

PUBLISHING PHOTOGRAPHERS SINCE 2009

BEING PUBLISHED **MATTERS**

WEINSPIRE

BEST WORLDWIDE PHOTOGRAPHY
CAMERAPIXOPRESS.COM

SPECIAL EDITION **IMAGeNATION** NO. FIVE

DIGI
CARD
ONE

 CURATED PHOTOGRAPHY GROUP
ON FACEBOOK

 COVER PHOTO
CLAUDIO CIARDI

IMAGeNATION



DISCOVER PUBLISH INSPIRE



"PARIS, FRANCE"



COVER PHOTO BY
CLAUDIO CIARDI

CAMERAPIXO PRESS IS AN INDEPENDENT INTERNATIONAL PUBLISHER WHO PUBLISHES SEVERAL THEMED PUBLICATIONS DEDICATED TO PHOTOGRAPHY AND VIDEO.

All our publications are presently available in English, as digital and printed editions. They present the portfolios of photographers, videographers from around the world, famous, less known, beginners. We promote, inspire, show the wide dimension of photography and video. They reach tens of thousands of readers from over 84 countries every month. In the past few years Camerapixo has built a very strong photo-video community. Our magazines are very unique, modern with great design and excellent print quality.

BEING PUBLISHED MATTERS!

Camerapixopress.com website is visited by over 80 thousand visitors worldwide each month. Access and connect with most inspiring photography, video and become part of the engaged, loyal photo-video community on the Web. When you want to reach photography audience, Camerapixo PRESS is your choice, reaching the broadest audience of photography and video enthusiasts.

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IMAGINATION



360 HELLER MEDIA
CREATING POSSIBILITIES FOR BETTER LIFESTYLE

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photo-video magazine

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OUR PUBLICATIONS

We're dedicated to promoting photog-
raphy worldwide through our diverse
publications. By showcasing a variety
of captivating imagery, we aim to
inspire photographers and enthusiasts
alike. Our platform celebrates the
beauty and creativity of photography,
fostering a global community of visual
storytellers.

WEINSPIRE



IMAGINATION



Dear photographers,

It is our pleasure to present
Volume 5 of our magazine
"IMAGINATION", where we
continue to celebrate the in-
credible diversity and talent of
our photographic community.

This issue brings together
outstanding works in portrait,
architecture, landscape, nature,
and abstract photography, each
category capturing the unique
perspectives and dedication of
our featured photographers.

**These pages reflect the
passion and skill that drive our
creative community, shining a
light on the captivating artist-
ry of each contributor.**

As you explore this edition, we
invite you to delve into these
visual stories and discover
the essence of creativity that
unites us. This volume is a tes-
tament to the shared passion
that inspires us all to pursue
new artistic heights. Join us
as we honor the art of pho-
tography and the people who
breathe life into it. 📷

ANETTA G. HELLER
EXECUTIVE EDITOR

A. G. Heller



Dear friends, readers...

This issue of Camerapixo Press
isn't just a collection of images;
it's a celebration of the creativi-
ty, innovation, and dedication
found in each photograph.
Every page highlights the
unique skill of photographers
who challenge themselves to
explore new boundaries and
convey powerful visual stories.

We're also thrilled to introduce
exciting new features on our
website, including expand-
ed access to our magazine
collections and our latest
addition—**DigiCardOne**. This
digital business card is de-
signed for photographers and
other business types, offering
an innovative way to connect
with clients, showcase work,
and grow your brand—all
integrated into one easy-to-use
tool. By joining Camerapixo,
you're not only gaining access
to a dynamic network but also
equipping yourself with the
tools to **elevate your profes-
sional presence.**

Embark on this journey with
us and discover what Volume
5 has in store. Dive into the
captivating stories, stunning
visuals, and exciting opportuni-
ties awaiting you. 📷

ARTUR J. HELLER
EDITOR-INCHIEF

A. J. HELLER



CAMERAPIXO INTERNATIONAL PHOTOGRAPHY MAGAZINE
PRESS
DIGITAL BUSINESS CARD



NEW

CREATE YOUR NEW DIGITAL BUSINESS CARD



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WORKS ONLINE & OFFLINE



REAL-TIME UPDATES



ECO FRIENDLY



EASY FOLLOW-UP



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NOW INCLUDED IN EVERY CAMERAPIXO MEMBERSHIP OR AVAILABLE AS A STANDALONE DIGICARDONE MEMBERSHIP

WORLDWIDE PHOTOGRAPHY

1

WHY DO PHOTOGRAPHERS NEED A DIGITAL BUSINESS CARD LIKE DIGICARDONE WHEN THEY ALREADY HAVE A WEBSITE?



A website is essential for showcasing a portfolio, but it often requires time and context for potential clients to explore. DigiCardOne, however, is designed for immediate accessibility, allowing photographers to share key information and a sample of their work instantly. In a world where attention spans are short, DigiCardOne offers a fast and powerful first impression, ensuring clients have direct access to what matters most—contact info, sample images, and booking options—all in a single, streamlined format.

**MAKE YOUR FIRST IMPRESSION
A LASTING ONE WITH DIGICARDONE
—A SMARTER WAY TO CONNECT INSTANTLY!**

IMAGINATION

ADMINS



DIEGO MARIA BERTINI

Landscape,

IT

Diego Maria Bertini is an amateur photographer from Italy. He has always been fascinated by photography, starting when he was a little child, constantly trying to grab his parents' Kodak Instamatic. His love of nature has led him to pursue mainly landscape photography, focusing on capturing the magic of sunrises. Diego sees post-processing as a slow, sometimes adventurous journey of knowledge and discovery. He enjoys sharing his images to convey his vision of the fleeting moment. The greatest reward for him is knowing that one of his images has struck some chords in someone's soul. Diego's interests include Renaissance music, fundamental physics, cell biology, and cooking.

Diego M. Bertini



ANTONIO BERNARDINO COELHO

Architecture,
Fine Art,
Still Life,
Conceptual,
Landscape,
Macro

PT

Antonio Bernardino Coelho, a remarkable fine art photographer from Porto, Portugal, showcases his talent across various photography genres. With a penchant for minimal compositions, his artistic vision is a pursuit of perfection.

Antonio's work takes on a surreal and conceptual nature, weaving captivating stories through his lens. Each image he creates tells a unique story, inviting viewers into a world of imagination and artistic brilliance.

Antonio Bernardino Coelho



SORAYA SAMPEDRO

Architecture,
Fine Art,
Landscape

ES

Soraya Sampedro is a distinguished photographer known for her exceptional work in the fields of architecture and landscape photography. Her artistic approach to capturing the built environment and natural scenery sets her apart in the world of photography.

Sampedro's images reflect a keen eye for composition, light, and detail, resulting in visually stunning and thought-provoking photographs that showcase the beauty and essence of both man-made structures and the natural world. Her work stands as a testament to the power of photography as a medium for artistic expression and storytelling.

Soraya Sampedro



IMAGINATION

ADMINS



THOMAS DE FRANZONI

Landscape,
B&W,
Fine Art

IT

Thomas de Franzoni, an Italian fine art photographer, transports viewers to ethereal realms through his moody landscapes. With a remarkable ability to evoke emotions, he skillfully combines minimalist compositions and masterful manipulation of light.

Thomas's pursuit of excellence shines through his work, showcasing intricate details that captivate and inspire awe. Viewers are mesmerized by the evocative power of his artistry.

Thomas de Franzoni is one of the **IMAGINATION** Facebook group admins.

Thomas de Franzoni



SWAPNIL DESHPANDE

Nature,
Wildlife,
Landscape,
B&W

IN

Swapnil Deshpande is a photographer based in the sublime coastal town of Alibag, Western India. Surrounded by lush green hills and picturesque beaches, Swapnil's deep passion for nature led him to discover photography in 2011.

What started as a hobby quickly evolved into a serious pursuit, allowing him to express his creativity and appreciation for the natural world. Through his lens, Swapnil captures the beauty of his surroundings, transforming them into stunning works of art that bring him immense joy and fulfillment.

Swapnil Deshpande



MARTIN WACKER

Architecture,
B&W,
Street

DE

Martin Wacker, a former TV producer for advertising agencies and broadcasters, found his true calling in photography. Specializing in architecture, he embraces a purist approach to his craft. For Martin, the enchantment of photography lies in its ability to freeze moments in time, a feat unmatched by any other technology.

Through his lens, he captures the essence of fleeting moments, creating a lasting visual legacy that transcends the boundaries of time itself.

Martin Wacker





EDITORS' CHOICE PHOTOGRAPHY AWARD

THE EDITORS' CHOICE PHOTOGRAPHY AWARD is a prestigious recognition granted to exceptional photographers whose work stands out in the world of photography and art. This coveted achievement is a testament to the photographer's artistic vision, technical prowess, and ability to capture moments that resonate with viewers on a profound level.



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Moreover, the **EDITORS' CHOICE AWARD** serves as a source of inspiration and motivation for photographers to continue pushing boundaries, exploring new techniques, and honing their craft. It instills a sense of validation and confidence in their abilities, encouraging them to further refine their artistic voice and undertake more ambitious projects. The award also fosters a sense of camaraderie among photographers, creating a community where creativity and excellence are celebrated.



In conclusion, the **EDITORS' CHOICE PHOTOGRAPHY AWARD** is a symbol of excellence and innovation in the world of photography. It recognizes the outstanding talent and dedication of photographers who possess the ability to capture moments that transcend the ordinary. This prestigious honor not only elevates the recipient's career but also inspires others to pursue their passion for photography with unwavering determination.



32

ANNA WACKER



WORLDWIDE PHOTOGRAPHY



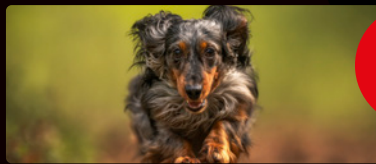
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MARTA
KOKOSZA

44

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CHATTOPADHYAY

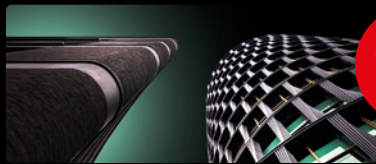
86

SURESH
PANY

94

DARIUSZ
DRYL

116

JUERGEN
MUSS

119

LUIGI
GRECO

130

PANTELIS
PAIZANIS

148

EMANUELE
BENTIVOGLIA



HONORABLE MENTION

Explore **Camerapix Photography Magazine's Honorable Mention** showcase, highlighting exceptional photography that captures imagination and skill. These images may not have taken the top prize, but they have left an indelible mark, showcasing our behind the scenes, a testament to the boundless excellence within the world of photography.

WORLDWIDE PHOTOGRAPHY



42

ACCOSSATO
ALESSANDRO

55

RICKY
LALCHHANCHHUAHA

109

ELIO
MAZZOLA

132

RICK
SWITZER

144

DAVID
NAVIA

163

RAFA INVESADOPHOTO
IBANEZ

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WORLDWIDE PHOTOGRAPHY

2

WHAT SETS DIGICARDONE APART FROM TRADITIONAL BUSINESS CARDS?



Unlike traditional business cards, DigiCardOne never gets lost, damaged, or outdated. It's eco-friendly, eliminates the need for reprints, and can be updated instantly. This means that as you build your portfolio, connect with new social media, or change your contact details, your DigiCardOne reflects it in real-time.

Plus, with features like a direct booking link, a portfolio preview, and easy access to social media, DigiCardOne doesn't just share your information—it invites clients to engage with your brand.



**DITCH THE PAPER, GO DIGITAL
—DIGICARDONE EVOLVES AS YOU DO!**

GEOMETRIC HARMONY & THE ART OF STORYTELLING



ANNA WACKER
PHOTOGRAPHER
IMAGeNATION Admin

Anna Wacker



01 WHAT INITIALLY DREW YOU TO THE WORLD OF ARCHITECTURE AND FINE ART PHOTOGRAPHY?

When I started my photographic journey, I began by capturing anything that sparked my curiosity. However, amidst all the diverse subjects, I found my lens gravitating towards the intricate world of architecture. Perhaps it was a reflection of an unfulfilled dream to become an architect myself. The play of light and shadow, the geometric harmony, and the storytelling potential within architectural elements really fascinates me. And so, my journey continues in exploring the artistic possibilities of the built environment, where each frame tells a unique story – very often beyond external reality. According to the opportunities provided to me, I may also dabble in other photography genres such as animal portraits, landscapes, conceptual portraits, and urban/street photography.

02 HOW DO YOU APPROACH CAPTURING THE ESSENCE AND CHARACTER OF ARCHITECTURAL STRUCTURES IN YOUR PHOTOGRAPHS?

I approach capturing the essence and character of architectural structures by immersing myself in the environment. I often find myself completely absorbed in the magnificence of exceptional architecture, either interior or exterior. I pay close attention to the interplay of light, shadows, and the unique features that define each structure, especially geometric shapes, patterns, and forms. My aim is to translate to the viewer, the emotional and aesthetic qualities of the structures that I choose to photograph.



WORLDWIDE PHOTOGRAPHY

WACKER



03 CAN YOU SHARE A MEMORABLE EXPERIENCE OR MOMENT WHEN YOU FELT PARTICULARLY INSPIRED DURING A PHOTOGRAPHY SESSION?

I've had many memorable and inspiring experiences but I would like to talk about the last one I had on our recent trip to Rotterdam, Netherlands. I was deeply fascinated by perhaps the world's most spectacular church building, Pauluskerk, not far from the main central station, an unorthodox bronze-coloured construction.

This philanthropic organization supports all people in Rotterdam that cannot survive without help. I've visited Pauluskerk several times during our stay and saw many people in need and despair loitering around the building: a stark contrast to the spectacular beauty of this extraordinary masterpiece. Inevitably, I was inspired to create a short series that combines both architecture (Pauluskerk) and street life, giving it the title "Old and New Perspectives".

04 YOUR PORTFOLIO SHOWCASES A DIVERSE RANGE OF ARCHITECTURAL STYLES. DO YOU HAVE A PERSONAL FAVORITE OR A TYPE OF ARCHITECTURE YOU ENJOY PHOTOGRAPHING MOST?

The reason behind my diverse range of architectural styles comes from my conviction that each subject deserves to be treated differently. Each subject evokes varied emotions and has its own story to tell. Modern urban architecture is what I enjoy photographing the most, particularly buildings with strong geometric forms, shapes, patterns, and lines. My images vary from maximalism (bold colors, intricate patterns, and diverse range of elements) to minimalism (simplicity, clarity, and focus on essential elements) either in color or B&W.

