

PUBLISHING PHOTOGRAPHERS SINCE 2009

BEING PUBLISHED MATTERS

WEINSPIRE

BEST WORLDWIDE PHOTOGRAPHY
CAMERAPIXOPRESS.COM

SPECIAL EDITION **IMAGeNATION** NO. SEVEN

DIGI
CARD
ONE



CURATED PHOTOGRAPHY GROUP
ON FACEBOOK

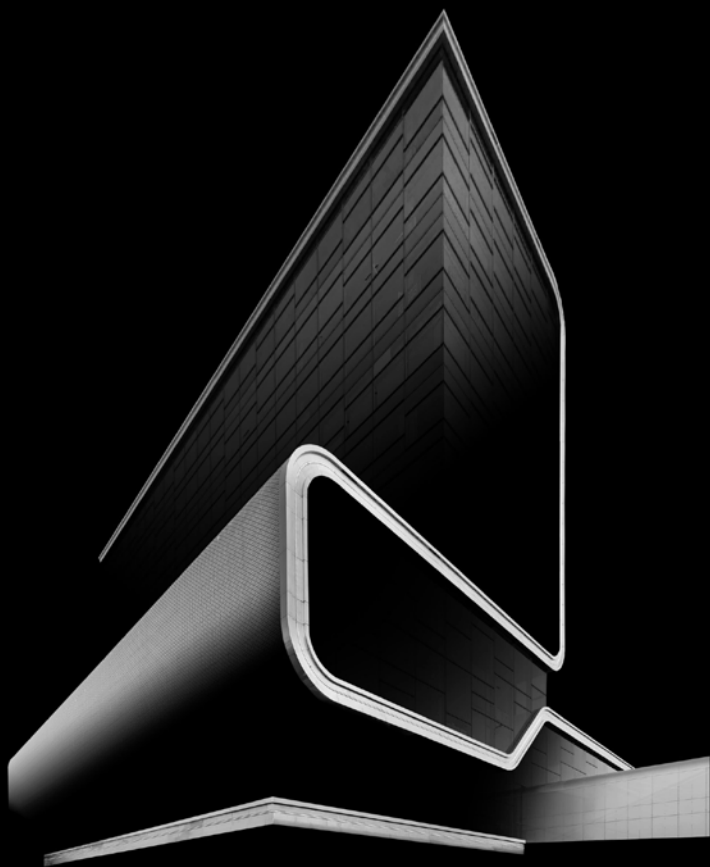


COVER PHOTO
TOMMASO SILVAGGIO

IMAGeNATION



DISCOVER PUBLISH INSPIRE



CAMERAPIXO PRESS IS AN INDEPENDENT INTERNATIONAL PUBLISHER WHO PUBLISHES SEVERAL THEMED PUBLICATIONS DEDICATED TO PHOTOGRAPHY AND VIDEO.

All our publications are presently available in English, as digital and printed editions. They present the portfolios of photographers, videographers from around the world, famous, less known, beginners. We promote, inspire, show the wide dimension of photography and video. They reach tens of thousands of readers from over 84 countries every month. In the past few years Camerapixo has built a very strong photo-video community. Our magazines are very unique, modern with great design and excellent print quality.

BEING PUBLISHED MATTERS!

Camerapixopress.com website is visited by over 80 thousand visitors worldwide each month. Access and connect with most inspiring photography, video and become part of the engaged, loyal photo-video community on the Web. When you want to reach photography audience, Camerapixo PRESS is your choice, reaching the broadest audience of photography and video enthusiasts.

LEGAL

All photographs published in the Camerapixo PRESS magazine and online on the official Camerapixo website, have been permitted by the author to be published and are protected under international copyright law. It is forbidden to copy them or resend in any other form without written permission from the author. All trademarks, graphic designs, logos, names and other data published in the magazine are protected by copyright and belong to their authors. The Editors will not refund, send back or publish any materials not requested. Camerapixo editors are not responsible for any commercial texts. All copyrights belong to authors of published photographs and always will be. Camerapixo press team is promoting photographers and videographers on many platforms, websites, social media networks. We have all rights to use photographs published in the magazine / official website to promote their authors and the magazine.



COVER PHOTO BY
TOMMASO SILVAGGIO

"GARIS"

IMAGINATION



360 HELLER MEDIA
CREATING POSSIBILITIES FOR BETTER LIFESTYLE

CAMERAPIXOPRESS.COM
International & independent
photo-video magazine

PUBLISHER
360 HELLER MEDIA
Las Vegas, NV
United States of America

CONTACT
editorial@camerapixopress.com

English +1 668 3360 (PDT time zone)
Polish +1 668 3361 (PDT time zone)

CONTRIBUTORS
Photographers, videographers,
bloggers, drone pilots, 360 virtual tour
creators around the world

OUR PUBLICATIONS
We're dedicated to promoting photog-
raphy worldwide through our diverse
publications. By showcasing a variety
of captivating imagery, we aim to
inspire photographers and enthusiasts
alike. Our platform celebrates the
beauty and creativity of photography,
fostering a global community of visual
storytellers.

WEINSPIRE



IMAGeNATION



Dear photographers,

We are proud to present
“IMAGeNATION” Issue 7, a
visual journey through the art
of seeing — where architecture,
portrait, landscape, nature,
and still life photography come
together in a stunning celebra-
tion of creativity and precision.
This edition reflects the beauty
of balance, form, light, and
emotion captured by talented
artists around the world.

In a time when photography
bridges imagination and reality,
we continue our mission to
spotlight those who find mean-
ing in structure, serenity in
nature, and storytelling in every
frame. Their vision reminds us
how photography shapes the
way we experience the world.

As you turn each page, we
invite you to pause, reflect, and
be inspired. IMAGeNATION is
more than a magazine — it's
a shared space for passion,
artistry, and the endless possi-
bilities that live behind the
lens. Keep exploring, and keep
creating. [📷]

ANETTA G. HELLER
EXECUTIVE EDITOR

A. G. Heller



Dear friends, readers...

With great pleasure, I welcome
you to Volume 7 of **IMAGeNA-
TION**, a continuation of our
commitment to celebrating ar-
tistic excellence and the power
of visual storytelling. This edi-
tion brings together outstand-
ing photography in architec-
ture, portrait, landscape, nature,
and still life—each image offer-
ing a thoughtful perspective on
the world around us.

As always, our goal is to feature
photographers who not only
master the craft but also ex-
plore new creative dimensions
with authenticity and vision.
Their work reminds us of pho-
tography's ability to elevate the
everyday, inspire connection,
and capture meaning in even
the smallest details.

We're also excited to continue
supporting creators through
our growing suite of digital
tools, including **DigiCardOne**,
designed to help photogra-
phers and artists present their
work professionally and build
stronger connections within the
creative community.

Thank you for joining us on
this journey. Stay inspired, stay
curious. [📷]

ARTUR J. HELLER
EDITOR-INCHIEF

A. J. HELLER



DIGI CARD ONE



CREATE YOUR NEW
DIGITAL BUSINESS CARD



EASY
SHARING



WORKS
ONLINE
& OFFLINE



REAL-TIME
UPDATES



ECO
FRIENDLY



EASY
FOLLOW-UP



SAFER
THAN NFC



QR CODE
INTEGRATION



COST
EFFECTIVE

NOW
INCLUDED
IN EVERY
CAMERAPIXO
MEMBERSHIP
OR AVAILABLE
AS A STANDALONE
DIGICARDONE
MEMBERSHIP

WORLDWIDE PHOTOGRAPHY

1

WHY DO PHOTOGRAPHERS NEED A DIGITAL BUSINESS CARD LIKE DIGICARDONE WHEN THEY ALREADY HAVE A WEBSITE?



A website is essential for showcasing a portfolio, but it often requires time and context for potential clients to explore. DigiCardOne, however, is designed for immediate accessibility, allowing photographers to share key information and a sample of their work instantly. In a world where attention spans are short, DigiCardOne offers a fast and powerful first impression, ensuring clients have direct access to what matters most—contact info, sample images, and booking options—all in a single, streamlined format.

DIGI
CARD
ONE



**MAKE YOUR FIRST IMPRESSION
A LASTING ONE WITH DIGICARDONE
—A SMARTER WAY TO CONNECT INSTANTLY!**

IMAGINATION

ADMINS



ANNA WACKER

Architecture,
Fine Art,
B&W

DE

Anna Wacker, an accomplished and visionary photographer, specializes in architecture, fine art, and B&W imagery. With a passion for bold compositions and intricate details, she transforms geometric subjects into captivating visual stories, offering viewers a fresh perspective and a renewed appreciation for the world around them

Anna Wacker



ANTONIO BERNARDINO COELHO

Architecture,
Fine Art,
Still Life,
Conceptual,
Landscape,
Macro

PT

Antonio Bernardino Coelho, a remarkable fine art photographer from Porto, Portugal, showcases his talent across various photography genres. With a penchant for minimal compositions, his artistic vision is a pursuit of perfection.

Antonio's work takes on a surreal and conceptual nature, weaving captivating stories through his lens. Each image he creates tells a unique story, inviting viewers into a world of imagination and artistic brilliance.

Antonio Bernardino Coelho



SARA JAZBAR

Landscape,
Architecture,
Wildlife

IT

Sara is an eclectic Italian photographer with a passion for capturing the extraordinary in the everyday. Her journey began with macro and infrared photography, unveiling the "invisible world," and later expanded into landscapes, architecture, and wildlife.

A perfectionist at heart, she views experimentation in both shooting and post-processing as essential to her craft. With a consistent stylistic vision, Sara's work uses light and color to create unique atmospheres, inviting viewers into a world where each photo captures not just a moment, but an emotion, a story, or a fleeting glimpse of beauty.

Sara Jazbar



IMAGINATION

ADMINS



THOMAS DE FRANZONI

Landscape,
B&W,
Fine Art

IT

Thomas de Franzoni, an Italian fine art photographer, transports viewers to ethereal realms through his moody landscapes. With a remarkable ability to evoke emotions, he skillfully combines minimalist compositions and masterful manipulation of light.

Thomas's pursuit of excellence shines through his work, showcasing intricate details that captivate and inspire awe. Viewers are mesmerized by the evocative power of his artistry.

Thomas de Franzoni is one of the **IMAGINATION** Facebook group admins.

Thomas de Franzoni



SWAPNIL DESHPANDE

Nature,
Wildlife,
Landscape,
B&W

IN

Swapnil Deshpande is a photographer based in the sublime coastal town of Alibag, Western India. Surrounded by lush green hills and picturesque beaches, Swapnil's deep passion for nature led him to discover photography in 2011.

What started as a hobby quickly evolved into a serious pursuit, allowing him to express his creativity and appreciation for the natural world. Through his lens, Swapnil captures the beauty of his surroundings, transforming them into stunning works of art that bring him immense joy and fulfillment.

Swapnil Deshpande



MARTIN WACKER

Architecture,
B&W,
Street

DE

Martin Wacker, a former TV producer for advertising agencies and broadcasters, found his true calling in photography. Specializing in architecture, he embraces a purist approach to his craft. For Martin, the enchantment of photography lies in its ability to freeze moments in time, a feat unmatched by any other technology.

Through his lens, he captures the essence of fleeting moments, creating a lasting visual legacy that transcends the boundaries of time itself.

Martin Wacker





CREATE YOUR NEW DIGITAL BUSINESS CARD



WORKS ONLINE OFFLINE

REAL-TIME UPDATES

ECO FRIENDLY



SAFER THAN NFC

NOW INCLUDED IN EVERY CAMERAPIXO MEMBERSHIP OR AVAILABLE AS A STANDALONE DIGICARDONE MEMBERSHIP

WORLDWIDE PHOTOGRAPHY

2

WHAT SETS DIGICARDONE APART FROM TRADITIONAL BUSINESS CARDS?



Unlike traditional business cards, DigiCardOne never gets lost, damaged, or outdated. It's eco-friendly, eliminates the need for reprints, and can be updated instantly. This means that as you build your portfolio, connect with new social media, or change your contact details, your DigiCardOne reflects it in real-time.

Plus, with features like a direct booking link, a portfolio preview, and easy access to social media, DigiCardOne doesn't just share your information—it invites clients to engage with your brand.



**DITCH THE PAPER, GO DIGITAL
—DIGICARDONE EVOLVES AS YOU DO!**

THE UNIQUE BEAUTY OF A SUNRISE



DIEGO MARIA BERTINI

PHOTOGRAPHER
IMAGeNATION Admin

Diego M. Bertini



01 HOW DID YOU START WITH PHOTOGRAPHY?

When I was a baby, I constantly tried to steal my parents' Kodak Instamatic to nibble on it, so they used to give me its case; that is my typical accessory in so many early photos of mine. When I was 16, they gave me my first real camera, my faithful Fujica STX-1N, and the adventure began...

