

PUBLISHING PHOTOGRAPHERS SINCE 2009

BEING PUBLISHED **MATTERS**

WEINSPIRE

BEST WORLDWIDE PHOTOGRAPHY
CAMERAPIXOPRESS.COM

SPECIAL EDITION **IMAGeNATION** NO. SIX

**DIGI
CARD
ONE**



CURATED PHOTOGRAPHY GROUP
ON FACEBOOK



COVER PHOTO
KAUSHIK BRAHMA

IMAGeNATION



DISCOVER PUBLISH INSPIRE



KAUSHIK BRAHMA PHOTOGRAPHY

"FASHION PHOTOGRAPHY"



COVER PHOTO BY
KAUSHIK BRAHMA

CAMERAPIXO PRESS IS AN INDEPENDENT INTERNATIONAL PUBLISHER WHO PUBLISHES SEVERAL THEMED PUBLICATIONS DEDICATED TO PHOTOGRAPHY AND VIDEO.

All our publications are presently available in English, as digital and printed editions. They present the portfolios of photographers, videographers from around the world, famous, less known, beginners. We promote, inspire, show the wide dimension of photography and video. They reach tens of thousands of readers from over 84 countries every month. In the past few years Camerapixo has built a very strong photo-video community. Our magazines are very unique, modern with great design and excellent print quality.

BEING PUBLISHED MATTERS!

Camerapixopress.com website is visited by over 80 thousand visitors worldwide each month. Access and connect with most inspiring photography, video and become part of the engaged, loyal photo-video community on the Web. When you want to reach photography audience, Camerapixo PRESS is your choice, reaching the broadest audience of photography and video enthusiasts.

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IMAGINATION



360 HELLER MEDIA
CREATING POSSIBILITIES FOR BETTER LIFESTYLE

CAMERAPIXOPRESS.COM

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photo-video magazine

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Photographers, videographers,
bloggers, drone pilots, 360 virtual tour
creators around the world

OUR PUBLICATIONS

We're dedicated to promoting photog-
raphy worldwide through our diverse
publications. By showcasing a variety
of captivating imagery, we aim to
inspire photographers and enthusiasts
alike. Our platform celebrates the
beauty and creativity of photography,
fostering a global community of visual
storytellers.

WEINSPIRE



IMAGINATION



Dear photographers,

We are thrilled to present
"IMAGINATION" Issue 6, a
celebration of the passion and
creativity that define our global
photography community. This
edition showcases stunning
works in portrait, architecture,
landscape, nature, and concep-
tual photography—each image
telling a unique and powerful
story.

As photography continues to
evolve, so does our commit-
ment to highlighting artists who
push the boundaries of visual
storytelling. This issue is a trib-
ute to those who capture the
world with fresh perspectives,
turning fleeting moments into
lasting inspiration.

Through these pages, we invite
you to explore new perspec-
tives, connect with inspiring
artists, and immerse yourself in
the boundless possibilities of
visual storytelling. This maga-
zine it's a movement driven by
creativity and the shared love
of photography. Enjoy the jour-
ney, and keep creating! 📷

ANETTA G. HELLER
EXECUTIVE EDITOR

A. G. Heller



Dear friends, readers...

This new volume of Camera-
pixo Press continues our mis-
sion of showcasing the finest in
photography, visual storytelling,
and creative expression. Vol-
ume 6 is more than a maga-
zine—it's a curated experience
that brings together photog-
raphers from around the world
who push artistic and technical
boundaries, capturing moments
that inspire, challenge, and
redefine perspectives.

As part of Volume 6, we're ex-
cited to offer a **SPECIAL DEAL**
on our **Explorer Membership**
and **DigiCardOne**, the ultimate
digital business card for pho-
tographers and creatives. The
Explorer Membership grants
access to exclusive opportu-
nities, digital publications, and
marketing tools, while DigiCar-
dOne helps you showcase your
work and connect with clients
effortlessly. Don't miss this
chance!

With Camerapixo Press, you're
not just exploring a maga-
zine—you're becoming part of
a growing, dynamic community
that values creative excellence
and professional growth. Join
us as we dive into Volume 6,
where every page tells a story
worth remembering. 📷

ARTUR J. HELLER
EDITOR-INCHIEF

A. J. HELLER



DIGI
CARD
ONE



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MEMBERSHIP**



WORLDWIDE PHOTOGRAPHY



A website is essential for showcasing a portfolio, but it often requires time and context for potential clients to explore. DigiCardOne, however, is designed for immediate accessibility, allowing photographers to share key information and a sample of their work instantly. In a world where attention spans are short, DigiCardOne offers a fast and powerful first impression, ensuring clients have direct access to what matters most—contact info, sample images, and booking options—all in a single, streamlined format.

DIGI
CARD
ONE



IMAGINATION



ANNA WACKER

Architecture,
Fine Art,
B&W

DE

Anna Wacker, an accomplished and visionary photographer, specializes in architecture, fine art, and B&W imagery. With a passion for bold compositions and intricate details, she transforms geometric subjects into captivating visual stories, offering viewers a fresh perspective and a renewed appreciation for the world around them

Anna Wacker



ANTONIO BERNARDINO COELHO

Architecture,
Fine Art,
Still Life,
Conceptual,
Landscape,
Macro

PT

Antonio Bernardino Coelho, a remarkable fine art photographer from Porto, Portugal, showcases his talent across various photography genres. With a penchant for minimal compositions, his artistic vision is a pursuit of perfection.

Antonio's work takes on a surreal and conceptual nature, weaving captivating stories through his lens. Each image he creates tells a unique story, inviting viewers into a world of imagination and artistic brilliance.

Antonio Bernardino Coelho



DIEGO MARIA BERTINI

Landscape,

IT

Diego Maria Bertini is an amateur photographer from Italy. He has always been fascinated by photography, starting when he was a little child, constantly trying to grab his parents' Kodak Instamatic. His love of nature has led him to pursue mainly landscape photography, focusing on capturing the magic of sunrises. Diego sees post-processing as a slow, sometimes adventurous journey of knowledge and discovery. He enjoys sharing his images to convey his vision of the fleeting moment. The greatest reward for him is knowing that one of his images has struck some chords in someone's soul. Diego's interests include Renaissance music, fundamental physics, cell biology, and cooking.

Diego M. Bertini



IMAGINATION

ADMINS



THOMAS DE FRANZONI

Landscape,
B&W,
Fine Art

IT

Thomas de Franzoni, an Italian fine art photographer, transports viewers to ethereal realms through his moody landscapes. With a remarkable ability to evoke emotions, he skillfully combines minimalist compositions and masterful manipulation of light.

Thomas's pursuit of excellence shines through his work, showcasing intricate details that captivate and inspire awe. Viewers are mesmerized by the evocative power of his artistry.

Thomas de Franzoni is one of the **IMAGINATION** Facebook group admins.

Thomas de Franzoni



SWAPNIL DESHPANDE

Nature,
Wildlife,
Landscape,
B&W

IN

Swapnil Deshpande is a photographer based in the sublime coastal town of Alibag, Western India. Surrounded by lush green hills and picturesque beaches, Swapnil's deep passion for nature led him to discover photography in 2011.

What started as a hobby quickly evolved into a serious pursuit, allowing him to express his creativity and appreciation for the natural world. Through his lens, Swapnil captures the beauty of his surroundings, transforming them into stunning works of art that bring him immense joy and fulfillment.

Swapnil Deshpande



MARTIN WACKER

Architecture,
B&W,
Street

DE

Martin Wacker, a former TV producer for advertising agencies and broadcasters, found his true calling in photography. Specializing in architecture, he embraces a purist approach to his craft. For Martin, the enchantment of photography lies in its ability to freeze moments in time, a feat unmatched by any other technology.

Through his lens, he captures the essence of fleeting moments, creating a lasting visual legacy that transcends the boundaries of time itself.

Martin Wacker





EDITORS' CHOICE PHOTOGRAPHY AWARD

THE EDITORS' CHOICE PHOTOGRAPHY AWARD is a prestigious recognition granted to exceptional photographers whose work stands out in the world of photography and art. This coveted achievement is a testament to the photographer's artistic vision, technical prowess, and ability to capture moments that resonate with viewers on a profound level.



THE EDITORS' CHOICE PHOTOGRAPHY AWARD is a prestigious recognition granted to exceptional photographers whose work stands out in the world of photography and art. This coveted achievement is a testament to the photographer's artistic vision, technical prowess, and ability to capture moments that resonate with viewers on a profound level.



Moreover, the **EDITORS' CHOICE AWARD** serves as a source of inspiration and motivation for photographers to continue pushing boundaries, exploring new techniques, and honing their craft. It instills a sense of validation and confidence in their abilities, encouraging them to further refine their artistic voice and undertake more ambitious projects. The award also fosters a sense of camaraderie among photographers, creating a community where creativity and excellence are celebrated.



In conclusion, the **EDITORS' CHOICE PHOTOGRAPHY AWARD** is a symbol of excellence and innovation in the world of photography. It recognizes the outstanding talent and dedication of photographers who possess the ability to capture moments that transcend the ordinary. This prestigious honor not only elevates the recipient's career but also inspires others to pursue their passion for photography with unwavering determination.



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SARA JAZBAR



WORLDWIDE PHOTOGRAPHY



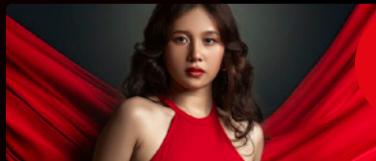
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BENO SARADZIC



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PIOTR KARCZ



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DARIUSZ DRYL



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GILBERT CLAES





HONORABLE MENTION

Explore **Camerapixo Photography Magazine's Honorable Mention** showcase, highlighting exceptional photography that captures imagination and skill. These images may not have taken the top prize, but they have left an indelible mark, showcasing our behind them, a testament to the boundless excellence within the world of photography.

WORLDWIDE PHOTOGRAPHY



81

ANASTASIOS
GIALOPOULOS



96

JAMES
HARRIS



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CLAUDIO
SERICANO



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TARCSAY
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KLAVS
MARKO



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WORLDWIDE PHOTOGRAPHY

2

WHAT SETS DIGICARDONE APART FROM TRADITIONAL BUSINESS CARDS?



Unlike traditional business cards, DigiCardOne never gets lost, damaged, or outdated. It's eco-friendly, eliminates the need for reprints, and can be updated instantly. This means that as you build your portfolio, connect with new social media, or change your contact details, your DigiCardOne reflects it in real-time.

Plus, with features like a direct booking link, a portfolio preview, and easy access to social media, DigiCardOne doesn't just share your information—it invites clients to engage with your brand.



**DITCH THE PAPER, GO DIGITAL
—DIGICARDONE EVOLVES AS YOU DO!**

OBSERVING MY SURROUNDINGS



**SARA
JAZBAR**
PHOTOGRAPHER
IMAGeNATION Admin

Sara Jazbar



01 HOW DID YOU START WITH PHOTOGRAPHY?

I used to airbrush, especially animals, and I wanted to photograph references for my airbrushing, and then, somehow, photography became my prime hobby. I still airbrush every now and then (my car being an example), but ironically, I never had the occasion to use my photographs as references.

02 WHAT'S YOUR BIGGEST CHALLENGE YOU'VE HAD TO OVERCOME IN YOUR PHOTOGRAPHIC CAREER?

From a learning point of view, it was to understand how to be critical about my pictures and not take it personally when my pictures were critiqued. We all think our pictures are good, or we wouldn't share them. The process of growing entails being a little humbler and more conscious of our limits and try to overcome them.

From a physical point of view, I have been struggling with back pains and arthritis, which often have been an issue for many of my projects.



03 WHERE DO YOU FIND YOUR INSPIRATION?

Anywhere. I like to photograph everything and am always looking around and observing my surroundings. I also look at the work of great photographers who I admire and get inspiration from them.

JANISBARA



04 HAVE YOU HAD FORMAL TRAINING IN PHOTOGRAPHY?

Not really. When I start a new project I just research the technique and sometimes get an online course, like on Creativelive, or if it's something simpler, sometimes YouTube is ok too, and then I take it from there, experimenting.

05 HOW MUCH EMPHASIS DO YOU PUT ON POST-PRODUCTION?

A lot. I feel like you take an image with your heart, but post-processing gives it a soul. So, in editing, I try to bring out what I felt and what my heart perceived rather than just what my eyes saw. The final image should bring me back to that moment in which I shot it, and most of the time, when I shoot, I already see it edited, so I know what I want. I think some genres need less editing than others, I rarely edit my macro shots beyond changing the usual settings (maybe adjusting contrast and a little sharpness).

06 WHAT GENRE WOULD YOU MOST LIKE TO EXPERIMENT IN?

I would love to learn astrophotography. I bought a star tracker some time ago, but still haven't had time to try it properly. I would also like to dwell in fine art portraiture, Brooke Shaden style. And underwater photography! I did experiment with my GoPro last Summer, but I think a real camera is completely different.

IMAGINATION

13 QUESTIONS TO...

09 DO YOU HAVE A FAVOURITE WALK AROUND LENS... IF SO, WHAT IS IT?

Either my Nikon Z 24-70mm or my Lensbaby Sweet 35, depending on what I am doing. But if I'm going for architecture, it would be the 14-24mm and my fisheye lens. But, then again, if I go walking in the woods looking for mushrooms or flowers, the Lensbaby, my Laowa macro lens and the Oreston 50mm f/1.8 are my choice.

08 WHAT IS YOUR FAVOURITE WAY TO DE-STRESS?

Go out and shoot! Just take my camera and go somewhere, alone or with trusted friends.

07 HAVE YOU GOT ANY HINTS OR TIPS TO SHARE WITH ASPIRING PHOTOGRAPHERS?

Be humble and accept advice from who you think is better than you. Study the technique so you can use it to your advantage. Don't be disappointed if you aren't always successful; photography is for a big part, subjective.

SABARA
SABARA

IMAGINATION

13 QUESTIONS TO...

11 HOW DOES PHOTOGRAPHY INFLUENCE YOUR LIFE?

I don't think that I can imagine my life now without photography. It changed how I see things, how I approach life and it fills almost all my free time.

10 WHAT HAVE BECOME YOUR BIGGEST MARKETING TOOLS IN THE LAST TWO YEARS?

Photography is not my profession but a passion. I did and do sell some of my pictures, but usually people contact me having seen something they like on the web. I also sell through Nature Agency, a French company.

12 WHAT ARE YOUR PLANS FOR THIS YEAR IN PHOTOGRAPHY?

Learn more, experiment more, get to know more people who will inspire me and who, I hope, I might inspire.

13 WHAT ARE YOUR THOUGHTS ON PHOTOGRAPHY MAGAZINES AS A PLATFORM FOR SHOWCASING YOUR WORK? COULD YOU ALSO SHARE YOUR PERSPECTIVE ON PLATFORMS LIKE CAMERAPIXO PRESS AND THEIR ROLE IN PROMOTING PHOTOGRAPHERS' PORTFOLIOS AND ARTISTIC VISIONS?

