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BEING PUBLISHED **MATTERS**

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SPECIAL EDITION **IMAGeNATION** **NO. EIGHT**

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CURATED PHOTOGRAPHY GROUP  
**ON FACEBOOK**



COVER PHOTO  
**HERNÁN E. CALDERÓN**

# IMAGeNATION



# DISCOVER PUBLISH INSPIRE



“SAN PEDRO DE ACATAMA, CHILE”



COVER PHOTO BY  
**HERNÁN E. CALDERÓN**

## THE CAMERAPIXO PRESS PLATFORM – CONNECTING VISUAL STORYTELLERS

Camerapixo Press – Independent Visual Photojournalism Association (IVJA) is an international independent publisher producing several themed publications dedicated to photography and video.

All our publications are available in English, both in digital and printed editions. They showcase portfolios of photographers and videographers from around the world — from renowned professionals to passionate beginners. Our mission is to promote, inspire, and reflect the broad, creative dimension of visual storytelling. Every month, our publications reach tens of thousands of readers in over 84 countries.

Over the years, Camerapixo Press has built a strong, loyal photo-video community, united by creativity and professionalism. Our magazines are modern, thoughtfully curated, and recognized for excellent design and print quality.

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The CamerapixoPress.com website attracts over 80,000 monthly visitors from around the world. It's a global hub to access and connect with inspiring photography, videography, and like-minded creatives. When you want to reach a dedicated visual audience, Camerapixo Press – IVJA is your platform of choice.

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We're dedicated to promoting photog-  
raphy worldwide through our diverse  
publications. By showcasing a variety  
of captivating imagery, we aim to  
inspire photographers and enthusiasts  
alike. Our platform celebrates the  
beauty and creativity of photography,  
fostering a global community of visual  
storytellers.

WEINSPIRE



IMAGINATION



**Dear photographers,**

Welcome to "IMAGINATION"  
Vol.8 — an edition born from  
intuition, artistry, and the quiet  
power of observation.

Here, every image becomes a  
moment of connection — be-  
tween the artist and the world,  
between light and form, be-  
tween you and the story behind  
the frame.

As we move through changing  
times, photography remains  
a constant — a way to reflect,  
to feel, and to speak without  
words. This volume brings  
together voices from around  
the globe, each one adding to a  
visual language that transcends  
borders and genres.

Let these pages be your pause.  
A reminder to look more close-  
ly, to feel more deeply, and to  
never stop seeing the extraor-  
dinary in the everyday.  
Thank you for being part of this  
journey — your presence makes  
this magazine truly come alive.



**ANETTA G. HELLER**  
EXECUTIVE EDITOR

*A. G. Heller*



**Dear friends, readers...**

We're proud to share with  
you **IMAGINATION Vol.8** — a  
curated collection of photogra-  
phy that speaks in many voices,  
yet with a shared language of  
vision, balance, and intent.

This edition continues our com-  
mitment to showcasing work  
that reflects the world with  
honesty and artistic depth —  
whether through documentary  
precision or poetic abstraction.  
Every photo here invites us to  
pause, question, and connect.

As part of our broader mission,  
we're excited to announce the  
upcoming launch of the Camer-  
apixo **Press Photojournalism  
Academy**, opening this month.

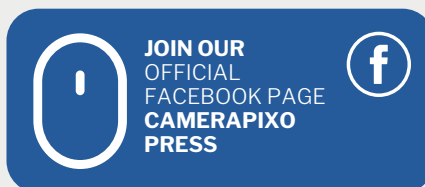
Designed for all photographers  
— not only those in street or  
reportage — the Academy  
explores publishing, editorial  
collaboration, and building a  
meaningful visual career.

Thank you for being with us —  
in every frame, in every edition,  
your passion fuels ours.

We can't wait to see where  
your photography takes you  
next.

**ARTUR J. HELLER**  
EDITOR-IN-CHIEF

*A. J. HELLER*



# IMAGINATION

## ADMINS



### ANNA WACKER

Architecture,  
Fine Art,  
B&W

DE

Anna Wacker, an accomplished and visionary photographer, specializes in architecture, fine art, and B&W imagery. With a passion for bold compositions and intricate details, she transforms geometric subjects into captivating visual stories, offering viewers a fresh perspective and a renewed appreciation for the world around them

*Anna Wacker*



### ANTONIO BERNARDINO COELHO

Architecture,  
Fine Art,  
Still Life,  
Conceptual,  
Landscape,  
Macro

PT

Antonio Bernardino Coelho, a remarkable fine art photographer from Porto, Portugal, showcases his talent across various photography genres. With a penchant for minimal compositions, his artistic vision is a pursuit of perfection.

Antonio's work takes on a surreal and conceptual nature, weaving captivating stories through his lens. Each image he creates tells a unique story, inviting viewers into a world of imagination and artistic brilliance.