02 WHAT'S IN YOUR BACKPACK?

An elephant, or it often feels like that. Well, trying to be serious enough, my backpack hosts my beloved Nikon D750 with its Nikkor 28-300 mm and my Samyang 14 mm. Then I have a set of three ND filters, spare batteries, a power bank, a remote shutter, my tripod, and some mysterious items I've never used but I think they fit well with everything else. I would love to mention another Nikkor zoom and a beautiful Røde Stereo videomic pro that used to be in my backpack before someone managed to steal it - my backpack, I mean, with all my gear. But well, I guess they are in someone else's backpack by now.



WORLDWIDE



**03 WHICH ONE ITEM
OF EQUIPMENT
WOULD YOU SAY
IS THE MOST
IMPORTANT TO
YOU?**

I'd say it is the mind thriving behind my eyes, that is my guide both while shooting and later, when I undertake the journey of post-processing.



04 WHERE DO YOU FIND YOUR INSPIRATION?

I find my best inspiration in nature, especially at sunrise, when the world and its life are stirring up. I love the unique beauty of a sunrise, its soft light, its colours, and the sense of wonder that fills my soul. One of the most awesome photographic experiences of mine was to shoot fireflies in early summer 2020. The other natural wonder I'd love to capture is the Milky Way, but I'm having some difficulties in finding a sky dark enough.

I'd enjoy some forays in portrait photography (real people, not models), but there's a constant shortage of subjects, so if you want to volunteer...

05 WHAT ARE YOUR FAVOURITE TECHNIQUES OR METHODS?

I usually practice exposure bracketing, a technique that allows me to explore my capture in post and squeeze every bit of juice from that precious moment. To have a bracketing also means that I can mould the final photo into my unique vision of the place and of that unique moment. A fundamental tool in my postprocessing workflow is the technique of luminosity masks: 95% of my postprocessing consists of blending parts of my bracketing and playing with blending modes. I would love to try lens stacking, but I haven't yet had the nerve, nor the opportunity, to give it a try.

06 WHERE IS YOUR FAVOURITE PLACE TO SHOOT?

There is an enchanted little world, downstream the eastern arm of the lake Como, where the river Adda meanders between the last hills, creating some wetlands and offering shelter for a crowd of birds. It is a misty, mysterious place that reveals itself in ever changing ways. It is my secret garden. I love to walk along the river bank, immersed in that deep peace, almost incidentally trying to capture its protean beauty.



07 WHO ARE SOME OF YOUR FAVOURITE PHOTOGRAPHERS?

My fellow IMAGeNATION admins. Haha, I'm only half-joking: I love their passion and their work! However, I don't have clear, fixed favourites, kind of a hall of fame. On the contrary, I take inspiration and lessons from many photographers around the world, some of whom I am honoured to befriend...

08 WHAT DO YOU FIND MOST ENJOYING IN TAKING PHOTOGRAPHS?

Ha! A dear friend of mine from the UK would answer "the banter". As for myself, being the lone sunrise hunter I am, I'd say that I enjoy getting in touch with a place in the most precious, intimate time of the day and, in the process, with my own self. Then I relive and elaborate on the original experience during post-processing, distilling my memories and feelings in what I would dare to call my vision of that unique moment. I would say that this is the essence of my motivation for taking photographs.

09 HOW MUCH EMPHASIS DO YOU PUT ON POST-PRODUCTION?

I feel post-production at least as intensely as actual shooting time. I experience post-production as a slow, often painstaking, sometimes painful journey of discovery and recollection.

IMAGINATION

14 QUESTIONS TO...



10 HOW DO YOU PROMOTE YOUR PHOTOGRAPHY?

Promote my photography? Sorry, I don't. I like to share my work with whoever feels like enjoying it, hoping that my photos are able to pluck a string in someone's soul.

11 HAVE YOU GOT ANY HINTS OR TIPS TO SHARE WITH ASPIRING PHOTOGRAPHERS?

I hope so. Keep it in mind that you are the most important piece of gear you can ever hope to have. But, at the same time, be humble: almost certainly you have something to learn from almost every other fellow photographer you stumble upon.



12 WHAT ARE YOUR PLANS FOR THIS YEAR IN PHOTOGRAPHY?

I'm going to photograph more and to visit places I've wanted to visit for so long.



WORLDWIDE PHOTOGRAPHY

13 WHAT ARE YOUR THOUGHTS ON PHOTOGRAPHY MAGAZINES AS A PLATFORM FOR SHOWCASING YOUR WORK? COULD YOU ALSO SHARE YOUR PERSPECTIVE ON PLATFORMS LIKE CAMERAPIXO PRESS AND THEIR ROLE IN PROMOTING PHOTOGRAPHERS' PORTFOLIOS AND ARTISTIC VISIONS?

I think that, nowadays, photographers are bound to face unique challenges. Internet has changed everything. Digital photography, especially easy digital photography with a smartphone, has changed everything. Everyone can, and actually does, think they are a great photographer. The advent of AI generated images has added one huge layer of complexity to the whole thing. A photographer's personal site, as beautiful as it can be, is only marginally useful. Stock photography websites are oceans where it is almost impossible to make one's photos stand amongst the crowd, not to mention a photographer's vision.

That's where a platform like CAMERAPIXO PRESS enters the scene. A platform is a place where a photographer can convey their world and vision in an organic way, a bit like they do on their personal website, while getting a huge chance to stand against the background noise and, at the same time, knowing that their work is actually addressing a public - and a qualified, interested one at that. On the other hand, a platform doesn't accept everything everyone would throw out of their hat.

A platform means a selection of photographers and contents, and this in turn attracts a high-quality, interested public that is prepared to receive a photographer's work and vision. So platforms like CAMERAPIXO perform a crucial mission in supporting a photographer's communication needs.



PHOTO BY
DIEGO MARIA BERTINI 

“ON THE VERGE”





PHOTO BY
DIEGO MARIA BERTINI 

"ON THE WINGS OF THE NIGHT"

WORLDWIDE PHOTOGRAPHY



PHOTO BY 
DIEGO MARIA BERTINI

"A ROOM WITH A VIEW"



PHOTO BY
DIEGO MARIA BERTINI 

"A WHISPER IN THE BREATH OF THE UNIVERSE"

WORLDWIDE PHOTOGRAPHY

"BOTH IN HEAVEN AND ON EARTH"

PHOTO BY 
DIEGO MARIA BERTINI





PHOTO BY **DIEGO MARIA BERTINI** 

"EVERYTHING EVERYWHERE ALL AT ONCE"

WORLDWIDE PHOTOGRAPHY

"EVERYTHING'S GOING TO BE FINE"

PHOTO BY 
DIEGO MARIA BERTINI





"EYES WIDE OPEN"

WORLDWIDE PHOTOGRAPHY


“LOOK UP!”

PHOTO BY 
DIEGO MARIA BERTINI



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **DIEGO MARIA BERTINI** 

"MORNING PRAYER"

WORLDWIDE PHOTOGRAPHY

"QUANTUM TUNNEL VIEW"

PHOTO BY
DIEGO MARIA BERTINI 





PHOTO BY 
DIEGO MARIA BERTINI

“REGAINING THE WORLD OF LIGHT”

WORLDWIDE PHOTOGRAPHY

"STROLLING WITH A FRIEND"

PHOTO BY
DIEGO MARIA BERTINI 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **DIEGO MARIA BERTINI** 

"THE BEAUTY AFTER THE STORM"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"THE HOUSE OF LIGHT"

PHOTO BY
DIEGO MARIA BERTINI 

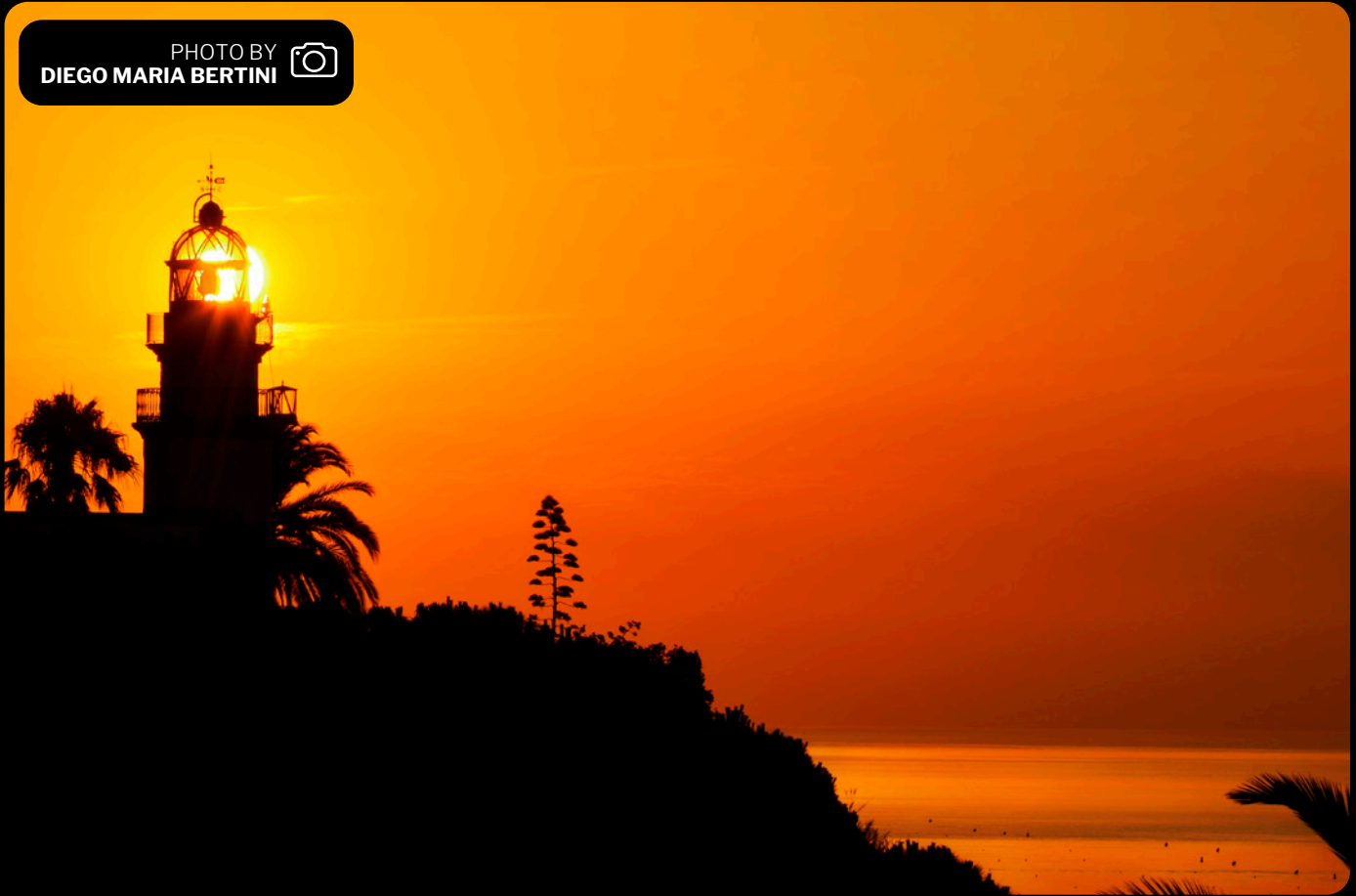




PHOTO BY **DIEGO MARIA BERTINI** 

"WHAT REMAINS OF ..."

WORLDWIDE PHOTOGRAPHY

"YIN AND YANG"

PHOTO BY
DIEGO MARIA BERTINI 





PHOTO BY 
DIEGO MARIA BERTINI

"NYMPH'S DANCING IN THE DEPTHS"

WOW



WORLD



CREATE YOUR NEW DIGITAL BUSINESS CARD



EASY SHARING



WORKS ONLINE & OFFLINE



REAL-TIME UPDATES



ECO FRIENDLY



EASY FOLLOW-UP



SAFER THAN NFC



QR CODE INTEGRATION



COST EFFECTIVE

NOW INCLUDED IN EVERY CAMERAPIXO MEMBERSHIP OR AVAILABLE AS A STANDALONE DIGICARDONE MEMBERSHIP

WORLDWIDE PHOTOGRAPHY

3 HOW DOES DIGICARDONE HELP PHOTOGRAPHERS NETWORK MORE EFFECTIVELY?



Networking today requires speed and convenience. DigiCardOne allows photographers to connect with clients, collaborators, and other professionals on the spot. With just a tap or a scan, people have access to your profile, contact info, and sample work, making it incredibly easy to stay top-of-mind. The interactive features also enable potential clients to instantly book a session, reach out on social media, or view your latest projects. DigiCardOne ensures you're never just another card at the bottom of a stack but a complete, memorable brand experience.



STAND OUT AND STAY CONNECTED WITH DIGICARDONE—THE NETWORKING TOOL DESIGNED FOR PHOTOGRAPHERS.