I have been featured in several magazines, including N-Photo, Amateur Photographer, and Digital Photographer, and each time has been incredibly rewarding. Seeing my work published fills me with pride, knowing it has reached a broader audience. Being showcased in magazines is always beneficial, as it allows photographers to connect with different, often more targeted, audiences who truly appreciate the art.

Platforms like Camerapixo Press stand out for the exceptional quality of the showcased works, making it a true honor to be featured. Such opportunities not only provide invaluable visibility but also serve as meaningful recognition of a photographer's talent and dedication. They inspire growth, foster connections within the photography community, and open doors to further creative opportunities.


WEBSITES



www.facebook.com/JazArt72/
www.instagram.com/jazart72/

JAZBAR




PHOTO BY
SARA JAZBAR 

"APORIA IN INFRARED"

WORLDWIDE PHOTOGRAPHY

"BICKERING"

PHOTO BY
SARA JAZBAR 



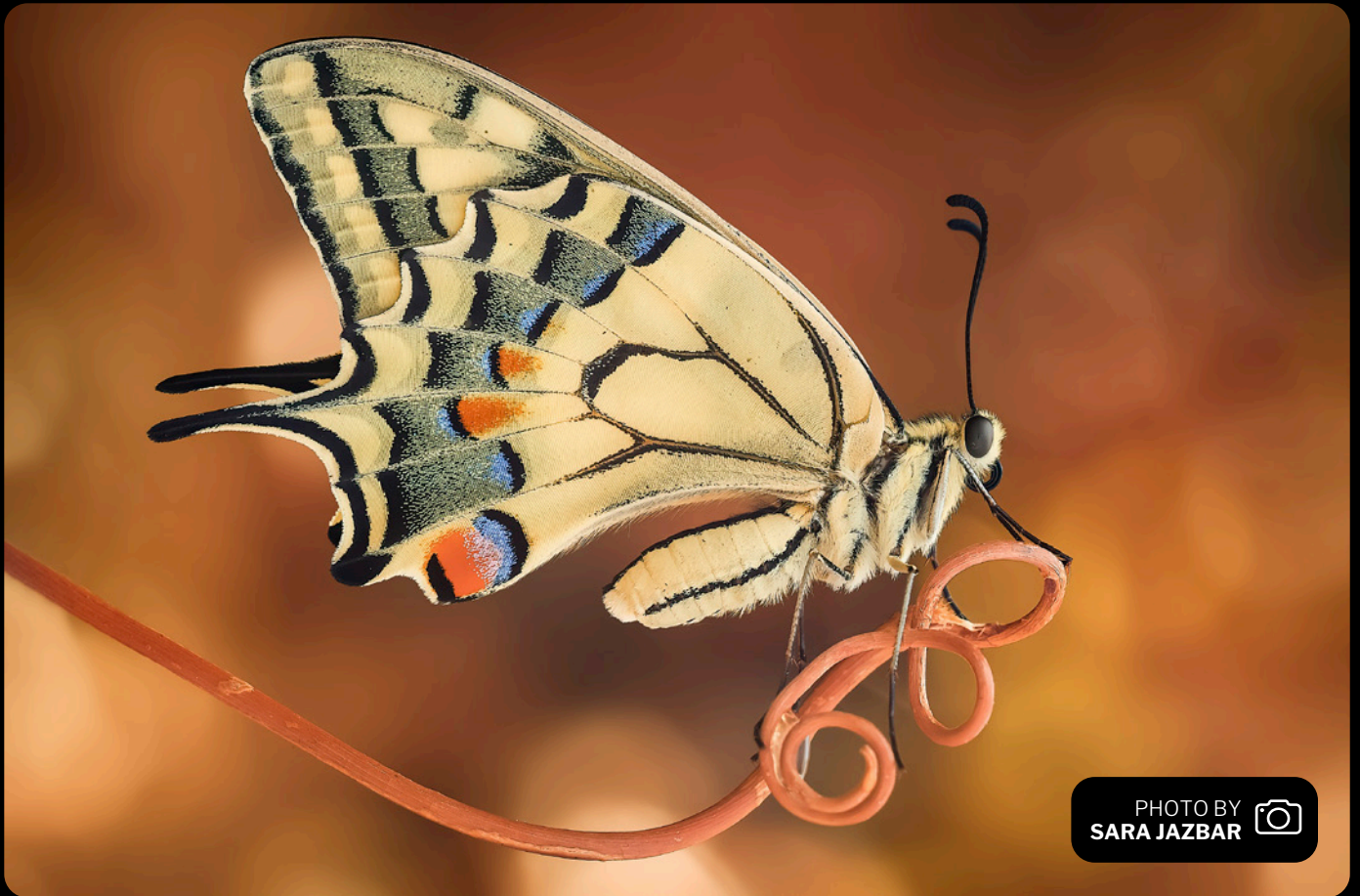


PHOTO BY
SARA JAZBAR 

"THE QUEEN"

WORLDWIDE PHOTOGRAPHY

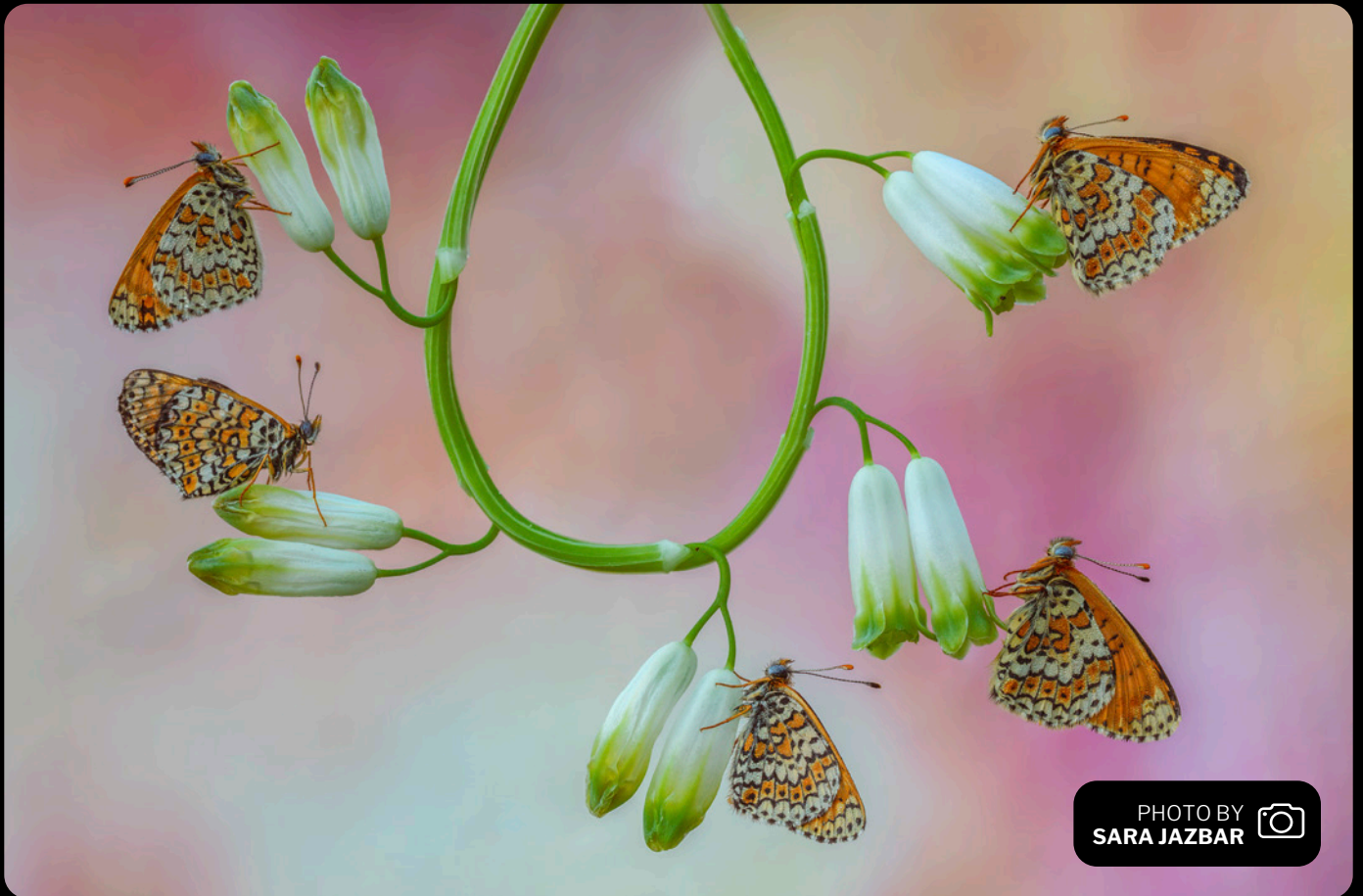
"THREE BEAUTIES"

PHOTO BY
SARA JAZBAR 


PRESS
EDITORS'
CHOICE
AWARD



WORLDWIDE INSPIRING PHOTOGRAPHY



"THE CAROUSEL"

WORLDWIDE PHOTOGRAPHY

"NURTURE"

PHOTO BY
SARA JAZBAR 





PHOTO BY
SARA JAZBAR 

"CATCH!"

WORLDWIDE PHOTOGRAPHY

"UPSIDE DOWN"

PHOTO BY
SARA JAZBAR 

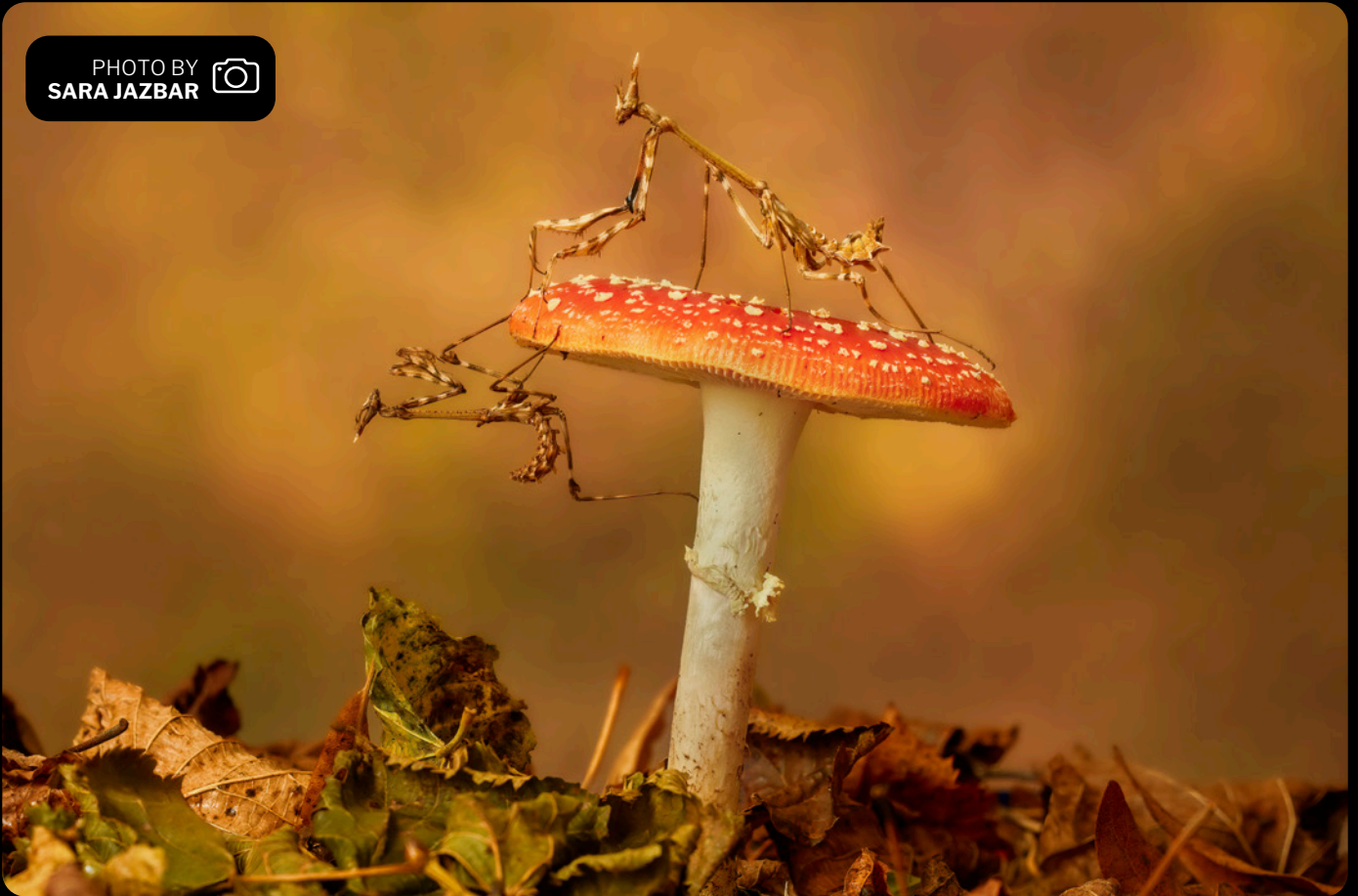




PHOTO BY
SARA JAZBAR 

"THE MANTIS WHO CARESSED THE SUN"


WORLDWIDE PHOTOGRAPHY

"OPPOSITES ATTRACT"

PHOTO BY
SARA JAZBAR 





PHOTO BY 
SARA JAZBAR

"DIFFERENT PRIORITIES"

WORLDWIDE PHOTOGRAPHY

"THE PIZZA GUY"

PHOTO BY
SARA JAZBAR 



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SARA JAZBAR 

"HIGHWAY TO HEAVEN"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"THE EYE"

PHOTO BY
SARA JAZBAR 





PHOTO BY **SARA JAZBAR** 

"LJUBLJANA NATIONAL AND UNIVERSITY LIBRARY"

WORLDWIDE PHOTOGRAPHY

"THE OLD CASTLE"

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SARA JAZBAR 



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"IN A FAIRY TALE"

WORLD





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SARA JAZBAR 

WORLDWIDE PHOTOGRAPHY

"VENICE BY NIGHT"

