and
embark on an unmatched visual
adventure. 📷

ANETTA G. HELLER
EXECUTIVE EDITOR

A. G. Heller



Dear friends, readers...

This issue is more than just
a collection of images; it's a
journey through the heart of
visual storytelling. We meticu-
lously select photographs that
captivate the imagination and
inspire creative expression.
Each page is a testament to
the skill and vision of photogra-
phers who push the boundaries
of their craft.

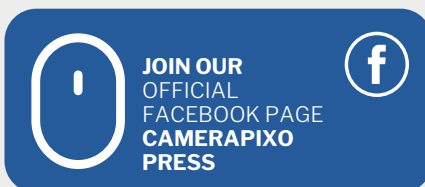
We are also excited to present
the **Editor's Choice Awards**
in this edition, recognizing
extraordinary talent and
exceptional works that have
left a lasting impact on us.
Additionally, our **Honorable
Mention Awards** celebrate the
dedication and artistic brilliance
of photographers whose work
stands out in a league of its
own. Join us as we embark on
this visual adventure, cele-
brating the beauty and power
of photography. Dive into this
issue and discover the inspiring
stories and stunning imagery
that await! 📷

BIG NEWS...

...Unlock your potential with
our new **DIGITAL BUSINESS
CARD** for photographers,
exclusive to our members!
JOIN CAMERAPIXO TODAY!

ARTUR J. HELLER
EDITOR-INCHIEF

A. J. HELLER



CAMERAPIXO INTERNATIONAL PHOTOGRAPHY MAGAZINE
PRESS
DIGITAL BUSINESS CARD



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WORLDWIDE PHOTOGRAPHY

IMAGINATION

PHOTOGRAPHY MAGAZINES



IMAGINATION

ADMINS



ANNA WACKER

Architecture,
Fine Art,
B&W

DE

Anna Wacker, an accomplished and visionary photographer, specializes in architecture, fine art, and B&W imagery. With a passion for bold compositions and intricate details, she transforms geometric subjects into captivating visual stories, offering viewers a fresh perspective and a renewed appreciation for the world around them

Anna Wacker



ANTONIO BERNARDINO COELHO

Architecture,
Fine Art,
Still Life,
Conceptual,
Landscape,
Macro

PT

Antonio Bernardino Coelho, a remarkable fine art photographer from Porto, Portugal, showcases his talent across various photography genres. With a penchant for minimal compositions, his artistic vision is a pursuit of perfection.

Antonio's work takes on a surreal and conceptual nature, weaving captivating stories through his lens. Each image he creates tells a unique story, inviting viewers into a world of imagination and artistic brilliance.

Antonio Bernardino Coelho



SORAYA SAMPEDRO

Architecture,
Fine Art,
Landscape

ES

Soraya Sampedro is a distinguished photographer known for her exceptional work in the fields of architecture and landscape photography. Her artistic approach to capturing the built environment and natural scenery sets her apart in the world of photography.

Sampedro's images reflect a keen eye for composition, light, and detail, resulting in visually stunning and thought-provoking photographs that showcase the beauty and essence of both man-made structures and the natural world. Her work stands as a testament to the power of photography as a medium for artistic expression and storytelling.

Soraya Sampedro



IMAGINATION

ADMINS



THOMAS DE FRANZONI

Landscape,
B&W,
Fine Art

IT

Thomas de Franzoni, an Italian fine art photographer, transports viewers to ethereal realms through his moody landscapes. With a remarkable ability to evoke emotions, he skillfully combines minimalist compositions and masterful manipulation of light.

Thomas's pursuit of excellence shines through his work, showcasing intricate details that captivate and inspire awe. Viewers are mesmerized by the evocative power of his artistry.

Thomas de Franzoni is one of the **IMAGINATION** Facebook group admins.

Thomas de Franzoni



SWAPNIL DESHPANDE

Nature,
Wildlife,
Landscape,
B&W

IN

Swapnil Deshpande is a photographer based in the sublime coastal town of Alibag, Western India. Surrounded by lush green hills and picturesque beaches, Swapnil's deep passion for nature led him to discover photography in 2011.

What started as a hobby quickly evolved into a serious pursuit, allowing him to express his creativity and appreciation for the natural world. Through his lens, Swapnil captures the beauty of his surroundings, transforming them into stunning works of art that bring him immense joy and fulfillment.

Swapnil Deshpande



MARTIN WACKER

Architecture,
B&W,
Street

DE

Martin Wacker, a former TV producer for advertising agencies and broadcasters, found his true calling in photography. Specializing in architecture, he embraces a purist approach to his craft. For Martin, the enchantment of photography lies in its ability to freeze moments in time, a feat unmatched by any other technology.

Through his lens, he captures the essence of fleeting moments, creating a lasting visual legacy that transcends the boundaries of time itself.

Martin Wacker





EDITORS' CHOICE PHOTOGRAPHY AWARD

THE EDITORS' CHOICE PHOTOGRAPHY AWARD is a prestigious recognition granted to exceptional photographers whose work stands out in the world of photography and art. This coveted achievement is a testament to the photographer's artistic vision, technical prowess, and ability to capture moments that resonate with viewers on a profound level.



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Moreover, the **EDITORS' CHOICE AWARD** serves as a source of inspiration and motivation for photographers to continue pushing boundaries, exploring new techniques, and honing their craft. It instills a sense of validation and confidence in their abilities, encouraging them to further refine their artistic voice and undertake more ambitious projects. The award also fosters a sense of camaraderie among photographers, creating a community where creativity and excellence are celebrated.



In conclusion, the **EDITORS' CHOICE PHOTOGRAPHY AWARD** is a symbol of excellence and innovation in the world of photography. It recognizes the outstanding talent and dedication of photographers who possess the ability to capture moments that transcend the ordinary. This prestigious honor not only elevates the recipient's career but also inspires others to pursue their passion for photography with unwavering determination.



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ANTONIO COELHO

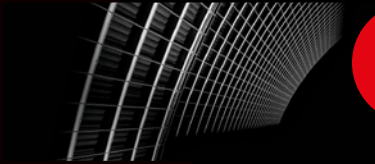


WORLDWIDE PHOTOGRAPHY



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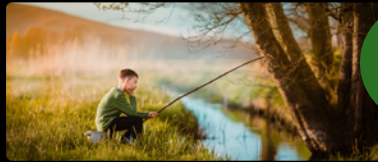
HASAN XAIDI





HONORABLE MENTION

Explore **Camerapix Photography Magazine's Honorable Mention** showcase, highlighting exceptional photography that captures imagination and skill. These images may not have taken the top prize, but they have left an indelible mark, showcasing our heroes, a testament to the boundless excellence within the world of photography.



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MARCIN BLOCH



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LUKASZ PIETRZAK



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HANNES KOENIG



A DEEP DIVE INTO THE WORLD OF A SELF-TAUGHT PHOTOGRAPHY PRODIGY



ANTONIO BERNARDINO COELHO
PHOTOGRAPHER

Antonio Bernardino Coelho

01 HOW DID YOU START WITH PHOTOGRAPHY?

It all started on a trip to Cuba in 2010, just with the aim of bringing as many souvenir images as possible from that trip. I used a Sony point and shot machine. Small and fit in a pocket. After that trip, everything started to change, I ended up trying to correct the images using photoshop for the first time. But even so, I ended up switching to analogue, where I really started to learn photography, always in a didactic way, using media format machines, normally always using rolls of 120 film. I highlight some favourites, ILFORD PAN and rolls with film out of date from KODAK. My camera was a Zeiss Ikon Nettar dating from 1934, which I bought with bag and manual on eBay.

02 WHERE DO YOU FIND YOUR INSPIRATION?

My inspiration does not come directly from photographers. I think my inspiration comes from the ideas and the way some authors, such as M.C. Hescher and Vassarely, saw their surroundings.

In the case of Vassarely I find the motivation for the use of colour, like him, the colour alphabet is an essential perspective to create and present artistic works with an impact on the viewer. In the case of M.C. Hescher, it is something more detailed, the attempt to see reality in a different way. I try to apply my personal perspective to what I do and present. For example, Ansel

03 WHAT'S YOUR BIGGEST CHALLENGE YOU'VE HAD TO OVERCOME IN YOUR PHOTOGRAPHIC CAREER?

I think that any challenge is always learning and what we do afterwards. Perhaps following or creating a style are challenges for those who like to evolve in this art. In my case, I practiced for about 4 years in analogue, even with pinhole cameras. In 2015 I bought my first digital SLR camera, which accompanied me until 2020. It wasn't a challenge to use, I even think it was easier to work with cameras of this type. The idea of showing my work and trying to gain visibility led me to participate in several national and international photography competitions, even being a judge in some.

In 2017 I won at Xposure, in 2018 I won the Portuguese National Award at the Sony Awards and I achieved the same feat in 2020. In 2021 I was a guest photographer at the Xposure festival with an exhibition of my work on the theme of plastic and microplastic. Since then, I have won several titles at PX3, IPA, ND awards, Oneeyeland, among others, with publications in several photography magazines. This year, a book with around 100 images will be published. I think that this way we can overcome many challenges and have many more to come.

WORLDWIDE PHOTOGRAPHY



WORLDWIDE PHOTOGRAPHY

Architecture,
Fine Art,
Still Life,
Conceptual,
Landscape,
Macro

PT

Antonio Bernardino Coelho, a remarkable fine art photographer from Porto, Portugal, showcases his talent across various photography genres. With a penchant for minimal compositions, his artistic vision is a pursuit of perfection.

Antonio's work takes on a surreal and conceptual nature, weaving captivating stories through his lens. Each image he creates tells a unique story, inviting viewers into a world of imagination and artistic brilliance.



04 HAVE YOU HAD FORMAL TRAINING IN PHOTOGRAPHY?

No, as I mentioned, it was always self-taught.

05 HOW MUCH EMPHASIS DO YOU PUT ON POST -PRODUCTION?

Some or even a lot! It depends on the type of photographic work. If it is architectural, it can lead to the isolation of elements that I think are not interesting in the image, and then I will be profoundly altering the image. I like to create images that resemble architecture models. If it's nature, like mushrooms, for example, post-processing is minimal, I do like using the effects of the lenses I use, namely one that I like, bokeh. For this I use old wide aperture lenses. In still life photography I just try to correct and clean up the image. As I said, it always depends on what I'm photographing.

06 WHAT GENRE WOULD YOU MOST LIKE TO EXPERIMENT IN?

I have a special interest in photography, advertising, still-life, conceptual, architecture and nature (with special emphasis on mushrooms).

It always depends on the time of year, as there are times when going out to photograph nature is very difficult or the elements, I see are not available or do not interest me. Photographing still life, conceptual or advertising, can be done at home, with previously prepared equipment.