05 HOW DO YOU BALANCE THE TECHNICAL ASPECTS OF PHOTOGRAPHY WITH THE CREATIVE AND ARTISTIC ELEMENTS IN YOUR WORK?

Balancing the technical aspects of photography with the creative and artistic elements in my work is a continuous process that involves careful consideration, practice, and constant learning.

On the technical side, I focus on mastering the use of my camera equipment, and perfecting techniques such as the exposure triangle, composition, focus, depth of field etc. Depending on the subject, I sometimes like to be more creative by doing multiple exposure shots, ICM, or inverting the camera in double exposure shots to create surreal images.

However, technical proficiency alone is not enough to create compelling photographs. Concepts such as storytelling, emotion, mood, and visual aesthetics are in fact more important to me. I like to explore different perspectives, experiment with lighting and shadows, and seek out unique and innovative compositions that convey my artistic vision.

06 WHAT ROLE DOES LIGHTING PLAY IN YOUR ARCHITECTURAL PHOTOGRAPHY, AND HOW DO YOU USE IT TO ENHANCE YOUR COMPOSITIONS?

The role of lighting in my architectural photography is as significant as for any other photography genre. I use available lighting to create mood, emphasize textures, and add depth to my images in order to enhance their visual impact. I pay attention to the interplay of light and shadow within my frame and I make sure that I position myself correctly in relation to the light source.

07 DO YOU HAVE ANY FAVORITE EQUIPMENT OR TOOLS THAT ARE ESSENTIAL TO YOUR PHOTOGRAPHY WORKFLOW?

As far as favorite equipment is concerned, my needs are perfectly covered by my Nikon D750 camera, two Tamron lenses (24-70mm & 70-300mm) and a Nikkor 16-35mm. The Tamron 24-70mm is my favorite and mostly used lens. As most of the photo shoots take place in the street, the majority of my shots are hand-held as this gives me versatility and freedom of movement.

In terms of post-processing, although I do use Photoshop, I mostly rely on Adobe Lightroom which is a powerful tool that I'm very happy with. During processing I zoom in and check all details closely and do any necessary corrections. Nonetheless, Adobe Lightroom is what helps me achieve the desired look and feel that I have envisioned.

08 MANY PHOTOGRAPHERS SEEK UNIQUE VANTAGE POINTS FOR THEIR SHOTS. HAVE YOU EVER FACED CHALLENGES WHILE ACCESSING SPECIFIC LOCATIONS FOR YOUR PHOTOGRAPHY, AND HOW DID YOU OVERCOME THEM?

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IMAGINATION

11 QUESTIONS TO...

09 YOUR FINE ART PHOTOGRAPHY OFTEN FEATURES AN ABSTRACT OR ARTISTIC PERSPECTIVE. WHAT DRAWS YOU TO THIS APPROACH, AND HOW DO YOU CHOOSE THE SUBJECTS FOR YOUR FINE ART PIECES?

I'm drawn to the abstract and artistic perspective in my fine art photography because it allows me to explore the beauty and intricacies of the world in a unique way. By abstracting elements from their original context, I can evoke emotions, provoke thoughts, and invite viewers to see ordinary subjects in a new light.

When choosing subjects for my fine art pieces, I'm inspired by the interplay of light and shadow, shapes and forms, textures, and colors. I look for subjects that have the potential to be transformed into compelling visual narratives through abstraction and artistic interpretation.

10 WHAT ADVICE WOULD YOU GIVE TO ASPIRING ARCHITECTURE AND FINE ART PHOTOGRAPHERS WHO ARE LOOKING TO DEVELOP THEIR OWN UNIQUE STYLE AND VISION?

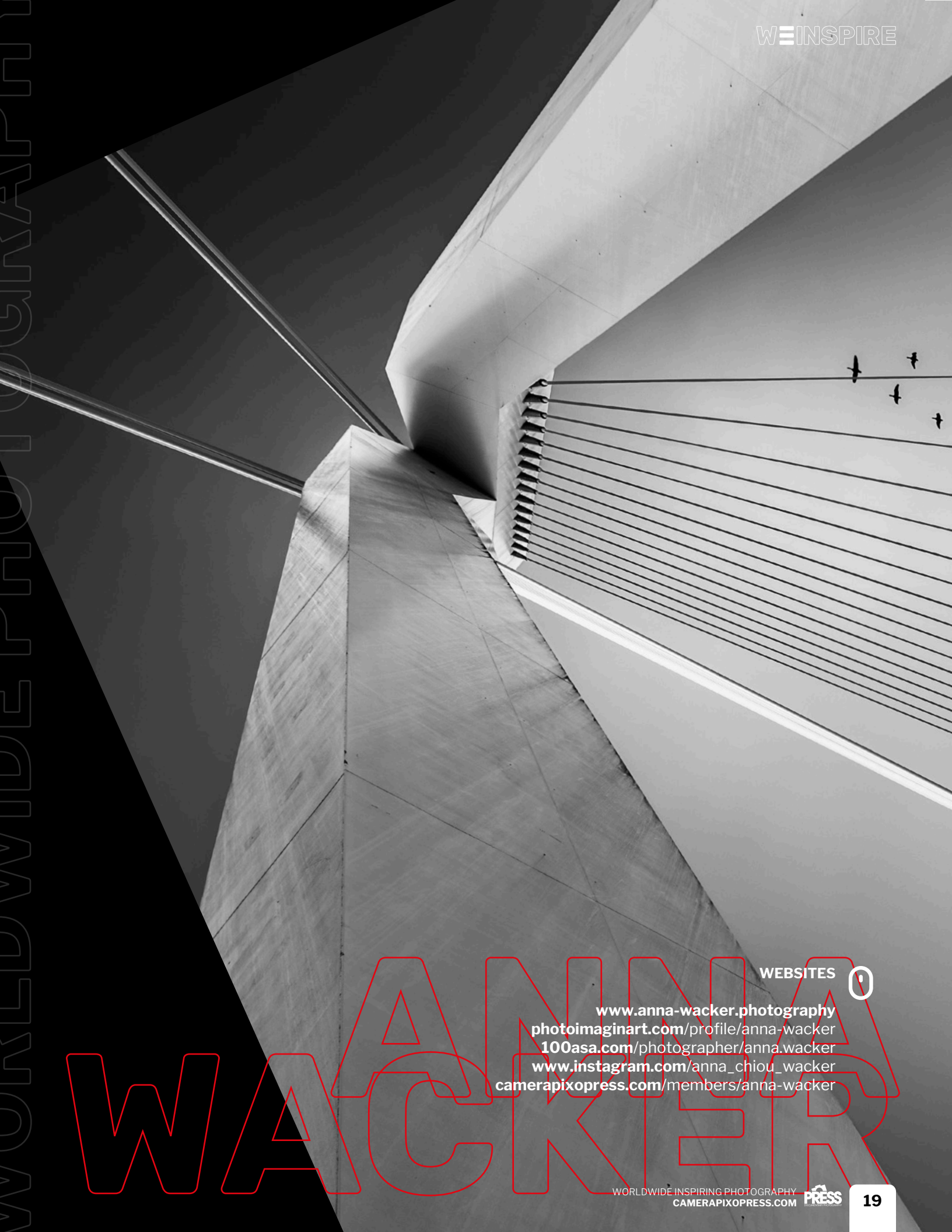
My advice to aspiring architecture and fine art photographers looking to develop their own unique style and vision is to explore, experiment and stay true to their creative instincts. They should study the work of masters and their peers and not be afraid to experiment with different styles. It is very important that they practice and practice until they find their passion and own distinctive style. However, having reached the desired standard in their work, they should not remain complacent. There is always room for improvement. Photography is a neverending learning curve, it is an evolving art form. They will find that they will grow and evolve not only as artists but as individuals as well.

11 WHAT ARE YOUR THOUGHTS ON PHOTOGRAPHY MAGAZINES AS A PLATFORM FOR SHOWCASING YOUR WORK? IN YOUR OPINION, IS IT WORTH IT FOR PHOTOGRAPHERS TO PUBLISH THEIR WORK IN SUCH MAGAZINES? COULD YOU ALSO SHARE YOUR PERSPECTIVE ON PLATFORMS LIKE CAMERAPIXO PRESS AND THEIR ROLE IN PROMOTING PHOTOGRAPHERS' PORTFOLIOS AND ARTISTIC VISIONS?

Photography magazines can be valuable platforms for showcasing one's work and reaching a wider audience. They provide a safe space for photographers to showcase their best work, gain recognition, and connect with a global audience of photography enthusiasts and professionals.

Participating in photography magazines and platforms like Camerapixo Press can be a valuable investment in one's photography career, helping them to build their brand, expand their network, and share their passion for photography with the world.

Moreover, Camerapixo Press, who are passionate about photography, offer additional services that further support and promote photographers on their artistic journey. They have proven to be tireless advocates of the photography community.



WORLDWIDE INSPIRING PHOTOGRAPHY

ANNA WACKER

WEBSITES 

- www.anna-wacker.photography
- photoimaginart.com/profile/anna-wacker
- 100asa.com/photographer/anna.wacker
- www.instagram.com/anna_chiou_wacker
- camerapixopress.com/members/anna-wacker

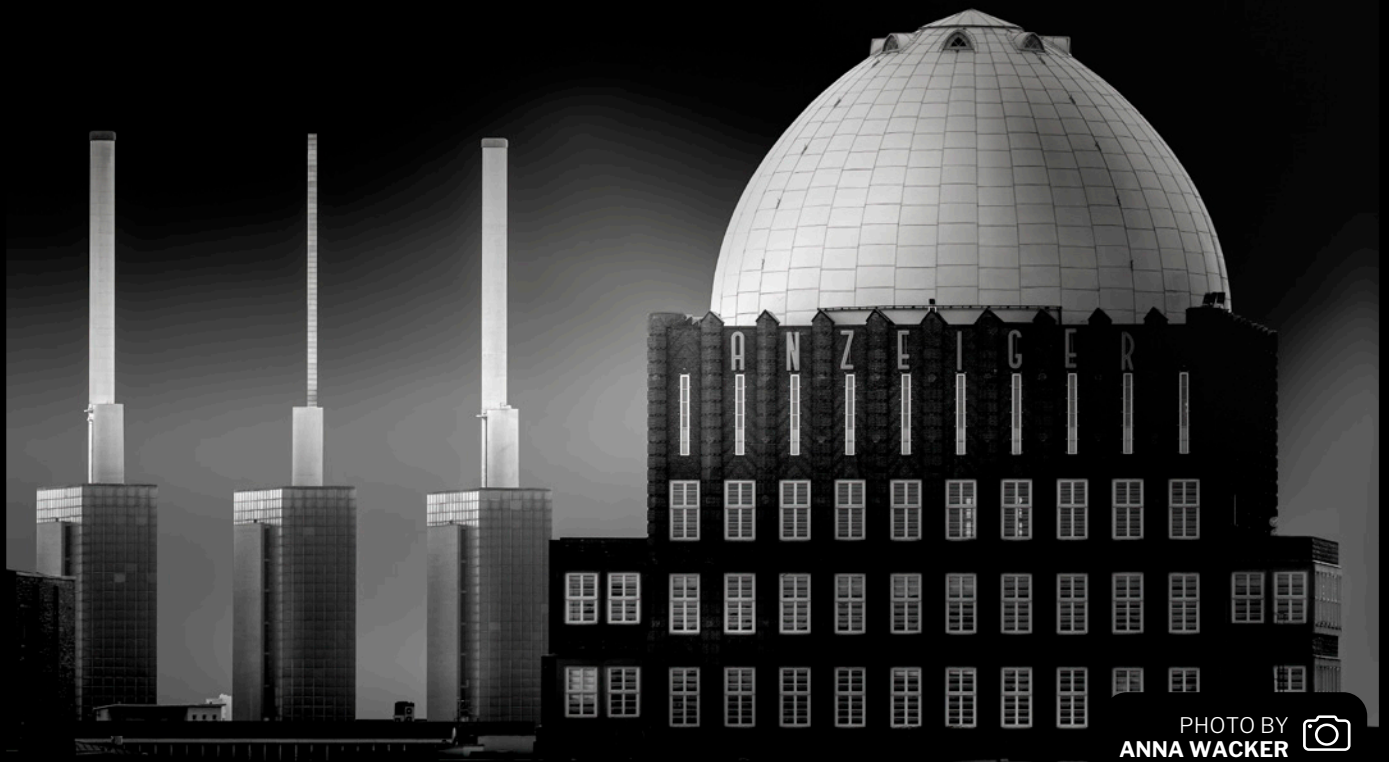


PHOTO BY ANNA WACKER 

“ANZEIGER”

WORLDWIDE PHOTOGRAPHY

"UEO-UNIDENTIFIED EARTH OBJECT"

PHOTO BY
ANNA WACKER 





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ANNA WACKER 

"URBAN CURVATURE"

W/ODI DW/IDE PH/OTOCEP A D/H

"WHEN THE MUSIC PLAYS"

PHOTO BY
ANNA WACKER 





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ANNA WACKER 

"UNFORGETTABLE"

WORLDWIDE PHOTOGRAPHY

"HEARTS AND DIAMONDS"