IMAGINATION

INSPIRING
PHOTOGRAPHY



100
PHOTOS



PHOTO BY 
ACCOSSATO ALESSANDRO

"MARMOREAL VITA"

WORLDWIDE PHOTOGRAPHY

"I AM NOT HIDING"

PHOTO BY
AIDA PRAY 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY 
ALEKSANDR KURENOI

“COUTURIER VOL. 3”

WORLDWIDE PHOTOGRAPHY

PHOTO BY
ALEX FORST 



WORLDWIDE INSPIRING PHOTOGRAPHY

PRESS



PHOTO BY
ANLA 

WORLDWIDE PHOTOGRAPHY

"THE SCENT OF ROSES"

PHOTO BY
CORNELIA GHERGUT 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  **DEBASISH CHATTOPADHYAY**

"TRADITIONAL FACE PAINTING"

WORLDWIDE PHOTOGRAPHY

"EVI"

PHOTO BY
DIMITRIS PAGIANTZAS 

*Dimitris
Pagiantzias*
DIGITAL PHOTOGRAPHY



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY 
FILIPPO BOMPAROLA

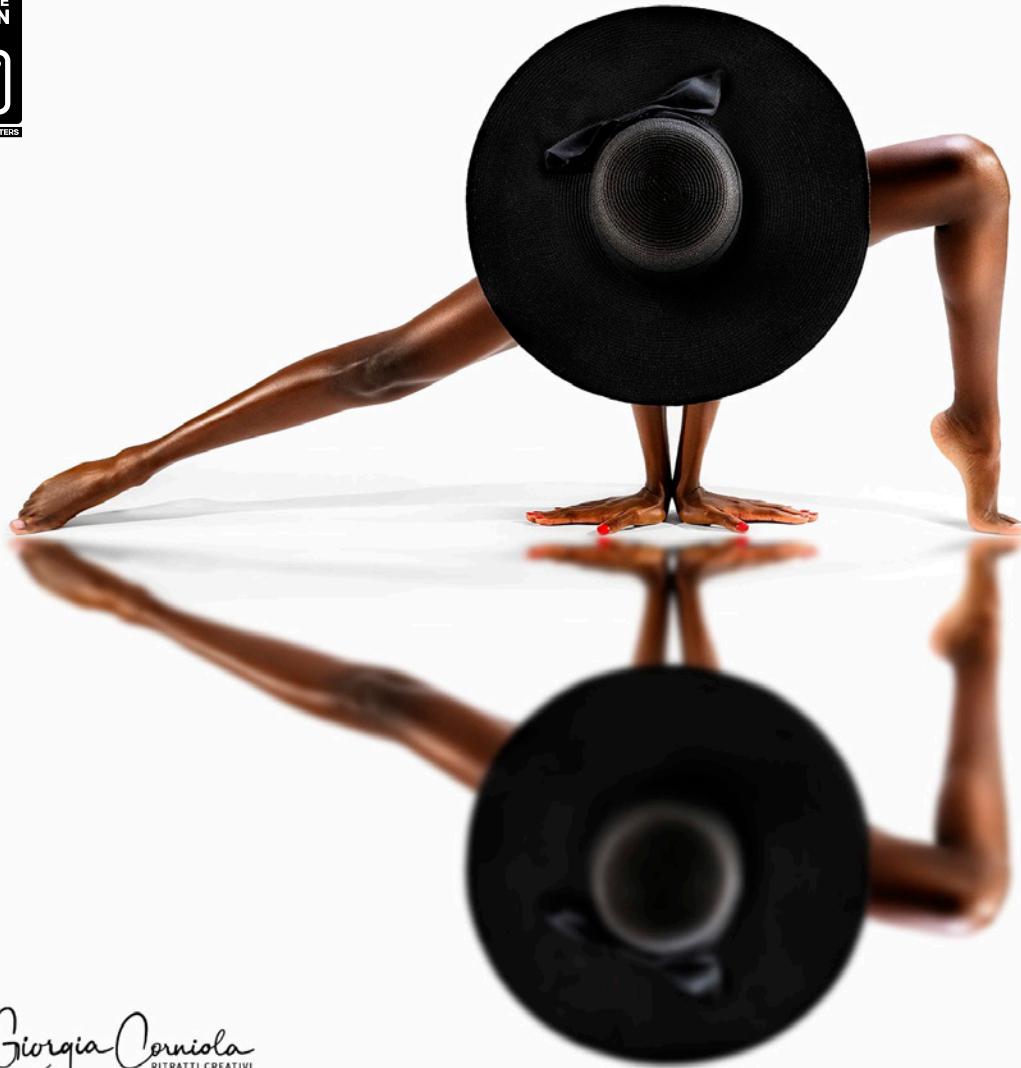
"NIMUE"

WORLDWIDE PHOTOGRAPHY

PHOTO BY
GEORGE PAPACHRISTOS 



WORLDWIDE INSPIRING PHOTOGRAPHY



Giorgia Corniola
RITRATTI CREATIVI

PHOTO BY
GIORGIA CORNIOLA

WORLDWIDE PHOTOGRAPHY

PHOTO BY
GIORGOS NICOGLU 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
JULIE RATHBONE 

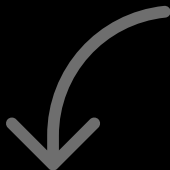
"HIMBA GIRL, NAMIBIA"

WORLDWIDE PHOTOGRAPHY

"MR. WOODY"

PHOTO BY
ŁUKASZ PIETRZAK 





CREATE YOUR NEW DIGITAL BUSINESS CARD



EASY SHARING



WORKS ONLINE & OFFLINE



REAL-TIME UPDATES



ECO FRIENDLY



EASY FOLLOW-UP



SAFER THAN NFC



QR CODE INTEGRATION



COST EFFECTIVE

NOW INCLUDED IN EVERY CAMERAPIXO MEMBERSHIP OR AVAILABLE AS A STANDALONE DIGICARDONE MEMBERSHIP

WORLDWIDE PHOTOGRAPHY

4

WHY SHOULD PHOTOGRAPHERS CONSIDER THE FLIPBOOK PORTFOLIO FEATURE IN DIGICARDONE?



DigiCardOne's flipbook portfolio feature allows photographers to present their work in an immersive, magazine-like format that's easy to browse and visually captivating. Unlike static images on a website, a flipbook is dynamic, interactive, and keeps viewers engaged. It allows potential clients to appreciate the breadth and depth of your style in a way that's memorable and professional.

This unique feature adds value to your brand, helping you showcase your work with elegance and creativity that a traditional site can't replicate. 



TRANSFORM YOUR PORTFOLIO INTO AN EXPERIENCE WITH DIGICARDONE'S FLIPBOOK FEATURE
—ENGAGE CLIENTS LIKE NEVER BEFORE!



PHOTO BY **MARTINA MARIKOVA** 

WORLDWIDE PHOTOGRAPHY

"THE DARK WAY"

PHOTO BY
PAOLO SCLAVI 



WORLDWIDE INSPIRING PHOTOGRAPHY

"THE GREAT ESCAPE"

PHOTO BY
PATRICK DESMET 



WORLDWIDE PHOTOGRAPHY

"SLEEPING BEAUTY"

PHOTO BY
PHILIPPE LESUISSE 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY 
ROBBANNA PHOTOGRAPHY

“EVE”

WORLDWIDE PHOTOGRAPHY

"IN EVERY WOMAN THERE IS ALWAYS A SHADE OF RED"

PHOTO BY
SURESH PANY 





PHOTO BY
TEODORA CODREANU 

WORLDWIDE PHOTOGRAPHY

"FISHING. TWO BOYS AND THEIR DOG"

PHOTO BY
TIMMY DEHAN 



Timmy Dehan
www.photobym.com




PHOTO BY
WOLFGANG GANGL 

"MATA HARI"

WOLFGANG GANGL PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
YORAM GIL 

PRESS
CAMERAPIXO



EDITORS' CHOICE PHOTO AWARD

BEING PUBLISHED MATTERS

PRESS
CAMERAPIXO



**EDITORS'
CHOICE
PHOTO
AWARD**

BEING PUBLISHED MATTERS



PHOTO BY 
ABHIJEET K. BANERJEE

"SUNSHINE FACES"

WORLDWIDE PHOTOGRAPHY AWARDS

WORLDWIDE INSPIRING PHOTOGRAPHY

"WASP AND DEW DROPS"

PHOTO BY
AMHED BETANCOURT 



A M H E D B E T A N C O U R T | A M B E T O . C O M . M X



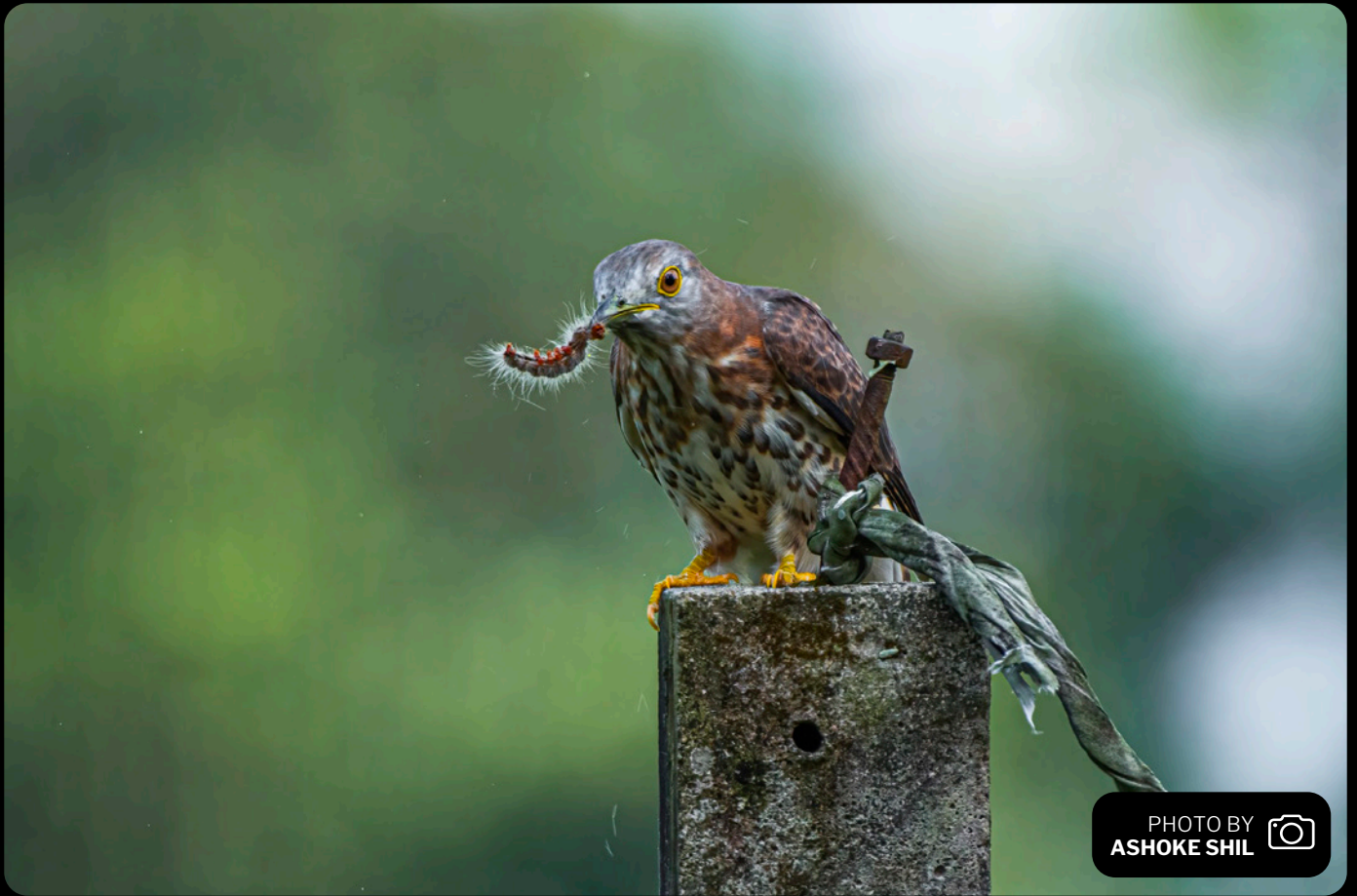



PHOTO BY **ASHOKE SHIL** 

"CUCKOO"

WORLDWIDE PHOTOGRAPHY

"BEAUTIFUL NORTHERN SAW WHET OWL, SW BRITISH COLUMBIA"

PHOTO BY
CONAN CHEE 



©
CONAN CHEE PHOTOGRAPHY
2025



Damian Kwasek
Nature Photographer

PHOTO BY
DAMIAN KWASEK 

"COMMON PHEASANT"

WORLDWIDE PHOTOGRAPHY

"STOPPING TIME"

PHOTO BY
DARIUSZ DRYL 





CREATE YOUR NEW DIGITAL BUSINESS CARD



EASY SHARING



WORKS ONLINE & OFFLINE



REAL-TIME UPDATES



ECO FRIENDLY



EASY FOLLOW-UP



SAFER THAN NFC



QR CODE INTEGRATION



COST EFFECTIVE

NOW INCLUDED IN EVERY CAMERAPIXO MEMBERSHIP OR AVAILABLE AS A STANDALONE DIGICARDONE MEMBERSHIP

WORLDWIDE PHOTOGRAPHY

5

CAN DIGICARDONE REALLY HELP PHOTOGRAPHERS CONVERT LEADS INTO CLIENTS?