PHOTO BY
SARA JAZBAR 



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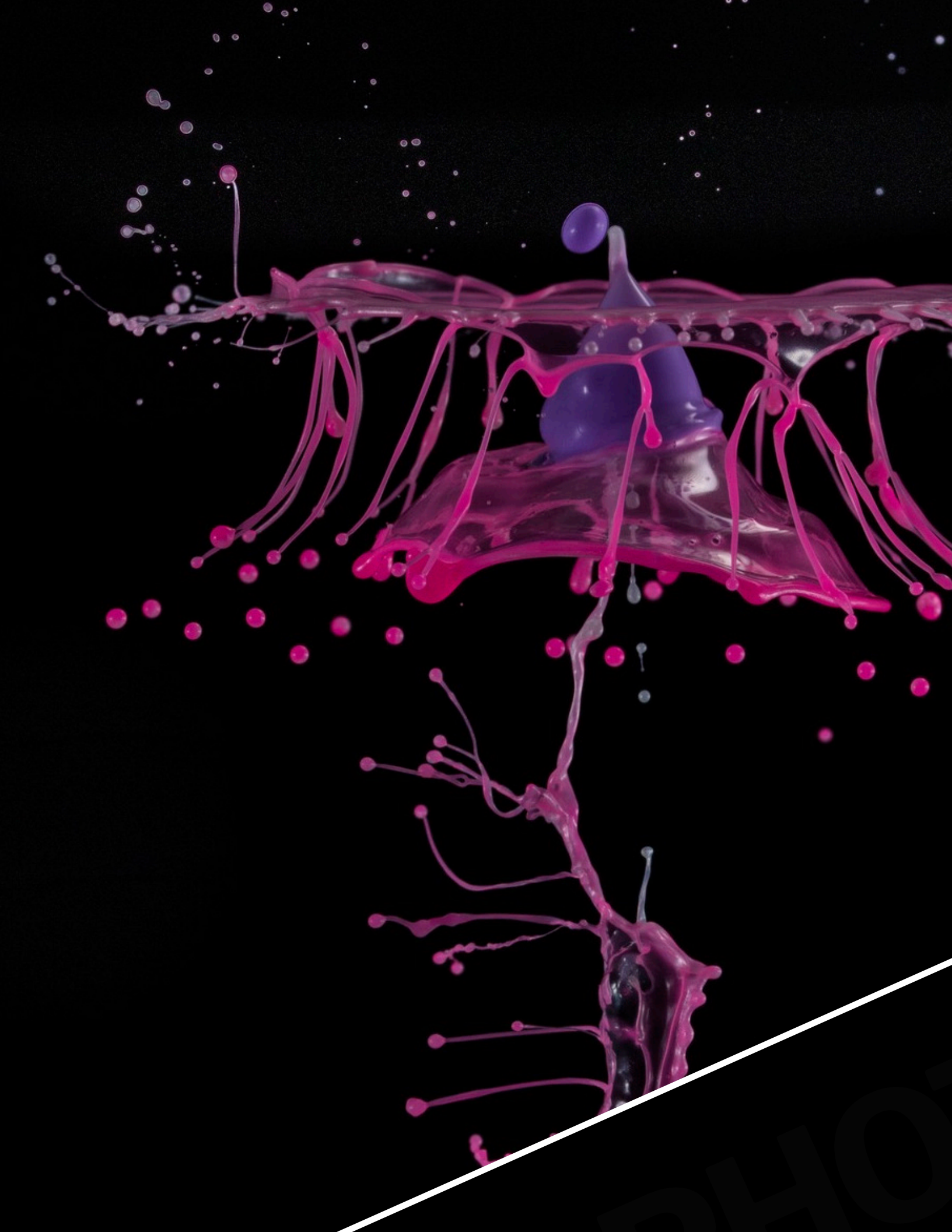
3 HOW DOES DIGICARDONE HELP PHOTOGRAPHERS NETWORK MORE EFFECTIVELY?



Networking today requires speed and convenience. DigiCardOne allows photographers to connect with clients, collaborators, and other professionals on the spot. With just a tap or a scan, people have access to your profile, contact info, and sample work, making it incredibly easy to stay top-of-mind. The interactive features also enable potential clients to instantly book a session, reach out on social media, or view your latest projects. DigiCardOne ensures you're never just another card at the bottom of a stack but a complete, memorable brand experience.



STAND OUT AND STAY CONNECTED WITH DIGICARDONE—THE NETWORKING TOOL DESIGNED FOR PHOTOGRAPHERS.





IMAGINATION

**INSPIRING
PHOTOGRAPHY**

109
PHOTOS



PHOTO BY 
ABHIJEET K. BANERJEE

"PRINCESS"

WORLDWIDE PHOTOGRAPHY

"SILENCIOS"

PHOTO BY
ALEJANDRA BIURRARENA 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  ALEKSANDR KURENNOI

"COUTURIER VOL. 1"

W/OPI DWIDE PHOTOGRAPHY

PHOTO BY
ANLA 



WORLDWIDE INSPIRING PHOTOGRAPHY



PRESS
EDITORS'
CHOICE
AWARD



PHOTO BY 
BENO SARADZIC

"THE WARRIORS, DOHA, QATAR"



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  **ARKADIY KURTA**

W/O/DI D/WIDE PHOTOGRAPHY

"AUTUMN DAYS"

PHOTO BY
CORNELIA GHERGUT 

EYE BY
Cornelia Ghergut
FINE ART PORTRAIT



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WORLDWIDE PHOTOGRAPHY

4

WHY SHOULD PHOTOGRAPHERS CONSIDER THE FLIPBOOK PORTFOLIO FEATURE IN DIGICARDONE?




DigiCardOne's flipbook portfolio feature allows photographers to present their work in an immersive, magazine-like format that's easy to browse and visually captivating. Unlike static images on a website, a flipbook is dynamic, interactive, and keeps viewers engaged. It allows potential clients to appreciate the breadth and depth of your style in a way that's memorable and professional.

This unique feature adds value to your brand, helping you showcase your work with elegance and creativity that a traditional site can't replicate.



TRANSFORM YOUR PORTFOLIO INTO AN EXPERIENCE WITH DIGICARDONE'S FLIPBOOK FEATURE –ENGAGE CLIENTS LIKE NEVER BEFORE!



PHOTO BY **DOMINIQUE BOURDIN** 

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"IN LOVE WITH A WINTER WOMAN"

PHOTO BY
DEAN NIXON 



DEAN NIXON
©
PHOTOGRAPHER



White Space
Photographers
WHITE SPACE
STUDIO

PHOTO BY
EX KITTHANES 

"WOMAN IN RED CHINESE DRESS"

WOMAN IN RED CHINESE DRESS PHOTOGRAPHY

"MISS VICTORIA SECRET"

PHOTO BY
FABER MARC 





PHOTO BY
FILIPPO BOMPAROLA 

"SIOLAS"

WOPDI DWIDE PHOTOCEDADUN

PHOTO BY
GIORGOS NICOGLU 



WORLDWIDE INSPIRING PHOTOGRAPHY

"STRENGTH, UNITY AND TRADITION FLOW LIKE THE TIDES"

PHOTO BY
HASAN XAIDI 



WORLDWIDE PHOTOGRAPHY

"LINE"

PHOTO BY
KELLY BOLLENGIER 



Kelly Bollengier
PHOTOGRAPHER



PHOTO BY
ŁUKASZ PIETRZAK 

"BADMINTON STAR"

WORLDWIDE PHOTOGRAPHY

"NATALIA"

PHOTO BY
MARIA ANNA JACEWICZ 



Maria Jacewicz
PHOTOGRAPHY ART

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
NICK PASITCHNYJ 

"CLARA"

WORLDWIDE PHOTOGRAPHY

"MUSE"

PHOTO BY
PAUL ADRIAN CHIS 



PAUL ADRIAN CHIS
ARTIST CONTACT



PHOTO BY  PHILIPPE LESUISSE

"A LADY AND A CAT"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"KINGA"

PHOTO BY
PIOTR KARCIZ 


PRESS
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"REMINISENCE"

PHOTO BY
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"UNDER THE BRIM"



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WORLDWIDE PHOTOGRAPHY

5

CAN DIGICARDONE REALLY HELP PHOTOGRAPHERS CONVERT LEADS INTO CLIENTS?



DigiCardOne is designed with conversion in mind. It includes essential tools that make it easy for clients to take immediate action: they can book a session, contact you directly, or explore your portfolio with a simple tap. By removing barriers and offering an intuitive, user-friendly interface, DigiCardOne helps photographers capture interest and turn it into action. Every feature is crafted to keep potential clients moving down the path toward booking—making it a highly effective tool for photographers aiming to grow their business.



TURN CONNECTIONS INTO CLIENTS WITH DIGICARDONE—THE ULTIMATE TOOL FOR SEAMLESS CONVERSION.



PHOTO BY
SUE JOY 

"A FACE IN THE RAIN"

WORLDWIDE PHOTOGRAPHY

"ANTONIA"

PHOTO BY
TEODORA CODREANU 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  UWE SCHROEDER

“ELMOLO BAY PRIMARY SCHOOL, KENYA”

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VADIM BOICHENKO 





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"DIANA"

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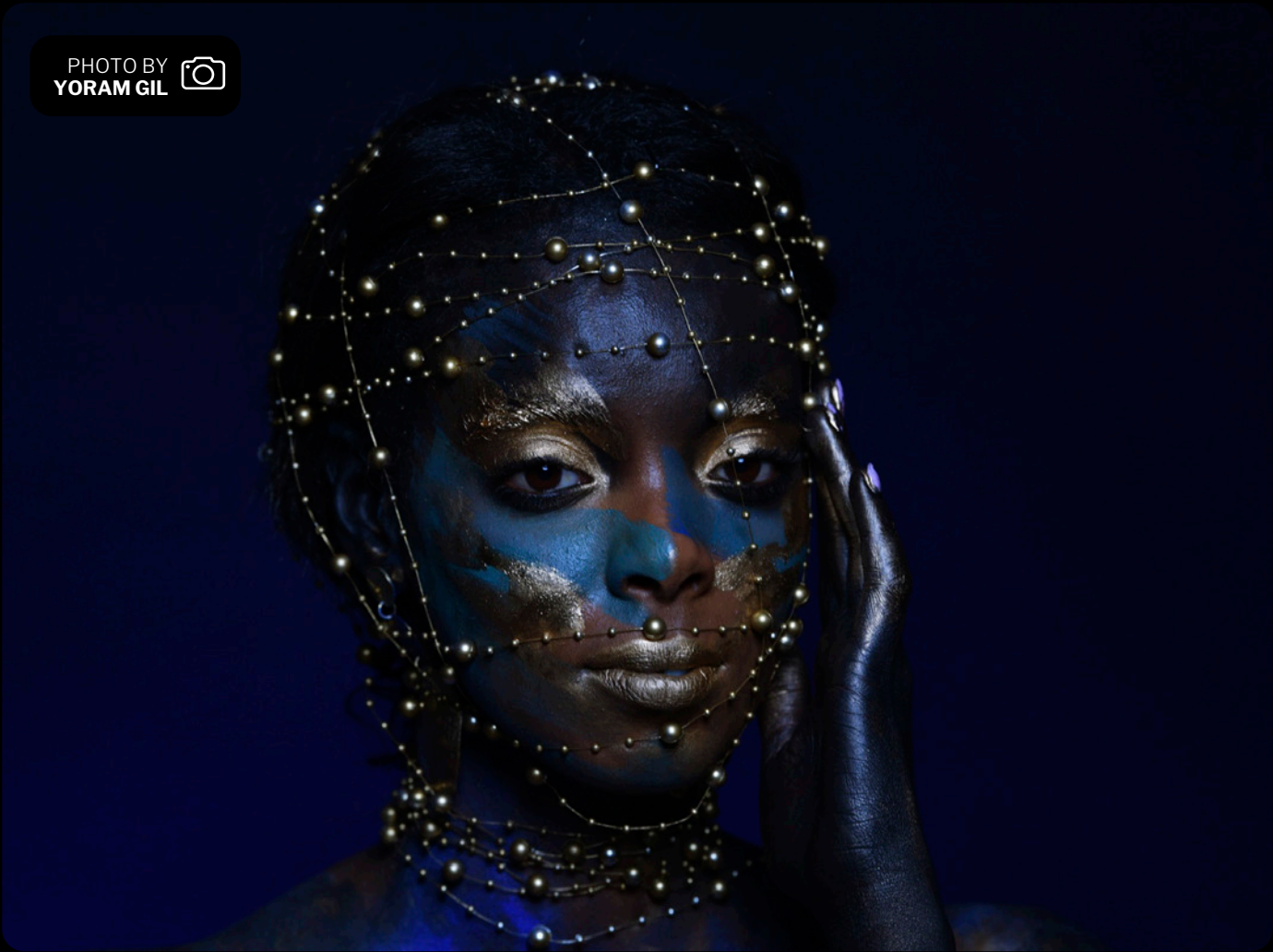




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ZOZO OVIDIU HORNEAC

"THE BUTCHER'S ELEGANCE"

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"FASHION PHOTOGRAPHY"


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"MAGICAL BAVARIA"

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"ITALIAN ALPS - DOLOMITES"

PHOTO BY
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MOMENTE DER FOTOGRAFIE

PHOTO BY
CHRISTIAN LEITNER 

"HOUSE ON THE LAKE"

WORLDWIDE PHOTOGRAPHY

"STORM'S COMING"

PHOTO BY
CRISTIANO GIANI 



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PHOTO BY
DAVID NAVIA 

"BEAUTIFUL MORNING IN BELAUSTEGUI"

WORLDWIDE PHOTOGRAPHY

"BIOLUMINESCENCE, GALICIA"

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DAVID G. MALO 

David G. Malo
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DANIEL VINE

“THE SKULL”





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6

IS DIGICARDONE SUITABLE FOR BOTH PROFESSIONAL PHOTOGRAPHERS AND HOBBYISTS?



Absolutely! DigiCardOne is flexible enough to cater to all levels. For professionals, it's a powerhouse of features that enhance business operations, while for hobbyists, it offers a convenient, professional way to share their work. Hobbyists can use it to showcase personal projects, connect with like-minded creatives, or even start building a following.

DigiCardOne isn't just a tool; it's an investment in your creative journey, whether you're a seasoned pro or just starting out.