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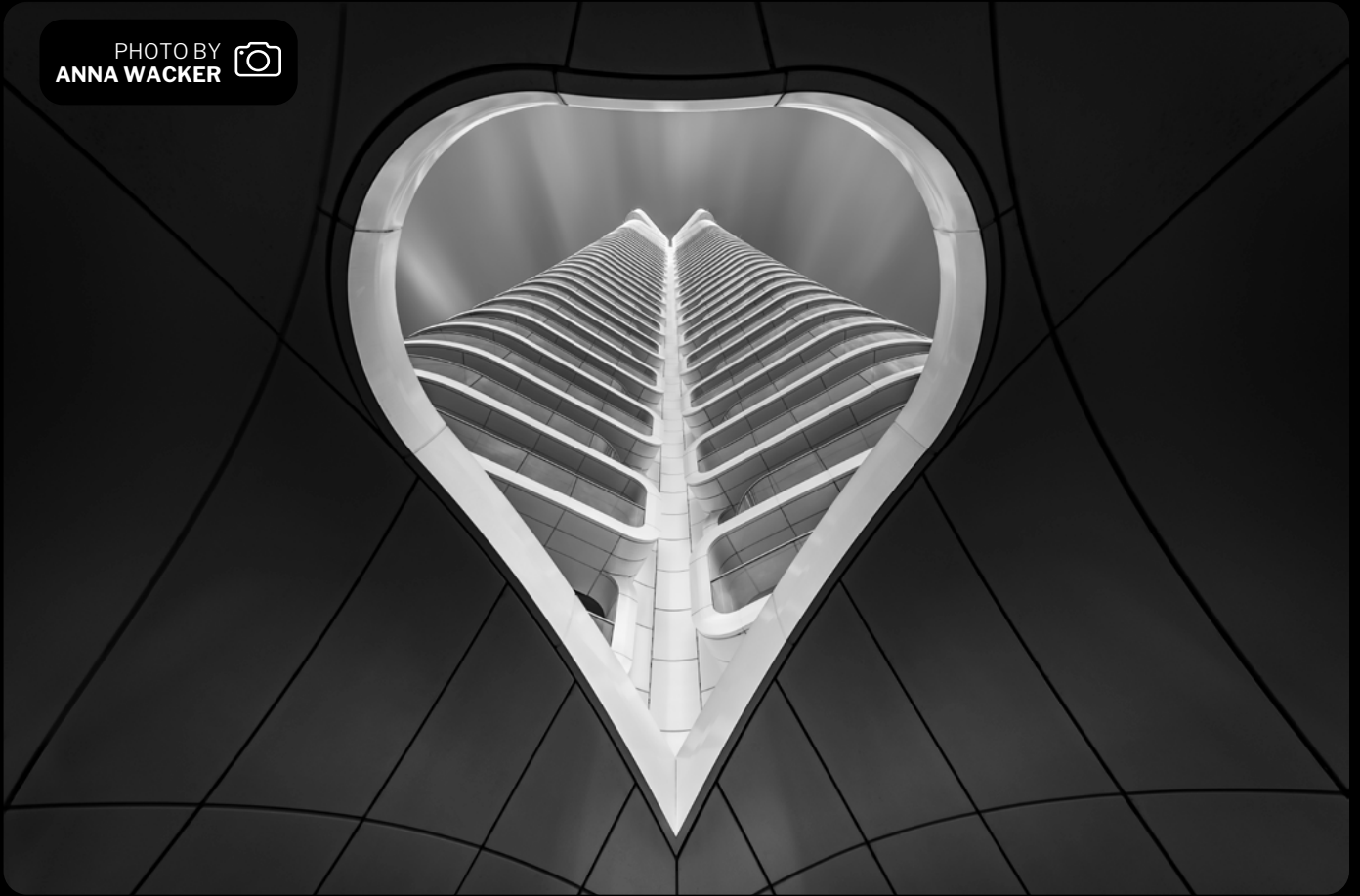




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ANNA WACKER 

"LINES IN FLIGHT"

WORLDWIDE PHOTOGRAPHY

"ILLUMINATION"

PHOTO BY
ANNA WACKER 





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"SACREDNESS"


WORLDWIDE PHOTOGRAPHY

"OPEN CAGE"

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ANNA WACKER 





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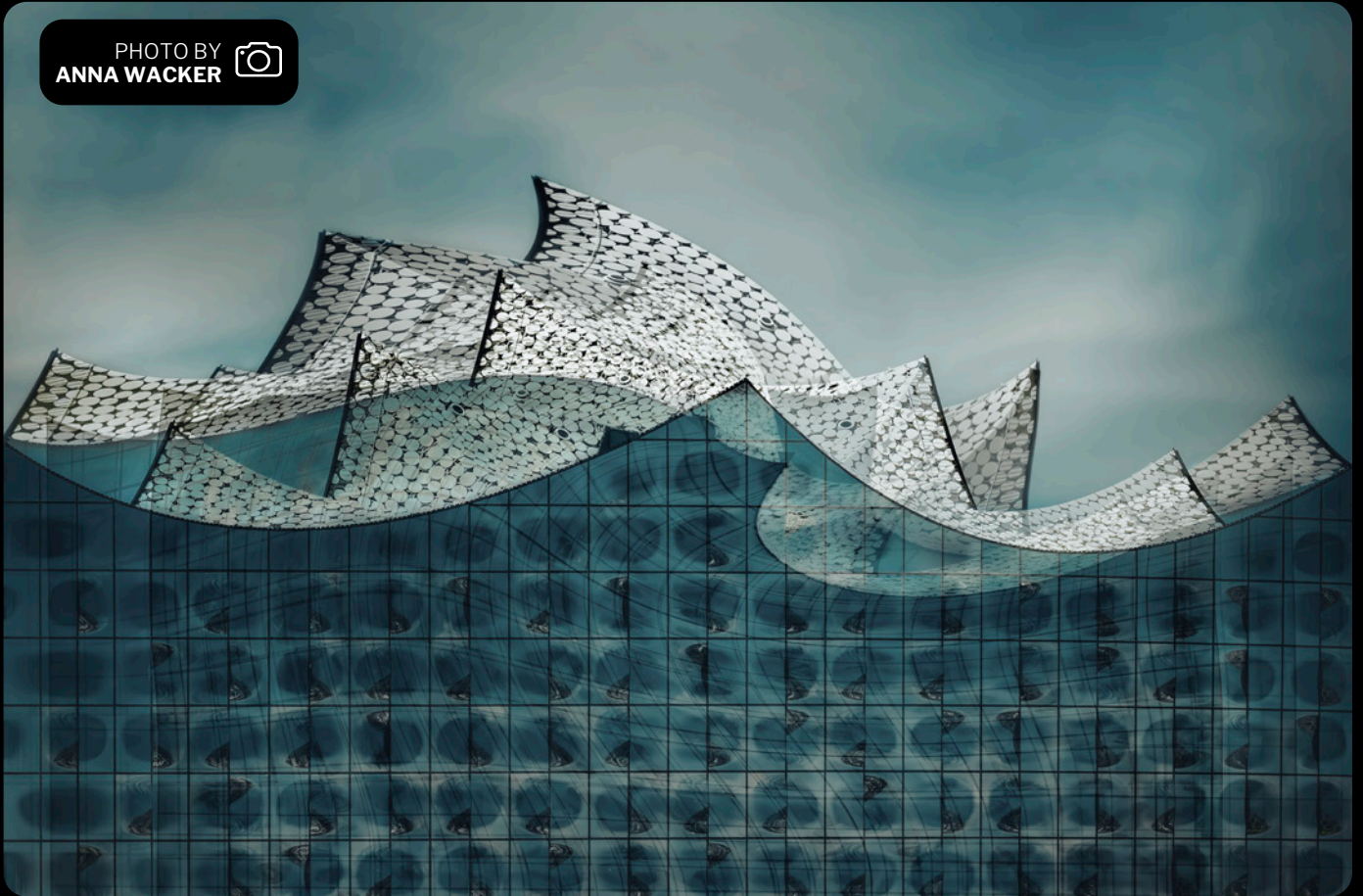
"REFLECTIONS OF A CITY"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"STORM ON THE ELBE"

PHOTO BY
ANNA WACKER 



PRESS
CAMERAPIXO



**EDITORS'
CHOICE
PHOTO
AWARD**

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ANNA WACKER

"WINDOWS IN WINDOW"

WORLDWIDE PHOTOGRAPHY

"WINGED"

PHOTO BY
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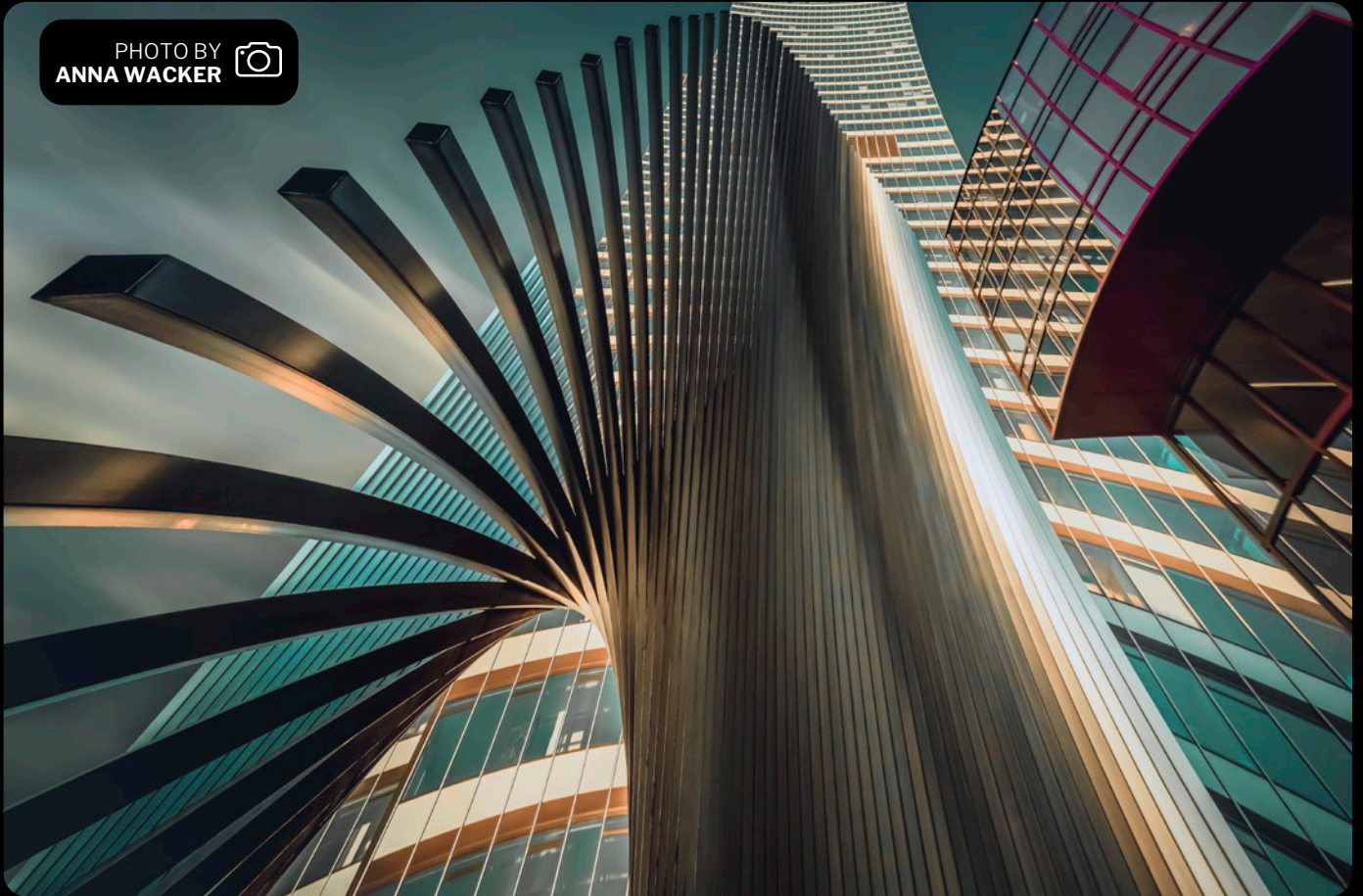





PHOTO BY
ANNA WACKER 

"A PIECE OF MY HEART"

W/O/D/I D/W/I/D/E P/H/O/T/O/G/R/A/P/H/Y

"LIFE LAYERS"

PHOTO BY
ANNA WACKER 



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WORLDWIDE PHOTOGRAPHY

3 HOW DOES DIGICARDONE HELP PHOTOGRAPHERS NETWORK MORE EFFECTIVELY?



Networking today requires speed and convenience. DigiCardOne allows photographers to connect with clients, collaborators, and other professionals on the spot. With just a tap or a scan, people have access to your profile, contact info, and sample work, making it incredibly easy to stay top-of-mind. The interactive features also enable potential clients to instantly book a session, reach out on social media, or view your latest projects. DigiCardOne ensures you're never just another card at the bottom of a stack but a complete, memorable brand experience.



STAND OUT AND STAY CONNECTED WITH DIGICARDONE—THE NETWORKING TOOL DESIGNED FOR PHOTOGRAPHERS.





IMAGINATION

**INSPIRING
PHOTOGRAPHY**

108
PHOTOS

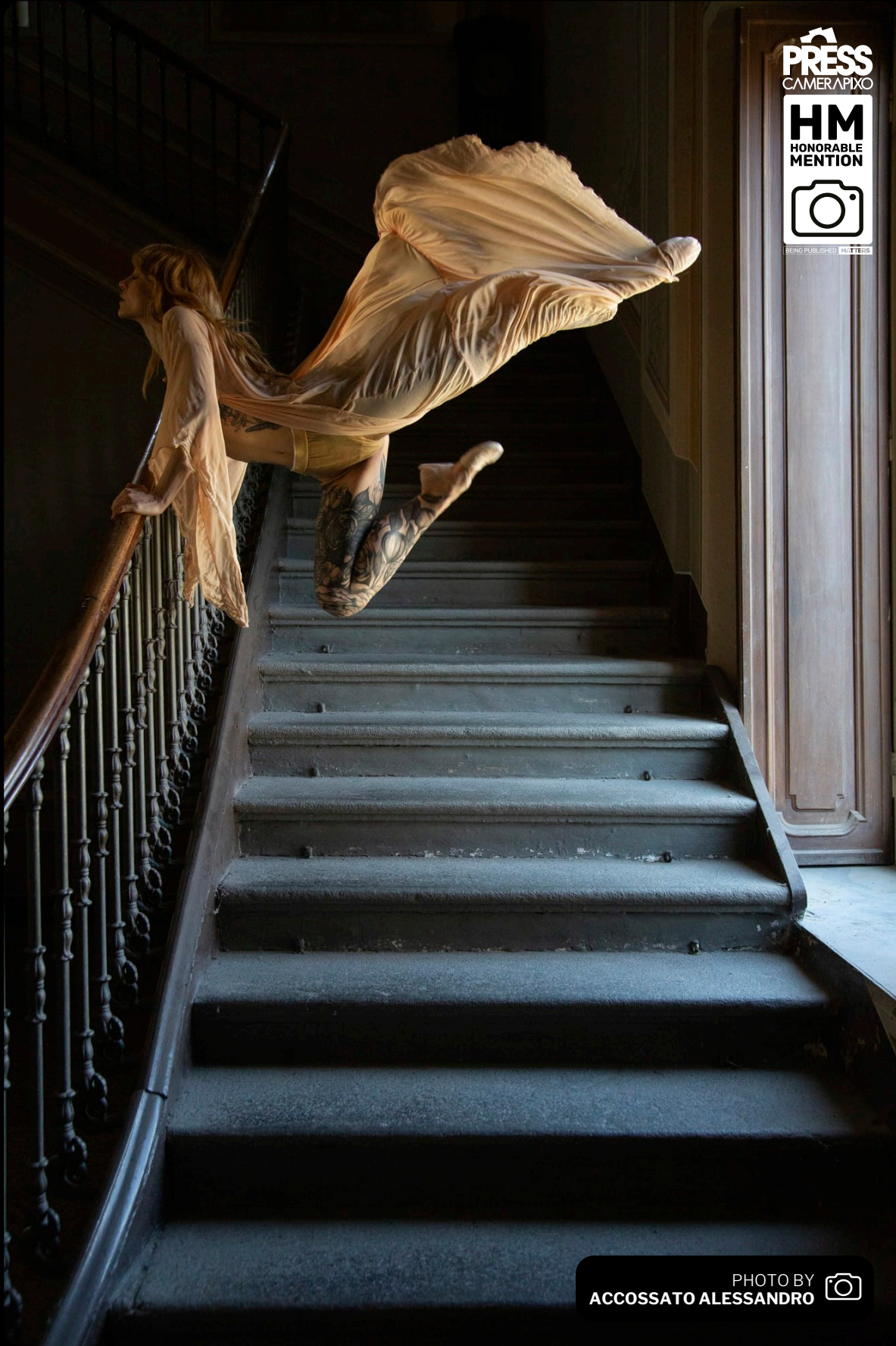


TOP DRINK

PHOTO BY
MARTA KOKOSZA 

“ON THE WAVE”