DigiCardOne is designed with conversion in mind. It includes essential tools that make it easy for clients to take immediate action: they can book a session, contact you directly, or explore your portfolio with a simple tap. By removing barriers and offering an intuitive, user-friendly interface, DigiCardOne helps photographers capture interest and turn it into action. Every feature is crafted to keep potential clients moving down the path toward booking—making it a highly effective tool for photographers aiming to grow their business.



TURN CONNECTIONS INTO CLIENTS WITH DIGICARDONE—THE ULTIMATE TOOL FOR SEAMLESS CONVERSION.



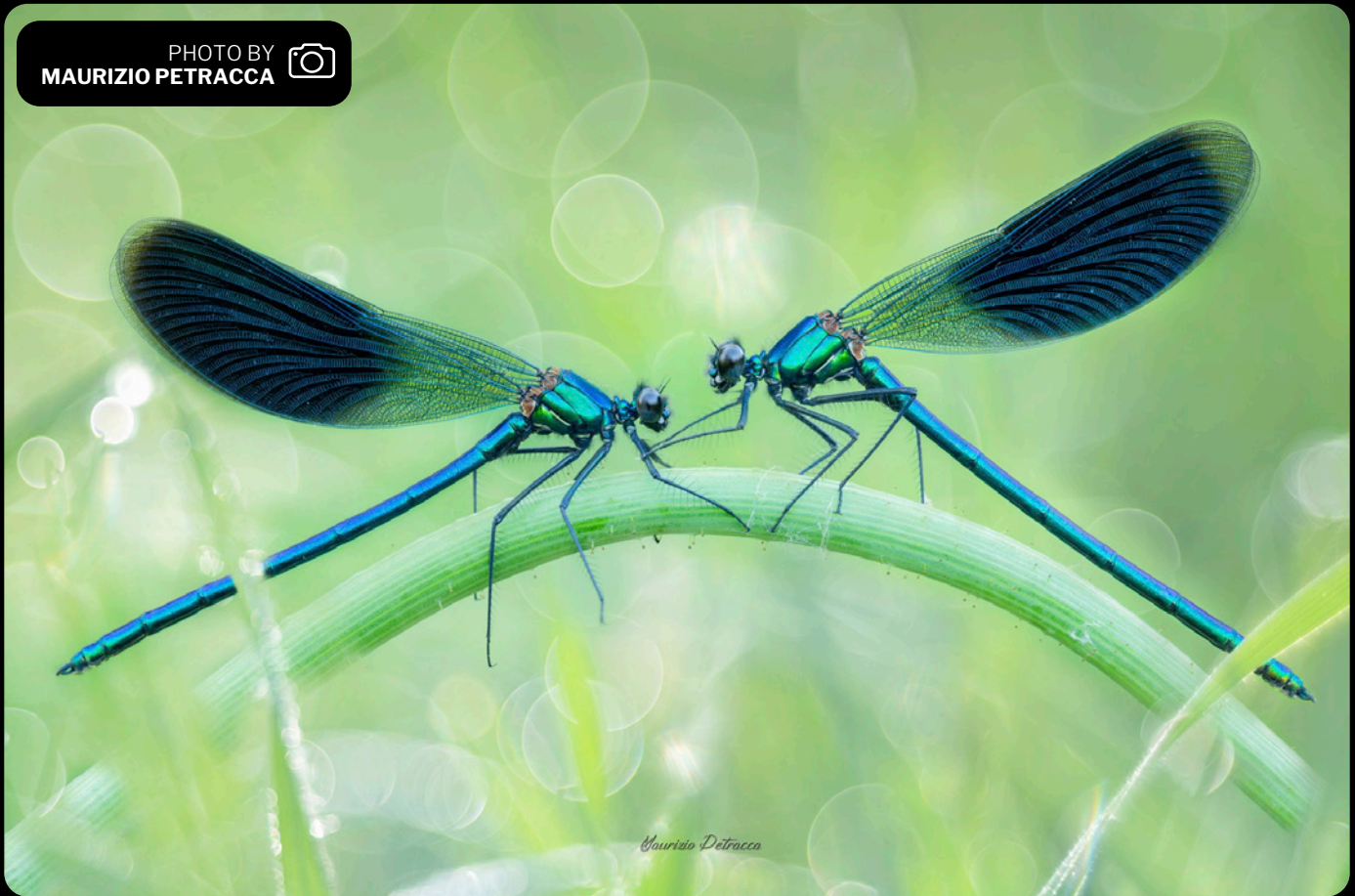
PHOTO BY
GIAN LUCA TOGNON 

"THE JUGGLER"

WORLDWIDE PHOTOGRAPHY

"SPLENDENS"

PHOTO BY
MAURIZIO PETRACCA 



Maurizio Petracca

"DACHSHUND IN CUBIC"



PRESS
CAMERAPIXO



EDITORS' CHOICE PHOTO AWARD

BEING PUBLISHED BY MATTERS

PHOTO BY **MIA ELNIF**

WORLDWIDE PHOTOGRAPHY

"FEAST"

PHOTO BY
RUDI HENDRICKX 




PRESS
CAMERAPIXO


HM
HONORABLE
MENTION



BEING PUBLISHED MATTERS



PHOTO BY
ANGI WALLACE 

"COMING SPRING"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

PHOTO BY
COSTIN COMANN 





PHOTO BY 
DANIEL OTERO SOBRINO

“BA 64, A SHIP LOST IN TIME”

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
DARIA BIANCHINI 

"SEPTEMBER"



PHOTO BY
FOTINI SCHERER 

"ASCENT INTO THE UNKNOWN"

WORLDWIDE PHOTOGRAPHY

"DRIED BERRIES & LEAVES"

PHOTO BY
HANGYASI ATTILA 



WORLDWIDE INSPIRING PHOTOGRAPHY

"COLORED WATER DROPS COLLIDE"

PHOTO BY
ILAN GRABOIS 



Ilan Grabois ©

WORLDWIDE PHOTOGRAPHY

"ARTICHOKE ON OLD SCALES"

PHOTO BY
KLAVS MARKO 



WORLDWIDE INSPIRING PHOTOGRAPHY

PRESS
CAMERAPIXO



**EDITORS'
CHOICE
PHOTO
AWARD**

BEING PUBLISHED MATTERS



PHOTO BY
SUE JOY 

"FLORAL"

WORLDWIDE PHOTOGRAPHY

"AACHEN, GERMANY"

PHOTO BY
THOMAS VANOOST 



WORLDWIDE INSPIRING PHOTOGRAPHY

DIGI CARD ONE



CREATE YOUR NEW
DIGITAL BUSINESS CARD



EASY
SHARING



WORKS
ONLINE
& OFFLINE



REAL-TIME
UPDATES



ECO
FRIENDLY



EASY
FOLLOW-UP



SAFER
THAN NFC



QR CODE
INTEGRATION



COST
EFFECTIVE

NOW
INCLUDED
IN EVERY
CAMERAPIXO
MEMBERSHIP
OR AVAILABLE
AS A STANDALONE
DIGICARDONE
MEMBERSHIP

WORLDWIDE PHOTOGRAPHY

6

IS DIGICARDONE SUITABLE FOR BOTH PROFESSIONAL PHOTOGRAPHERS AND HOBBYISTS?



Absolutely! DigiCardOne is flexible enough to cater to all levels. For professionals, it's a powerhouse of features that enhance business operations, while for hobbyists, it offers a convenient, professional way to share their work. Hobbyists can use it to showcase personal projects, connect with like-minded creatives, or even start building a following.

DigiCardOne isn't just a tool; it's an investment in your creative journey, whether you're a seasoned pro or just starting out.



**DIGICARDONE IS FOR EVERY
PHOTOGRAPHER—WHETHER IT'S A CAREER
OR A PASSION, SHARE IT LIKE A PRO!**



Abílio Das Neves Photography

PHOTO BY **ABILIO DAS NEVES** 

"SUNRISE"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"ITALIAN ALPS, DOLOMITES"

PHOTO BY
ANASTASIOS GIALOPOULOS 





Angel

PHOTO BY
ANGEL RODRIGUEZ 

WORLDWIDE PHOTOGRAPHY

"ARE YOU HERE, TOO"

PHOTO BY
CARLO FERRARA 



“HOCES DEL RIO DURATÓN, SEGOVIA”

PHOTO BY 
CARLOS LOPEZ MARTINEZ



Carlos López Photography

WORLDWIDE PHOTOGRAPHY


"FEURIGER, UPPER AUSTRIA"

PHOTO BY
CHRISTIAN LEITNER 





CRISTIANOGIANI.COM

PHOTO BY
CRISTIANO GIANI 

"SLOW FREEZIN"

WORLDWIDE PHOTOGRAPHY

"WHITE POCKET, ARIZONA"

PHOTO BY
DANIEL VINE 


PRESS
CAMERAPIXO




EDITORS'
CHOICE
PHOTO
AWARD

(BENEFIT PUBLISHER) MATTERS



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
DAVID G. MALO 

"RAJA AMPAT UNIVERSE"

WORLDWIDE PHOTOGRAPHY

"ACANTILADOS DE PAPEL, GALICIA"

PHOTO BY
DAVID NAVIA 



WORLDWIDE INSPIRING PHOTOGRAPHY



DEAN NIXON
©
PHOTOGRAPHER

PHOTO BY 
DEAN NIXON

“BAD LIGHT IS GOOD LIGHT”

WORLDWIDE PHOTOGRAPHY


"CALAFURIA - CASTELLO DEL BOCCALE, ITALY"

PHOTO BY
EMANUELE BENTIVOGLIA 



*Emanuele
Bentivoglio*
Photography



PHOTO BY **FRANCESCO RADOSTA** 

"LONELINESS"

WORLDWIDE PHOTOGRAPHY

"SNOW ON THE BEACH"

PHOTO BY
GEORGE DIGALAKIS 



WORLDWIDE INSPIRING PHOTOGRAPHY



PRESS
CAMERAPIXO
HM
HONORABLE
MENTION

BEING PUBLISHED MATTERS

PHOTO BY 
GILBERT CLAES

"FORGOTTEN SUMMERTIME"

WORLDWIDE PHOTOGRAPHY

"PIETRAPERTOSA, ONE OF THE MOST BEAUTIFUL VILLAGES IN ITALY"

PHOTO BY
GIUSEPPE CALOGERO 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
JON JON 

"THE CATHEDRAL"

WORLDWIDE PHOTOGRAPHY

"LAST SPRING IN GALICIA"

PHOTO BY
JOSE LUIS LLANO 



Jose Luis Llano

WORLDWIDE INSPIRING PHOTOGRAPHY



CREATE YOUR NEW DIGITAL BUSINESS CARD



EASY SHARING



WORKS ONLINE & OFFLINE



REAL-TIME UPDATES



ECO FRIENDLY



EASY FOLLOW-UP



SAFER THAN NFC



QR CODE INTEGRATION



COST EFFECTIVE

NOW INCLUDED IN EVERY CAMERAPIXO MEMBERSHIP OR AVAILABLE AS A STANDALONE DIGICARDONE MEMBERSHIP

WORLDWIDE PHOTOGRAPHY

7 WHAT FUTURE DEVELOPMENTS CAN PHOTOGRAPHERS EXPECT FROM DIGICARDONE?



We're constantly innovating and enhancing DigiCardOne to meet the evolving needs of photographers. Upcoming features will focus on even more customization and personalization, allowing you to tailor DigiCardOne to reflect your unique brand and style. With each update, DigiCardOne will include powerful new tools and enhancements—all included in your membership—ensuring you always have access to the latest and most effective ways to connect with clients and showcase your work.



STAY AHEAD OF THE CURVE WITH DIGICARDONE—WHERE NEW FEATURES MEAN NEW WAYS TO STAND OUT.