*Antonio Bernardino Coelho*



# IMAGINATION

## ADMINS



### THOMAS DE FRANZONI

Landscape,  
B&W,  
Fine Art

IT

Thomas de Franzoni, an Italian fine art photographer, transports viewers to ethereal realms through his moody landscapes. With a remarkable ability to evoke emotions, he skillfully combines minimalist compositions and masterful manipulation of light.

Thomas's pursuit of excellence shines through his work, showcasing intricate details that captivate and inspire awe. Viewers are mesmerized by the evocative power of his artistry.

Thomas de Franzoni is one of the **IMAGINATION** Facebook group admins.

*Thomas de Franzoni*



### SARA JAZBAR

Landscape,  
Architecture,  
Wildlife

IT

Sara is an eclectic Italian photographer with a passion for capturing the extraordinary in the everyday. Her journey began with macro and infrared photography, unveiling the "invisible world," and later expanded into landscapes, architecture, and wildlife.

A perfectionist at heart, she views experimentation in both shooting and post-processing as essential to her craft. With a consistent stylistic vision, Sara's work uses light and color to create unique atmospheres, inviting viewers into a world where each photo captures not just a moment, but an emotion, a story, or a fleeting glimpse of beauty.

*Sara Jazbar*



# IMAGINATION

## ADMINS



### SWAPNIL DESHPANDE

Nature,  
Wildlife,  
Landscape,  
B&W

IN

Swapnil Deshpande is a photographer based in the sublime coastal town of Alibag, Western India. Surrounded by lush green hills and picturesque beaches, Swapnil's deep passion for nature led him to discover photography in 2011.

What started as a hobby quickly evolved into a serious pursuit, allowing him to express his creativity and appreciation for the natural world. Through his lens, Swapnil captures the beauty of his surroundings, transforming them into stunning works of art that bring him immense joy and fulfillment.

*Swapnil Deshpande*



### MARTIN WACKER

Architecture,  
B&W,  
Street

DE

Martin Wacker, a former TV producer for advertising agencies and broadcasters, found his true calling in photography. Specializing in architecture, he embraces a purist approach to his craft. For Martin, the enchantment of photography lies in its ability to freeze moments in time, a feat unmatched by any other technology.

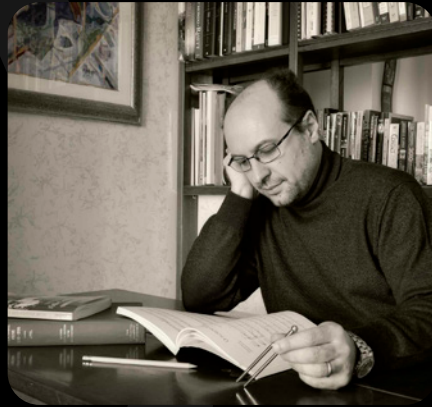
Through his lens, he captures the essence of fleeting moments, creating a lasting visual legacy that transcends the boundaries of time itself.

*Martin Wacker*



# IMAGINATION

## ADMINS



### **DIEGO MARIA BERTINI**

Landscape,  
Night Photography

IT

Diego Maria Bertini is an amateur photographer from Italy. He has always been fascinated by the ability of photography to condensate a specific moment's emotion in a single "crystal". His love of nature has led him to pursue mainly landscape photography, focusing in capturing the intimate beauty of sunrises and, more occasionally, sunsets.

A man of many interests, Diego has also enjoyed capturing the beauty of Italian cities, mainly Rome and Florence, by night.

*Diego M. Bertini*



# TRAVELING & EXPLORING

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## DANIEL VIÑÉ

PHOTOGRAPHER  
IMAGeNATION Member



[www.danielvgphoto.com](http://www.danielvgphoto.com)

### 01 HOW DID YOU START WITH PHOTOGRAPHY?

I began my journey into photography in 2008 with a Sony A-300 APS-C DSLR. At that time, social media platforms and YouTube were not as prevalent as they are today. I educated myself through books, notably José María Mellado's "High Quality Digital Photography," and actively participated in forums like Ojodigital. In these communities, I learned a great deal by sharing my photos and receiving constructive criticism from more experienced photographers.

From that period, I cherish many memories and, more importantly, friendships with photographers across Spain. While some have since moved on from the hobby, others continue and have even become leading figures in landscape photography in Spain. The practice of photographic critique, which was instrumental in my development, has unfortunately diminished with the rise of social media.

### 02 WHAT'S IN YOUR BACKPACK?

I always carry my main camera, a Sony A7R III, along with a variety of lenses. My kit includes the Brightin Star 9mm, Laowa 12mm, Sony 16-35mm F4, Sony 24-105mm, and Sigma 100-400mm, as well as NiSi photographic filters to enhance my shots.

If I'm shooting night photography, I bring a tracker and a specialized set of fast lenses: the Sony 14mm f/1.8, 20mm f/1.8, and 35mm f/1.8.

When I have the opportunity to fly a drone, I take it. Until recently, I used a DJI Air 2S, but I've now upgraded to the DJI Air 3s.