PRESS
CAMERAPIXO
HM
HONORABLE
MENTION

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PHOTO BY 
ACCOSSATO ALESSANDRO

"VOLA VIA"

WORLDWIDE PHOTOGRAPHY

PHOTO BY
DIMITRIS PAGIANTZAS 

*Dimitris
Pagiantzias*
PHOTOGRAPHY



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EDITORS'
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PHOTO
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PHOTO BY 
DEBASISH CHATTOPADHYAY

"HAT COLLECTOR"

WORLDWIDE PHOTOGRAPHY

"RED INSTINCT"

PHOTO BY
FILIPPO BOMPAROLA 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
BENO SARADZIC 

“BEYOND THE LAND”

WORLDWIDE PHOTOGRAPHY



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
FABER MARC 

"BALLET IN PERFECTION"

WORLDWIDE PHOTOGRAPHY

"COMPANIONSHIP"

PHOTO BY
JOHN JOSEPH MARTINOTTI



WORLDWIDE INSPIRING PHOTOGRAPHY

PHOTO BY
KAUSHIK BRAHMA 



KAUSHIK BRAHMA PHOTOGRAPHY

"DARK PASSION"

W/O/DI D/WIDE P/HOTO/C&A/DH/K

"WITH M IN THE STUDIO"

PHOTO BY
NICK VAN DIJK 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
PAOLO MARX 

"LOVE IS A MANY SPLENDORED THING"

WORLDWIDE PHOTOGRAPHY

"PIETA"

PHOTO BY
PAUL ADRIAN CHIS 



PAUL ADRIAN CHIS
artistic photography



PHOTO BY 
ZOZO OVIDIU HORNEAC

"MASTER OF THE RATS"

WORLDWIDE PHOTOGRAPHY

"THE MAGIC OF MELANIN"

PHOTO BY
RICKY LALCHHANCHHUAHA 



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4

WHY SHOULD PHOTOGRAPHERS CONSIDER THE FLIPBOOK PORTFOLIO FEATURE IN DIGICARDONE?



DigiCardOne's flipbook portfolio feature allows photographers to present their work in an immersive, magazine-like format that's easy to browse and visually captivating. Unlike static images on a website, a flipbook is dynamic, interactive, and keeps viewers engaged. It allows potential clients to appreciate the breadth and depth of your style in a way that's memorable and professional.

This unique feature adds value to your brand, helping you showcase your work with elegance and creativity that a traditional site can't replicate. 

**TRANSFORM YOUR PORTFOLIO INTO AN EXPERIENCE WITH DIGICARDONE'S FLIPBOOK FEATURE
—ENGAGE CLIENTS LIKE NEVER BEFORE!**



PHOTO BY
ALEJANDRA BIURRARENA 

"SUENOS"

WORLDWIDE PHOTOGRAPHY


"COUTURIER VOL. 2"

PHOTO BY
ALEKSANDR KURENNOI 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  ALEX DARASH

“EVA”

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

PHOTO BY
ANLA 





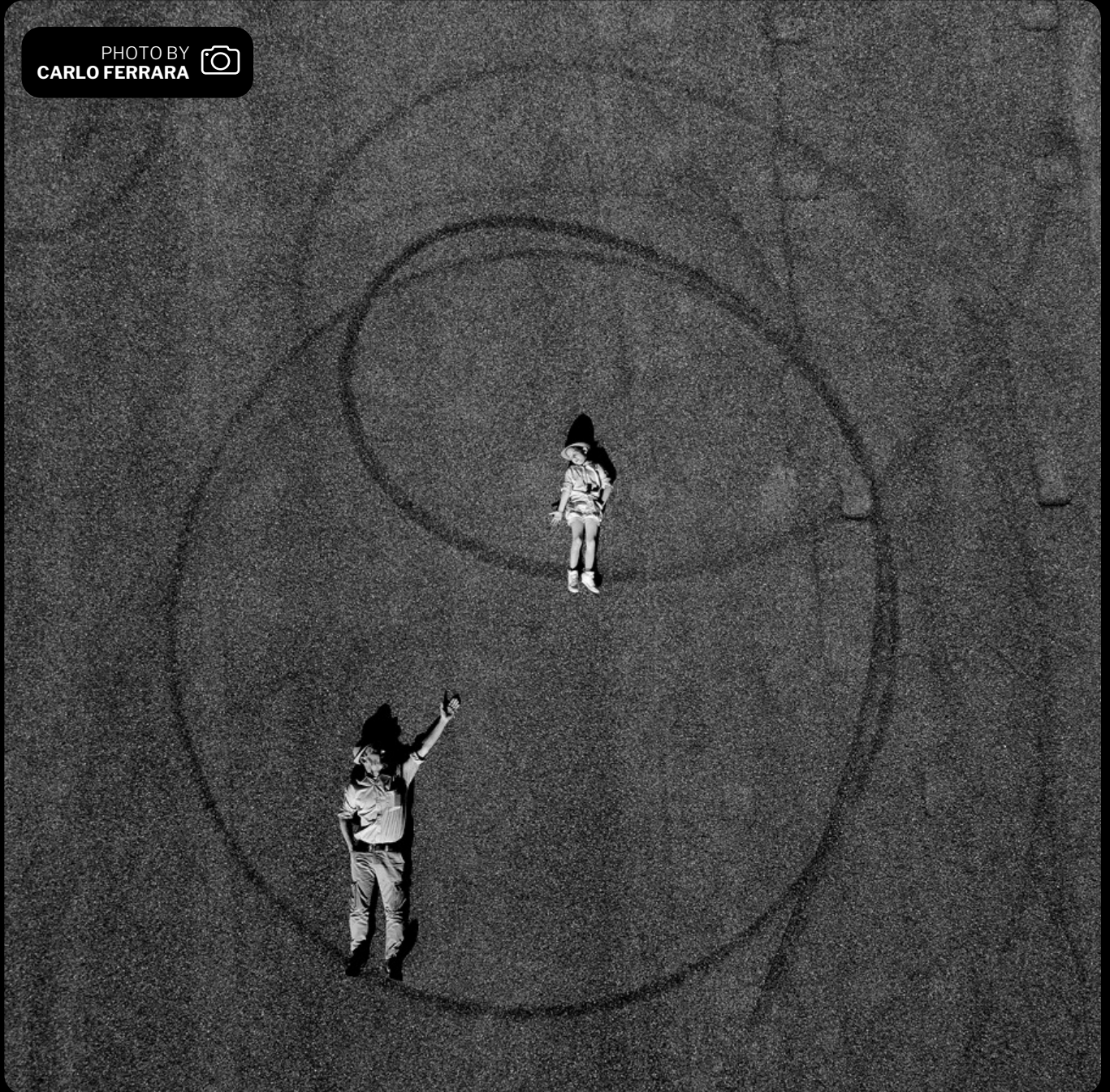
PHOTO BY 
ANDREJ WALKUSZ

"STREET PORTRAIT"

WORLDWIDE PHOTOGRAPHY


"MATHEMATICAL ENSEMBLE"

PHOTO BY
CARLO FERRARA 



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PHOTO BY
CINDY KARP 

“CARAVAN OF CAMELS, MOROCCAN SAHARA”

WORLDWIDE PHOTOGRAPHY

"DYLAN"

PHOTO BY
CLAUDIO VINCIGUERRA 



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PHOTO BY **HANGYASI ATTILA** 

Hangyási Attila

"BLUEBIRD SKELETON"

WORLDWIDE PHOTOGRAPHY

"YOUNG GIRL PORTRAIT"

PHOTO BY
HENG EFAN 



tokyo
ming photography



PHOTO BY 
INEKE MIGHORST

“HE MOURNED HIS LOSS AFTER LOSING THE WAR”

WORLDWIDE INSPIRING PHOTOGRAPHY





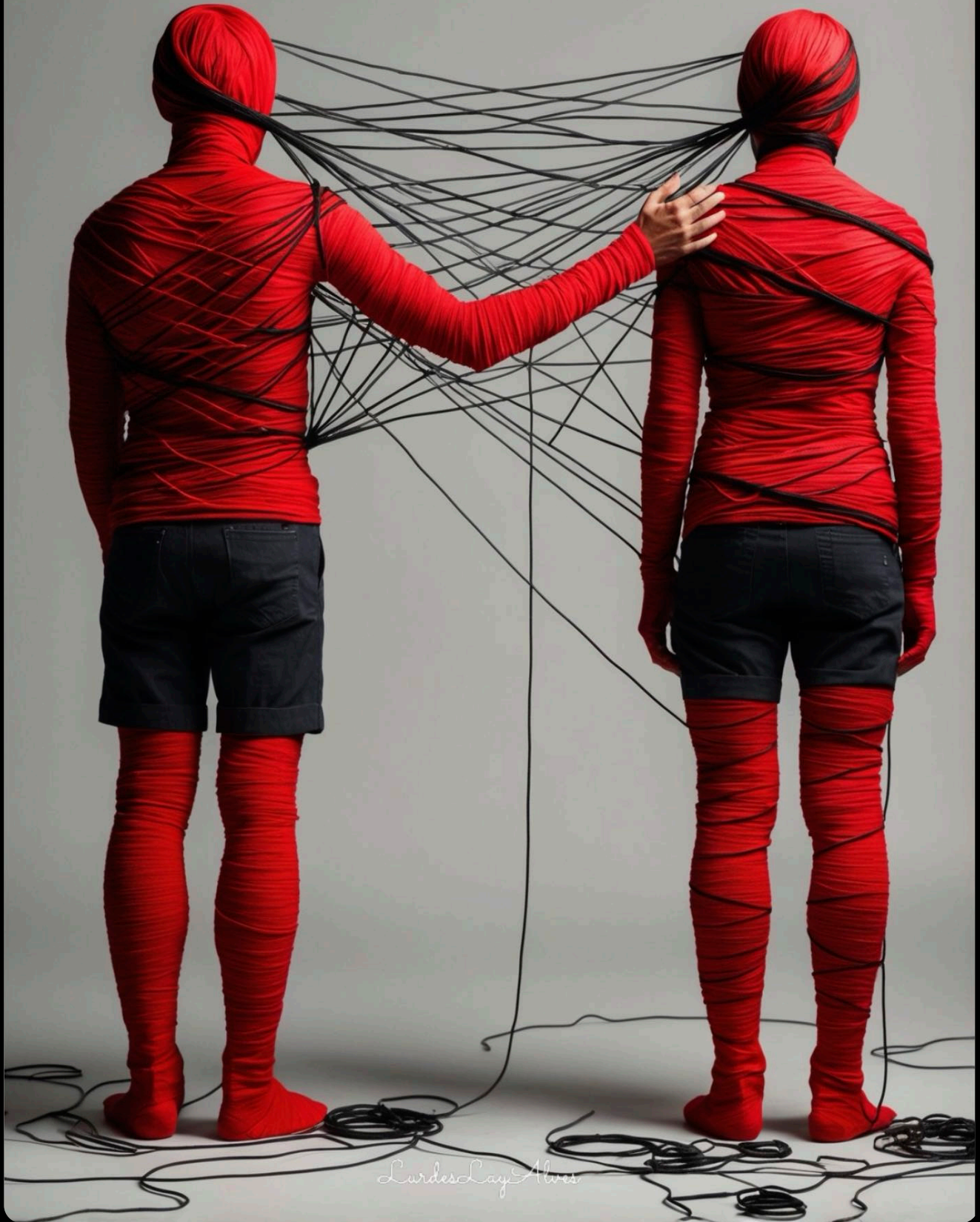
PHOTO BY  ŁUKASZ PIETRZAK

"THE LINT"

WOPID DWIDE PHOTOCADPH

"RED"

PHOTO BY
LURDES LAY ALVES 



Lurdes Lay Alves

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PHOTO BY 
ONDREJ KACI

“BOZENA EMCOVA”

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"LA HABANA"

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5

CAN DIGICARDONE REALLY HELP PHOTOGRAPHERS CONVERT LEADS INTO CLIENTS?



DigiCardOne is designed with conversion in mind. It includes essential tools that make it easy for clients to take immediate action: they can book a session, contact you directly, or explore your portfolio with a simple tap. By removing barriers and offering an intuitive, user-friendly interface, DigiCardOne helps photographers capture interest and turn it into action. Every feature is crafted to keep potential clients moving down the path toward booking—making it a highly effective tool for photographers aiming to grow their business.



TURN CONNECTIONS INTO CLIENTS WITH DIGICARDONE—THE ULTIMATE TOOL FOR SEAMLESS CONVERSION.



PHOTO BY 
PEPPE TAMBE

"THE GIRL IN BLUE"

W/OPI DWIDE PHOTOGRAPHY

"BOITE A MUSIQUE"

PHOTO BY
PHILIPPE LESUISSE 



PHOTO BY
PIOTR KARCZ 



Piotr Karcz

"MAJA"

WORLDWIDE PHOTOGRAPHY

"POOR MAN'S PORTRAIT"

PHOTO BY
RAMON TALUSAN



R. Talusan



PHOTO BY
RENE KUIPERS 

"CHAOTIC SILENCE"

WORLDWIDE PHOTOGRAPHY

PHOTO BY
TEODORA CODREANU 



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PHOTO BY
SHELLEY HARVEY 

Shelley Harvey PHOTOGRAPHY

"BLASPHEMY"

WORLDWIDE PHOTOGRAPHY

"DEKOTAH IN MONO"

PHOTO BY
SUE JOY 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY 
UWE SCHROEDER

“SURMA TRIBE, ETHIOPIA”

WORLDWIDE PHOTOGRAPHY

"PORTRAIT OF 99 YEAR OLD BALINESE DANCER"

PHOTO BY
SANHITA BANERJEE 



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Pany's Photography

PHOTO BY
SURESH PANY

"I AM OLD BUT NOT TOO OLD"

WORLDWIDE PHOTOGRAPHY AWARDS

"ANGEL'S ART STUDIO"

PHOTO BY
VADIM BOICHENKO 



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PHOTO BY
WOLFGANG GANGL 

"MARY POPPINS"

WOLFGANG GANGL PHOTOGRAPHY

PHOTO BY
YORAM GIL 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
AMHED BETANCOURT 

AMHED BETANCOURT | AMBETO.COM.MX

“MOSCA LADRONA O ASESINA”

WORLDWIDE PHOTOGRAPHY

"A FINE DANCER"

PHOTO BY
CRISTIANO GIANI 



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6

IS DIGICARDONE SUITABLE FOR BOTH PROFESSIONAL PHOTOGRAPHERS AND HOBBYISTS?