**DIGICARDONE IS FOR EVERY
PHOTOGRAPHER—WHETHER IT'S A CAREER
OR A PASSION, SHARE IT LIKE A PRO!**



PHOTO BY  **FILIPPO MANINI**

"PANTA REI"

WORLDWIDE PHOTOGRAPHY

"SUNDAY MORNING HAIRCUT"

PHOTO BY
HANNES KOENIG 




**PRESS
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Gerhard Kyburz
PHOTOGRAPHY



PHOTO BY 
GERHARD KYBURZ

"THE RED ROCKS OF ARBATAX, TORTOLI, SARDINIA"

WORLDWIDE PHOTOGRAPHY

"THE SUSPENDED TIME"

PHOTO BY
GIUSEPPE CALOGERO 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY 
GEORGE DIGALAKIS

"KERKINI LAKE IMPRESSIONS"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

PHOTO BY
IOANNIS IOANNOU 





PHOTO BY  JAMES HARRIS

"THE ENCHANTED DESERT"

JAMES HARRIS



PHOTOGRAPHY



PHOTO BY 
JANUSZ MANIAK

“WINTER COLOURS”

WORLDWIDE PHOTOGRAPHY

"YOUR STAR WILL GUIDE ME"

PHOTO BY 
JOAQUI GARCIA DE LA TORRE



Joaqui Garcia de la Torre
fotografia
<https://www.facebook.com/joaquigarciaadelatorre/>



PHOTO BY 
JOSE LUIS LLANO

“BACK TO THE NORDIC LANDS”





Manuel Ferreira
SkyView

PHOTO BY
MANUEL FERREIRA 

"FOG AND MORNING LIGHT"

WORLDWIDE PHOTOGRAPHERS

WORLDWIDE INSPIRING PHOTOGRAPHY

"INTO THE MIST"

PHOTO BY 
MARIA ALEXANDRA ABRUNHOSA





PHOTO BY 
MARTHE STREBLER

© Marthe Strebler

"LA BRUME SE LÈVE"

WORLDWIDE PHOTOGRAPHY

"FROSTY BUT BEAUTIFUL MORNING IN ORAVA, POLAND"

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Michał Sosnicki
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WORLDWIDE PHOTOGRAPHY

7 WHAT FUTURE DEVELOPMENTS CAN PHOTOGRAPHERS EXPECT FROM DIGICARDONE?



We're constantly innovating and enhancing DigiCardOne to meet the evolving needs of photographers. Upcoming features will focus on even more customization and personalization, allowing you to tailor DigiCardOne to reflect your unique brand and style. With each update, DigiCardOne will include powerful new tools and enhancements—all included in your membership—ensuring you always have access to the latest and most effective ways to connect with clients and showcase your work.



STAY AHEAD OF THE CURVE WITH DIGICARDONE—WHERE NEW FEATURES MEAN NEW WAYS TO STAND OUT.

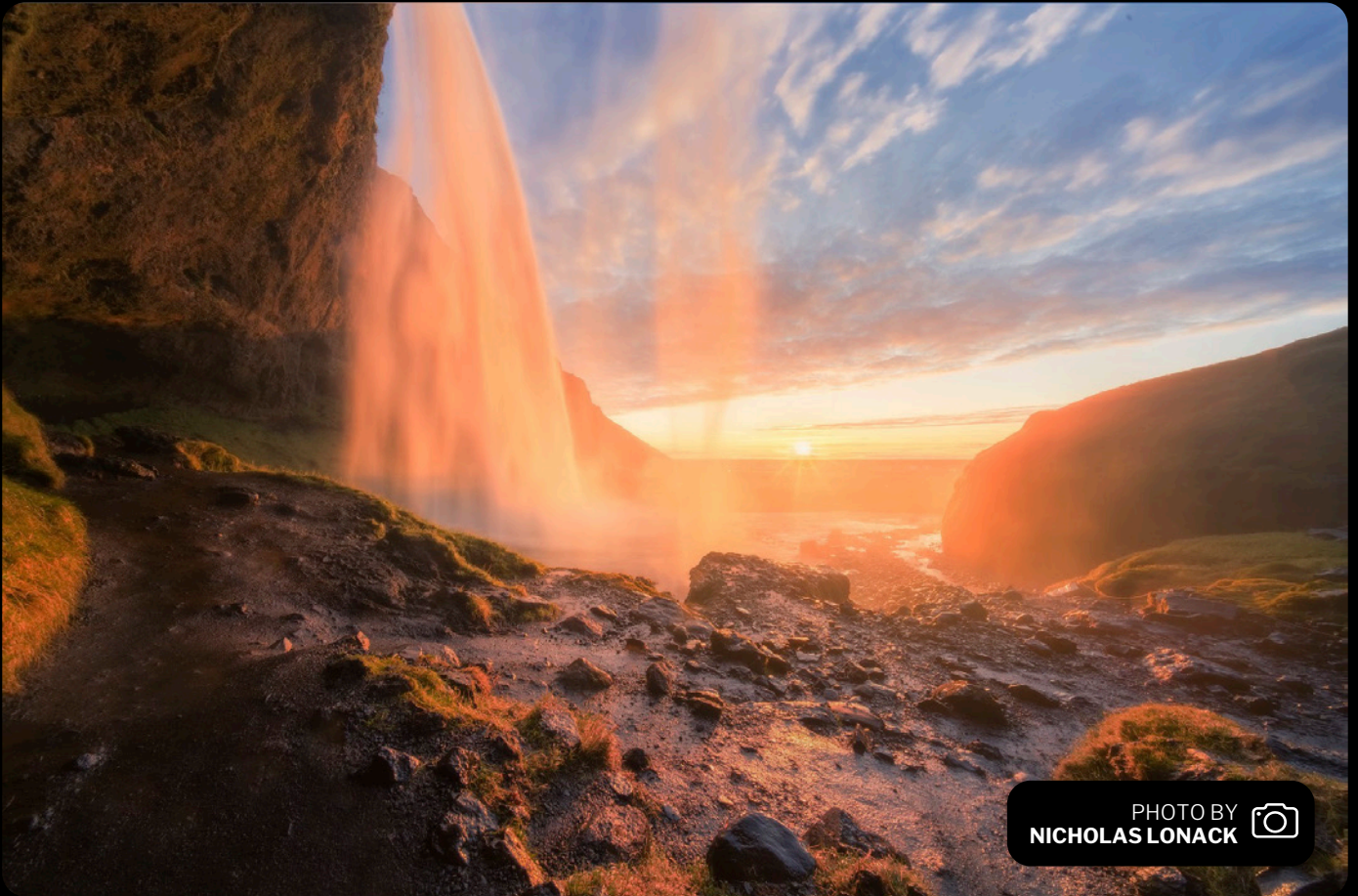


PHOTO BY **NICHOLAS LONACK** 

"ICELANDIC SUNSETS"

WORLDWIDE PHOTOGRAPHY

"THAT NIGHT WE WERE SHOWERED WITH COLOURS"

PHOTO BY
PABLO RUIZ GARCIA 





Ralf Marschallinger
PHOTOGRAPHY

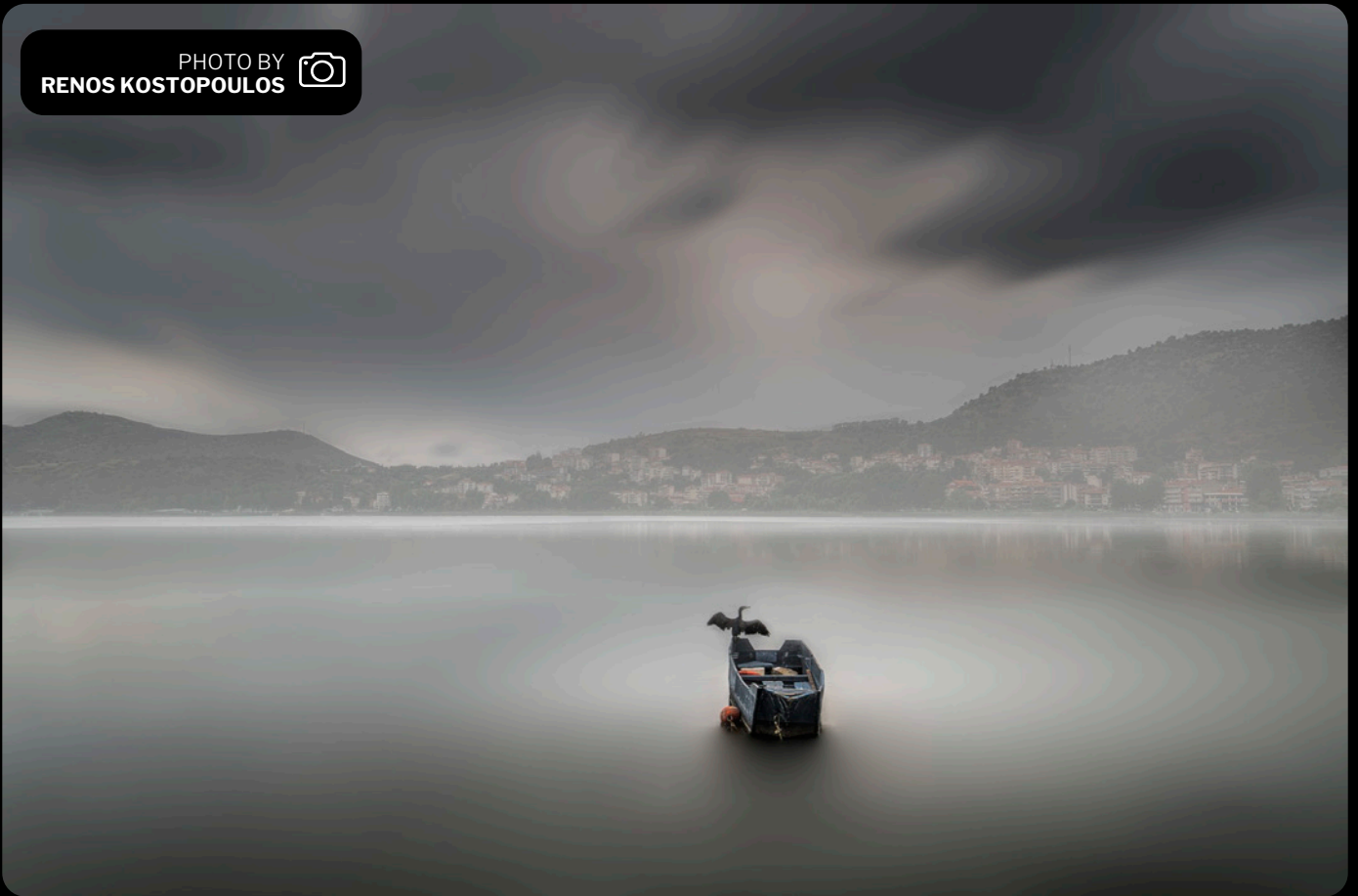
PHOTO BY
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"FOGGY LAKE"

WORLDWIDE PHOTOGRAPHY

"THE HUG"

PHOTO BY  RENOS KOSTOPOULOS






RICCARDO  CALLEGARO

PHOTO BY 
RICCARDO CALLEGARO

"HALLSTATT BY NIGHT"

WORLDWIDE PHOTOGRAPHY

“MYSTIC AUTUMN”

PHOTO BY
RIK VAN DEN HURK 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
RUI PINTO 

"AFTER THE TORRENTIAL RAIN, PEACE"

WORLDWIDE PHOTOGRAPHY

"ARAGONESE PYRENEES, BENASQUE VALLEY"