PRESS
CAMERAPIXO



EDITORS' CHOICE PHOTO AWARD

BEING PUBLISHED MATTERS

PHOTO BY 
JUAN CARLOS COMERON ESTEVEZ

"ICELAND, MORE THAN A LANDSCAPE"

JOHN



WORLD



Manuel Ferreira
SkyView

PHOTO BY
MANUEL FERREIRA 

"BREAKING"

WORLDWIDE PHOTOGRAPHY




PHOTO BY
LUIGI PARISI 

Luigi Parisi - Senza Azioni

"REFLECTIONS AT SUNSET - MADONIE, SICILY"



PHOTO BY **MARIA ALEXANDRA ABRUNHOSA** 

"GIMSOY CHURCH, LOFOTEN"

WORLDWIDE PHOTOGRAPHY

"LAGO DEL PREDIL, TARVISIO, ITALY"

PHOTO BY
NICHOLAS LONACK 


PRESS
CAMERAPIXO


HM
HONORABLE
MENTION


BEING PUBLISHED MATTERS



WORLDWIDE INSPIRING PHOTOGRAPHY

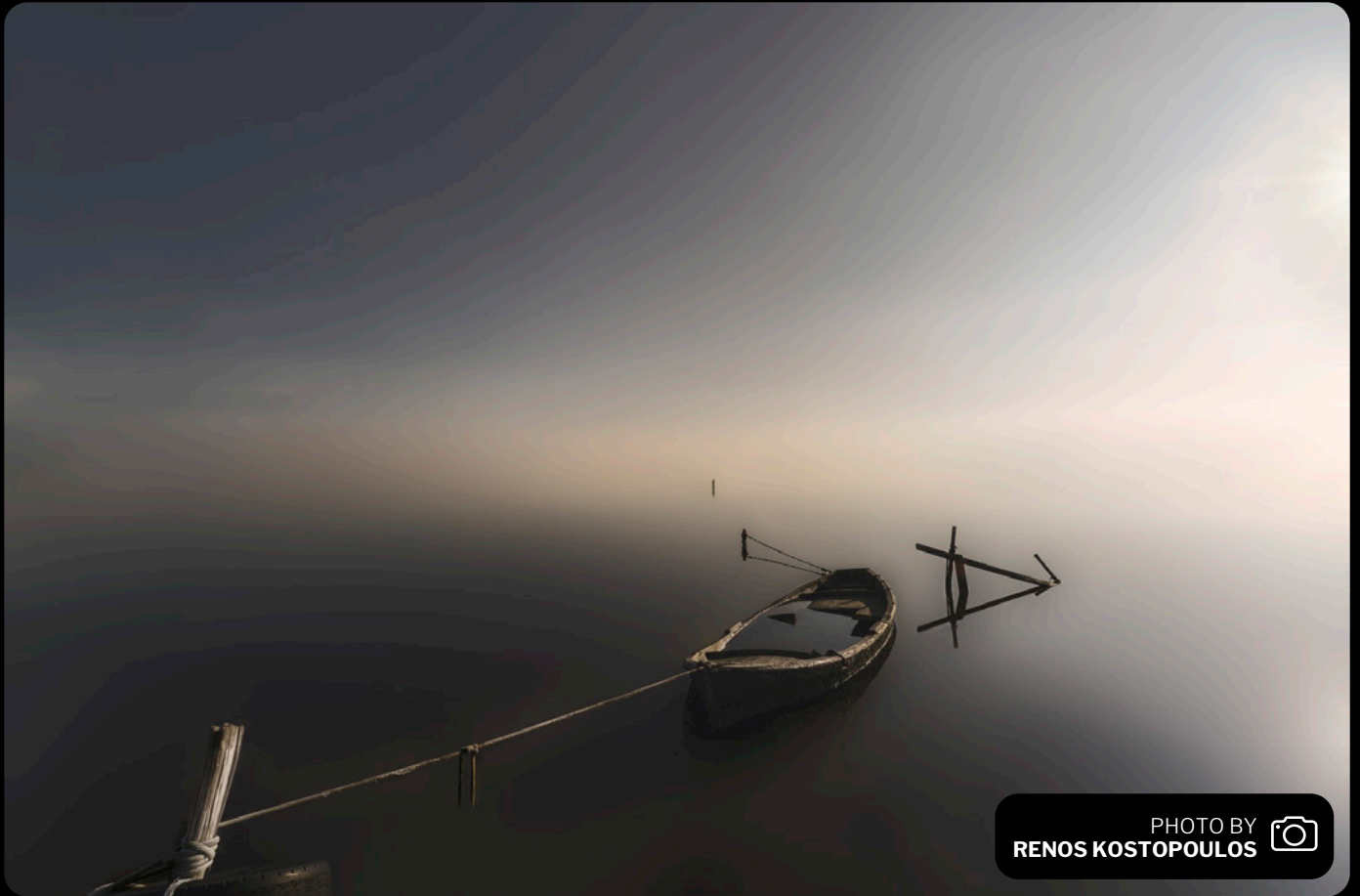


PHOTO BY 
RENOS KOSTOPOULOS

"FUSION"

WORLDWIDE PHOTOGRAPHY

"UNCHAINED"

PHOTO BY
RUI PINTO 



RUI PINTO
Photography



Sasha L'attrelli

PHOTO BY
SASHA L 

"ALTRELLI, ITALY"

WORLDWIDE PHOTOGRAPHY

"SNAKE STATUE"

PHOTO BY
SERGE GELE 





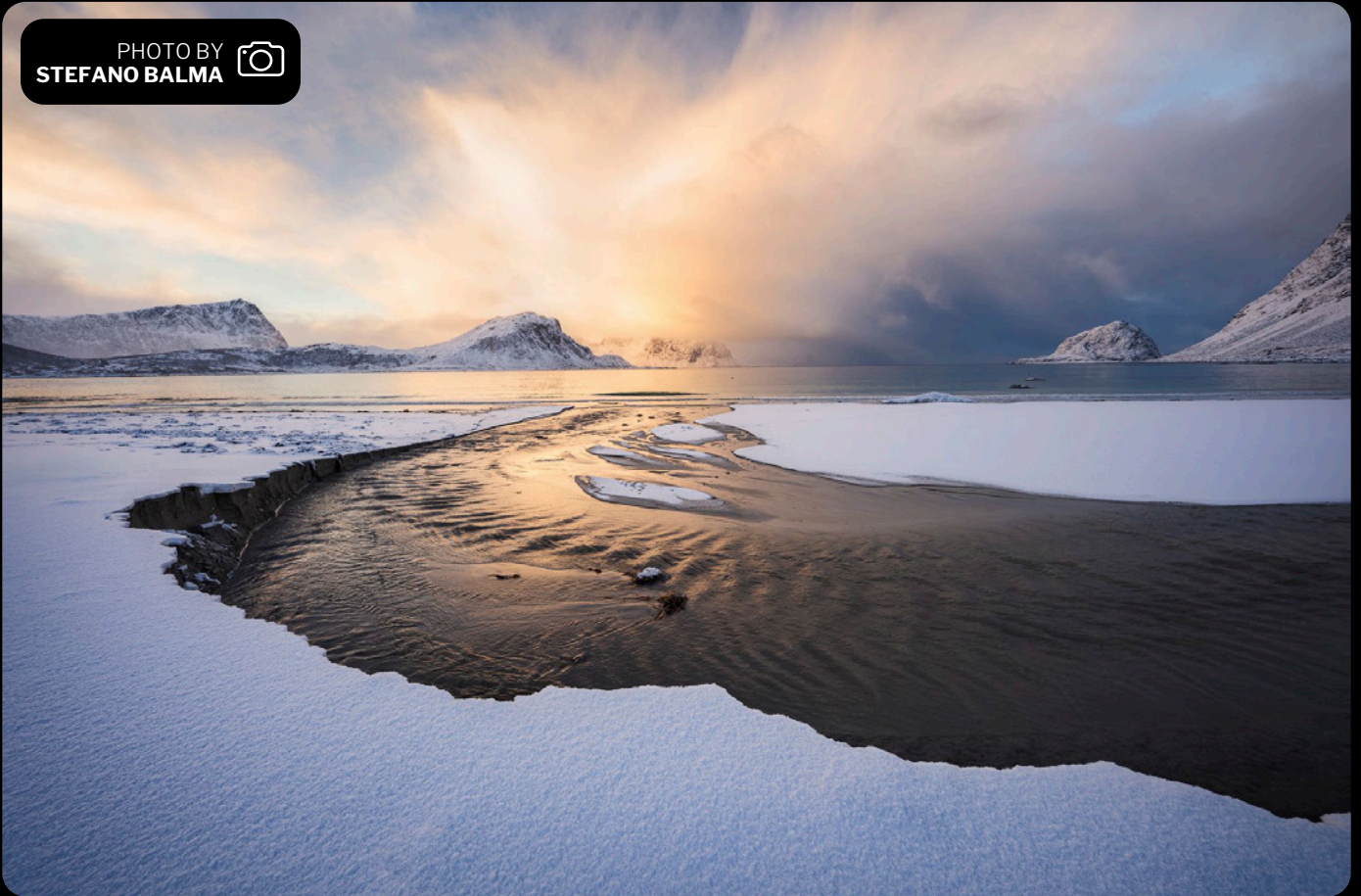
PHOTO BY
STEEED JR ART 

"COURSE OF DIRECTION"

WORLDWIDE PHOTOGRAPHY

"NORDIC PHOENIX"

PHOTO BY
STEFANO BALMA 





albi

PHOTO BY
VLADIMIR BAKULIN 

"GARDENA PASS"

WORLDWIDE PHOTOGRAPHY



PHOTO BY **ZSOLT ANDRÁS SZABÓ** 

"NIGHT MIRROR, SWITZERLAND"



CREATE YOUR NEW DIGITAL BUSINESS CARD


EASY SHARING



WORKS ONLINE & OFFLINE


REAL-TIME UPDATES


ECO FRIENDLY


EASY FOLLOW-UP


SAFER THAN NFC


QR CODE INTEGRATION


COST EFFECTIVE

NOW INCLUDED IN EVERY CAMERAPIXO MEMBERSHIP OR AVAILABLE AS A STANDALONE DIGICARDONE MEMBERSHIP

WORLDWIDE PHOTOGRAPHY

8

EXCLUSIVE ACCESS TO SUPPORT, CUSTOMIZATION HELP, AND CONTINUOUS UPDATES



DigiCardOne is more than just a digital business card—it's a fully supported, evolving tool tailored to meet photographers' unique needs. With your membership, you gain access to personalized support to make your DigiCardOne stand out. Our team is here to guide you in designing a card that reflects your style and vision. While we won't be doing all the work for you, we're ready to provide expert advice and tips to help you create a stunning, professional-looking card.

Plus, with continuous updates and new features, you'll always have the latest tools and design templates at your fingertips. From enhanced layouts to industry-specific templates, DigiCardOne grows alongside your business, ensuring you stay ahead of trends in digital branding.



**EXPERIENCE DIGICARDONE WITH DEDICATED
SUPPORT, NEW FEATURES, AND STUNNING
TEMPLATES TO MAKE YOUR BRAND
UNFORGETTABLE.**



PHOTO BY 
ALIDAWI

“TELEPORT”

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"HONG KONG IN BLACK AND WHITE"

PHOTO BY
ANTONI FIGUERAS 



ANTONI FIGUERAS



PHOTO BY **BENO SARADZIC** 

"LUX AETERNA, DUBAI!"

WORLDWIDE PHOTOGRAPHY



PHOTO BY
CAROLE TOUATI 

"MAGIC RAYS"

Claudio Ciardi
PHOTOGRAPHY



PHOTO BY
CLAUDIO CIARDI 

"TURIN, ITALY"

WORLDWIDE PHOTOGRAPHY

"GATEWAY TO THE FUTURE, LESAIL, QATAR"

PHOTO BY
HASAN XAIDI 



HasanXaidi



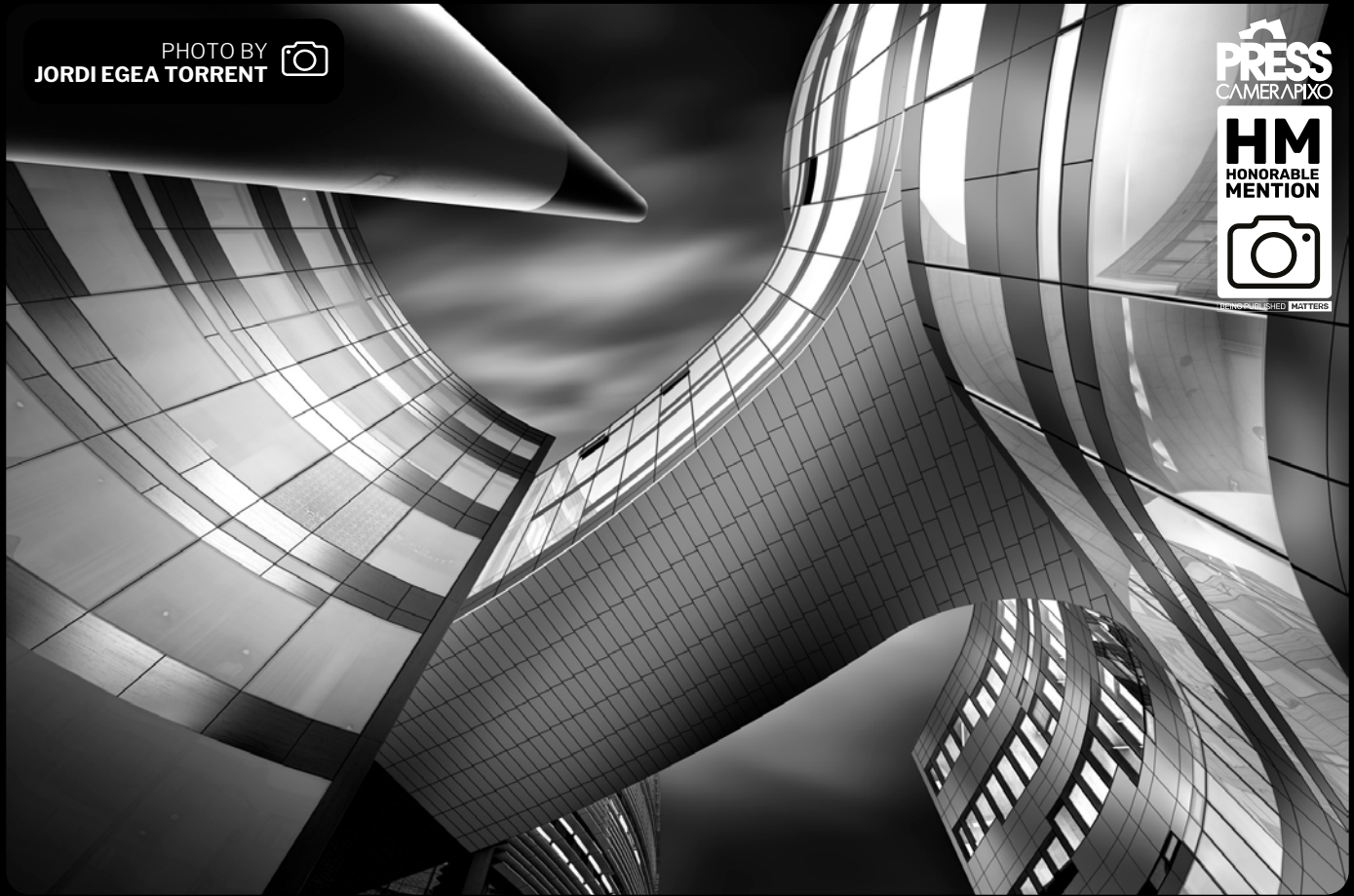
PHOTO BY 
JEF VAN DEN HOUTE

"LIGHT PATH"