Absolutely! DigiCardOne is flexible enough to cater to all levels. For professionals, it's a powerhouse of features that enhance business operations, while for hobbyists, it offers a convenient, professional way to share their work. Hobbyists can use it to showcase personal projects, connect with like-minded creatives, or even start building a following.

DigiCardOne isn't just a tool; it's an investment in your creative journey, whether you're a seasoned pro or just starting out.



**DIGICARDONE IS FOR EVERY
PHOTOGRAPHER—WHETHER IT'S A CAREER
OR A PASSION, SHARE IT LIKE A PRO!**

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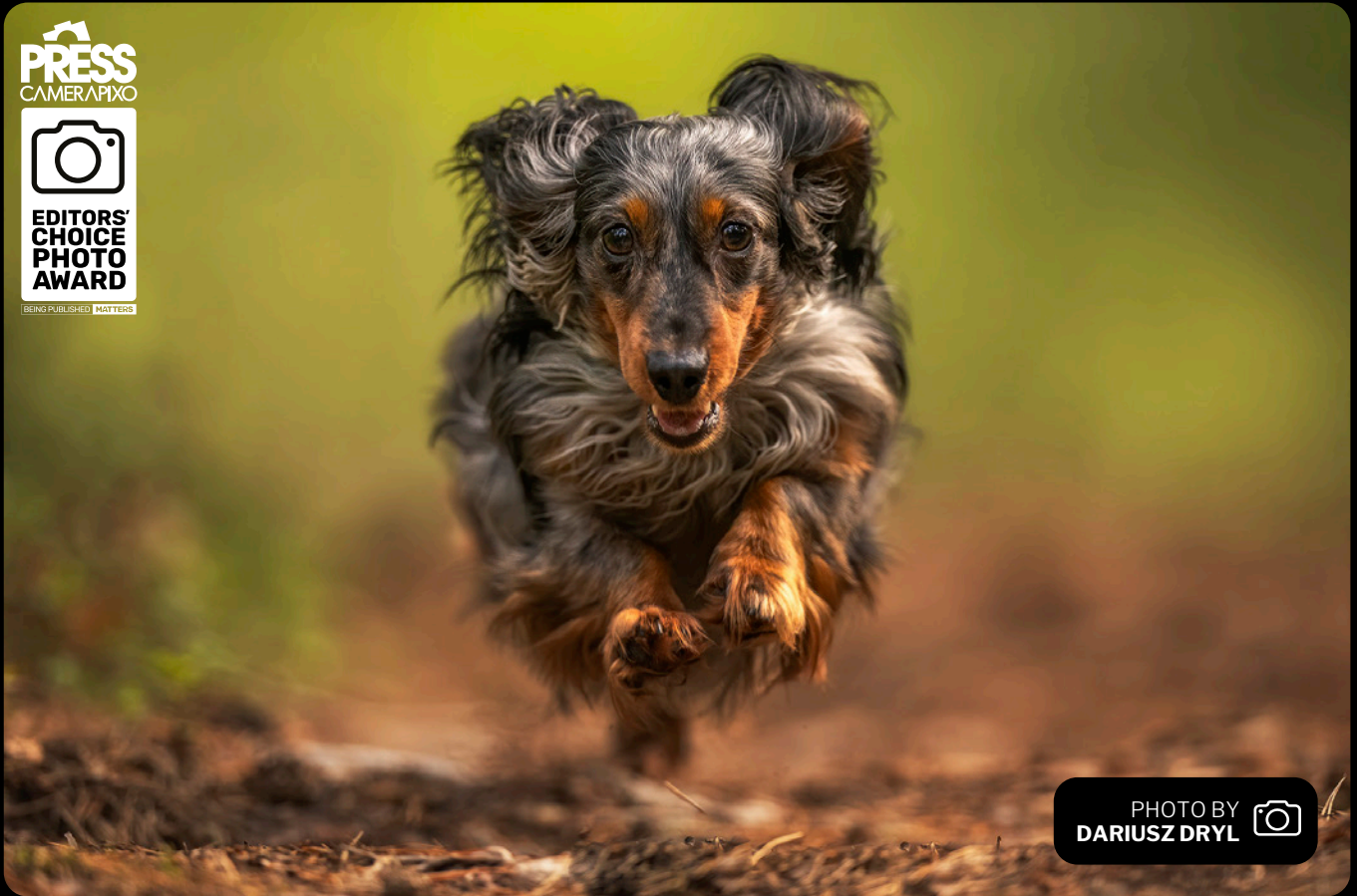


PHOTO BY 
DARIUSZ DRYL

"LUCEK AND HIS FOLLY"


WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

PHOTO BY
JULIE RATHBONE 





PHOTO BY
GIAN LUCA TOGNON 

“LOOKING FOR BALANCE”

WORLDWIDE PHOTOGRAPHY

"FIGURE MINIATURE SWEDEN"

PHOTO BY
FREDRIK SVENSSON 





PHOTO BY
KLAVS MARKO 

"FORGET ME NOW"

WORLDWIDE PHOTOGRAPHY

"STILL LIFE ART"

PHOTO BY
SUMIT DHUPER 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY 
THIERRY DUFOUR

“ON HIS FLYING ISLAND”





PHOTO BY
CAROLE TOUATI 

"SMOOTH CURVES, NICE"

W/OPI DWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

PHOTO BY
CHRISTIAN MARCEL 





Claudio Ciardi

PHOTO BY
CLAUDIO CIARDI 

"PARIS, FRANCE"


WORLDWIDE PHOTOGRAPHY

"LOST CITY"

PHOTO BY
CLAUDIO SERICANO 





PHOTO BY **DANIEL OTERO SOBRINO** 

"SILENT STRUCTURE, SILENT SOUL"

W/OPI DWIDE PHOTOGRAPHY

"CHANNELING CANALETTO"

PHOTO BY
DEAN NIXON 



PHOTOGRAPHER

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PHOTO BY
EDUARDS SPILA 

WORLDWIDE PHOTOGRAPHY

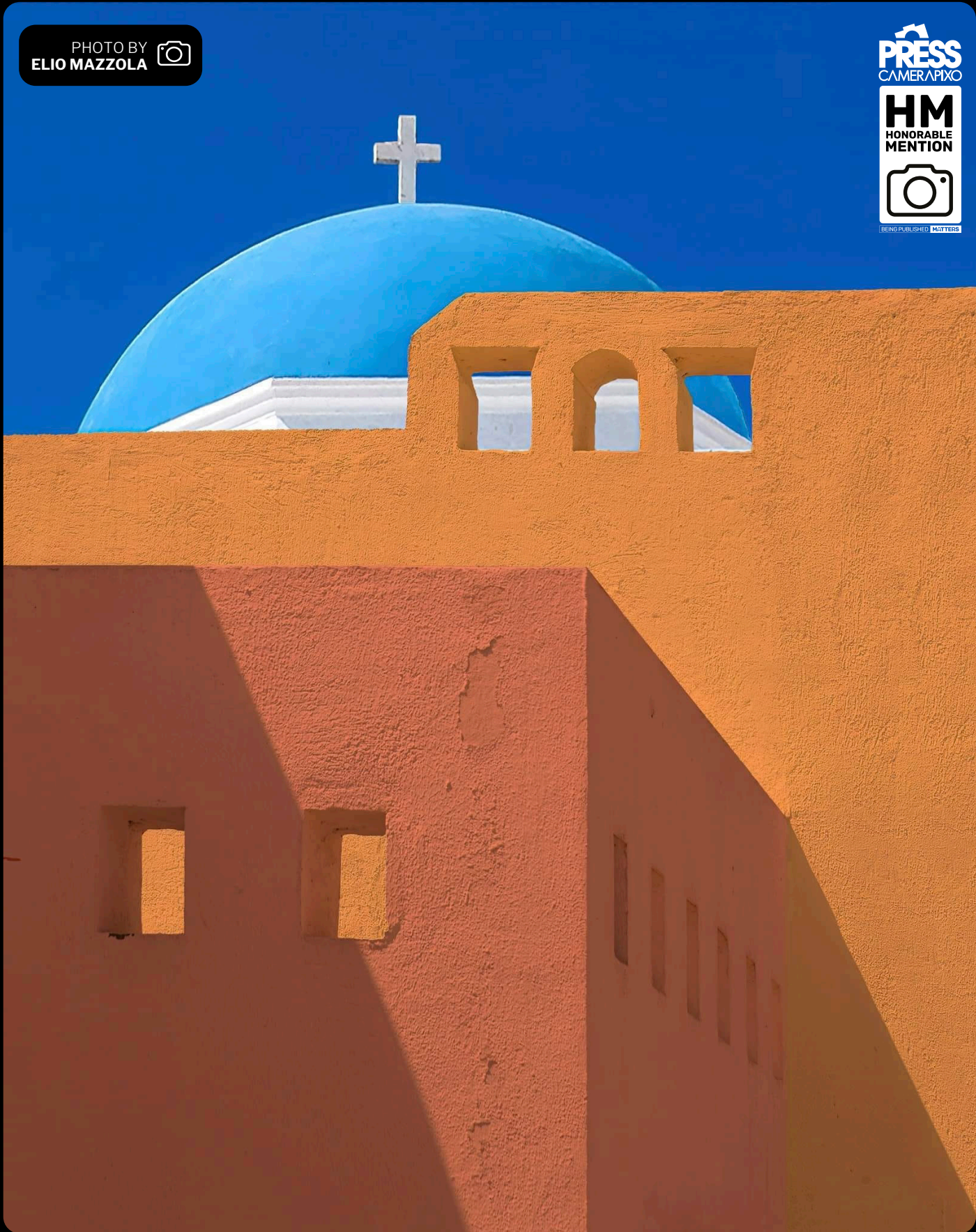
"MEDITERRANEAN ARCHITECTURE"

PHOTO BY
ELIO MAZZOLA 


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7 WHAT FUTURE DEVELOPMENTS CAN PHOTOGRAPHERS EXPECT FROM DIGICARDONE?



We're constantly innovating and enhancing DigiCardOne to meet the evolving needs of photographers. Upcoming features will focus on even more customization and personalization, allowing you to tailor DigiCardOne to reflect your unique brand and style. With each update, DigiCardOne will include powerful new tools and enhancements—all included in your membership—ensuring you always have access to the latest and most effective ways to connect with clients and showcase your work.



STAY AHEAD OF THE CURVE WITH DIGICARDONE—WHERE NEW FEATURES MEAN NEW WAYS TO STAND OUT.



PHOTO BY
GUDRUN OSER 

"THE DARK DOOR"

WORLDWIDE PHOTOGRAPHY

"MARRIOTT MARQUIS DOHA"


PHOTO BY
HASAN XAIDI 



Hasan Xaidi

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PHOTO BY 
JEF VAN DEN HOUTE

“THE LAMP”

WOPIDWIDE PHOTOGRAPHY

"TWILIGHT IN DUSSELDORF"

PHOTO BY
JORDI EGEA TORRENT 



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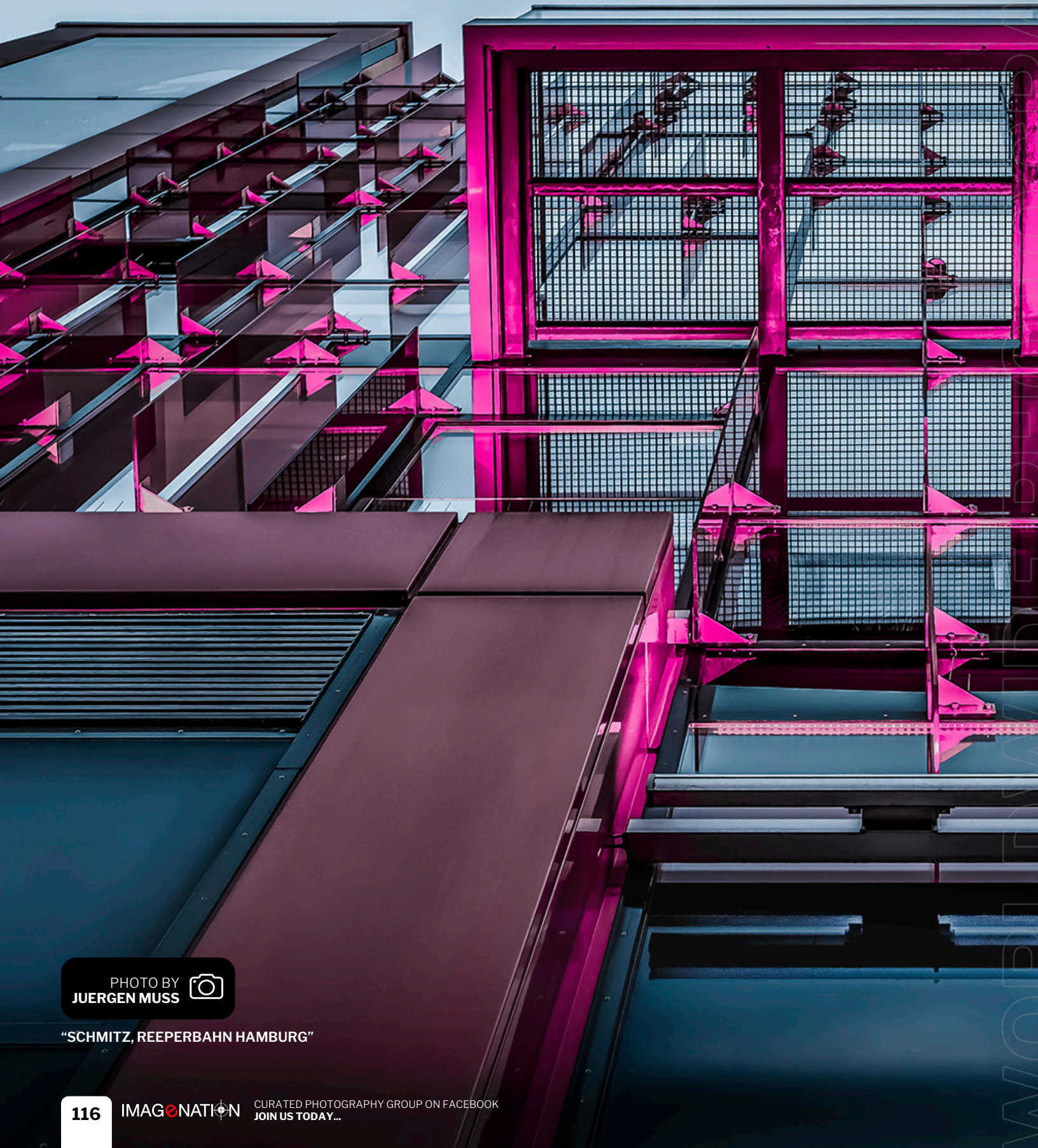