In recent years I have entered several photography competitions more focused on nature and conceptual themes, with styles more oriented towards still life advertising.

07

HAVE YOU GOT ANY HINTS OR TIPS TO SHARE WITH ASPIRING PHOTOGRAPHERS?

Of course, training will always be the way to evolve, reading and getting to know the work of other photographers is always inspiring to differentiate ourselves and create discipline in a specific area or even more than one area.

08

WHAT IS YOUR FAVORITE WAY TO DE-STRESS?

I have several, but playing sports and taking photographs are among them. Something I love is walking in the forest and taking photographs, in autumn and winter, regardless of the cold and rain. This elevates us to another state of mind and is good for your health.

09

DO YOU HAVE A FAVORITE WALK AROUND LENS... IF SO, WHAT IS IT?

Among others, I have two that I use the most, an old German lens, Porst 50 1.7, completely manual, extremely light and which I use with an adapter for my Sony A7 III camera. Furthermore, it has a good opening and excellent glass quality, which allows excellent results to be obtained. The other lens is a Sigma 24-70 2.8 Art Lens. It's a lens that's suitable for almost everything, from family portraits to travel or architecture. It is always installed in the camera.

10

WHAT HAVE YOU BECOME YOUR BIGGEST MARKETING TOOLS IN THE LAST TWO YEARS?

Perhaps competition titles but also the use of some social media tools such as Instagram, for example. Although I think that currently it doesn't help photographers much, quite the opposite. Other tools were undoubtedly photography workshops in schools, in 2022 and 2023 and also others associated with nature and conceptual photography in 2023 and 2024.

11

HOW DOES PHOTOGRAPHY INFLUENCE YOUR LIFE?

Photography ends up becoming an addiction, a good addiction. Whether with the most professional equipment, or with a simple cell phone, the addiction is present, we always want to do something different and new, anywhere. So, even on vacation, I carry some equipment with me. We never know if we will find something beautiful and that we can obtain excellent results from it.

12


WHAT ARE YOUR PLANS FOR THIS YEAR IN PHOTOGRAPHY?

I completed a photography and advertising project "State of Mind", more oriented towards aspects of society and people's minds, state of mind and criticism of various current day-to-day situations in the world. I am creating a project focused on the issues of food, the use of artificial products and health effects and another more linked to architectural photography.

13

WHAT DO YOU THINK ABOUT CAMERAPIXO PRESS?

As mentioned on the website, "we inspire", this is how I see the website and publications. It is a vehicle of carefully curated information for anyone who enjoys photography, whether amateurs or image professionals.

It is a very important means of promoting author's works and its motto is BEING PUBLISHED MATTERS! For me it is awesome. 

WEBSITES



www.facebook.com/antoniobernardino.coelho/
www.instagram.com/antonio_bernardino_



PHOTO BY
ANTONIO COELHO 

"BIG CITY BULIDING"

WORLDWIDE PHOTOGRAPHY

"MAAT - LISBON"

PHOTO BY
ANTONIO COELHO 





PHOTO BY 
ANTONIO COELHO

"ROMANESQUE INTERPRETATION CENTER"

WORLDWIDE PHOTOGRAPHY

"CAPITALISM"

PHOTO BY
ANTONIO COELHO 





PHOTO BY **ANTONIO COELHO** 

"DUBAI"

WORLDWIDE PHOTOGRAPHY

"THE CITY"

PHOTO BY
ANTONIO COELHO 





PHOTO BY  ANTONIO COELHO

"ELETRIC CITY"

WORLDWIDE PHOTOGRAPHY

"TWIN TOWERS"

PHOTO BY
ANTONIO COELHO 





PHOTO BY **ANTONIO COELHO** 

"AMANITA PANTHERINA"


WORLDWIDE PHOTOGRAPHY

"LIVING ON THE EDGE"

PHOTO BY
ANTONIO COELHO 





PHOTO BY **ANTONIO COELHO** 

"MYCENAS II"

WORLDWIDE PHOTOGRAPHY

"UNDER MY UMBRELLA...ELLA"

PHOTO BY
ANTONIO COELHO 



PRESS
CAMERAPIXO



EDITORS'
CHOICE
PHOTO
AWARD

BEING PUBLISHED MATTERS



PHOTO BY 
ANTONIO COELHO

"MYCENAS"

WORLD OF PHOTOGRAPHY



WORLDWIDE INSPIRING PHOTOGRAPHY

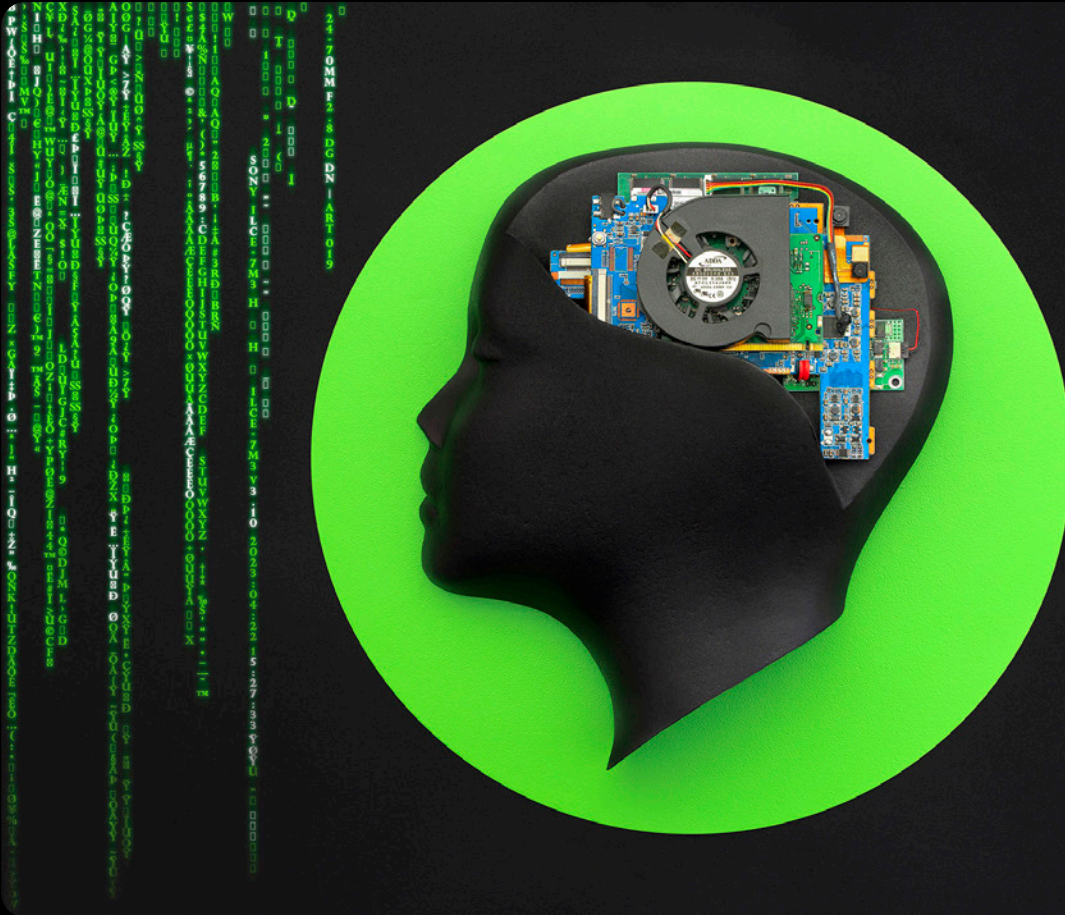



PHOTO BY  ANTONIO COELHO

"STATE OF MIND SERIES - AI"

W/O/D/I D/W/I/D/E P/H/O/T/O/G/R/A/P/H/Y

"STATE OF MIND SERIES - EUPHORIA"

PHOTO BY
ANTONIO COELHO 





"STATE OF MIND SERIES - NO TO NUCLEAR"

WORLDWIDE PHOTOGRAPHY

"STATE OF MIND SERIES - VEGAN"

PHOTO BY
ANTONIO COELHO 





PHOTO BY
ANTONIO COELHO 

"STATE OF MIND SERIES - SPICY FEELINGS"



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PHOTO BY **ANTONIO COELHO** 

"THE WORLD TODAY SERIES - CONSUMPTION"

WORLDWIDE PHOTOGRAPHY

"THE WORLD TODAY SERIES - FROM PLASTIC TO WOOD"

PHOTO BY
ANTONIO COELHO 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **ANTONIO COELHO** 

"THE WORLD TODAY SERIES - NEW ENERGY"

WORLDWIDE PHOTOGRAPHY

"THE WORLD TODAY SERIES - STOP THIS WAR"

PHOTO BY
ANTONIO COELHO 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
ANTONIO COELHO 

"THE WORLD TODAY SERIES - LITHIUM"