WORLDWIDE PHOTOGRAPHY

"KÖ-BOGEN, MIRANT EL CEL, DÜSSELDORF"

PHOTO BY  **JORDI EGEA TORRENT**



"LUX AETERNA, DUBAI"

PHOTO BY 
JOSE ZARCOS TIRADO PALMA



WORLDWIDE PHOTOGRAPHY

"RHETEHUBBRÜCKE, HAMBURG HARBOUR"

PHOTO BY
JUERGEN MUSS 



WORLDWIDE INSPIRING PHOTOGRAPHY



LUCIE CÔTÉ

PHOTO BY
LUCIE COTE 

“MONTREAL”

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

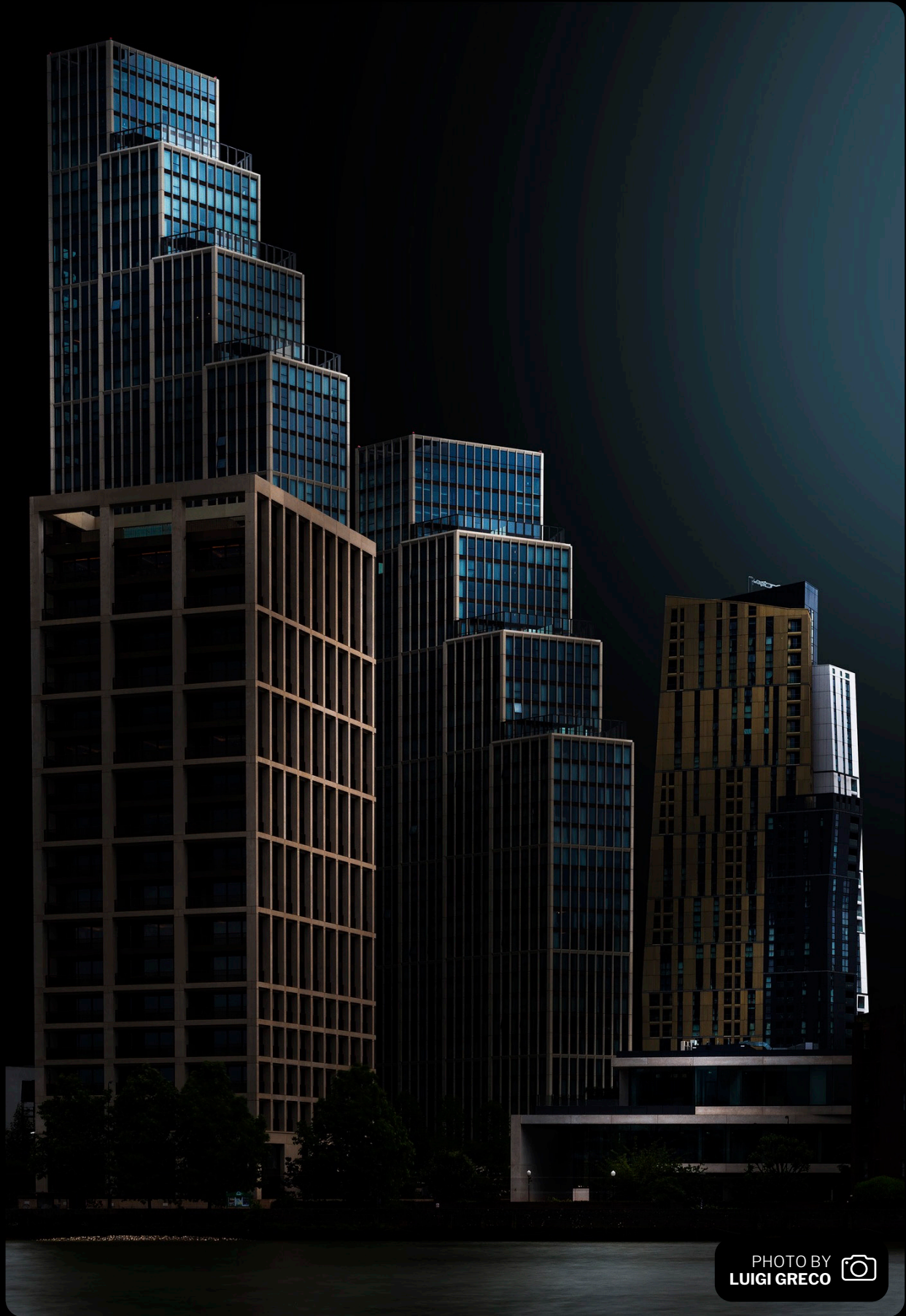


PHOTO BY
LUIGI GRECO 

“CITY AND ARCHITECTURE 5”



M. Liebmann
www.fotomarion.de

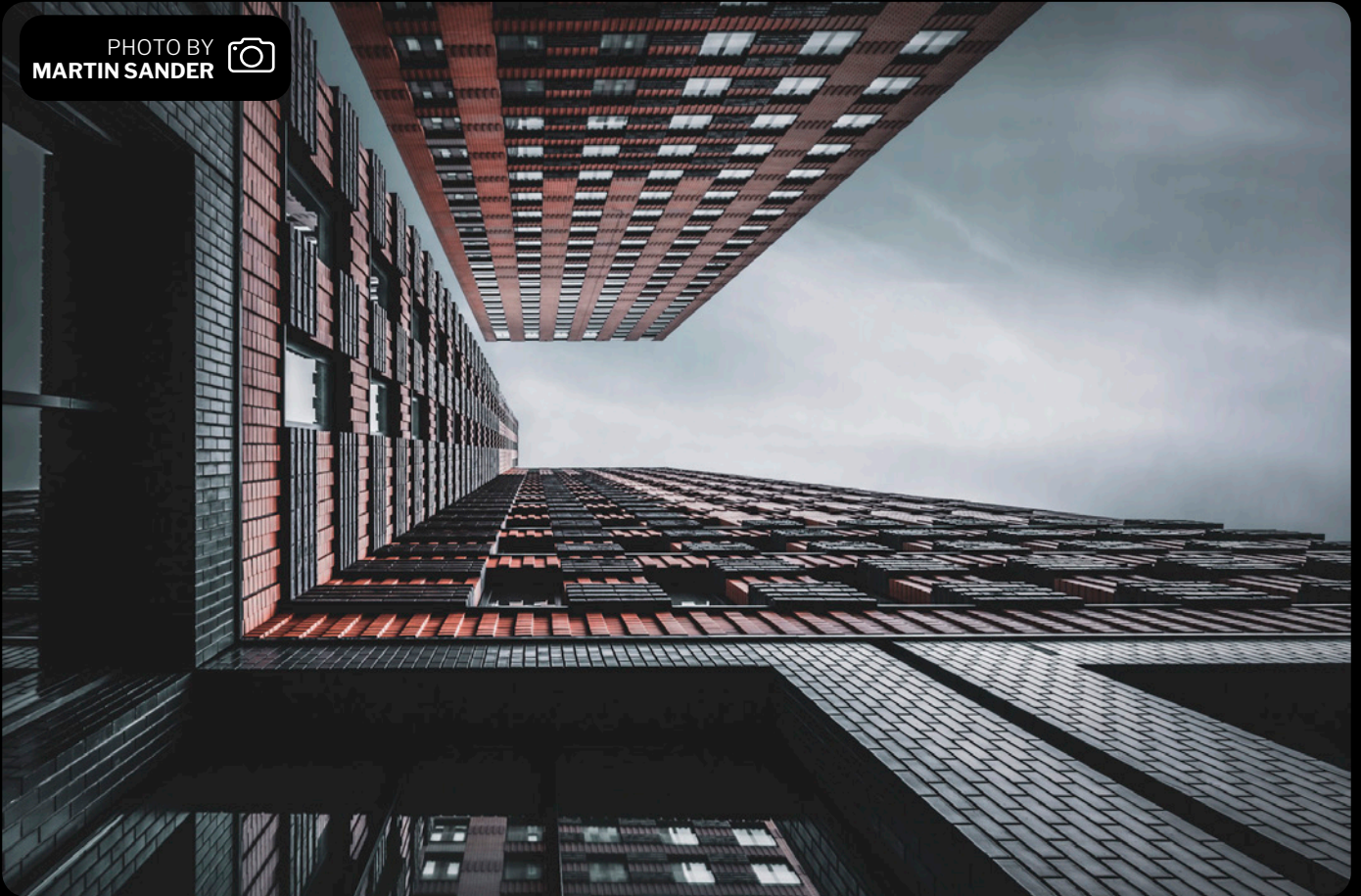
PHOTO BY
MARION LIEBMANN 

"UTRECHT"

WORLDWIDE PHOTOGRAPHY

"AMSTERDAM"

PHOTO BY
MARTIN SANDER 



WORLDWIDE INSPIRING PHOTOGRAPHY

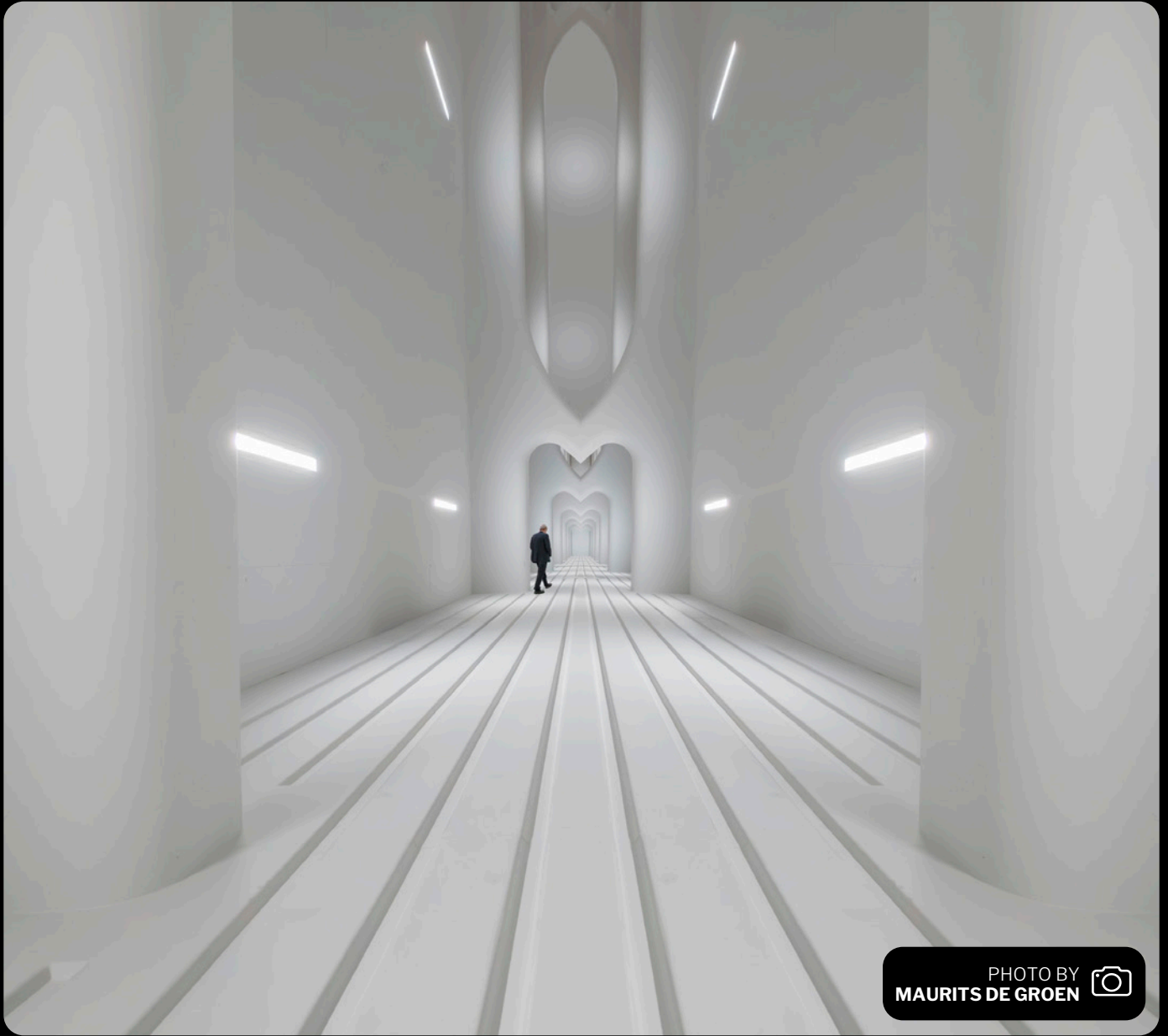


PHOTO BY
MAURITS DE GROEN 

W/OPI DWIDE PHOTOC&A DUK

"COLOGNE UNDERGROUND"