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“SCHMITZ, REEPERBAHN HAMBURG”

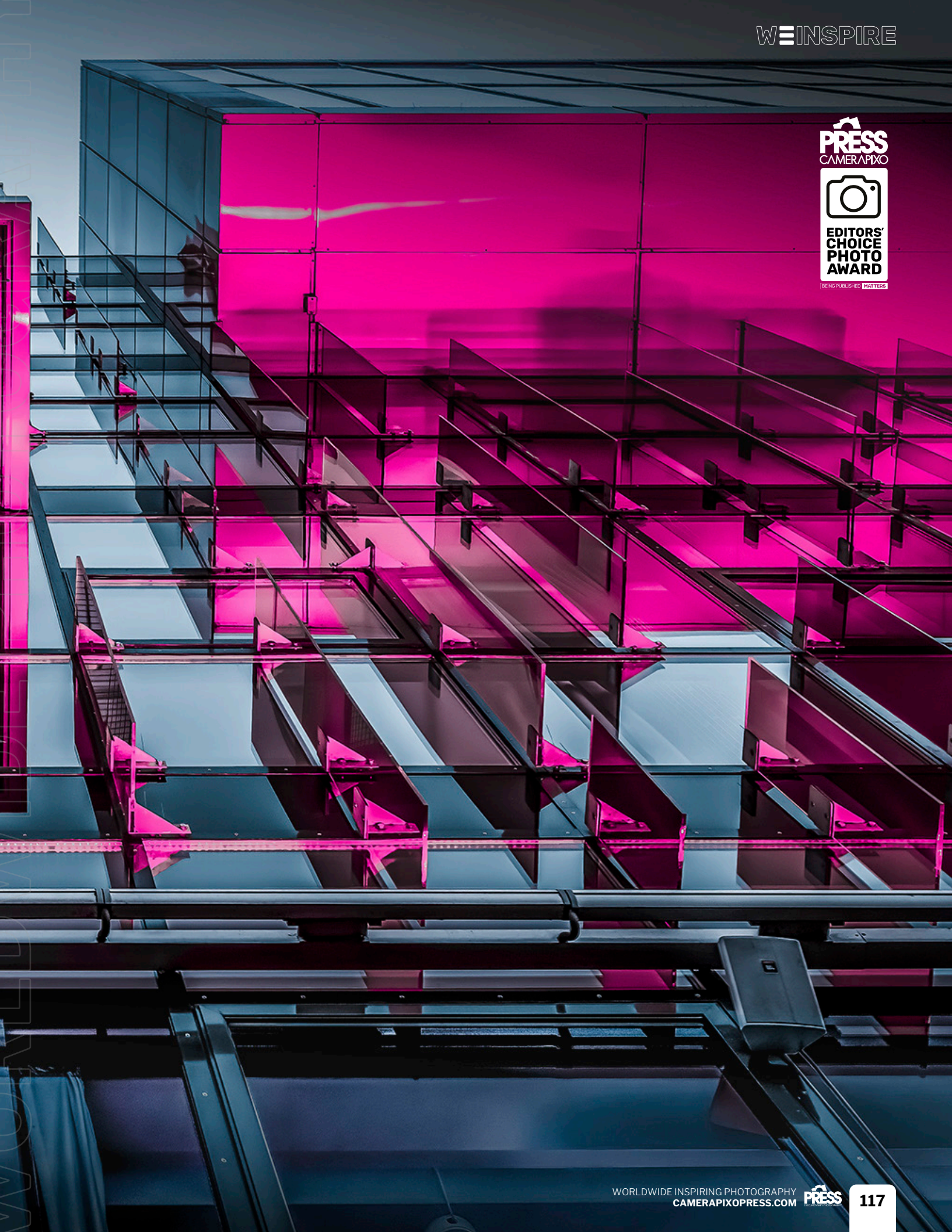




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LUCIE COTE 

LUCIE CÔTE

"ROOF"

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PHOTO BY
LUIGI GRECO 


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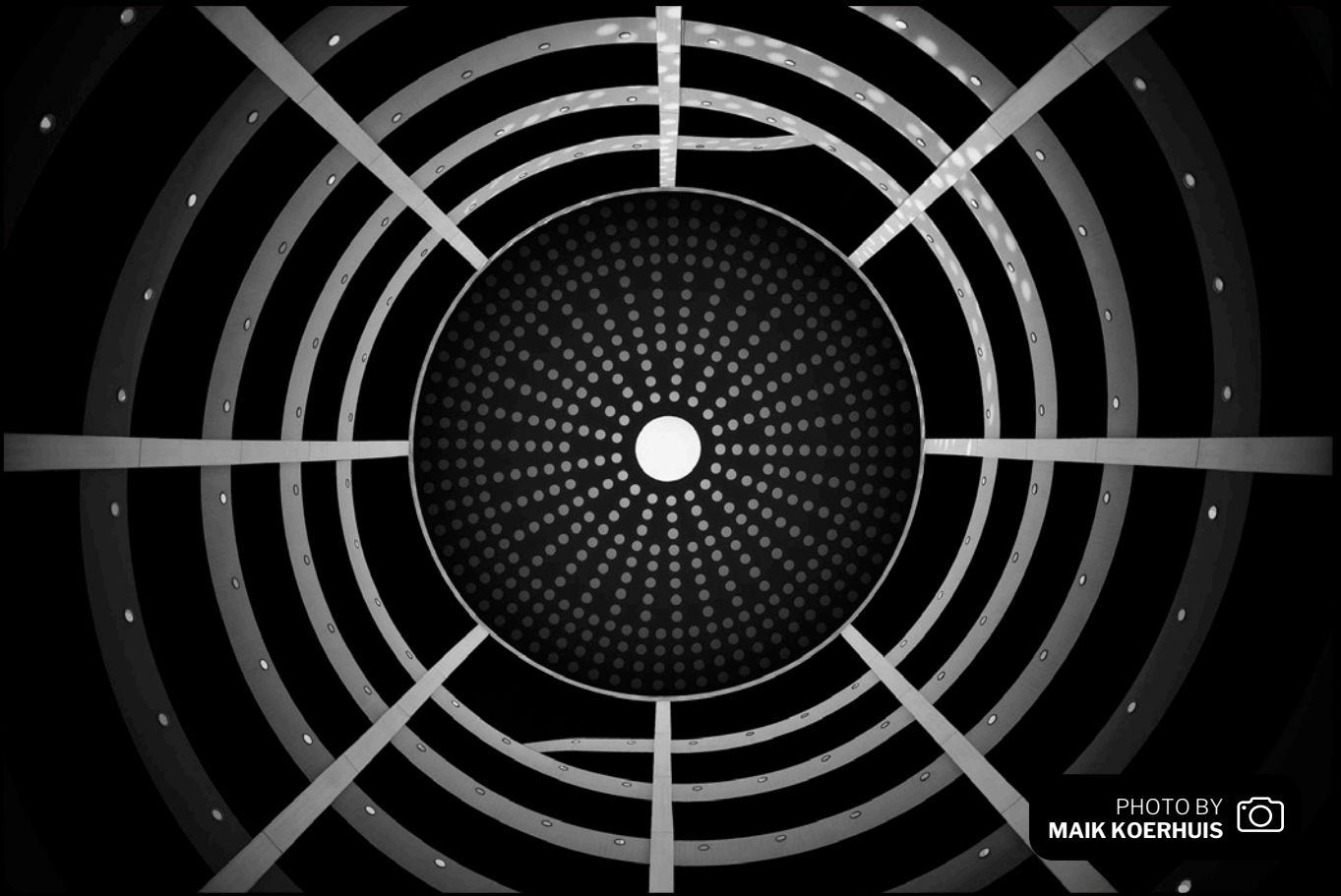



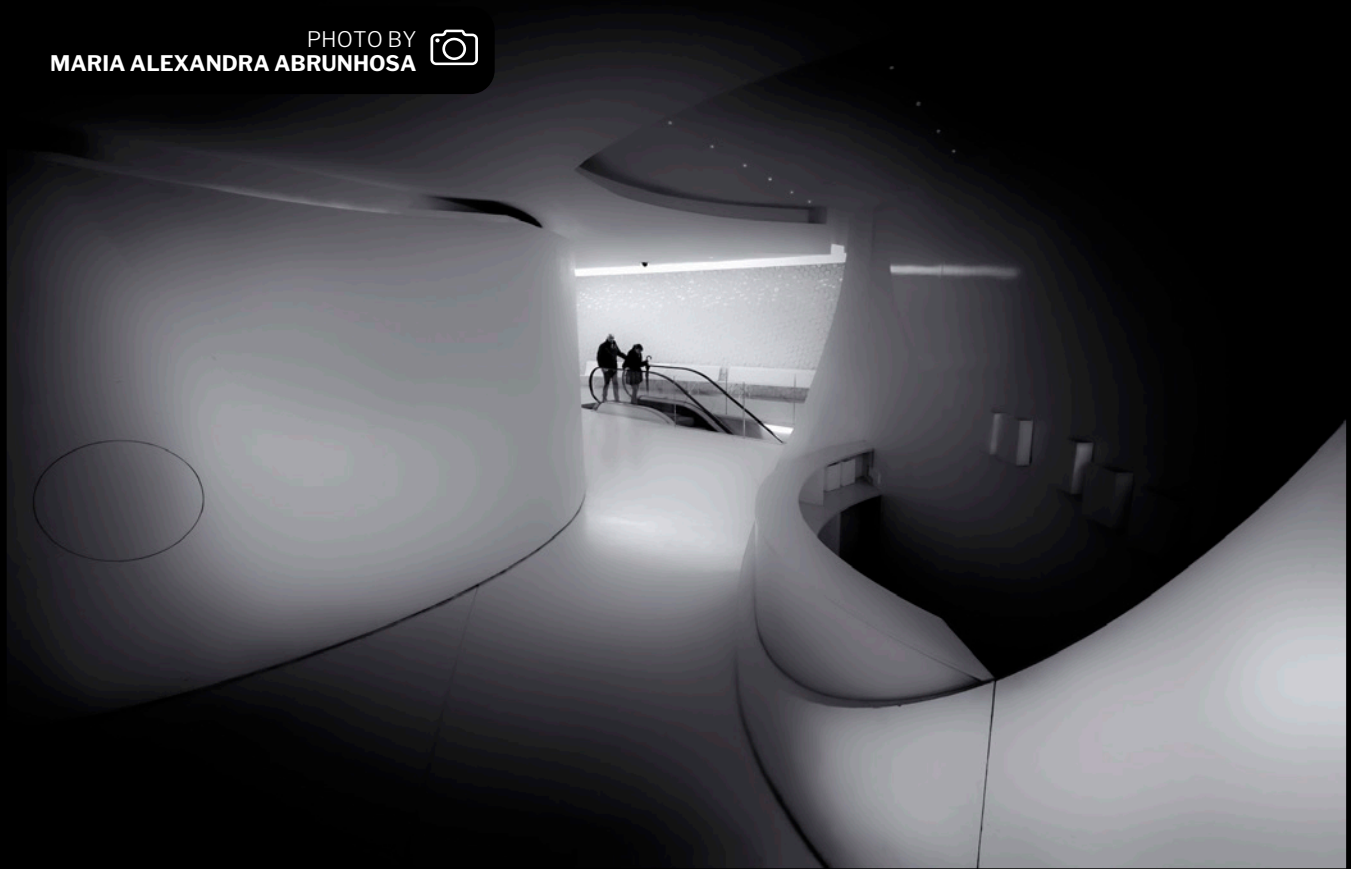
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"CIRCLE"

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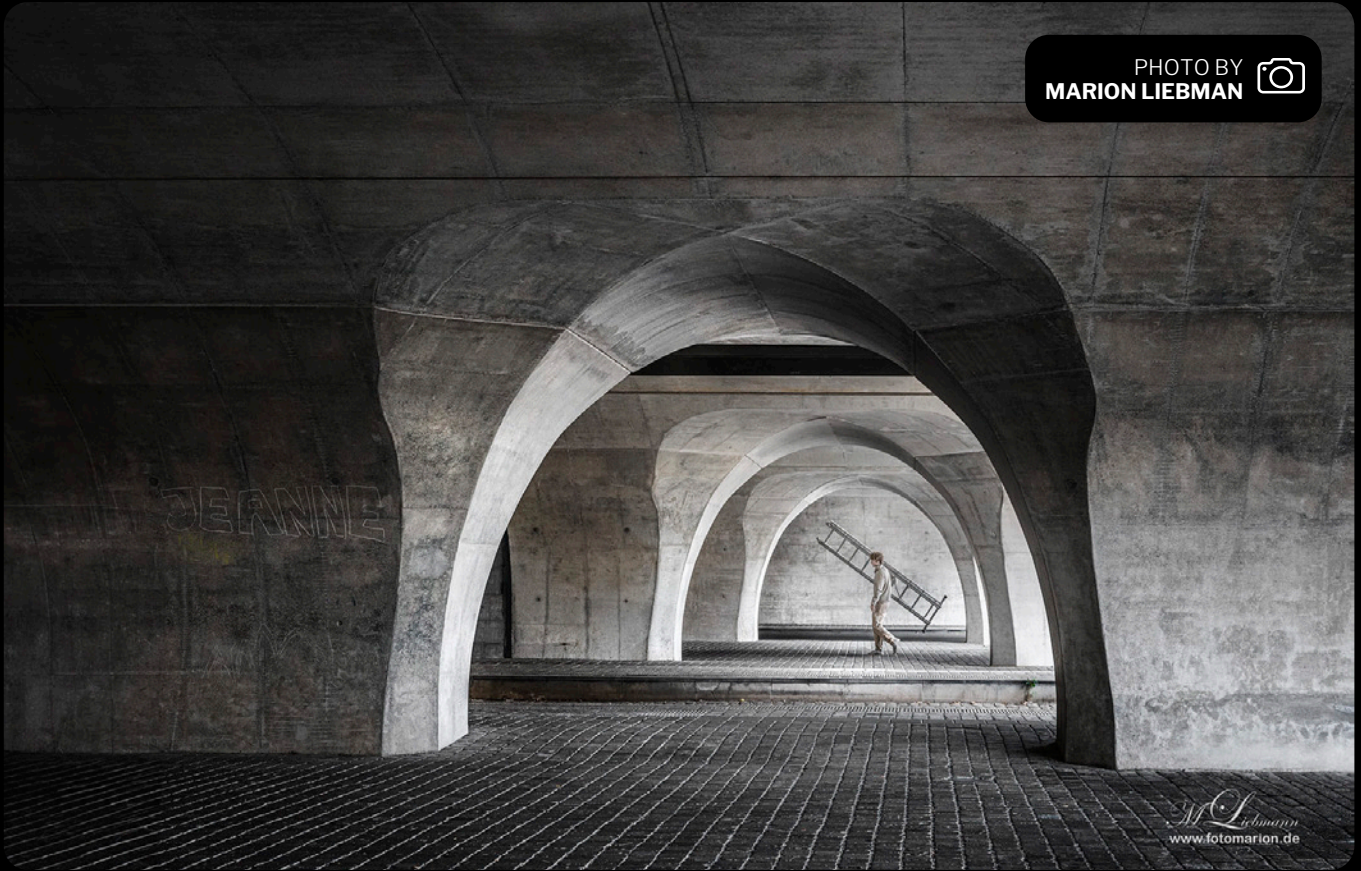
"THE STAIRS"