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PHOTOGRAPHY

100
PHOTOS

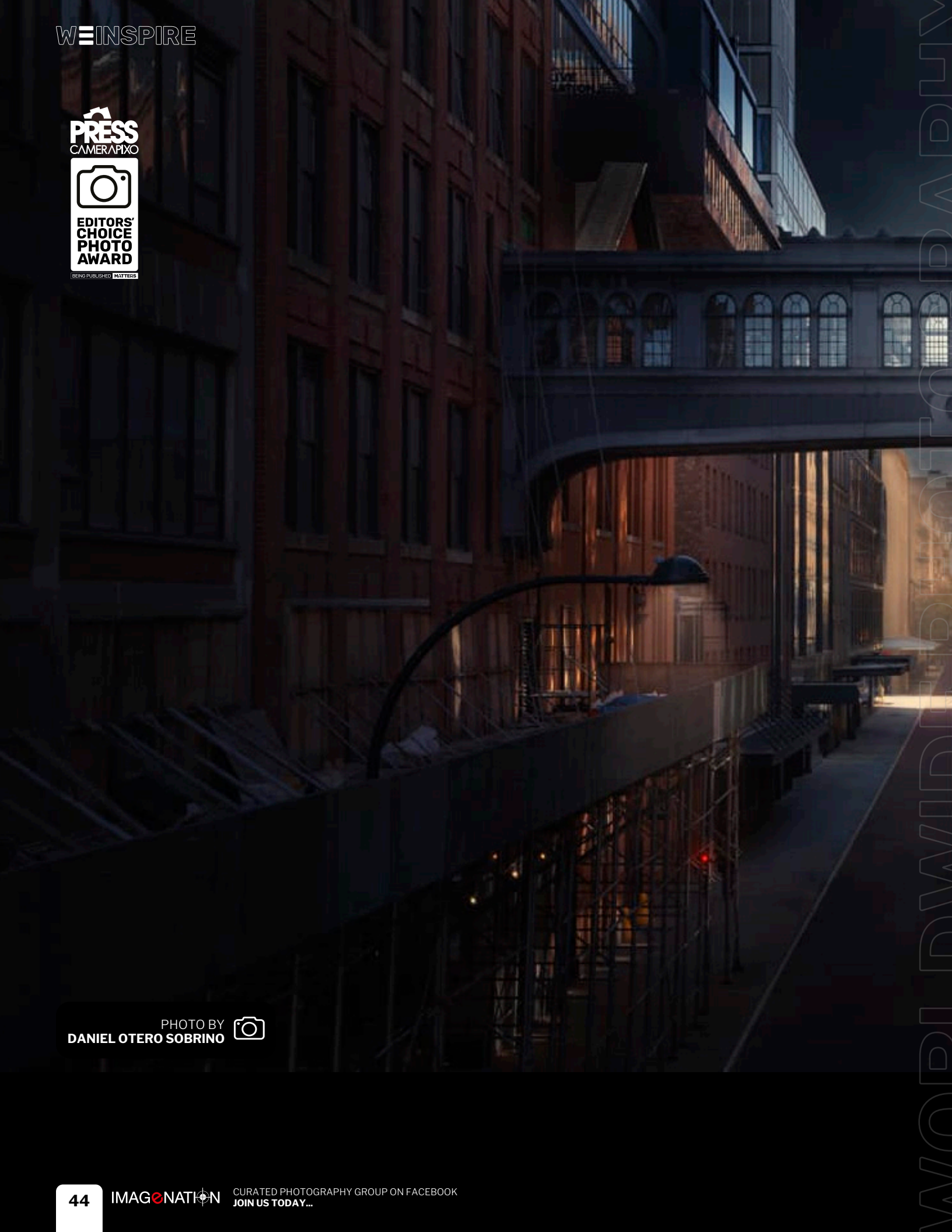


PHOTO BY 
DANIEL OTERO SOBRINO

WORLD DAWID



WORLDWIDE INSPIRING PHOTOGRAPHY



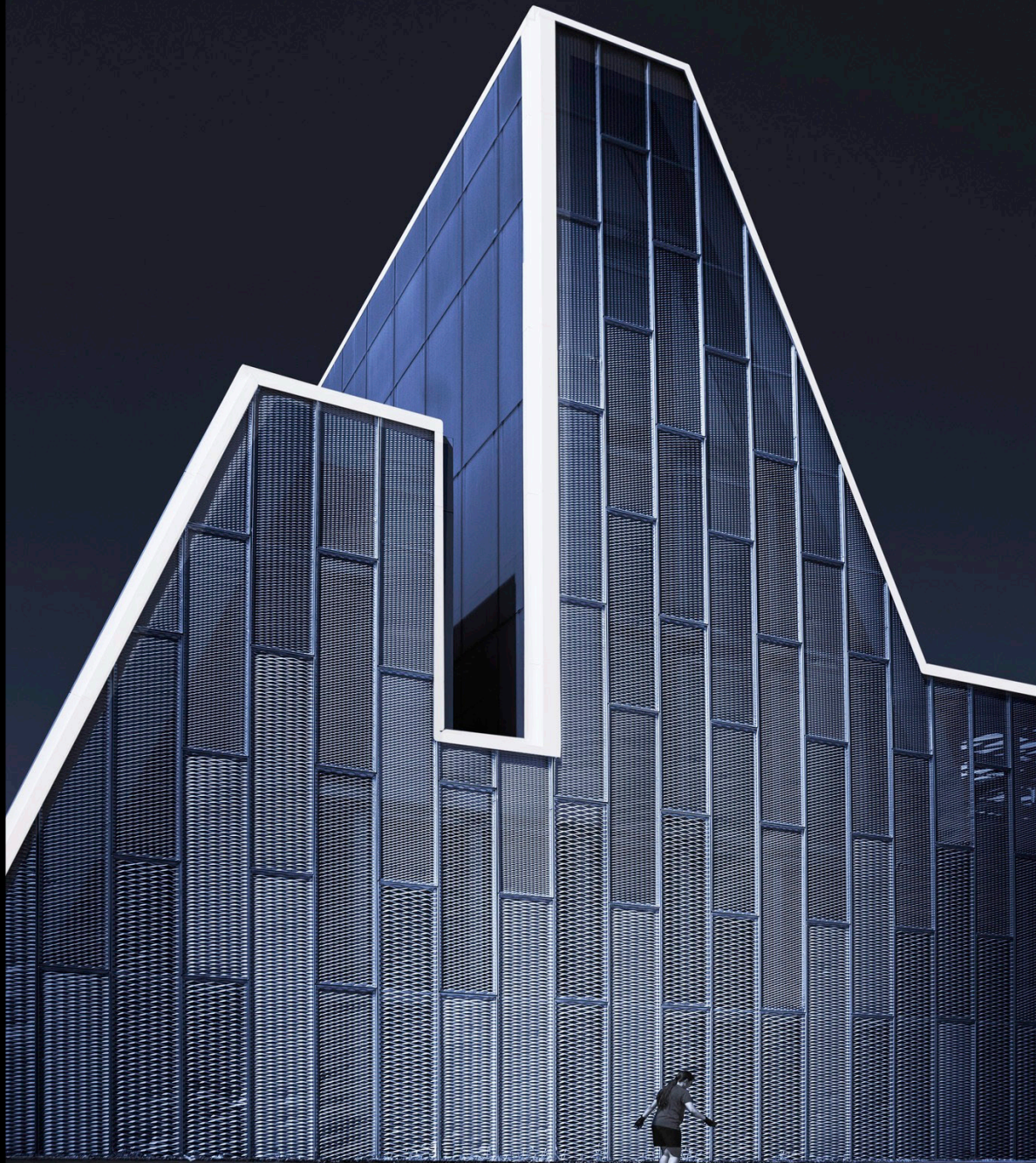
PHOTO BY
CAROLE TOUATI 

"ARCHITECTURAL FLOWER"

W/O/D/I D/W/I/D/E P/H/O/T/O/G/R/A/P/H/Y

"CONGRESS PALACE"

PHOTO BY
DÁMASO AVILA 



WORLDWIDE INSPIRING PHOTOGRAPHY

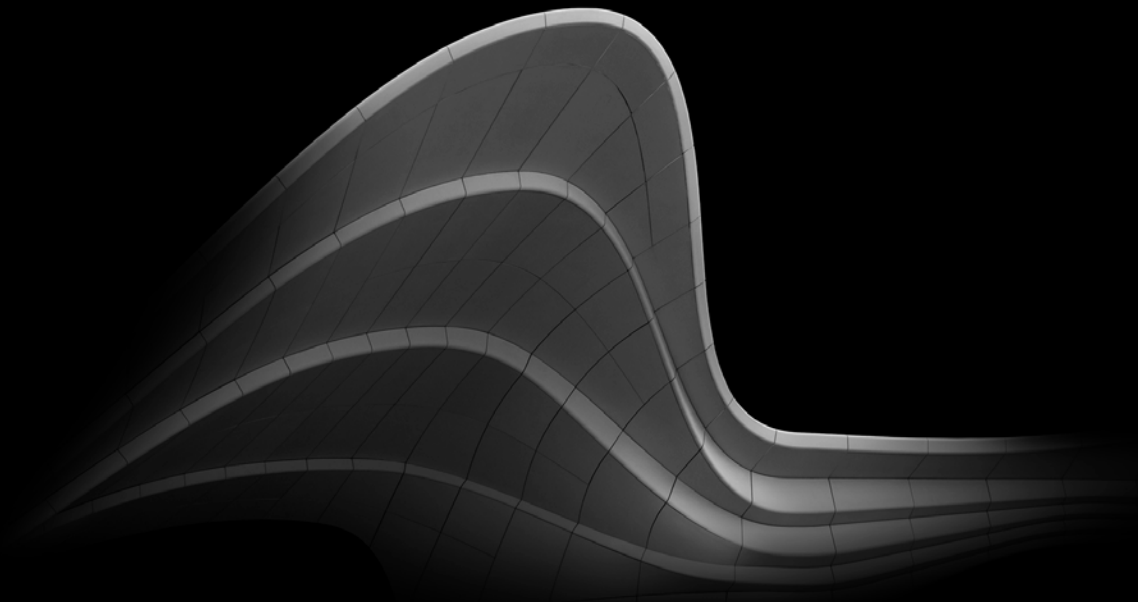


PHOTO BY 
EDUARDS SPILA

WORLDWIDE PHOTOGRAPHY

"SYMPHONY OF LIGHT"