PHOTO BY
MICHAEL HERPERS 



WORLDWIDE INSPIRING PHOTOGRAPHY



CREATE YOUR NEW DIGITAL BUSINESS CARD



EASY SHARING



WORKS ONLINE & OFFLINE



REAL-TIME UPDATES



ECO FRIENDLY



EASY FOLLOW-UP



SAFER THAN NFC



QR CODE INTEGRATION



COST EFFECTIVE

NOW INCLUDED IN EVERY CAMERAPIXO MEMBERSHIP OR AVAILABLE AS A STANDALONE DIGICARDONE MEMBERSHIP

WORLDWIDE PHOTOGRAPHY

GET
CAMERAPIXO
MEMBERSHIP

YOUR NEW DIGITAL BUSINESS CARD IS AN ESSENTIAL TOOL



**CREATE
AN ACCOUNT NOW**
AND CHECK [MESSAGE BOARD](#) FOR UPDATES



"SOMETIMES YOU HAVE TO PLAY THE GAME OF YOUR LIFE ALL ALONE"

WORLDWIDE PHOTOGRAPHY

"LIGHT AND SHADOWS"

PHOTO BY
OLAVO AZEVEDO 



@Olavo Azevedo



PHOTO BY  PATRICE BERNIER

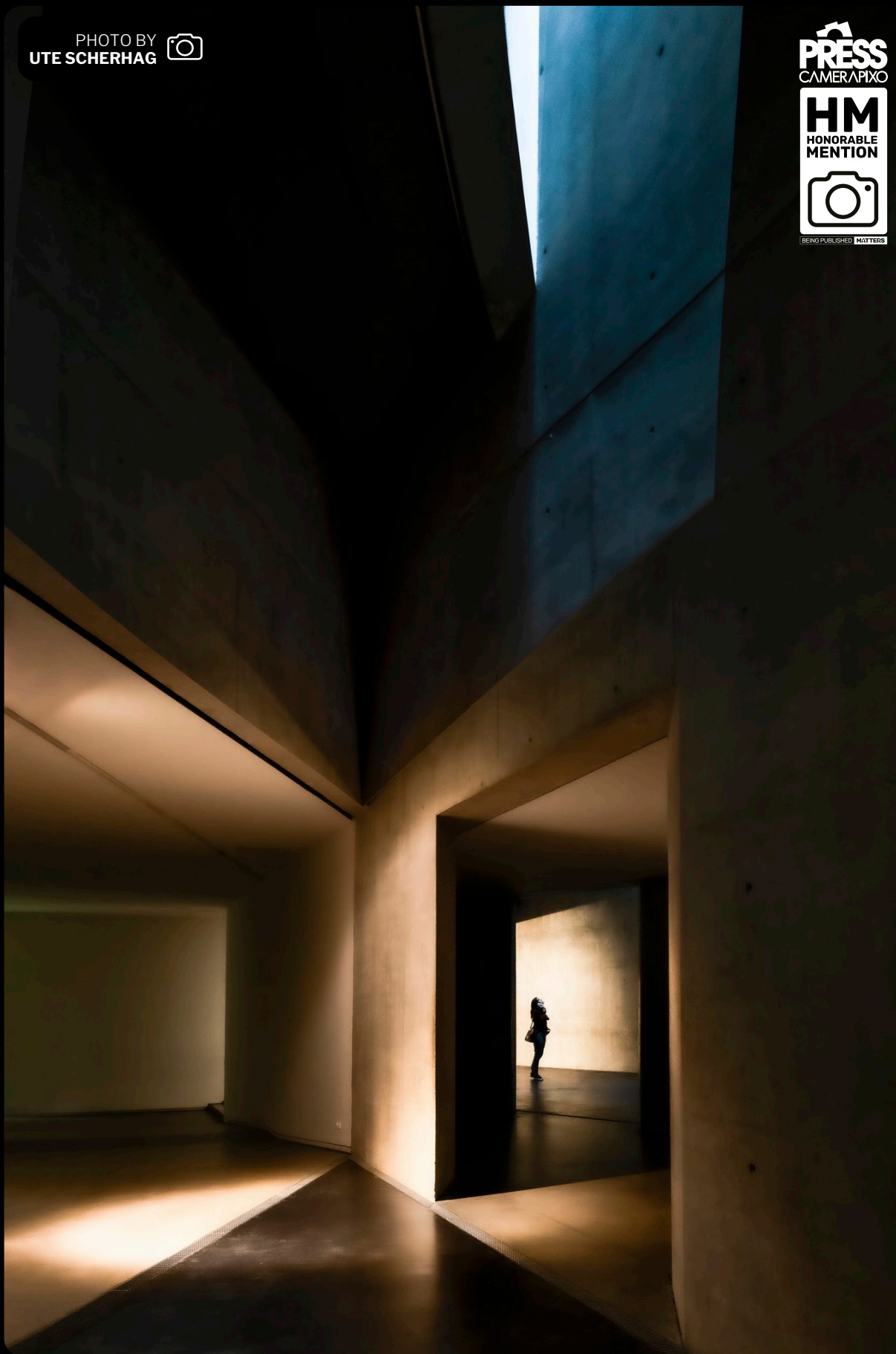
Patrice Bernier
PHOTOGRAPHIE

"LA PORTE DES ÉTOILES"

WORLDWIDE PHOTOGRAPHY

"IN THE JEWISH MUSEUM, BERLIN"

PHOTO BY
UTE SCHERHAG 



WORLDWIDE INSPIRING PHOTOGRAPHY



Soraya Sampedro

PHOTO BY
SORAYA SAMPEDRO 

"LEÓN"

WORLDWIDE PHOTOGRAPHY

"GOLDEN AGE"

PHOTO BY
STEVE DAY 

GOLDEN AGE
↑
盛世集团

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
PETER THOENY 

“THE CHAIR THAT MADE THE LESSON”





IMAGINATION

ADMINS GALLERY

14

PHOTOS

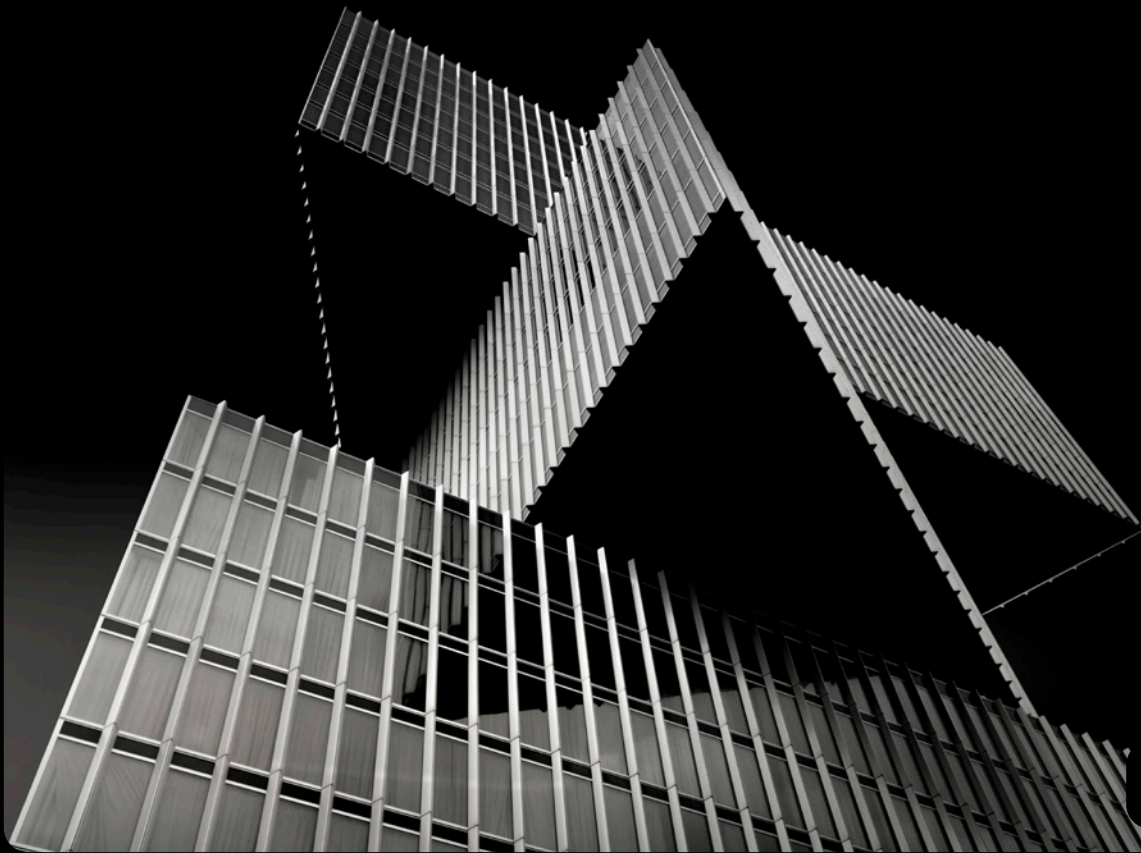


PHOTO BY 
ANNA WACKER

"INTERSECTING DIMENSIONS"

WORLDWIDE PHOTOGRAPHY

"PARADOX"

PHOTO BY
ANNA WACKER 





PHOTO BY 
THOMAS DE FRANZONI

"IT ALL STARTS WITH A LULLABY"

WORLDWIDE PHOTOGRAPHY

"SHE HAS A TALE TO TELL"

PHOTO BY
THOMAS DE FRANZONI



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **ANTONIO COELHO** 

"MANIPULATION"

WORLDWIDE PHOTOGRAPHY

"WORDS CAN KILL"