PHOTO BY
MARIA ALEXANDRA ABRUNHOSA 



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PHOTO BY
MARION LIEBMAN 



M. Liebman
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"GOING HOME"

WORLDWIDE PHOTOGRAPHY

"SOLO AT THE TATE"

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MARTIN AGIUS 



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PHOTO BY  MARTIN SANDER

"WESTFIELD MALL DEN HAAG"

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"ISTANBUL, TURKEY"

PHOTO BY
METIN YENER 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
MIKLOS FOTH 

"THE LAST MAN"

WORLDWIDE PHOTOGRAPHY

"WOMAN IN GEOMETRY"

PHOTO BY 
OLAVO AZEVEDO



@Olavo Azevedo

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8

EXCLUSIVE ACCESS TO SUPPORT, CUSTOMIZATION HELP, AND CONTINUOUS UPDATES



DigiCardOne is more than just a digital business card—it's a fully supported, evolving tool tailored to meet photographers' unique needs. With your membership, you gain access to personalized support to make your DigiCardOne stand out. Our team is here to guide you in designing a card that reflects your style and vision. While we won't be doing all the work for you, we're ready to provide expert advice and tips to help you create a stunning, professional-looking card.

Plus, with continuous updates and new features, you'll always have the latest tools and design templates at your fingertips. From enhanced layouts to industry-specific templates, DigiCardOne grows alongside your business, ensuring you stay ahead of trends in digital branding.



**EXPERIENCE DIGICARDONE WITH DEDICATED
SUPPORT, NEW FEATURES, AND STUNNING
TEMPLATES TO MAKE YOUR BRAND
UNFORGETTABLE.**



PHOTO BY **PANTELIS PAIZANIS** 

"FERRY STORIES II"

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"RETROSPECTIVE"

PHOTO BY
PATI JOHN 



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PHOTO BY
RICK SWITZER 

“STARE DOWN”

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ROLF HILLERT

“LOOK UP MAINHATTAN”

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"THE TWINS"

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SANDRA SACHSENHAUSER



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STEVE DAY 

“MESTRONIC PAVILION, CROATIA”

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"SKEGGIA"

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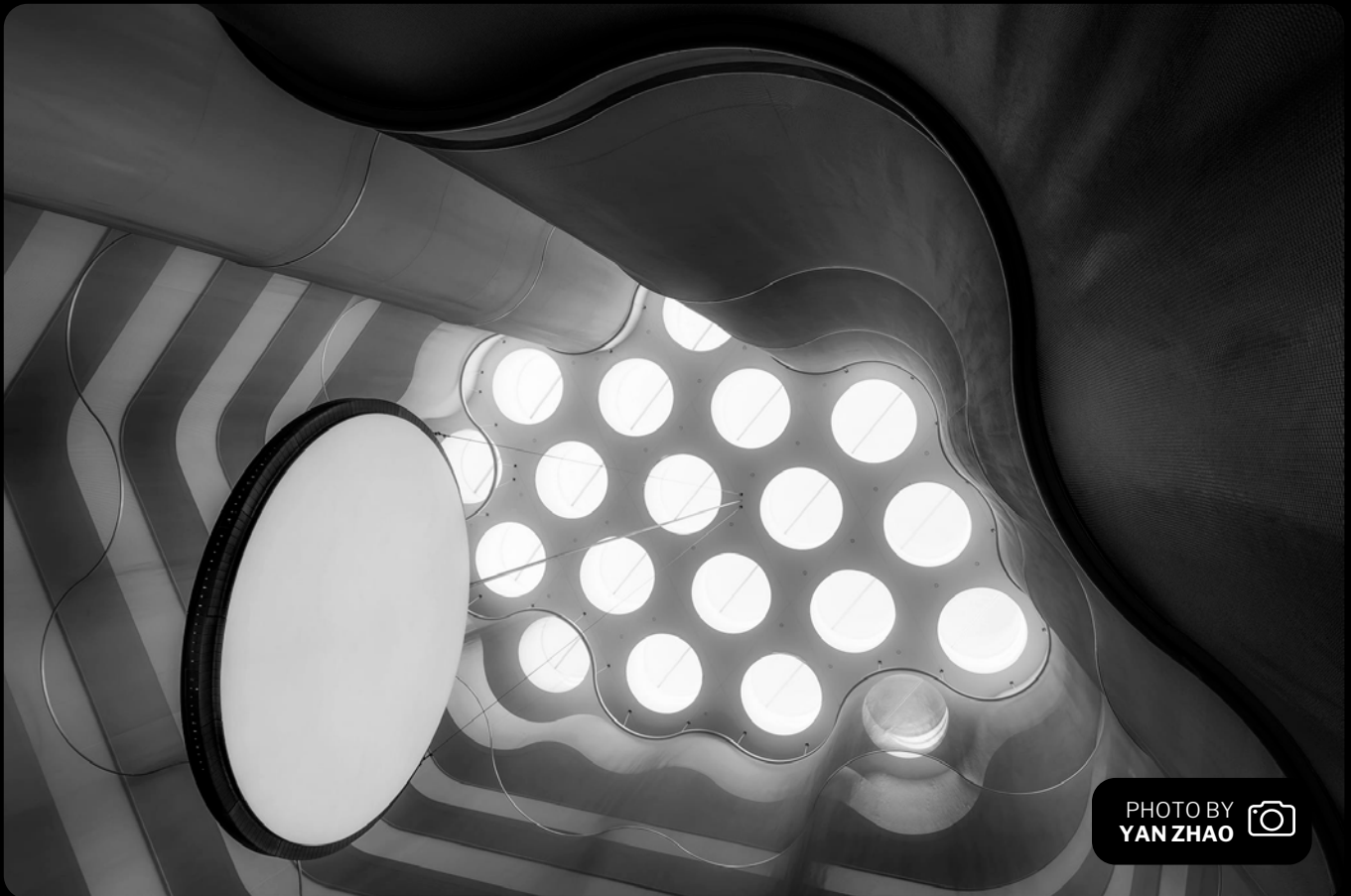


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YAN ZHAO 

“SHAPE AND CEILING LIGHT”

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"ARCHITECTURAL FANTASY"

PHOTO BY 
YURI BERSCHADSKY



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DANIEL VINE 

“LAST WINTER IN PICOS DE EUROPA”

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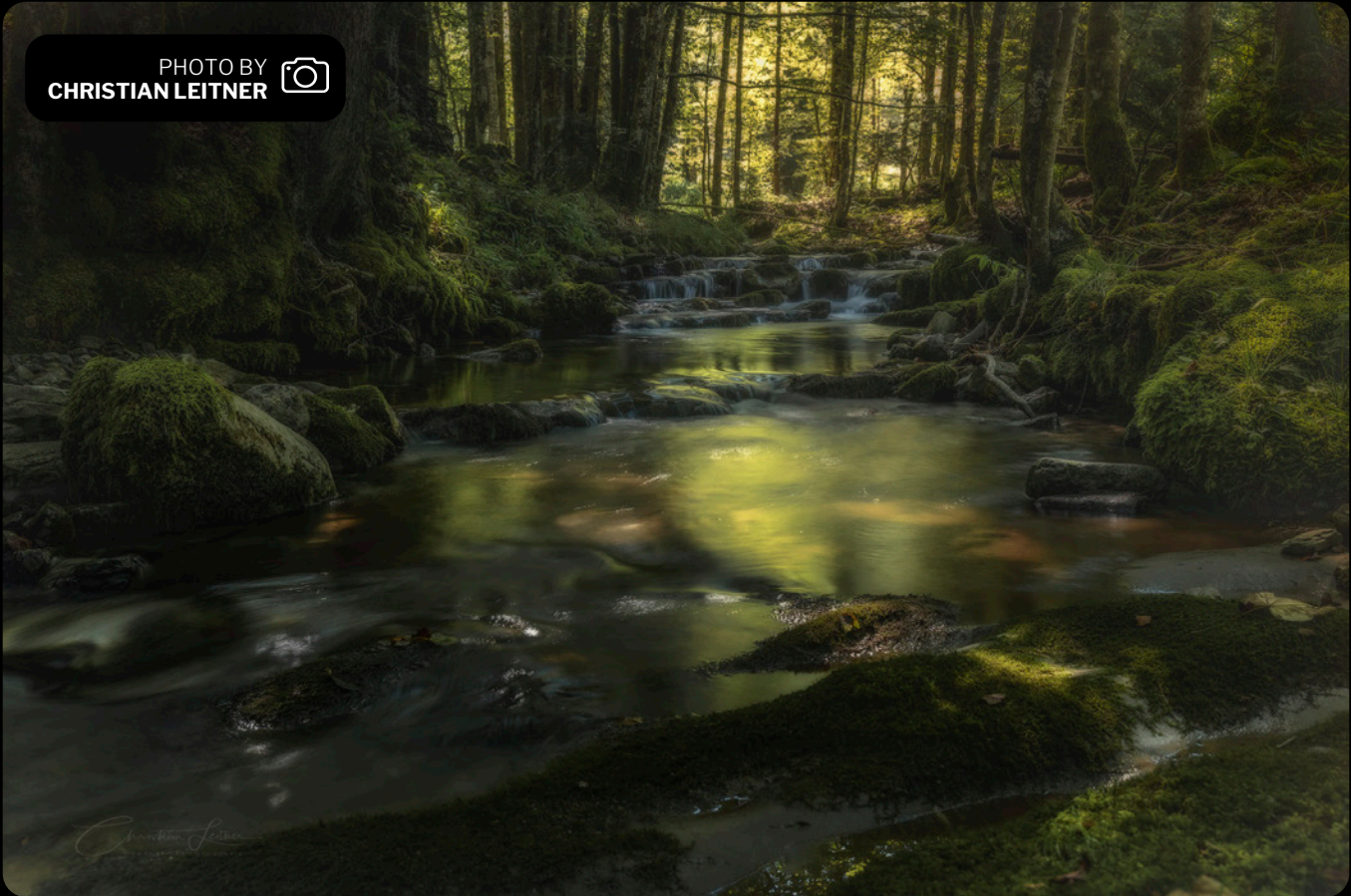


"ICE CUBE 2"

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"IDYLLIC STREAM"

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Christian Leitner

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"ASTURIAN COAST"

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"RIBEIRA GRANDE"

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"CASTELLUCIO DI NORCIA (PG) ITALY"

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"TOP DOWN ON A RANDOM BEACH"

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MANUEL FERREIRA 

Manuel Ferreira
SkyView



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"FISHERMAN II"

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"MY FAVOURITE COLOUR IS DAWN"

PHOTO BY
GIUSEPPE CALOGERO 



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PHOTO BY **HANNES KOENIG** 

"OUT OF THE FOG"

WORLDWIDE PHOTOGRAPHY

"REMEMBERING A SUNSET IN THE ARCTIC"

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JOSE LUIS LLANO 



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Gerhard Kyburz
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KYBURZ GERHARD

"NORTHERN LIGHTS, SWITZERLAND"

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"THE CALM OF THE LAKE, SICILY"

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LUIGI PARISI 



Luigi Parisi - Sicily



PHOTO BY
FILIPPO MANINI 

"SUNSHINE"

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"IN THE LAND OF MORDOR WHERE SHADOWS LIE"

PHOTO BY
MONTANA DARKSTAR 



MONTANA DARKSTAR PHOTOGRAPHY



PHOTO BY
PAWEL FERENC 

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"LOST IN THE MARTIAN DESERT"