PHOTO BY
JEF VAN DEN HOUTE 



WORLDWIDE INSPIRING PHOTOGRAPHY



Konstantinos Ntalis
PHOTOGRAPH

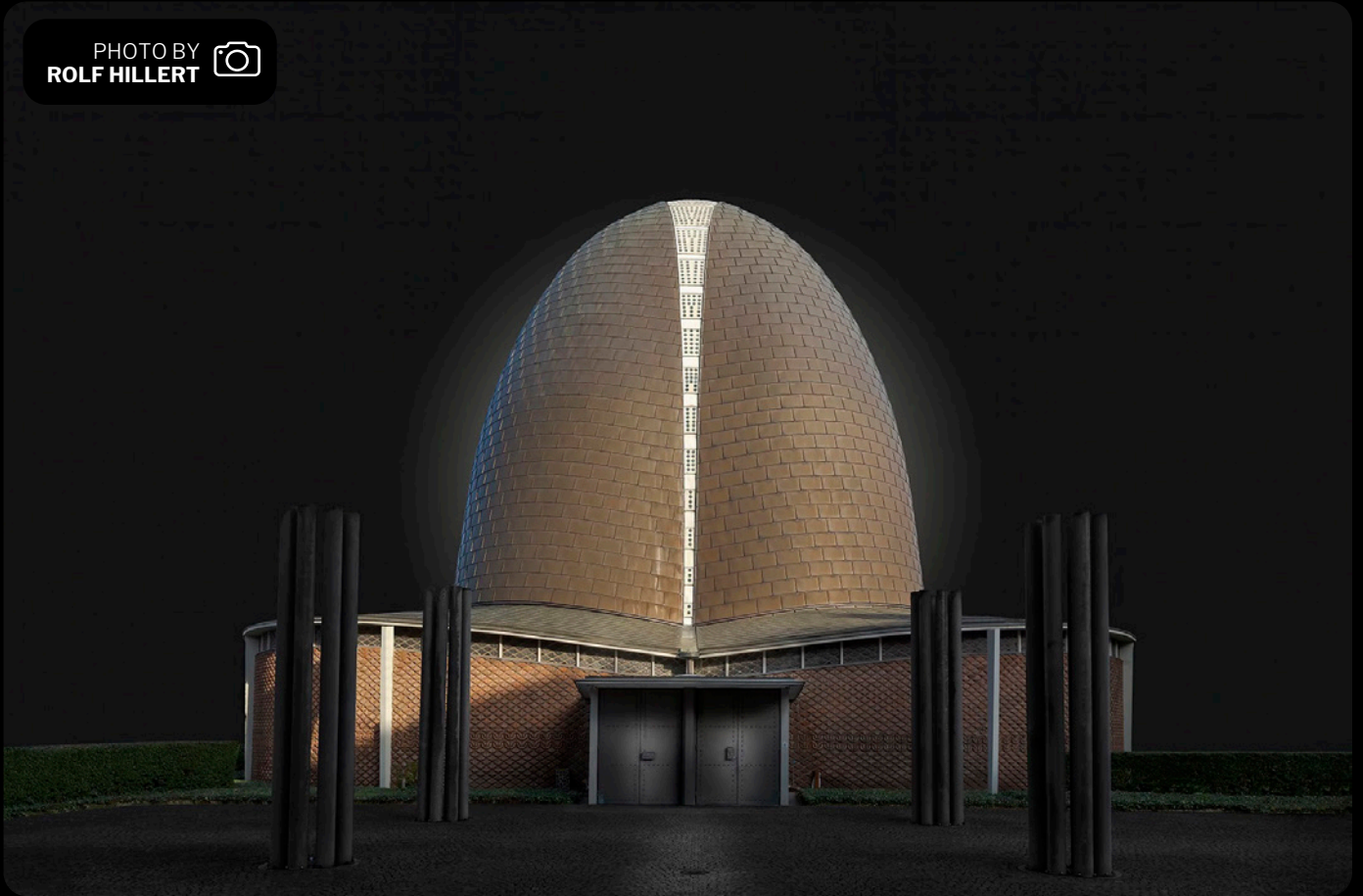
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KOSTAS DALIS

"UPHILL CHURCH, THESSALONIKI"

WORLDWIDE PHOTOGRAPHY

"REMIX '24 - ROCHUS CHURCH"

PHOTO BY
ROLF HILLERT 





LUCIE CÔTÉ

PHOTO BY
LUCIE COTE 

"PLUIE DE VERRE"

WORLDWIDE PHOTOGRAPHY

"SPACES"

PHOTO BY  PIERRE ERIC MARTIN



WORLDWIDE INSPIRING PHOTOGRAPHY

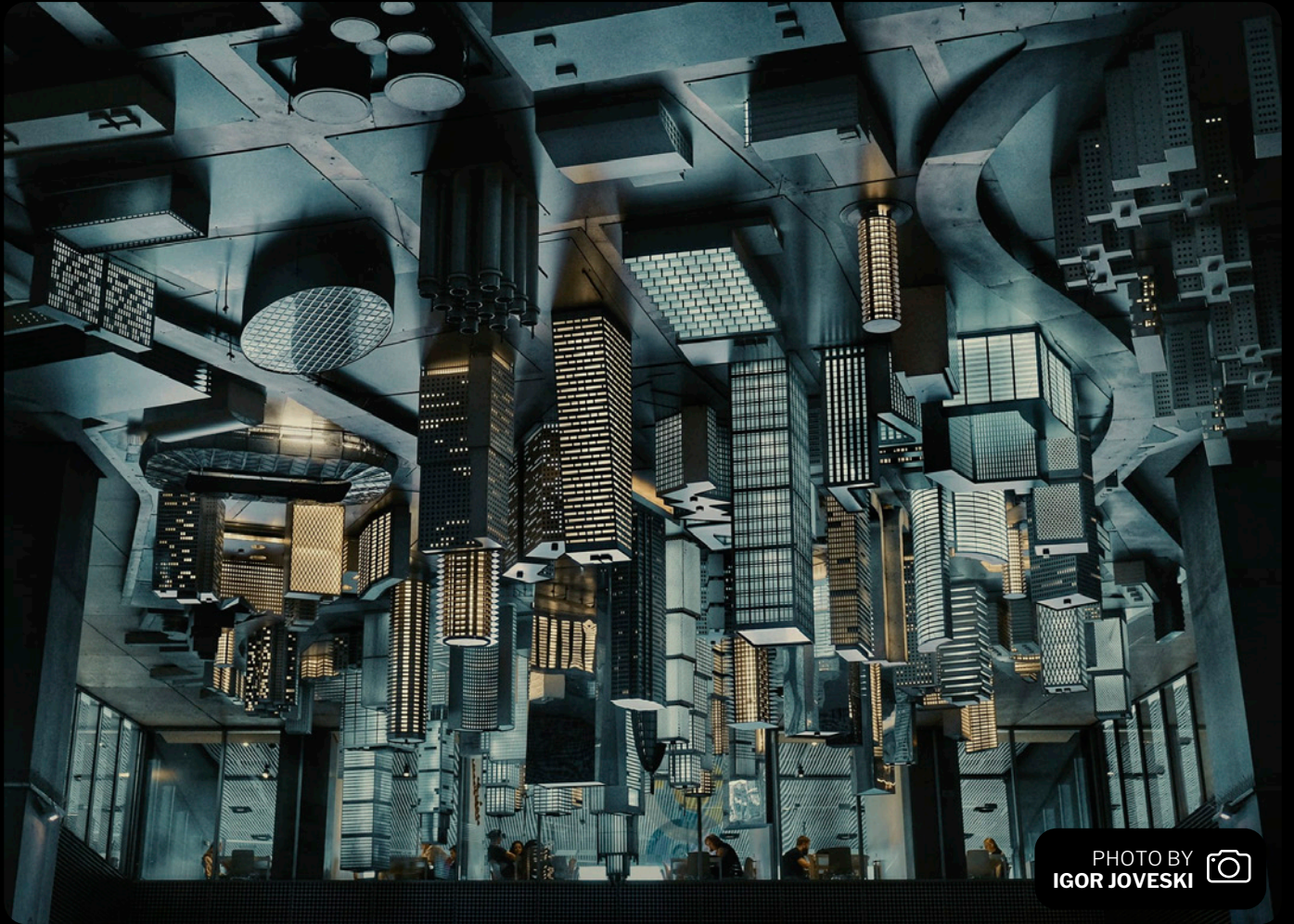


PHOTO BY  IGOR JOVESKI

"PIER ONE"

WORLDWIDE PHOTOGRAPHY

"BELLEZZE INESTIMABILI"

PHOTO BY
DOMENICO GALATI 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
MICHAEL HERPERS 

"LDN2023"

WORLDWIDE PHOTOGRAPHY

"HOLZHAFEN, HAMBURG"

PHOTO BY
MARTIN SANDER 



WORLDWIDE INSPIRING PHOTOGRAPHY



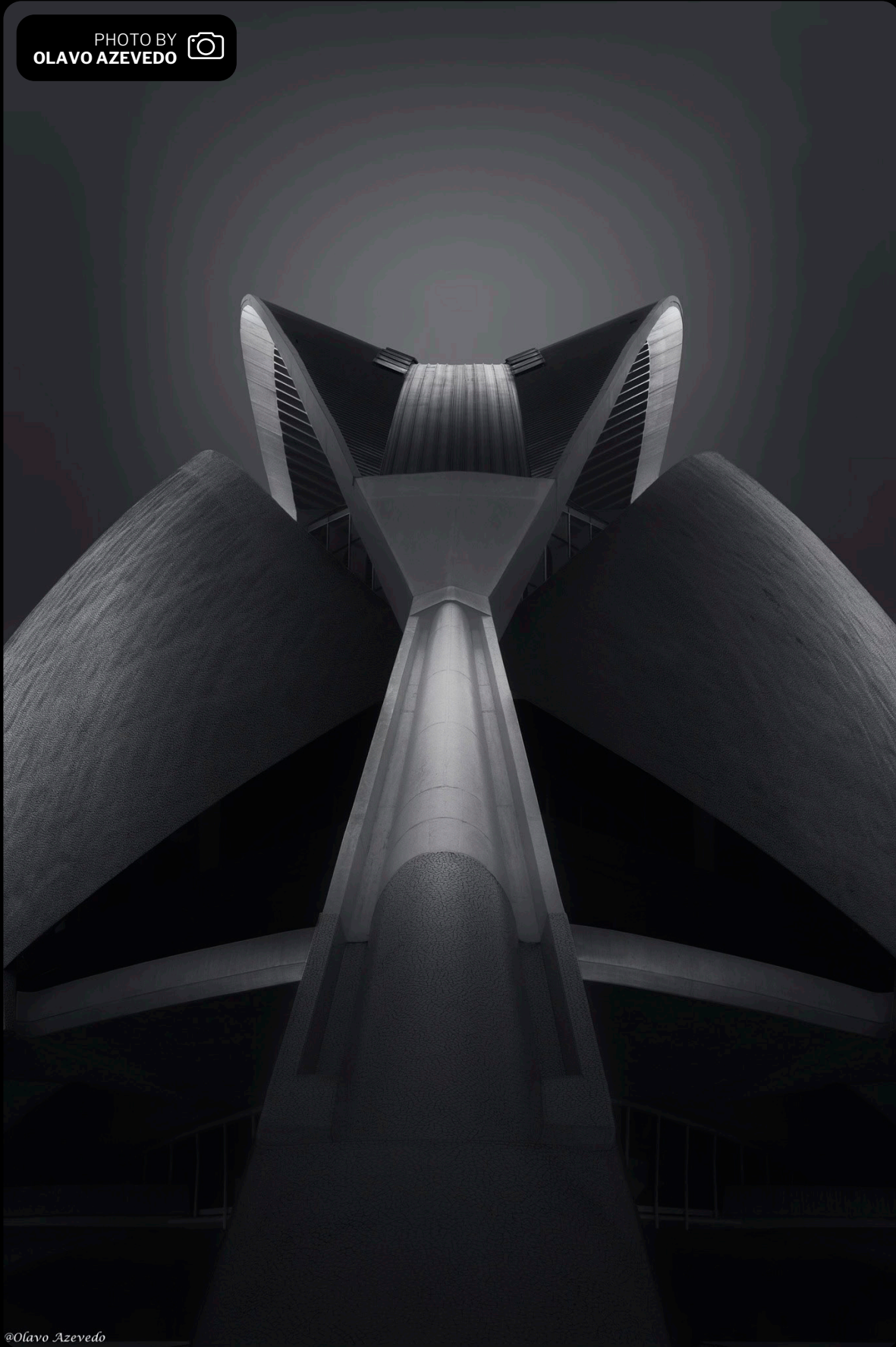
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MICHAEL ESSIG 