PHOTO BY
ANTONIO COELHO 



WORLDWIDE INSPIRING PHOTOGRAPHY

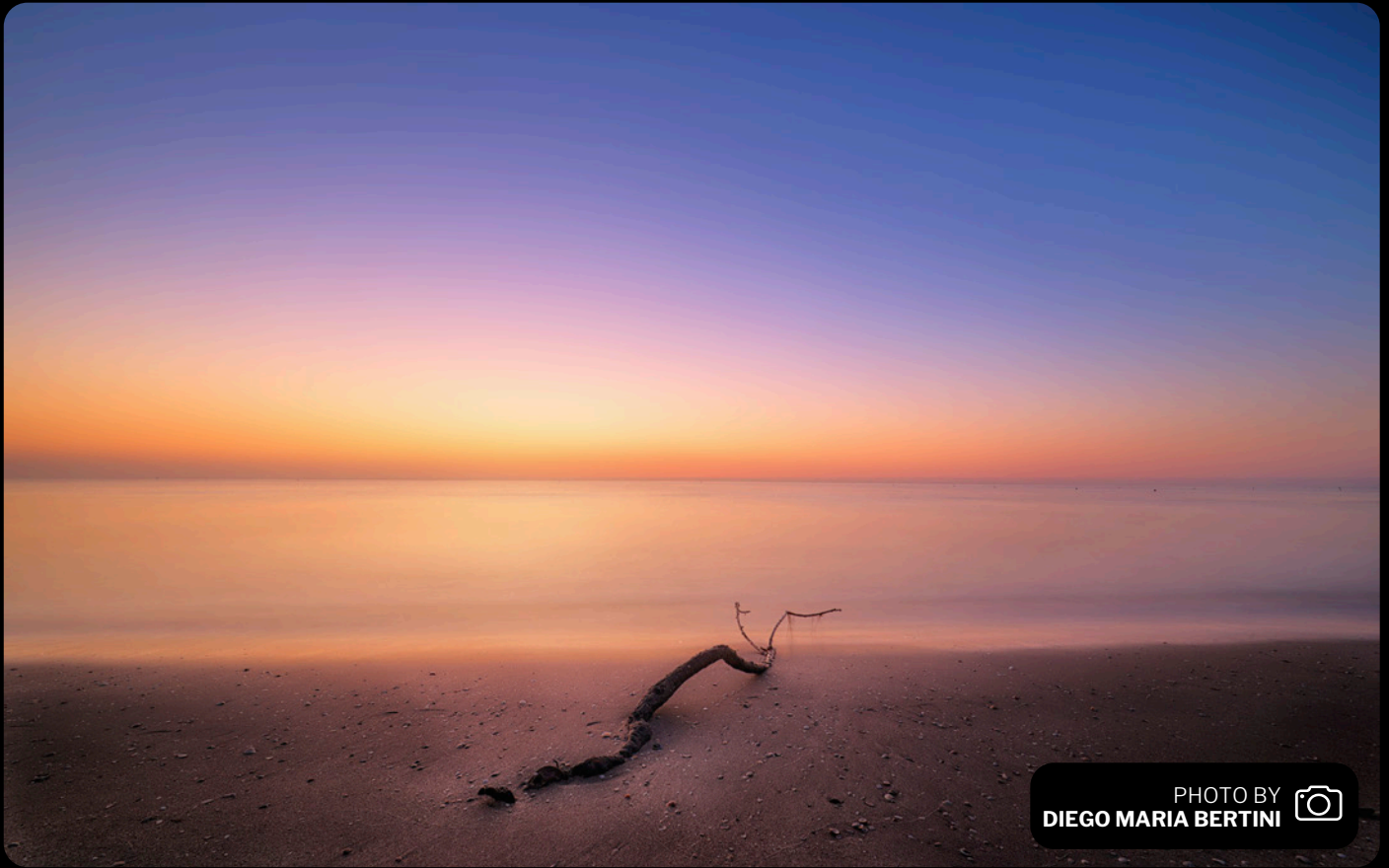



PHOTO BY 
DIEGO MARIA BERTINI

"CRAWLING TOWARDS THE LIGHT"

WORLDWIDE PHOTOGRAPHY


WORLDWIDE INSPIRING PHOTOGRAPHY

"I WISH YOU WERE HERE"

PHOTO BY
DIEGO MARIA BERTINI 





PHOTO BY **SARA JAZBA** 

"SUNSET ON VENICE"

WORLDWIDE PHOTOGRAPHY

"THROUGH LAYERS OF TIME"

PHOTO BY
SARA JAZBA 





PHOTO BY
SWAPNIL DESHPANDE 

"A PIECE OF SHADE"

WORLDWIDE PHOTOGRAPHY

"A ROYAL GAZE"

PHOTO BY
SWAPNIL DESHPANDE 



WORLDWIDE INSPIRING PHOTOGRAPHY



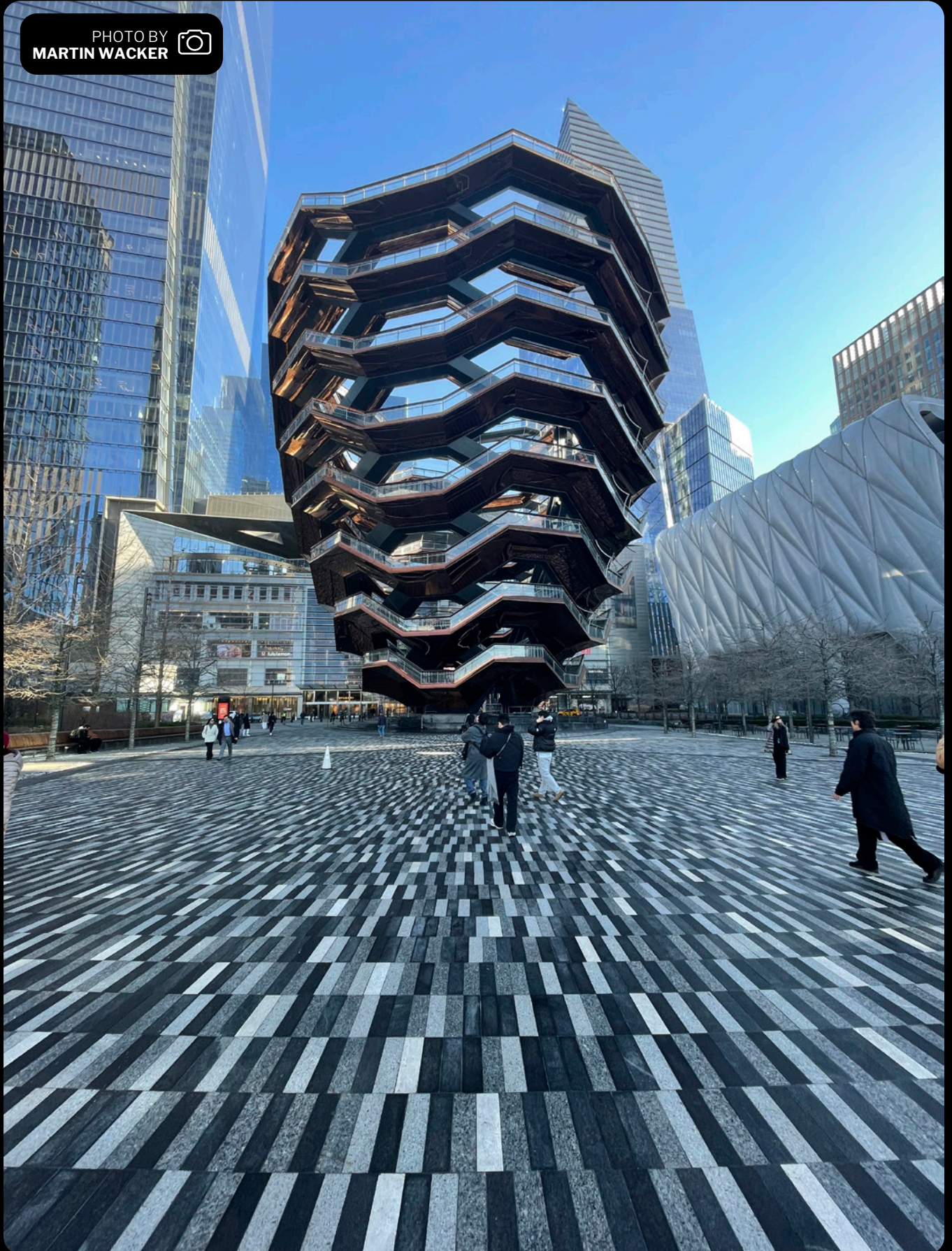
PHOTO BY **MARTIN WACKER** 

"GHOSTS OF TRANSIT"

WORLDWIDE PHOTOGRAPHY

"THE VESSEL"

PHOTO BY
MARTIN WACKER 



WORLDWIDE INSPIRING PHOTOGRAPHY

IMAGeNATION

GROUP RULES

1. PHOTO LIMIT

Only ONE single image is allowed per day. Diptychs are allowed as long as they are on one single image. Sharing of links, public posts from outside the Group, or screenshots are not allowed. Post your best work, preferably with a title. Please avoid the repetition of the same subject or model.

2. AUTHORSHIP OF IMAGES, SIGNATURES

Post your OWN work only. Members who upload work that is not theirs are solely accountable for possible copyright infringements and will be banned from the Group. Logos or signatures inserted in images must be your own. They must be discreet and non-distracting. Simple white frames (no shadowing) are allowed but although framed photos may be picked in the weekly selections, they will not be selected for publication in the **IMAGeNATION** MAGAZINE.

3. BE BENEVOLENT

We all participate in this Group by creating a friendly environment. Let us show respect to all. Healthy disagreements are acceptable, but courtesy is essential. There is zero tolerance for rude or aggressive behaviour in our Group. Disrespectful members will be banned from the Group without warning.

4. PHOTO RESOLUTION, MOBILE UPLOADS

Recommended photo resolution is 2048 px wide. Images of a resolution of 1400 px min. maybe accepted as long as they are sharp and clear. Whatever the case, bad quality photos will be rejected for publishing on the Group's Gallery and Magazine.

Facebook will downgrade uploads from mobiles down to 960px. In your mobile settings, you can switch to "Upload HD" and your images of sufficient resolution will be transcoded in a higher resolution. The other option is to upload from a computer.

5. TECHNICAL QUALITY, ARTISTIC SKILLS

IMAGeNATION aims to showcase the absolute best in photographic art. Our award-winning admins are very selective and will reject any uploads they consider to be of poor technical quality and/or artistic skills. Their decisions are final and indisputable and they are NOT obliged to explain their decisions to any member. Regarding selections, images are shortlisted and chosen on their own merits, not on the number of likes. Uploads by the admins are excluded from the selection process.

6. UNACCEPTABLE POSTS

We do not accept sexually explicit images or videos, content that calls for violence, racism, bullying, any kind of harassment political statements/ innuendos, or flags of countries in conflict or at war. Photos must adhere to Facebook community standards. Works that are offensive to any religion are strictly forbidden. Computer generated or AI imagery is not accepted nor is sharing of links, posts or screenshots. Members who do not heed these warnings, may be removed from the Group.

7. ADVERTISING, 3D PHOTOGRAPHY, VIDEOS, 360° PHOTOGRAPHY

Advertising, 3D photography, 360° photography, videos, or the posting of other sites/pages/groups is prohibited. We permit the addition of a link of a site/page/social media account owned ONLY BY YOU. The repetition of an upload is not allowed.

Reposting of an already approved and published image in **IMAGeNATION** is not allowed, as well as, the reposting of an already rejected image.

8. AI (ARTIFICIAL INTELLIGENCE)

IMAGeNATION is a photography group. Usage of any kind of AI software (like Dall-E or Midjourney) to generate images is strictly forbidden.

9. SHARING OF IMAGES ON SOCIAL MEDIA, PUBLICATIONS

By posting your images in **IMAGeNATION**, you are giving us permission to share/publish your work on our FB Page, Instagram account, YouTube, and photography publications, always with appropriate credit.

10. IMAGeNATION SPECIAL EDITION MAGAZINE by "WE INSPIRE"

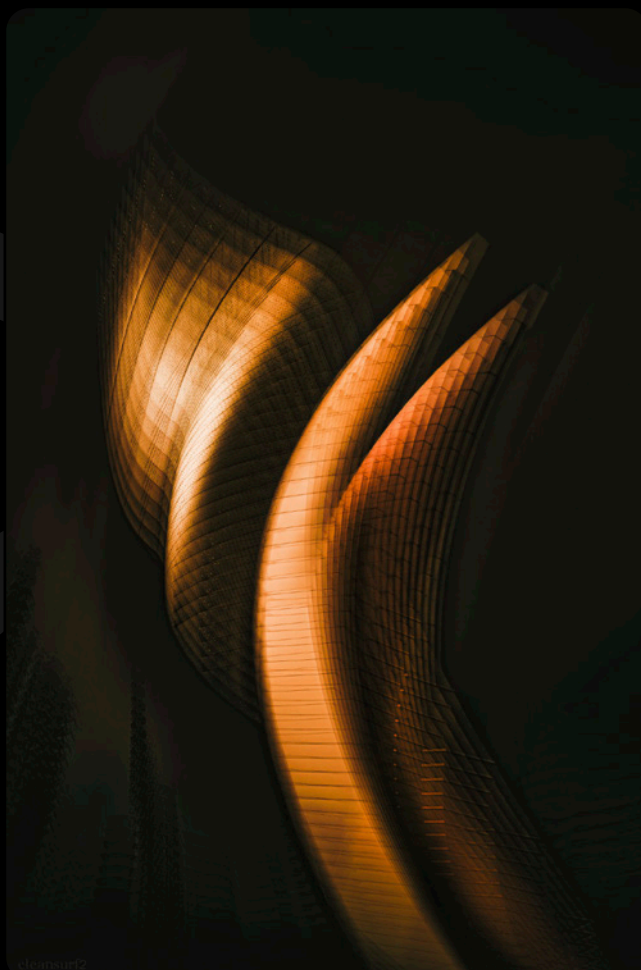
- Please post your best photos at **HIGHEST RESOLUTION** and technical quality.
- Please do not lower the **PPI. NO FRAMES** or **BORDERS** are allowed.
- Please **AVOID SIGNATURES OR LOGOS**, or your photos may be rejected for publishing.
- Please **ADD A TITLE**.
- By posting your images in **IMAGeNATION**, you are giving us permission to publish your work in the **IMAGeNATION** Magazine by the photography publication **Camera-pixo Press "WE INSPIRE"**, always with appropriate credit.



SCAN QR CODE
TO OPEN OUR
FACEBOOK PAGE

DISCOVER PUBLISH INSPIRE

“PLEIADES CITY TOWER”



BACK COVER PHOTO BY 
RICK SWITZER

BEING PUBLISHED **MATTERS**

WE INSPIRE

DIGI
CARD
ONE



CURATED PHOTOGRAPHY GROUP
ON FACEBOOK



BACK COVER PHOTO
RICK SWITZER

"PLEIADES CITY TOWER"

IMAGINATION