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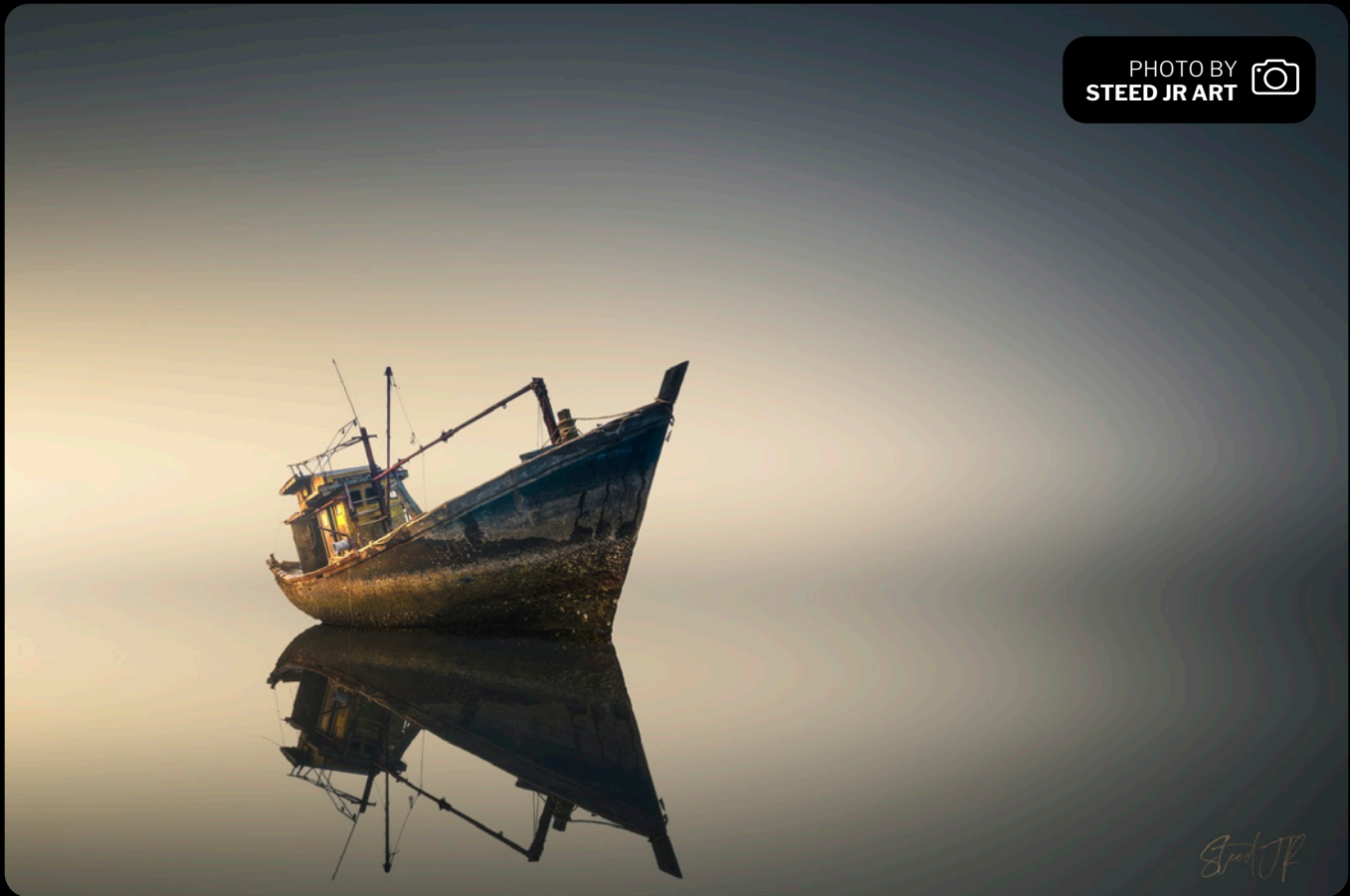


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STEED JR ART 

Steed Jr

"PERFECT REFLECTION"

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"TORN BY SILK"

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RENOS KOSTOPOULOS 



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PHOTO BY
SASKIA DINGEMANS 

“HE MAGIC OF AUTUMN, MAST FOREST, BREDA”

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"BLUE HOUR"



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“SNOW COVERED TREES IN FINNISH LAPLAND”

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"WHEN THE LIGHTS GO OUT"

PHOTO BY
YAN LOPEZ BAQUEZ 



Yan Lopez Baquez
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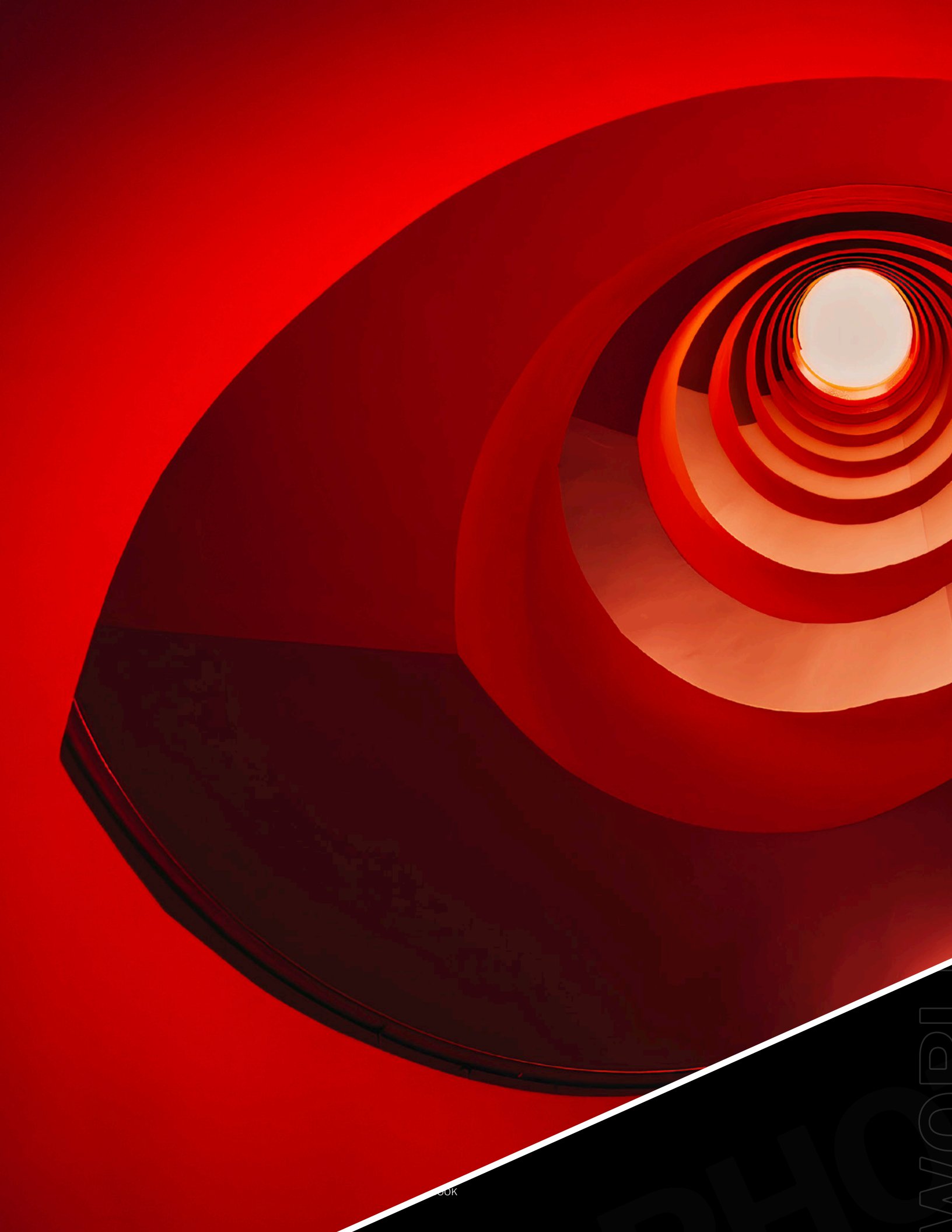
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“SUNRISE MOOD”

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PHOTOS



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"IN TURMOIL"

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"NEOTERIC"

PHOTO BY
ANNA WACKER 



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PHOTO BY
THOMAS DE FRANZONI 

"SOMETHING WHISPERED"

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"MASTER OF DISHARMONY"

PHOTO BY
THOMAS DE FRANZONI



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PHOTO BY **ANTONIO COELHO** 

"MUSIC"

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"CALATRAVA - LISBON"

PHOTO BY
ANTONIO COELHO 





PHOTO BY 
DIEGO MARIA BERTINI

“EVERYTHING EVERYWHERE ALL AT ONCE”

WORLDWIDE PHOTOGRAPHY

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"IN THE BLINK OF AN EYE"

PHOTO BY
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PHOTO BY
SORAYA SAMPEDRO 

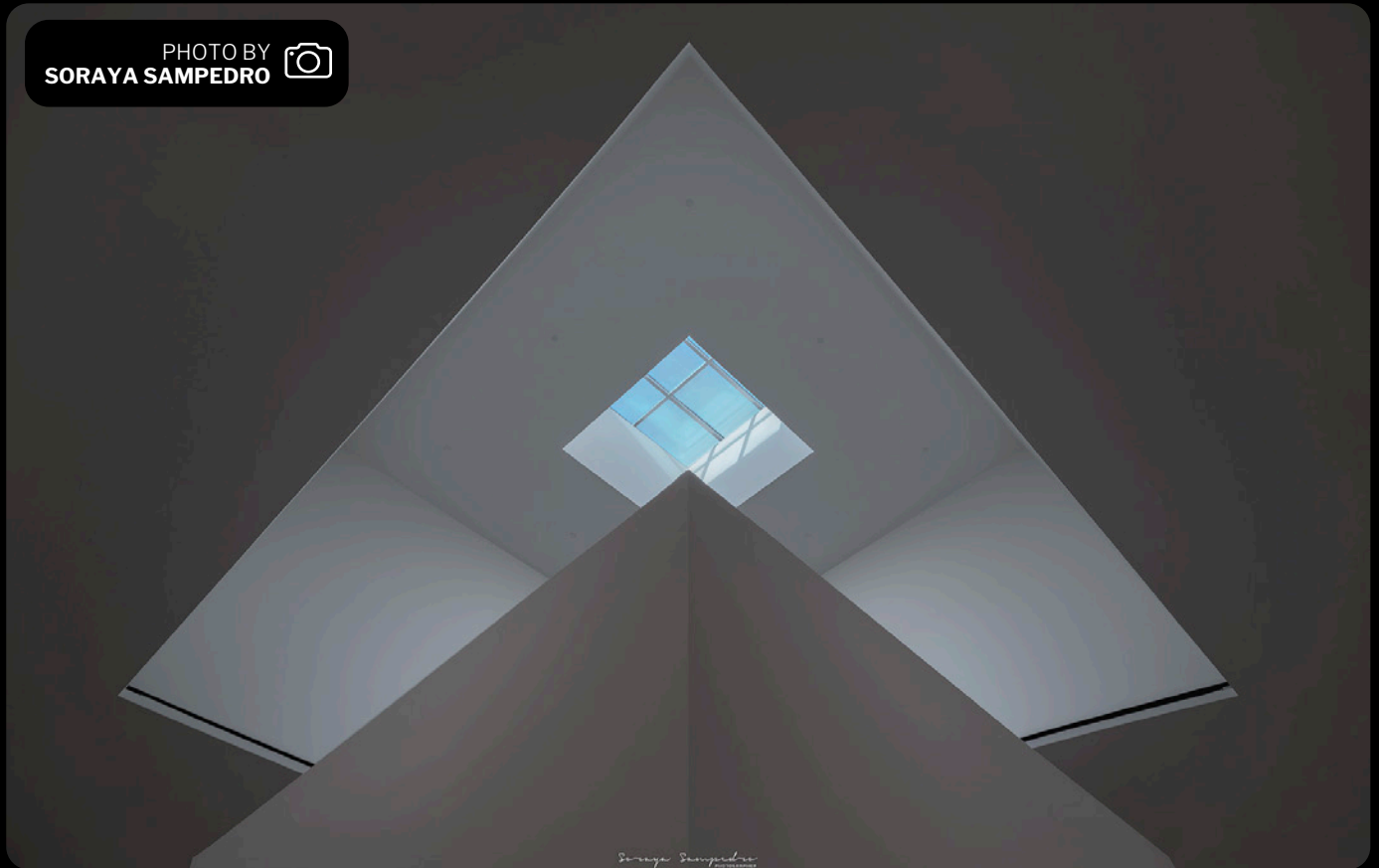
"ALONE WITH THE SEA"

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"CORNERS"

PHOTO BY
SORAYA SAMPEDRO 



Soraya Sampedro



PHOTO BY
SWAPNILDESHPANDE 

"SPOTLIT VIPER"

SWAPNILDESHPANDE PHOTOGRAPHY

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"MELODIES OF WOODS AND FOG"

PHOTO BY
SWAPNIL DESHPANDE 





PHOTO BY
MARTIN WACKER 

"RED"

WORLDWIDE PHOTOGRAPHY

"SUNDAY"

PHOTO BY
MARTIN WACKER 



WORLDWIDE INSPIRING PHOTOGRAPHY

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Only ONE single image is allowed per day. Diptychs are allowed as long as they are on one single image. Sharing of links, public posts from outside the Group, or screenshots are not allowed. Post your best work, preferably with a title.

2. AUTHORSHIP OF IMAGES, SIGNATURES

Post your OWN work only. Members who upload work that is not theirs are solely accountable for possible copyright infringements and will be banned from the Group. Logos or signatures inserted in images must be your own. They must be discreet and non-distracting. Please avoid the addition of frames.

3. BE BENEVOLENT

We all participate in this Group by creating a friendly environment. Let us show respect to all. Healthy disagreements are acceptable, but courtesy is essential. There is zero tolerance for rude or aggressive behaviour in our Group.

4. PHOTO RESOLUTION, MOBILE UPLOADS

Recommended photo resolution is 2048 px wide. Images of a resolution of 1200-1400 px min. maybe accepted as long as they are sharp and clear. Whatever the case, bad quality photos will be rejected. Facebook will significantly downgrade uploads from mobiles down to 960px. In the settings on your mobile, you can switch to "Upload HD" and your images of sufficient resolution will be transcoded in a higher resolution. The other option is to upload from a computer.

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Refrain from posting sexually explicit images or videos, content that calls for violence, racism, bullying, any kind of harassment or political statements. We do not accept computer generated or AI imagery nor sharing of links, public posts, or screenshots. Sharing of photos and links in comments is not allowed. Members who do not heed this warning, may be removed from the Group.

7. ADVERTISING, 3D PHOTOGRAPHY, VIDEOS, 360° PHOTOGRAPHY

Advertising, 3D photography, 360° photography, videos, or the posting of other sites/pages/groups is prohibited. Permitted only is adding a link of one site/page/account owned ONLY BY YOU. The repetition of an upload is not allowed. Reposting of an already approved and published image in **IMAGeNATION** is not allowed, as well, as the reposting of an already rejected image.

8. AI (ARTIFICIAL INTELLIGENCE)

IMAGeNATION is a photography group. Usage of any kind of AI software (like *Dall-E* or *Midjourney*) to generate images is strictly forbidden.

9. SHARING OF IMAGES ON SOCIAL MEDIA, PUBLICATIONS

By posting your images in **IMAGeNATION**, you are giving us permission to share your work on our *Facebook* Page, *Instagram* account, *YouTube*, and photography publications, always with appropriate credit.

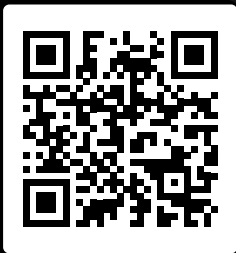
10. IMAGENATION SPECIAL EDITION MAGAZINE by WE INSPIRE

A selection of best photos will be published in the Group's quarterly magazine. Photos that are of poor resolution/technical quality, or contain frames will not be selected.

Please avoid the addition of logos or signatures and add a title to your photos. By posting your images in **IMAGeNATION**, you are giving us permission to publish your work in the aforementioned magazine by the photography publication "**WE INSPIRE**", always with appropriate credit.



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