PHOTO BY
JON JON 



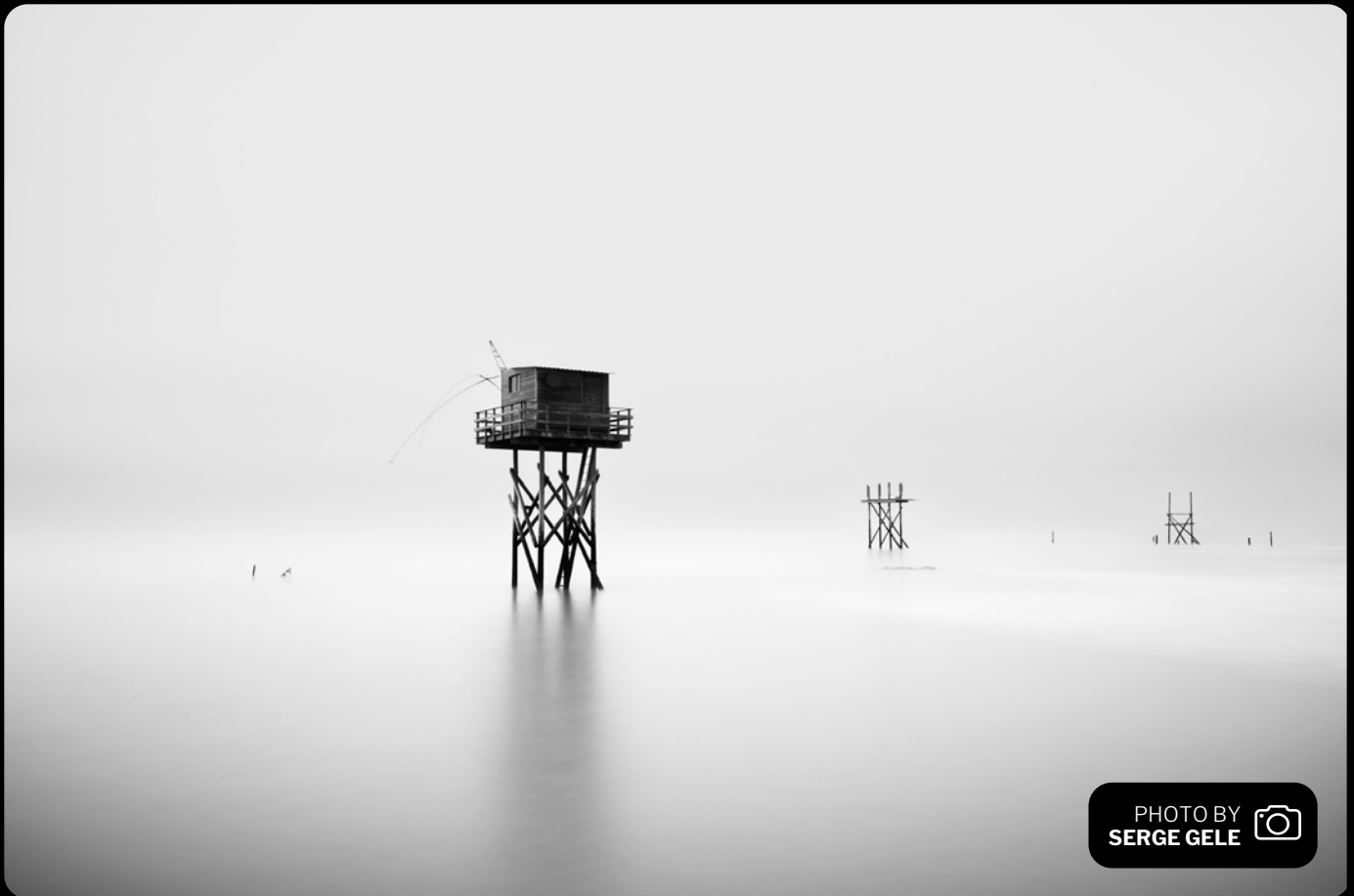



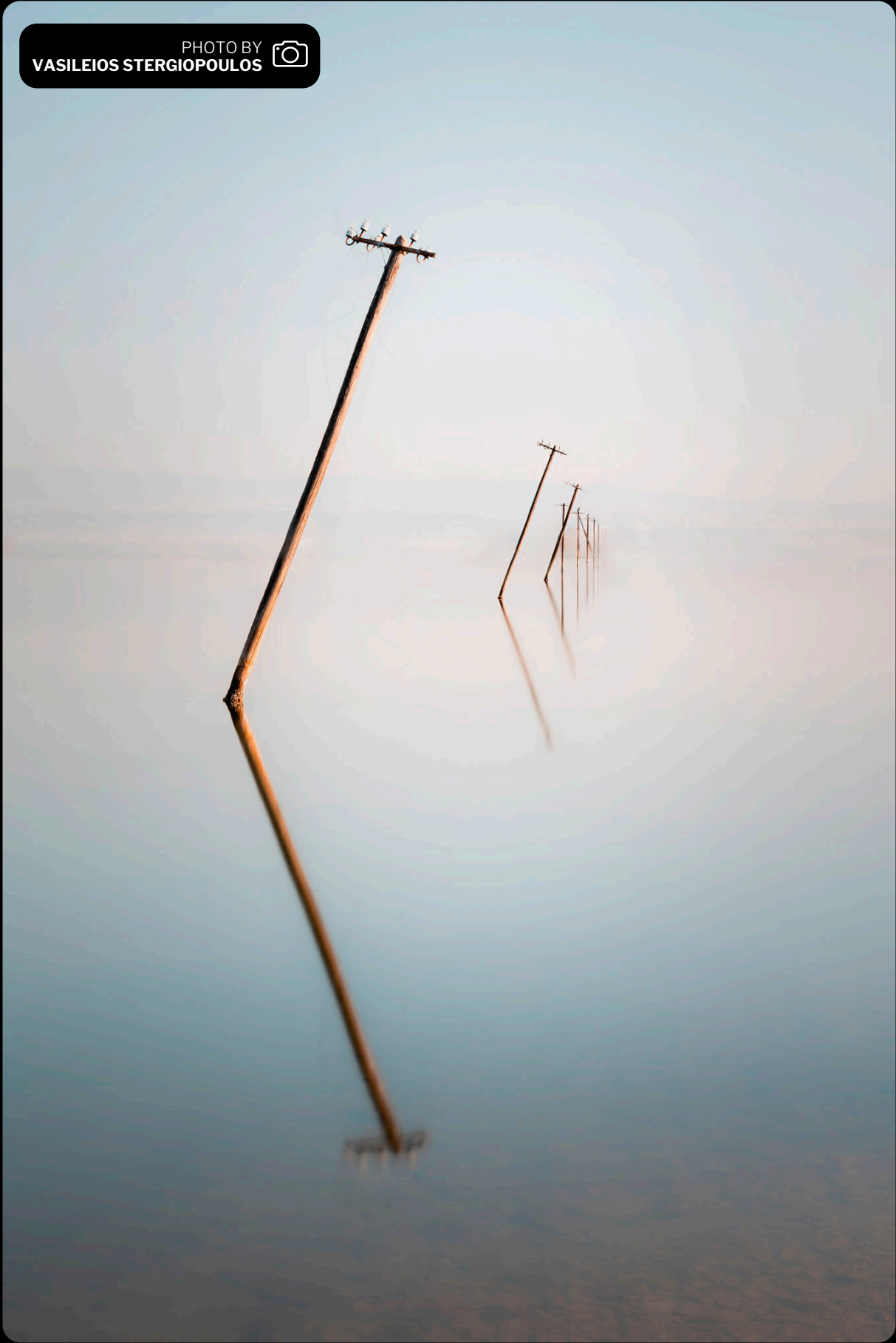
PHOTO BY
SERGE GELE 

"HUT AND REMAINS"

WORLDWIDE PHOTOGRAPHY

"MISDIRECTION"

PHOTO BY
VASILEIOS STERGIOPOULOS 



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Bakulin

PHOTO BY
VLADIMIR BAKULIN 

"GAVIA PASS"

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"AUTUMN"

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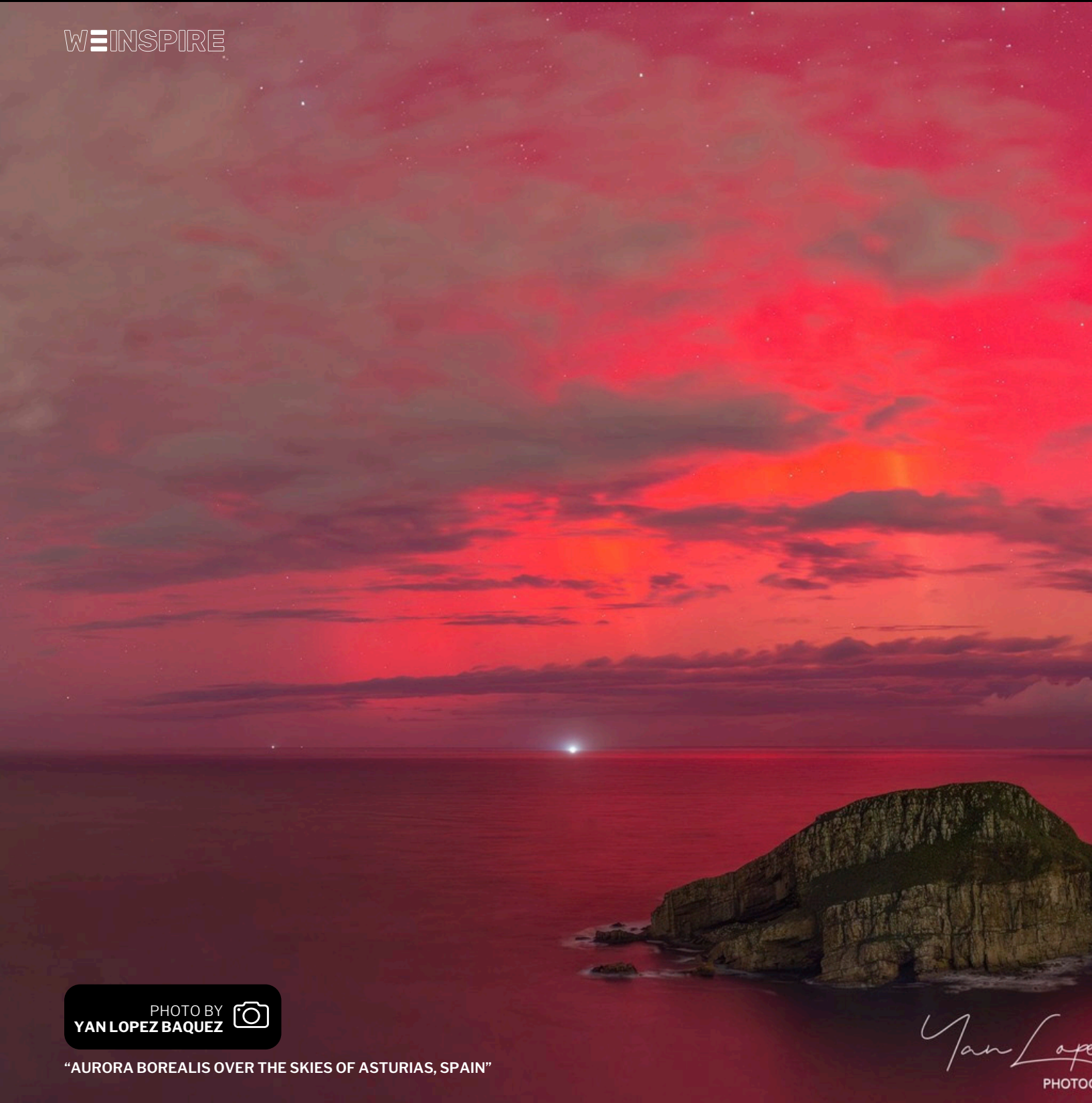



PHOTO BY
YAN LOPEZ BAQUEZ 

“AURORA BOREALIS OVER THE SKIES OF ASTURIAS, SPAIN”

Yan Lopez
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8

EXCLUSIVE ACCESS TO SUPPORT, CUSTOMIZATION HELP, AND CONTINUOUS UPDATES




DigiCardOne is more than just a digital business card—it's a fully supported, evolving tool tailored to meet photographers' unique needs. With your membership, you gain access to personalized support to make your DigiCardOne stand out. Our team is here to guide you in designing a card that reflects your style and vision. While we won't be doing all the work for you, we're ready to provide expert advice and tips to help you create a stunning, professional-looking card.

Plus, with continuous updates and new features, you'll always have the latest tools and design templates at your fingertips. From enhanced layouts to industry-specific templates, DigiCardOne grows alongside your business, ensuring you stay ahead of trends in digital branding.



**EXPERIENCE DIGICARDONE WITH DEDICATED
SUPPORT, NEW FEATURES, AND STUNNING
TEMPLATES TO MAKE YOUR BRAND
UNFORGETTABLE.**

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ACHIM KORHERR 



KORHERR
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"ETERNAL ROME"

PHOTO BY
ANTONI FIGUERAS 



ANTONI FIGUERAS



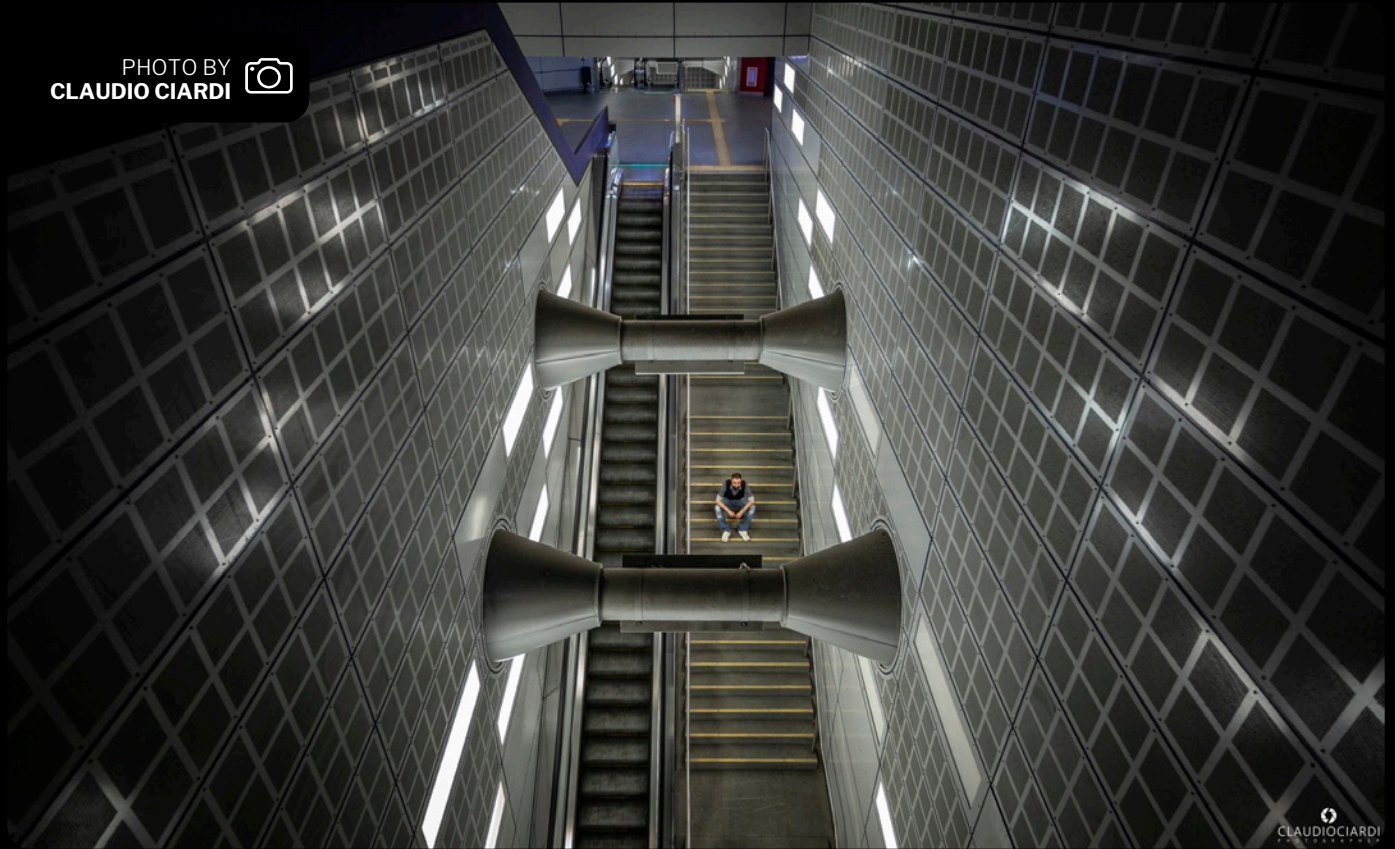
PHOTO BY 
CAROLE TOUATI

“WHITE OCEAN, LA DEFENSE”

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“COLOGNE, GERMANY”

PHOTO BY
CLAUDIO CIARDI 



CLAUDIO CIARDI
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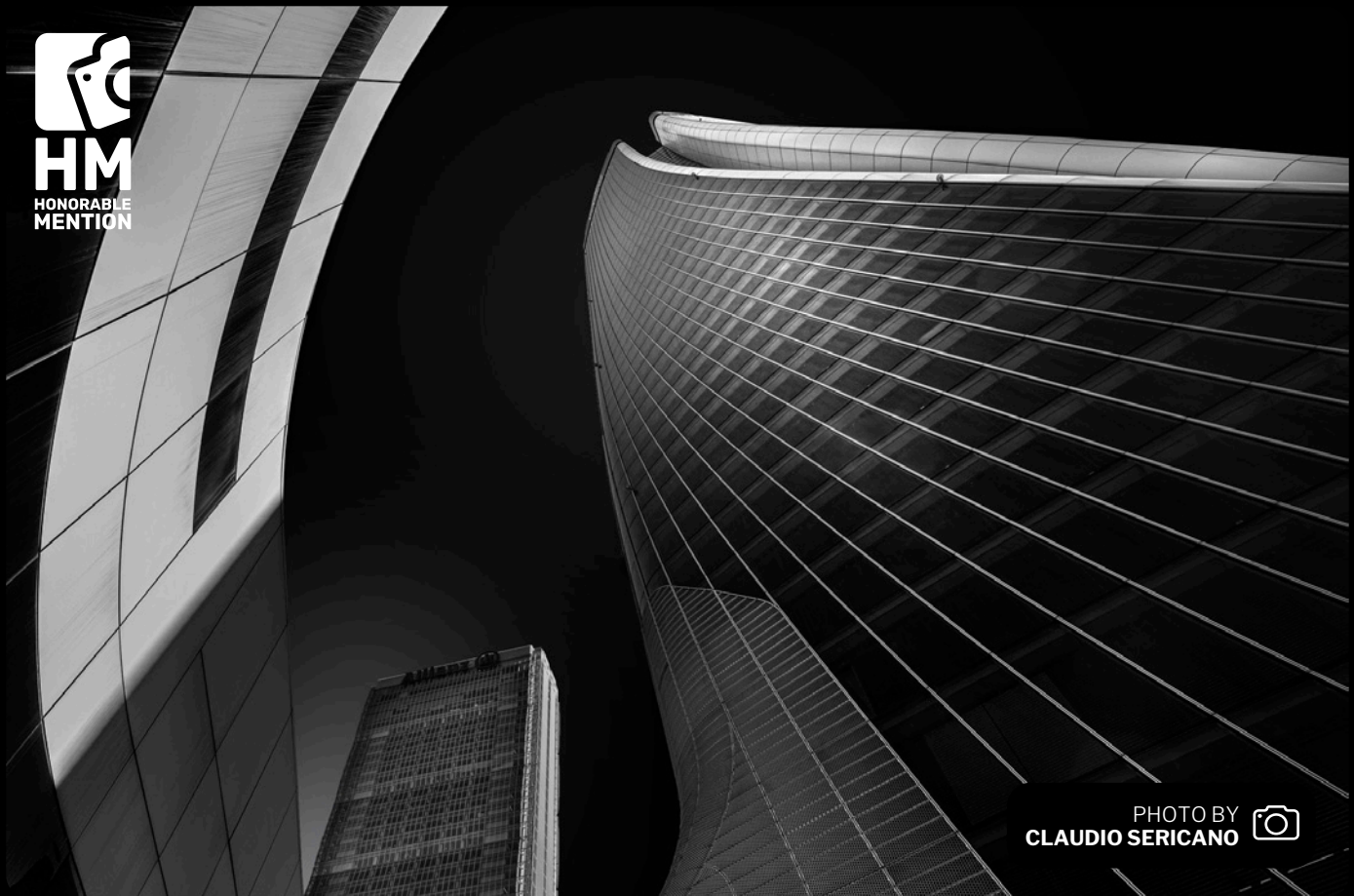