"BURJ KHALIFA"

WORLDWIDE PHOTOGRAPHY

"LIGHT GAMES"

PHOTO BY
OLAVO AZEVEDO 



@Olavo Azevedo

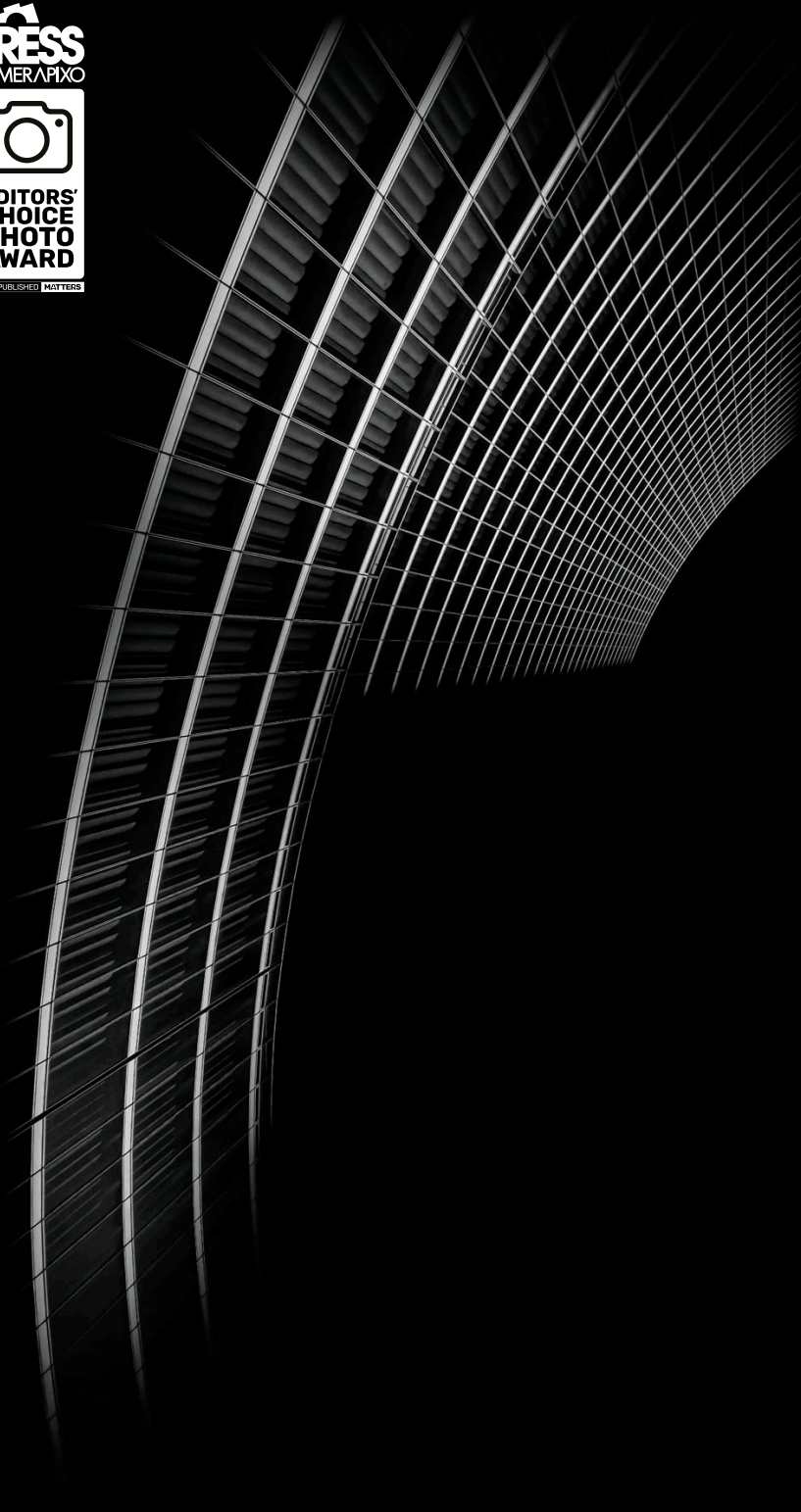


PHOTO BY 
TOMMASO SILVAGGIO

"MELAMBAI"

WORLDWIDE PHOTOGRAPHY

"TRIANGLES"

PHOTO BY
UTE SCHERHAG 



WORLDWIDE INSPIRING PHOTOGRAPHY



555

PHOTO BY
STEVE DAY 

"555 COLLINS ST. MELBOURNE"

WORLDWIDE PHOTOGRAPHY

"FUTURE AWAITS"

PHOTO BY
MARC VAN OOSTRUM 



PRESS
CAMERAPIXO



EDITORS' CHOICE PHOTO AWARD

BEING PUBLISHED MATTERS



PHOTO BY **JUERGEN MUSS**

"RED LIGHT"





PHOTO BY
EDITH HOFFMAN 

"DREAMS"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY


PHOTO BY
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EDITORS' CHOICE PHOTO AWARD
BEING PUBLISHED MATTERS





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"REGRESSIONES"

WORLDWIDE PHOTOGRAPHY

"WOJTEK"

PHOTO BY
MARCIN BLOCH 

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MENTION



BEING PUBLISHED MATTERS



Marcin Bloch
PHOTOGRAPHER

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY 
ALEKSANDR KURENNOI

"DEEP BLUE"

WORLDWIDE PHOTOGRAPHY

"THE VEIL"

PHOTO BY
PEPPE TAMBÉ 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY 
ACCOSSATO ALESSANDRO

"DONNA"

W/O/DI/D/WI/D/E/D/H/O/T/O/C/P/A/D/H/A

WORLDWIDE INSPIRING PHOTOGRAPHY

PHOTO BY
KEVIN FAIRLEY 



Kevin Fairley



PHOTO BY 
JOHN JOSEPH MARTINOTTI

"SLEEPING BEAUTY"

WORLDWIDE PHOTOGRAPHY

"NIGHT SHOOTING IN LUXEMBOURG"

PHOTO BY 
MARC FABER



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
ANLA 

WOPIDWIDE PHOTOGRAPHY

"LADY DRACULA"

PHOTO BY 
DEBASISH CHATTOPADHYAY



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY 
FERNAND DE CANNE

"THE MYSTERIOUS EVERYDAY LIFE"

WORLDWIDE PHOTOGRAPHY

"FLOW OF THE CROWD #418"

PHOTO BY
RICK SWITZER 



WORLDWIDE INSPIRING PHOTOGRAPHY

cleansurf2



PHOTO BY
HENG EFAN 

"CHILD PORTRAIT"

WORLDWIDE PHOTOGRAPHY

"GABIN"

PHOTO BY
KELLY BOLLENGIER 

Kelly Bolleugier
PHOTOGRAPHY





PHOTO BY  KOULA KOMODROMOU CHADJICHRYSANTHOU

"LIGHT GAMES"

WORLDWIDE PHOTOGRAPHY


"NIMUE"

PHOTO BY 
FILIPPO BOMPAROLA





MARTA KOKOSZA
FOTOGRAFIE

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artist photographer

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"MODERN KEBAYA"

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"SPRING TIME IN SLOVENIA"

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"WHERE BIRDS NEST"

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Fotografía

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JOAQUI GARCIA DE LA TORRE

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"MAGICAL SUNSET"






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Luigi Parisi - Sicily

"HISTORIC PLACES IN SICILY"

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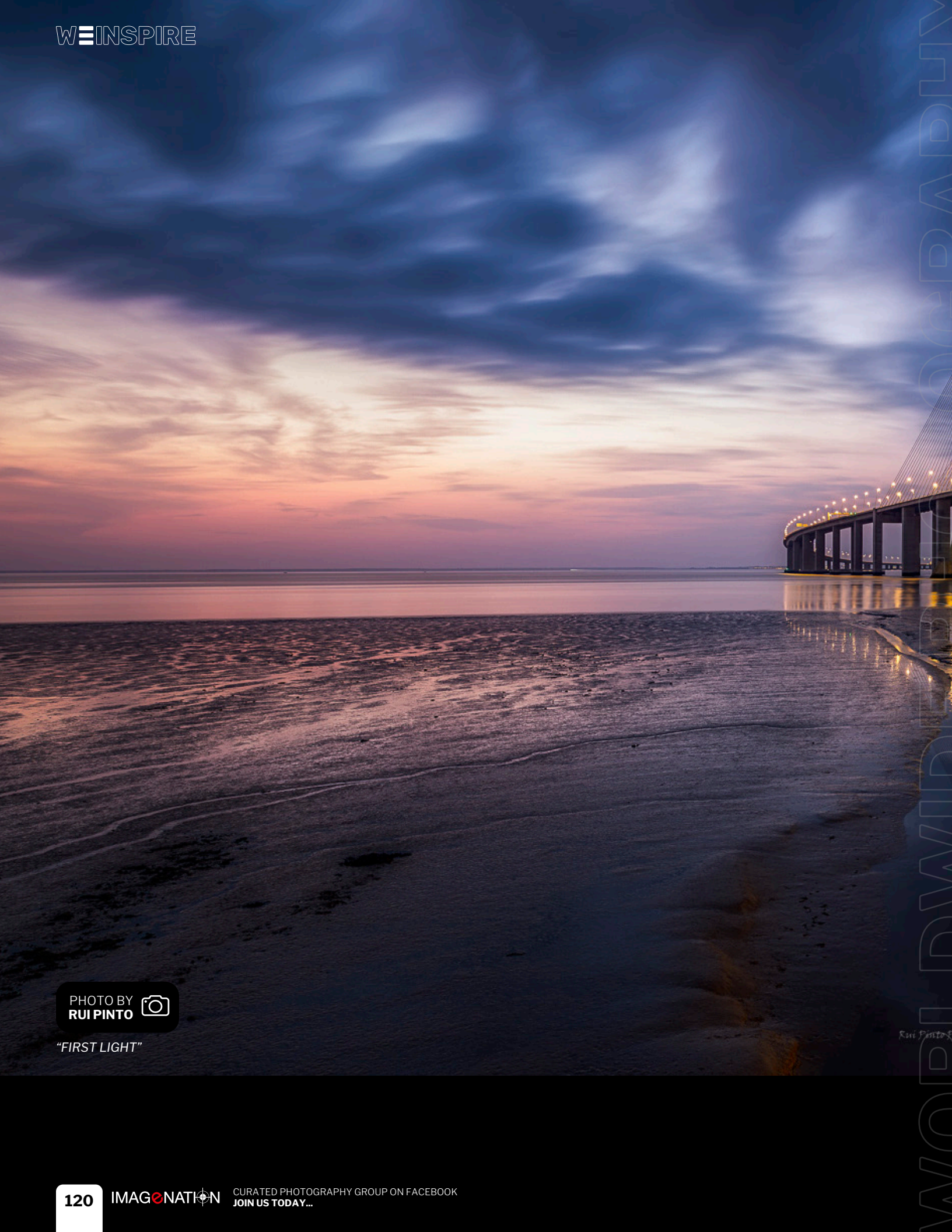