PHOTO BY 
CLAUDIO SERICANO

"MILANO CITY LIFE"

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"DE MADRID AL CIELO"


PHOTO BY
DAMASO AVILA 



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Erich Berger
Fotografie

PHOTO BY 
ERICH BERGER

"MUNICH 2024"

WORLDWIDE PHOTOGRAPHY


"ZAHA HADID, SHANGHAI"

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JORDI EGEA TORRENT



WORLDWIDE INSPIRING PHOTOGRAPHY



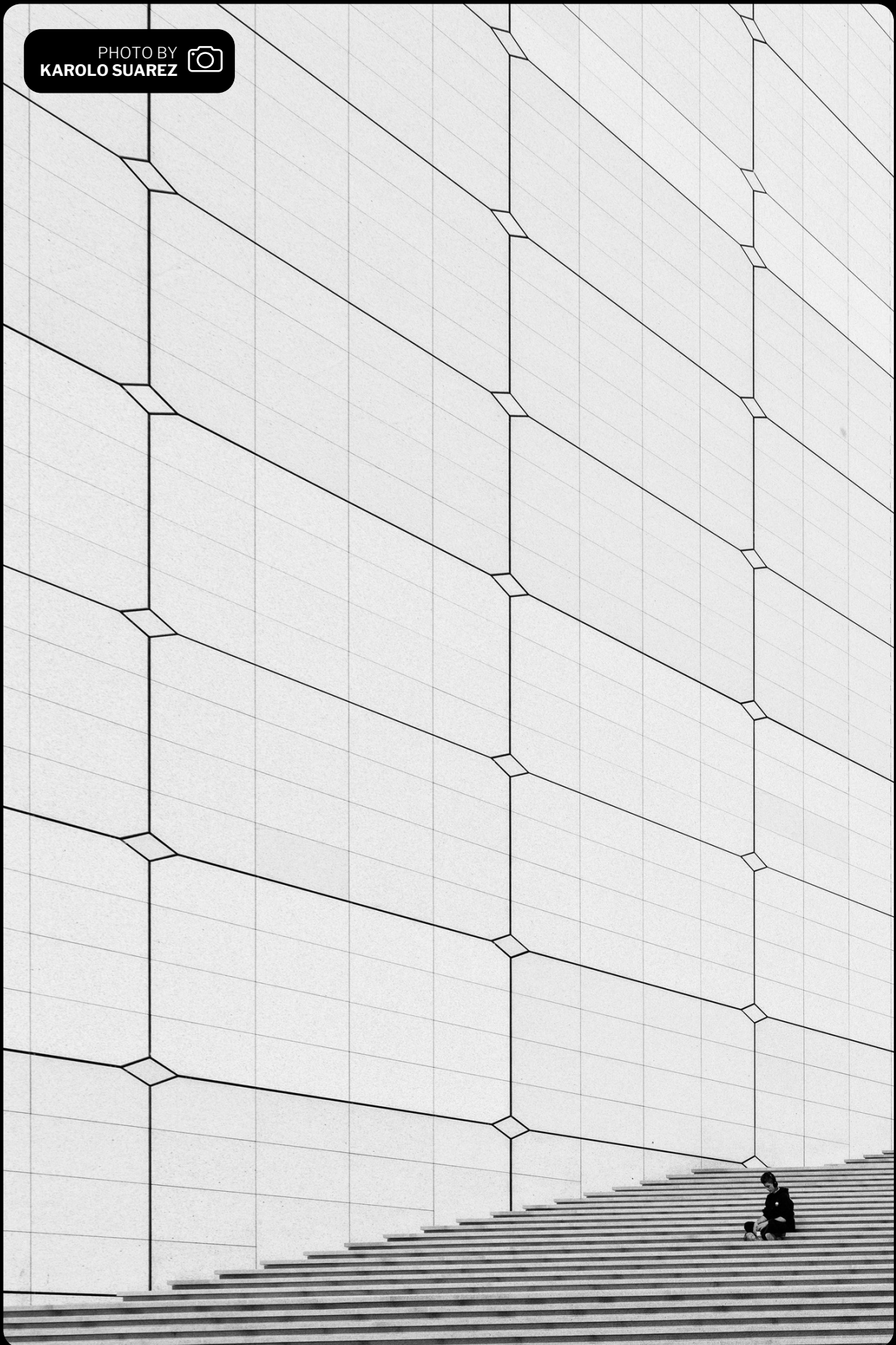
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JUERGEN MUSS

“TURM ROT”

WORLDWIDE PHOTOGRAPHY

"LOST IN THERE"

PHOTO BY
KAROLO SUAREZ 



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PHOTO BY
LUCIE CÔTÉ

LUCIE CÔTÉ

"TROIS TUBES"

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"THE WHITE WAVE"

PHOTO BY
MARION LIEBMANN 



M. Liebmann
www.fotomarian.de



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MARTIN SANDER 

“KÜPPERSMÜHLE, DUISBURG”





PHOTO BY
MAURITS DE GROEN 

"TWISTED"

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“ZEITWÄCHTER”

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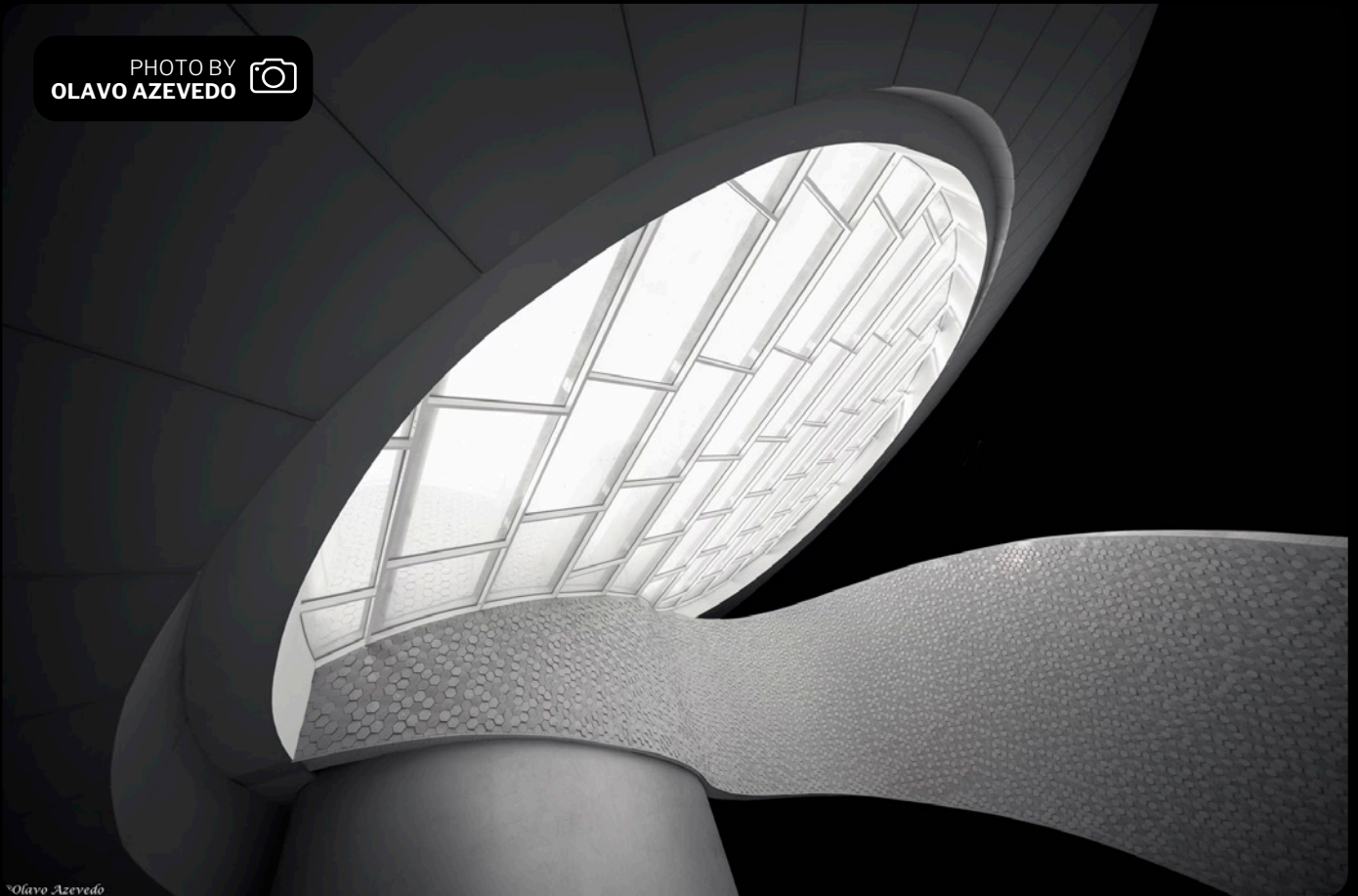
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MIKLOS FOTH 

"STAIRWAY TO HELL"

WORLDWIDE PHOTOGRAPHY

"WINDOW"

PHOTO BY
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“BIBLIOTHÈQUE RICHELIEU, PARIS”

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"FEAR INOCULUM"

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"THE CURVE"

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"IDERDROLA TOWER AND PEDRO ARRUPE FOOTBRIDGE"

PHOTO BY  SORAYA SAMPEDRO



Soraya Sampedro
PHOTOGRAPHER

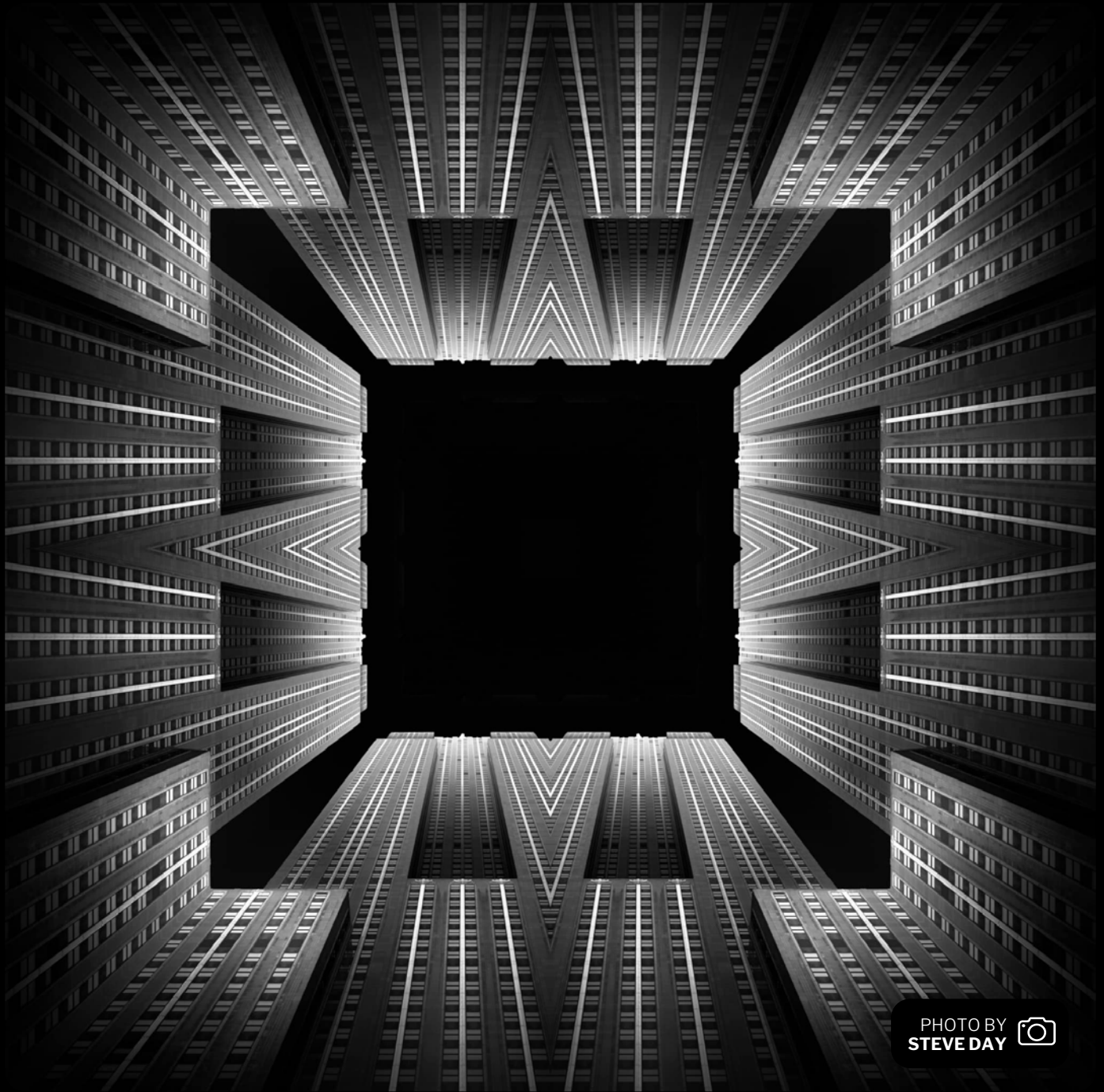


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“EMPIRE QUADRANT”

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"KOMERSIAL"