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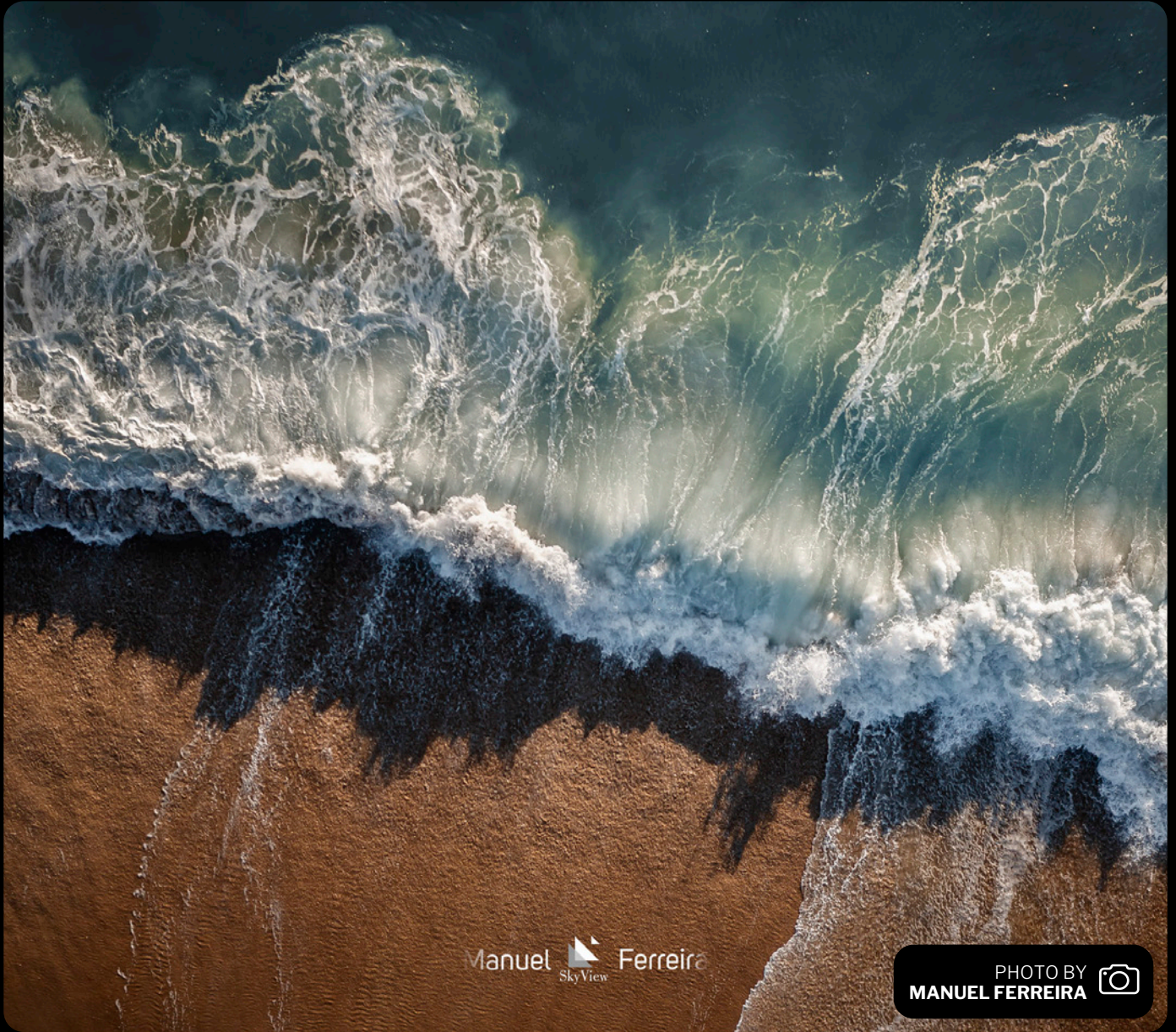
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Michał Sosnicki
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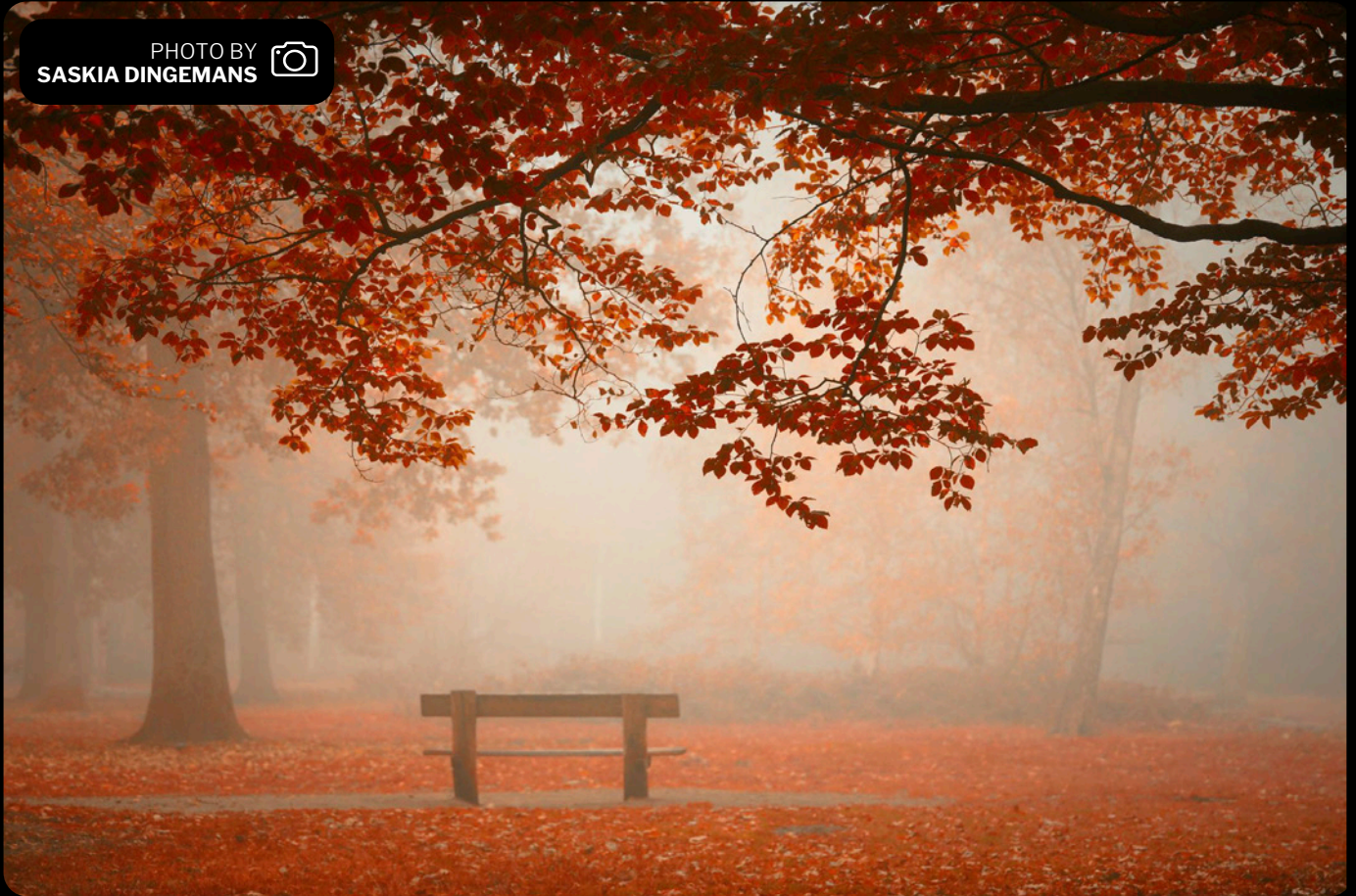




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"DARKSTAR RISING"

MONTANA DARKSTAR



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"JUST ON FOREHEAD"

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"ACTION IS FUNDAMENTAL KEY TO SUCCESS"

PHOTOGRAPHY





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"NO TIME IS NO LIFE"

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"ESMERALDA COMES AT NIGHT"

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"SCHACHMATT"

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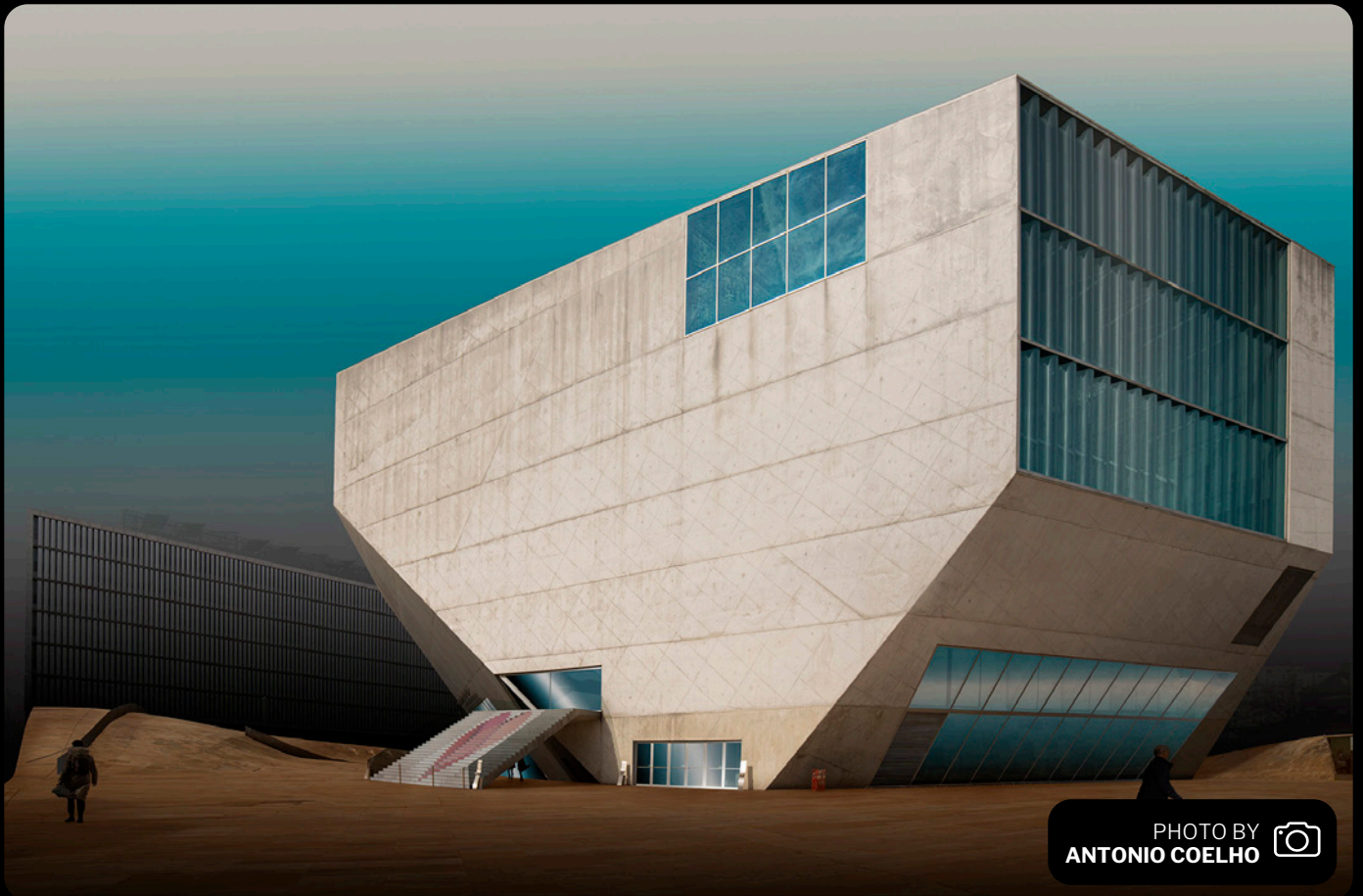



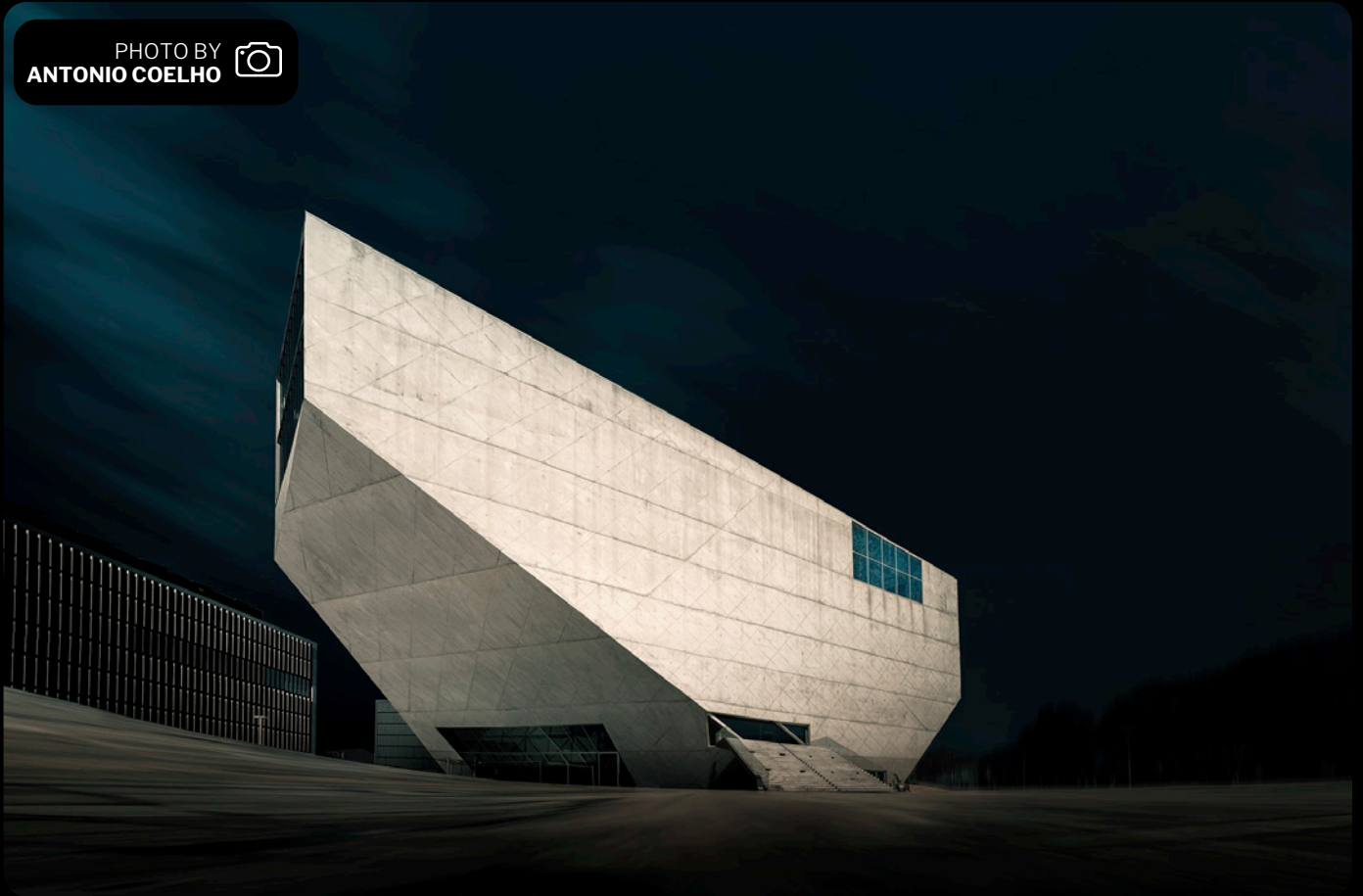
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"HOUSE OF MUSIC II"

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"HOUSE OF MUSIC I"

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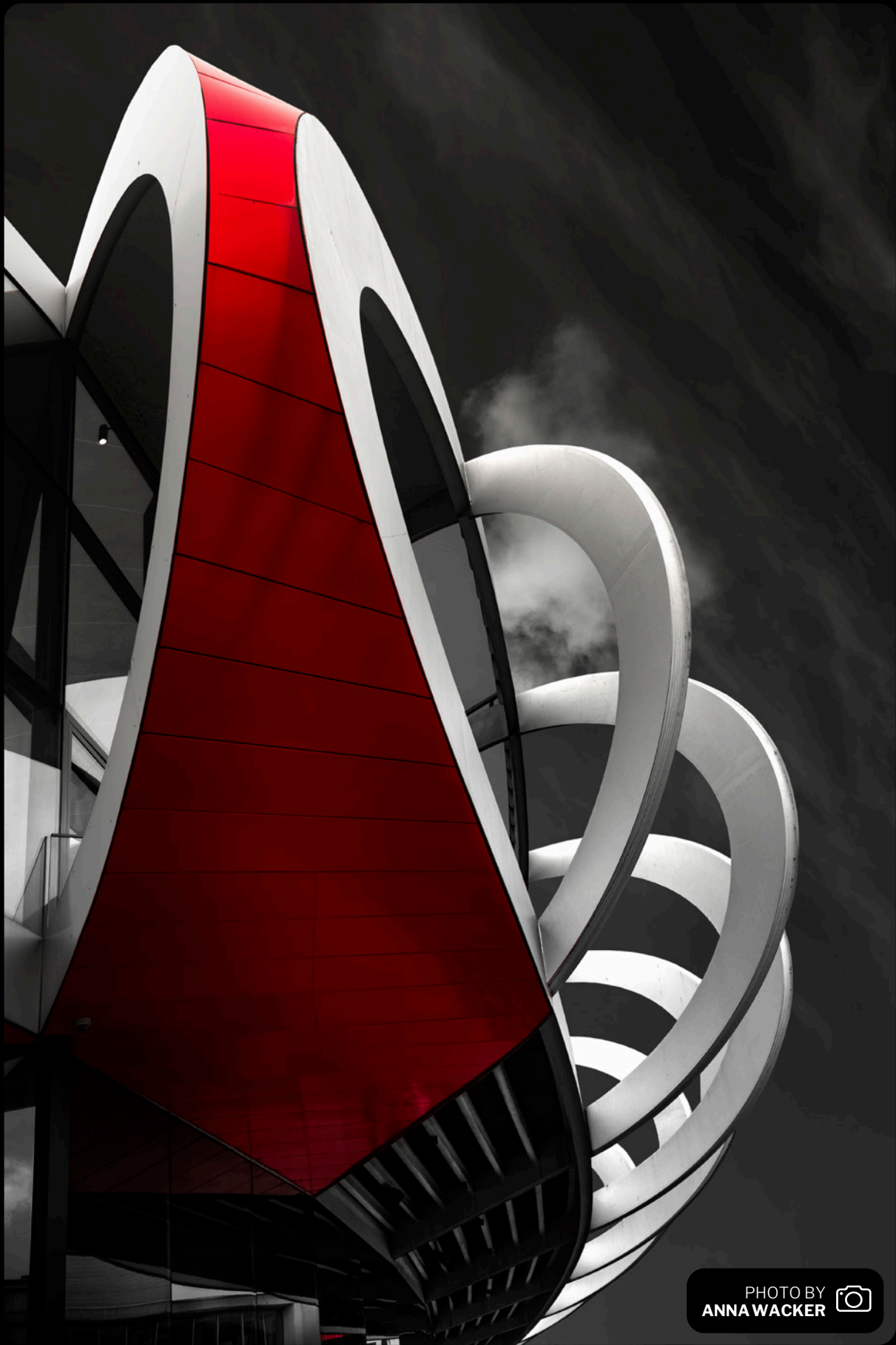