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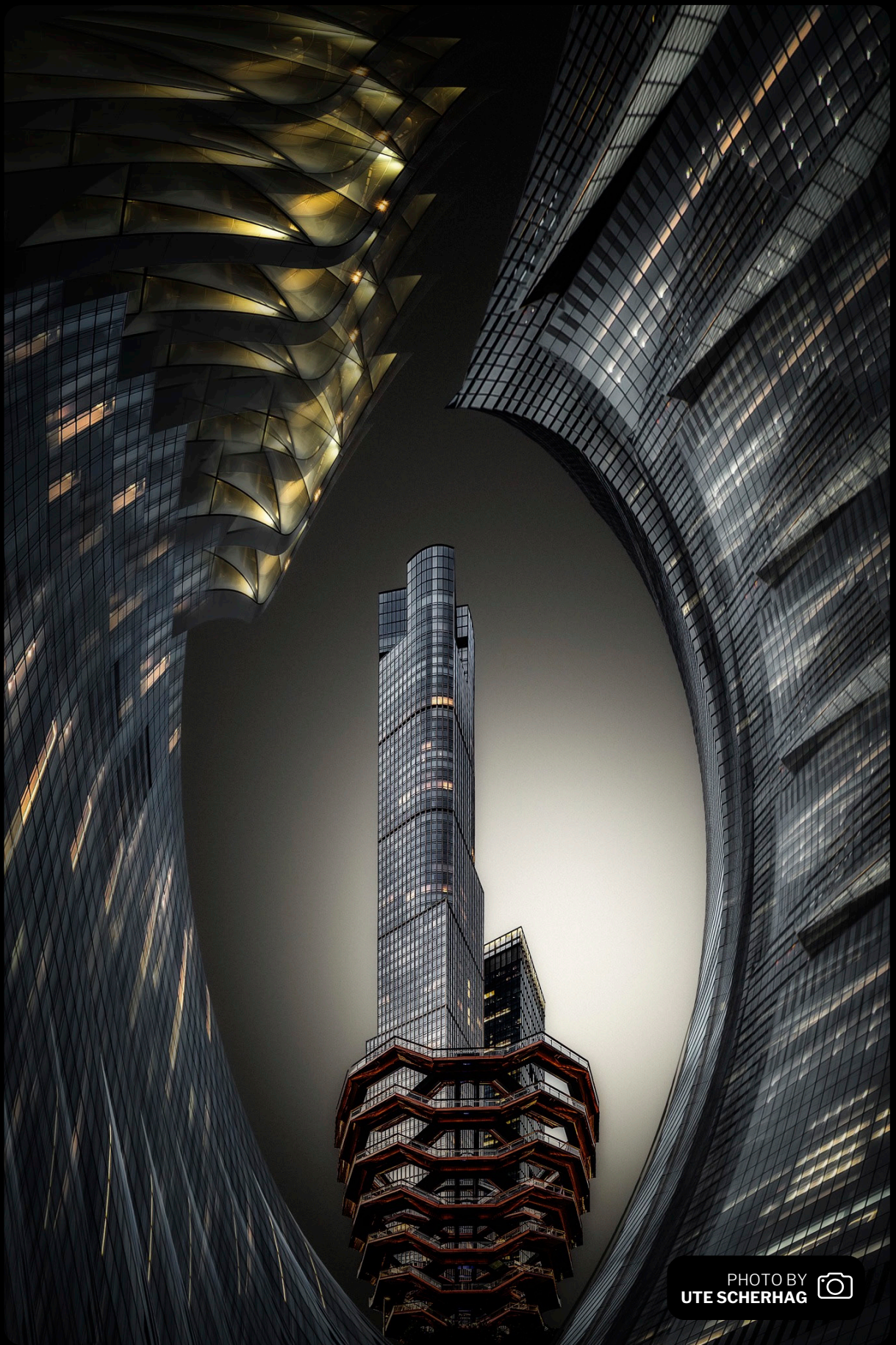


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UTE SCHERHAG 

"WESSEL, NEW YORK"

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"LIGHTS"

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DARIUSZ DRYL 

“SOUR LEMON”

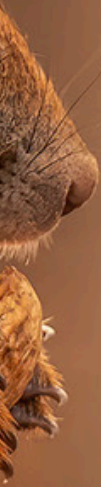




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"ID-PIED KINGFISHER"

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"ISTANBUL, TURKEY"

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GIAN LUCA TOGNON 

“AFTER HUNTING”





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"FROZEN GRASSHOPPER"

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"MY LITTLE WORLD"

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"EURASIAN JAY, POLAND"


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"NAKHON NAYOK REFLECTION #07"

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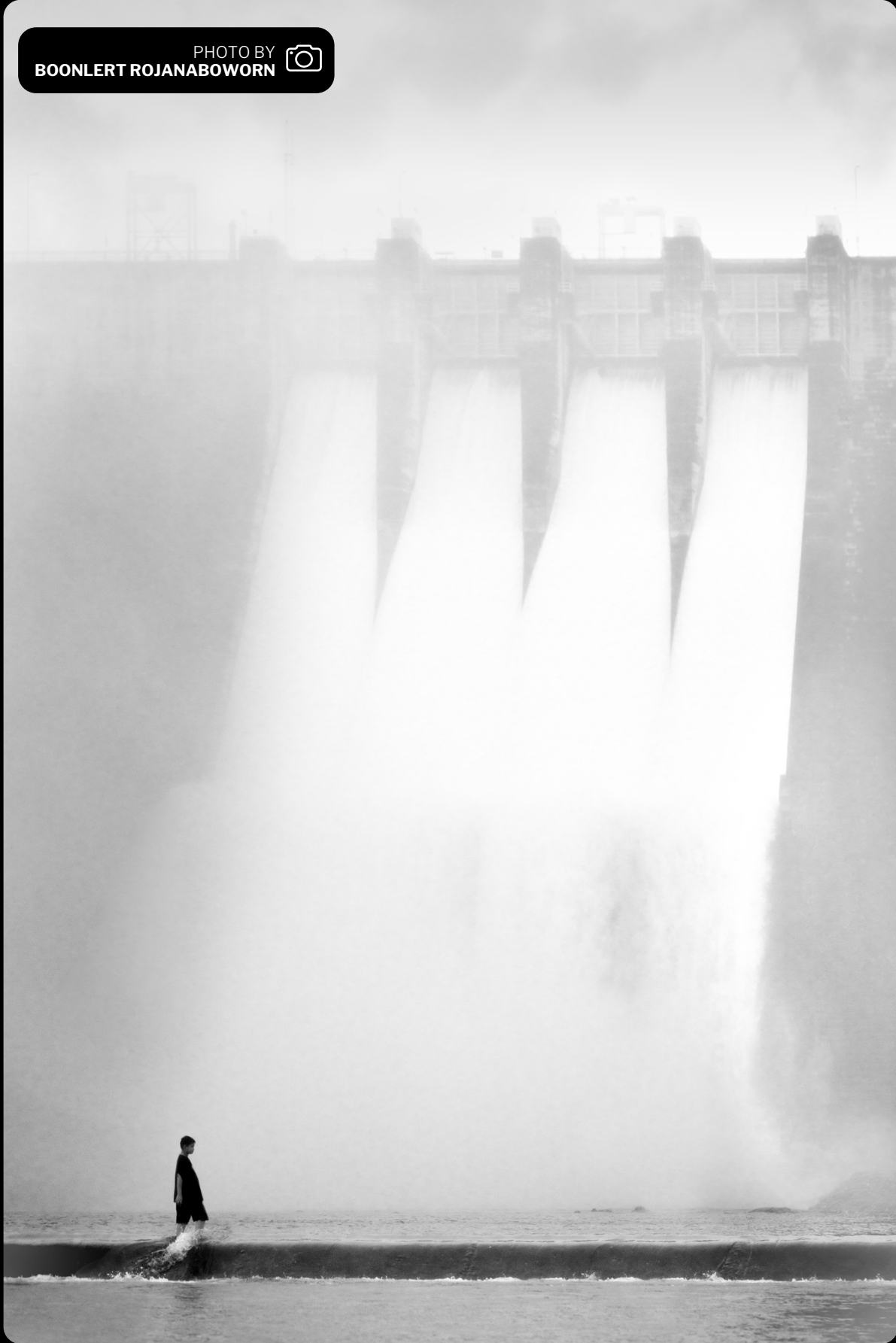




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"LABYRINTH OF OBLIGATIONS"

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"STILL LIFE WITH PEARS AND GRAPES"

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“ETHEREAL”

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"CHURCH THROUGH THE BOTTLE"

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Pascal Vergne

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MARTA KOKOSZA
FOTOGRAFIE

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"A TOUCH OF GOLD"

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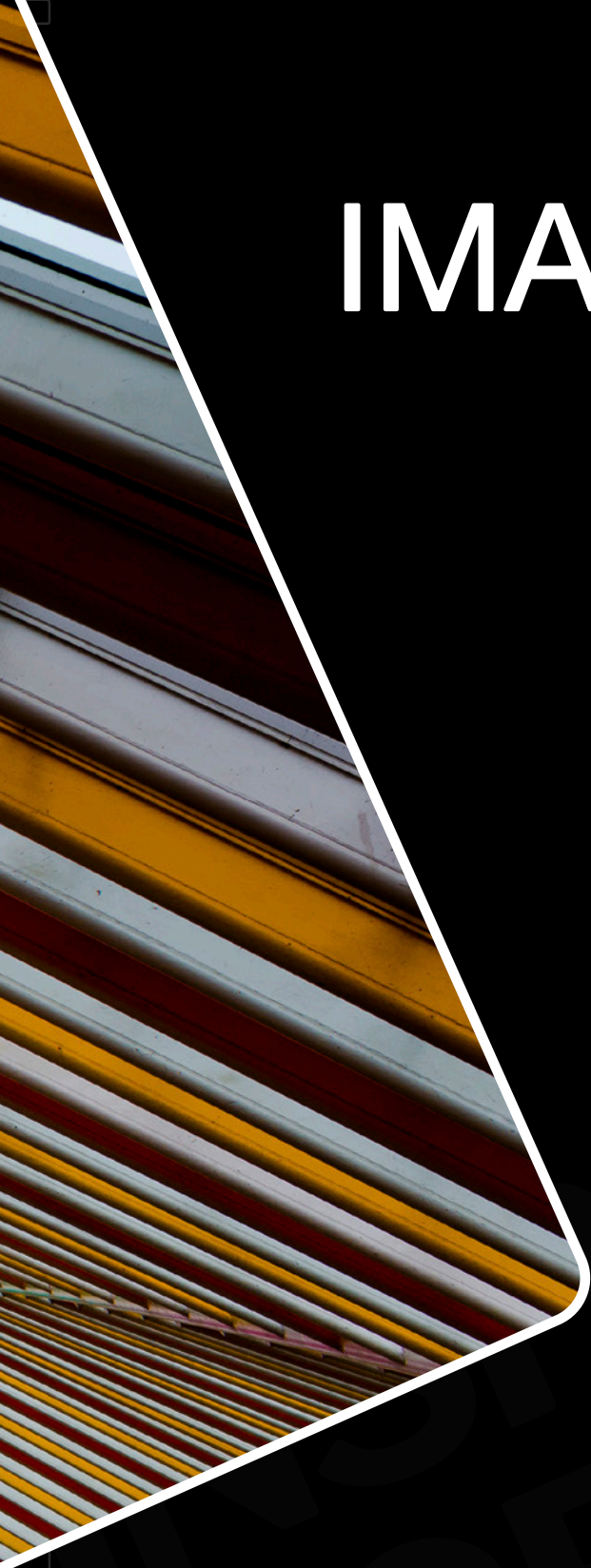
"SUMMER VIBES BLUE"





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ADMINS GALLERY



14
PHOTOS



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"THE TUNNEL"

WORLDWIDE PHOTOGRAPHY

"THE VALLEY"

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ANNA WACKER 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **THOMAS DE FRANZONI** 

"URE MORNING"


WORLDWIDE PHOTOGRAPHY

"THE GATHERING"

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PHOTO BY **ANTONIO COELHO** 

"OCEANARIUM"

WORLDWIDE PHOTOGRAPHY

"PAPILIO MACHAON"

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ANTONIO COELHO 





PHOTO BY **DIEGO MARIA BERTINI** 

"A ROOM WITH A VIEW"

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WORLDWIDE INSPIRING PHOTOGRAPHY

"I'WHAT REMAINS OF US"

PHOTO BY
DIEGO MARIA BERTINI 

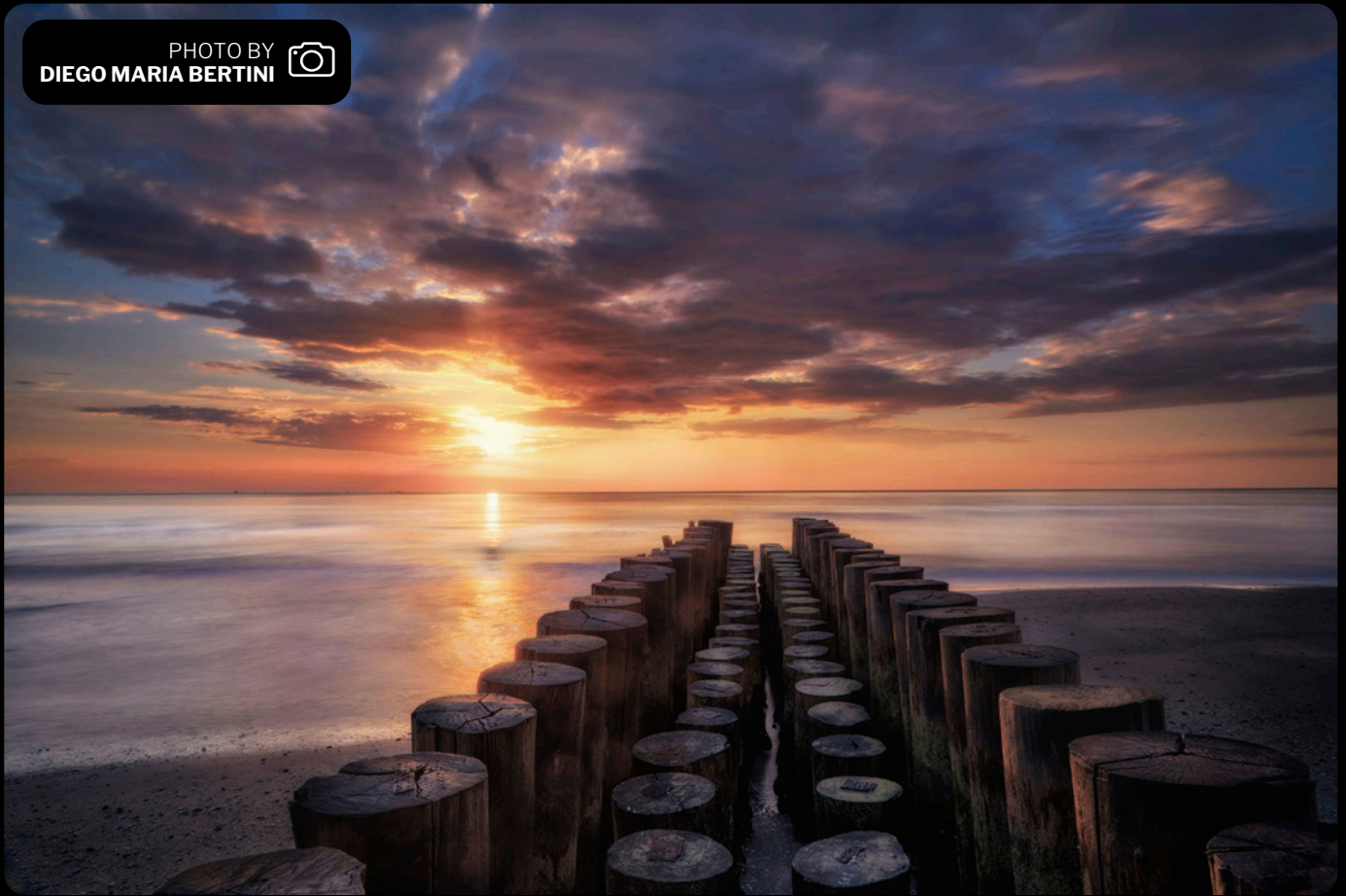




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SARA JAZBAR 

"MONSTERS WATCHING US"