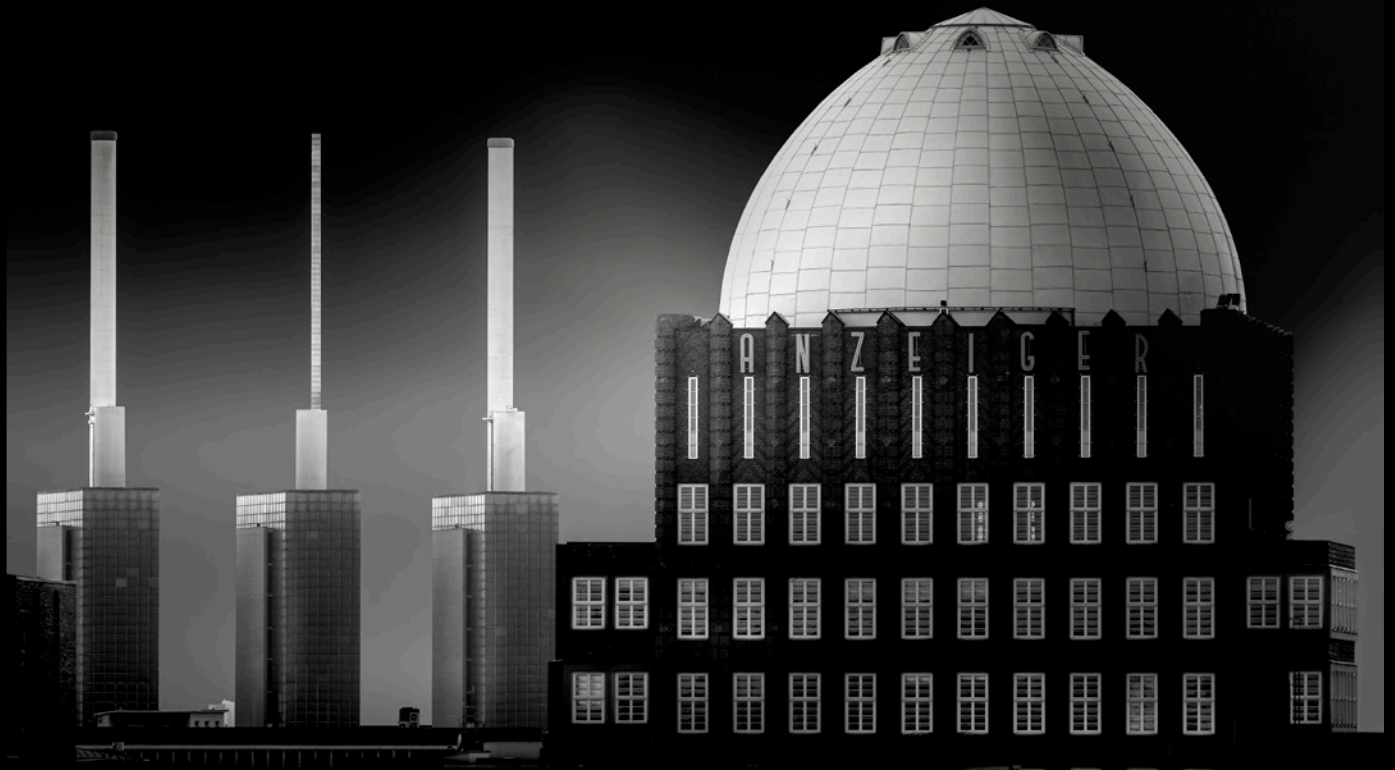
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"GEOMETRIC GRANDEUR"

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"ANZEIGER"

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PHOTO BY
SORAYA SAMPEDRO 

Soraya Sampedro
PHOTOGRAPHER

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"GUGGENHEIM BILBAO"

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"MOTHER'S LOVE"

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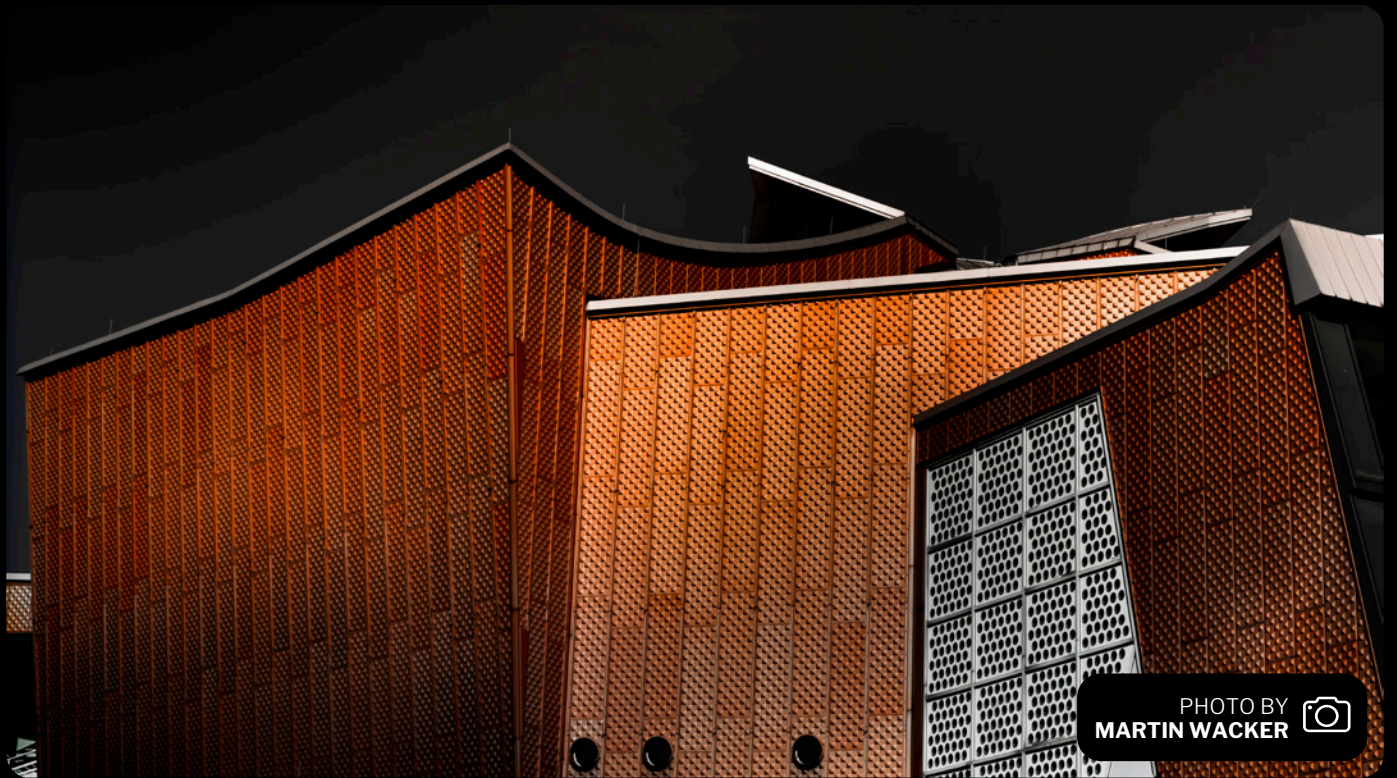


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"HOUSE OF THE RISING SUN"

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"THE LAST UNICORN"

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IMAGeNATION

GROUP RULES

1. PHOTO LIMIT

Only ONE single image is allowed per day. Diptychs are allowed as long as they are on one single image. Sharing of links, public posts from outside the Group, or screenshots are not allowed. Post your best work, preferably with a title.

2. AUTHORSHIP OF IMAGES, SIGNATURES

Post your OWN work only. Members who upload work that is not theirs are solely accountable for possible copyright infringements and will be banned from the Group. Logos or signatures inserted in images must be your own. They must be discreet and non-distracting. Please avoid the addition of frames.

3. BE BENEVOLENT

We all participate in this Group by creating a friendly environment. Let us show respect to all. Healthy disagreements are acceptable, but courtesy is essential. There is zero tolerance for rude or aggressive behaviour in our Group.

4. PHOTO RESOLUTION, MOBILE UPLOADS

Recommended photo resolution is 2048 px wide. Images of a resolution of 1200-1400 px min. maybe accepted as long as they are sharp and clear. Whatever the case, bad quality photos will be rejected. Facebook will significantly downgrade uploads from mobiles down to 960px. In the settings on your mobile, you can switch to "Upload HD" and your images of sufficient resolution will be transcoded in a higher resolution. The other option is to upload from a computer.

5. TECHNICAL QUALITY, ARTISTIC SKILLS

IMAGeNATION aims to showcase the absolute best in photographic art. Our published and award-winning admins are very selective and will reject any uploads they consider to be of poor technical quality and/or artistic skills. Their decisions are final and indisputable and are NOT obliged to explain their decisions to any member. Regarding selections, images are shortlisted and chosen on their own merits, not on the number of likes. Uploads by the admins are excluded from the selection process.

6. UNACCEPTABLE POSTS

Refrain from posting sexually explicit images or videos, content that calls for violence, racism, bullying, any kind of harassment or political statements. We do not accept computer generated or AI imagery nor sharing of links, public posts, or screenshots. Sharing of photos and links in comments is not allowed. Members who do not heed this warning, may be removed from the Group.

7. ADVERTISING, 3D PHOTOGRAPHY, VIDEOS, 360° PHOTOGRAPHY

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8. AI (ARTIFICIAL INTELLIGENCE)

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9. SHARING OF IMAGES ON SOCIAL MEDIA, PUBLICATIONS

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10. IMAGENATION SPECIAL EDITION MAGAZINE by WE INSPIRE

A selection of best photos will be published in the Group's quarterly magazine. Photos that are of poor resolution/technical quality, or contain frames will not be selected.

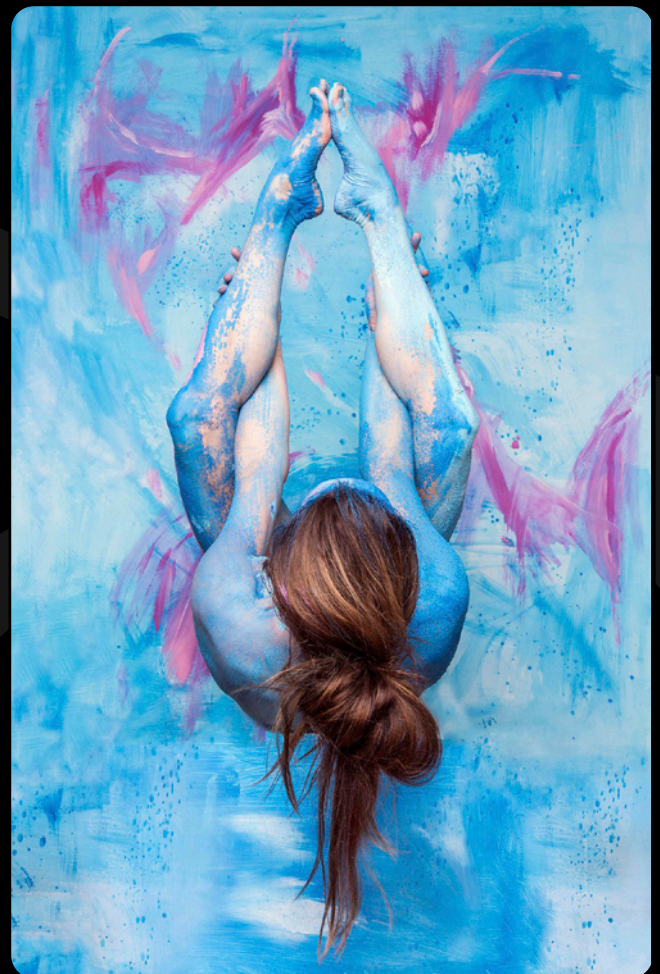
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