WORLDWIDE PHOTOGRAPHY

"PREDIL"

PHOTO BY 
SARA JAZBAR





PHOTO BY **SWAPNIL DESHPANDE** 

"A DIVINE WORLD"

WORLDWIDE PHOTOGRAPHY

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"FAMILY"

PHOTO BY
SWAPNIL DESHPANDE 



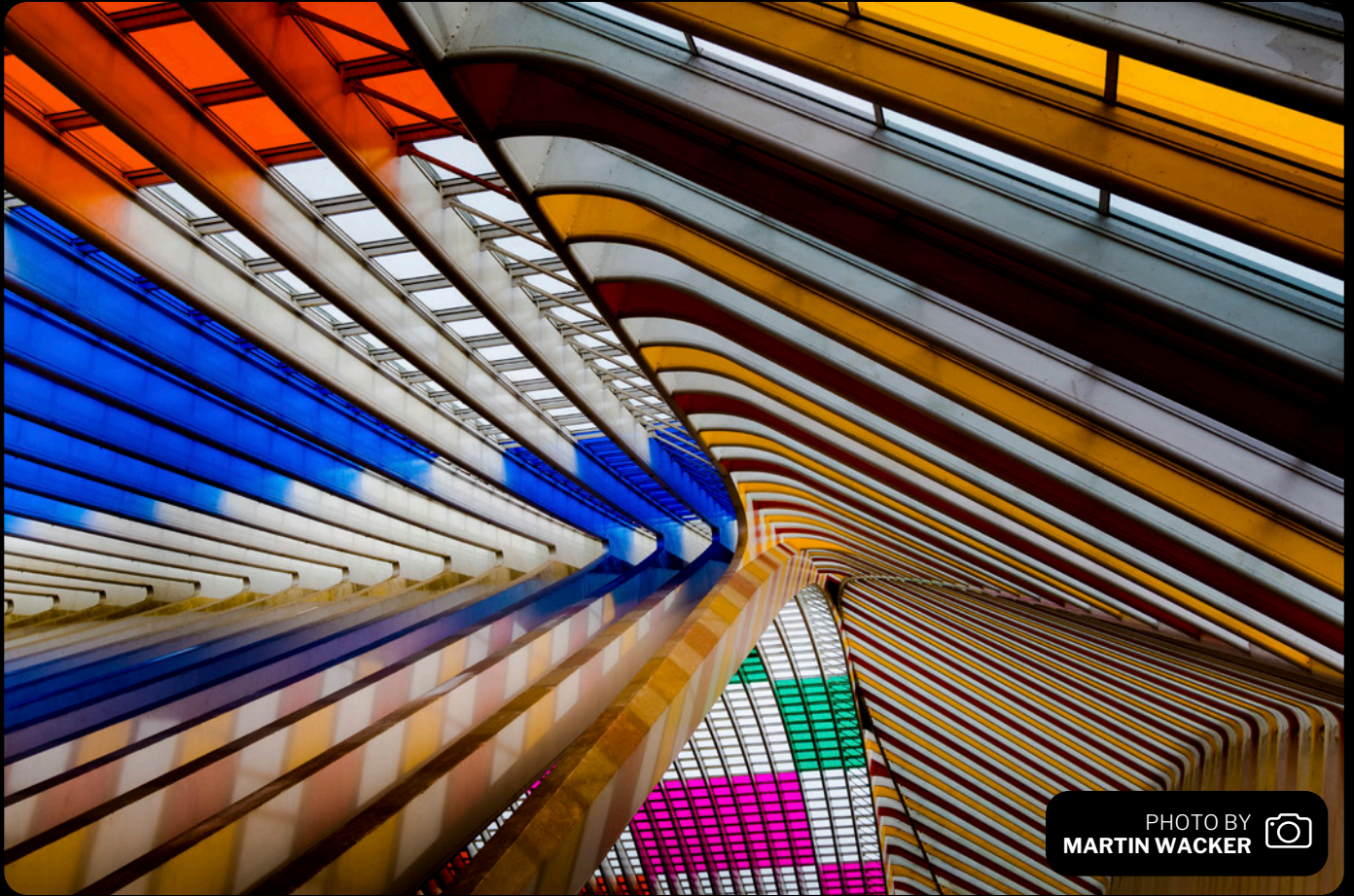


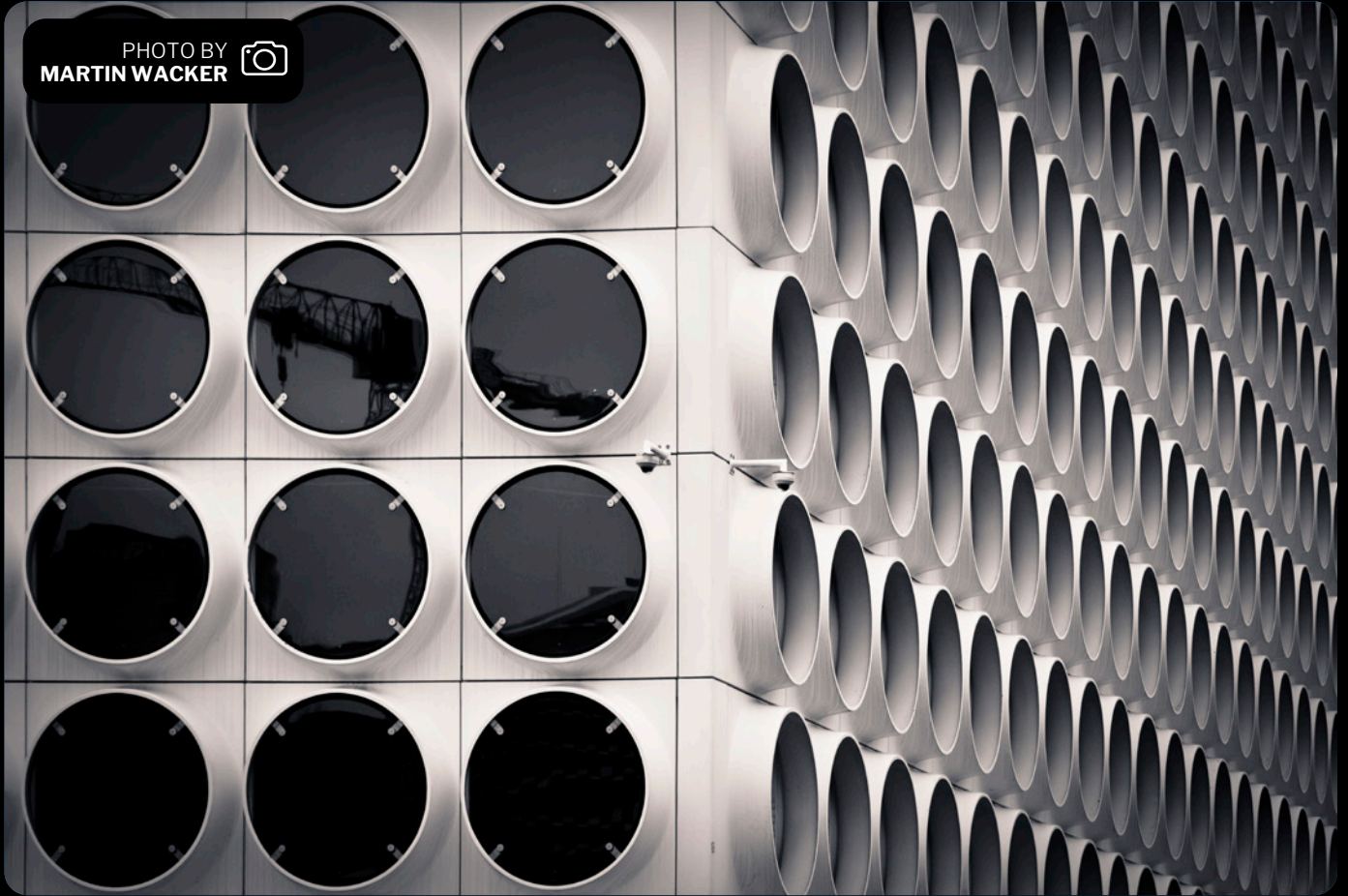
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"CHROMATA"

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"YOU ARE BEING WATCHED"

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MARTIN WACKER



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IMAGeNATION

GROUP RULES

1. PHOTO LIMIT

Only ONE single image is allowed per day. Diptychs are allowed as long as they are on one single image. Sharing of links, public posts from outside the Group, or screenshots are not allowed. Post your best work, preferably with a title.

2. AUTHORSHIP OF IMAGES, SIGNATURES

Post your OWN work only. Members who upload work that is not theirs are solely accountable for possible copyright infringements and will be banned from the Group. Logos or signatures inserted in images must be your own. They must be discreet and non-distracting. Please avoid the addition of frames.

3. BE BENEVOLENT

We all participate in this Group by creating a friendly environment. Let us show respect to all. Healthy disagreements are acceptable, but courtesy is essential. There is zero tolerance for rude or aggressive behaviour in our Group.

4. PHOTO RESOLUTION, MOBILE UPLOADS

Recommended photo resolution is 2048 px wide. Images of a resolution of 1200-1400 px min. maybe accepted as long as they are sharp and clear. Whatever the case, bad quality photos will be rejected. Facebook will significantly downgrade uploads from mobiles down to 960px. In the settings on your mobile, you can switch to "Upload HD" and your images of sufficient resolution will be transcoded in a higher resolution. The other option is to upload from a computer.

5. TECHNICAL QUALITY, ARTISTIC SKILLS

IMAGeNATION aims to showcase the absolute best in photographic art. Our published and award-winning admins are very selective and will reject any uploads they consider to be of poor technical quality and/or artistic skills. Their decisions are final and indisputable and are NOT obliged to explain their decisions to any member. Regarding selections, images are shortlisted and chosen on their own merits, not on the number of likes. Uploads by the admins are excluded from the selection process.

6. UNACCEPTABLE POSTS

Refrain from posting sexually explicit images or videos, content that calls for violence, racism, bullying, any kind of harassment or political statements. We do not accept computer generated or AI imagery nor sharing of links, public posts, or screenshots. Sharing of photos and links in comments is not allowed. Members who do not heed this warning, may be removed from the Group.

7. ADVERTISING, 3D PHOTOGRAPHY, VIDEOS, 360° PHOTOGRAPHY

Advertising, 3D photography, 360° photography, videos, or the posting of other sites/pages/groups is prohibited. Permitted only is adding a link of one site/page/account owned ONLY BY YOU. The repetition of an upload is not allowed. Reposting of an already approved and published image in **IMAGeNATION** is not allowed, as well, as the reposting of an already rejected image.

8. AI (ARTIFICIAL INTELLIGENCE)

IMAGeNATION is a photography group. Usage of any kind of AI software (like *Dall-E* or *Midjourney*) to generate images is strictly forbidden.

9. SHARING OF IMAGES ON SOCIAL MEDIA, PUBLICATIONS

By posting your images in **IMAGeNATION**, you are giving us permission to share your work on our *Facebook* Page, *Instagram* account, *YouTube*, and photography publications, always with appropriate credit.

10. IMAGENATION SPECIAL EDITION MAGAZINE by WE INSPIRE

A selection of best photos will be published in the Group's quarterly magazine. Photos that are of poor resolution/technical quality, or contain frames will not be selected.

Please avoid the addition of logos or signatures and add a title to your photos. By posting your images in **IMAGeNATION**, you are giving us permission to publish your work in the aforementioned magazine by the photography publication "**WE INSPIRE**", always with appropriate credit.



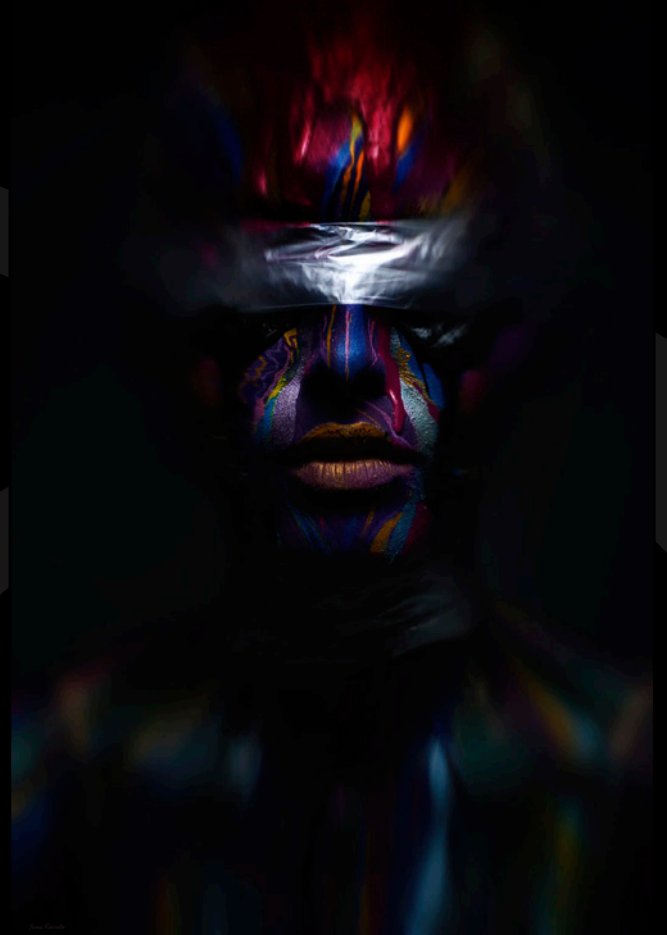


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