I also love carrying a lightweight carbon fiber tripod. It gives me the flexibility to hike without unnecessary weight while allowing for both high-angle and ground-level shots.

### 03 WHICH ONE ITEM OF EQUIPMENT WOULD YOU SAY IS THE MOST IMPORTANT TO YOU?

Without a doubt, my camera with an ultra-wide-angle lens is the most important piece of equipment for me. My favorite shots are always taken with a 12mm or a 16-35mm lens. I love capturing ultra-wide compositions with strong foreground elements and panoramas. Ultra-wide perspectives give my images a sense of immersion and scale that I always strive for in my work.

## 04 WHERE DO YOU FIND YOUR INSPIRATION?

Photography platforms are essential for finding inspiration, and this Facebook group, IMAGeNATION, is a great example of a place where I can see outstanding work. In addition to IMAGeNATION, I also think that IMAGeNATION MAGAZINE is fantastic—the work featured there is truly outstanding!

Beyond these, I enjoy exploring photos on Facebook, Instagram, 1x, and Photo-ImagenArt, where I often come across incredible images that spark new ideas. When I'm out in the field, inspiration comes from studying the area, scouting locations, and carefully observing my surroundings.

This process is fundamental to my work—I never like to arrive at a spot just in time for the shot. Taking the time to explore ensures that I find the best compositions and make the most of the light and conditions available.

## 05 WHAT ARE YOUR FAVOURITE TECHNIQUES OR METHODS?

I really enjoy using panoramic photography to capture a wider vision beyond what my eyes can see. This technique allows me to showcase the vastness of a landscape and create a more immersive experience in my images.

Another technique I frequently use is focus stacking, which helps me give more emphasis to the foreground than what my eyes naturally perceive. By stacking multiple images with different focus points, I can achieve a greater depth of field and ensure that every element in the frame is sharp and well-defined.

Both techniques are essential in my workflow and help me create the kind of impactful and detailed images I strive for.

## 06 WHERE IS YOUR FAVOURITE PLACE TO SHOOT?

I love many places—there are millions of incredible locations in my home country, Spain, and around the world. More and more, I find myself appreciating places that aren't overly photographed, where I have the opportunity to create something truly unique.

One of my favorite regions is Iceland's interior, the Highlands, with its remote and otherworldly landscapes. I'm also very drawn to the American Southwest, with its dramatic rock formations and vast desert scenery.

Within Spain, I have a deep appreciation for the Cantabrian Mountains, especially Picos de Europa and the Riaño area, where the rugged peaks and ever-changing weather create stunning conditions for photography. These locations offer endless inspiration and the chance to capture something different every time I visit.

## 07 WHO ARE SOME OF YOUR FAVOURITE PHOTOGRAPHERS?

I usually don't answer this question because I believe everyone should find their own favorite photographers—it's a personal journey that evolves over time. Inspiration comes from many different sources, and I think it's important to explore and discover artists whose work resonates with you at different stages of your creative development.

## 08 WHAT DO YOU FIND MOST ENJOYING IN TAKING PHOTOGRAPHS?

What I find most enjoyable about photography is not only the creative process of making images and attempting to create art but also the opportunity to explore breathtaking locations during optimal lighting conditions, such as sunrise or sunset, when these places are often less crowded. I also relish visiting these spots at night to enjoy a clear, starry sky.

Photography serves as a wonderful excuse to travel and embark on new adventures. As I mention on my website, "Traveling and exploring are my greatest sources of inspiration. I enjoy a magical sky full of stars, a northern light, icy landscapes, desert landscapes, the force of nature manifesting as a volcano, or simply contemplating a good sunrise or sunset."

## 09 HOW MUCH EMPHASIS DO YOU PUT ON POST-PRODUCTION?

I always strive to get the most out of a photograph, from the moment I take it to the editing process. Post-production is an essential part of my photography, as it allows me to enhance the image as much as possible—bringing out its colors, light, and atmosphere.

Editing is not just about adjustments; it's an extension of the creative process, helping me to fully express the mood and vision I had when capturing the shot.

## 10 HAVE YOU GOT ANY HINTS OR TIPS TO SHARE WITH ASPIRING PHOTOGRAPHERS?

It's essential to start from the basics, learn, and progress gradually. Trying to achieve great results too quickly often leads to disappointment, just like attempting an incredible edit without a solid understanding of the fundamentals. Developing skills takes time, both in post-production and in the field.

The key is to learn at home and practice outdoors as much as possible—go out, experiment, and keep refining your technique. Photography is a journey, and the more you practice, the better your results will be.

## 11 WHAT ARE YOUR PLANS FOR THIS YEAR IN PHOTOGRAPHY?

This year, I plan to keep improving my drone photography and night photography. I also want to embark on a photography trip where I challenge myself to capture unique and different images. Additionally, I'll continue editing photos from my recent trips to Vietnam, the American Southwest, and Iceland. The only thing I'm missing is time...



WORLDWIDE INSPIRING PHOTOGRAPHY



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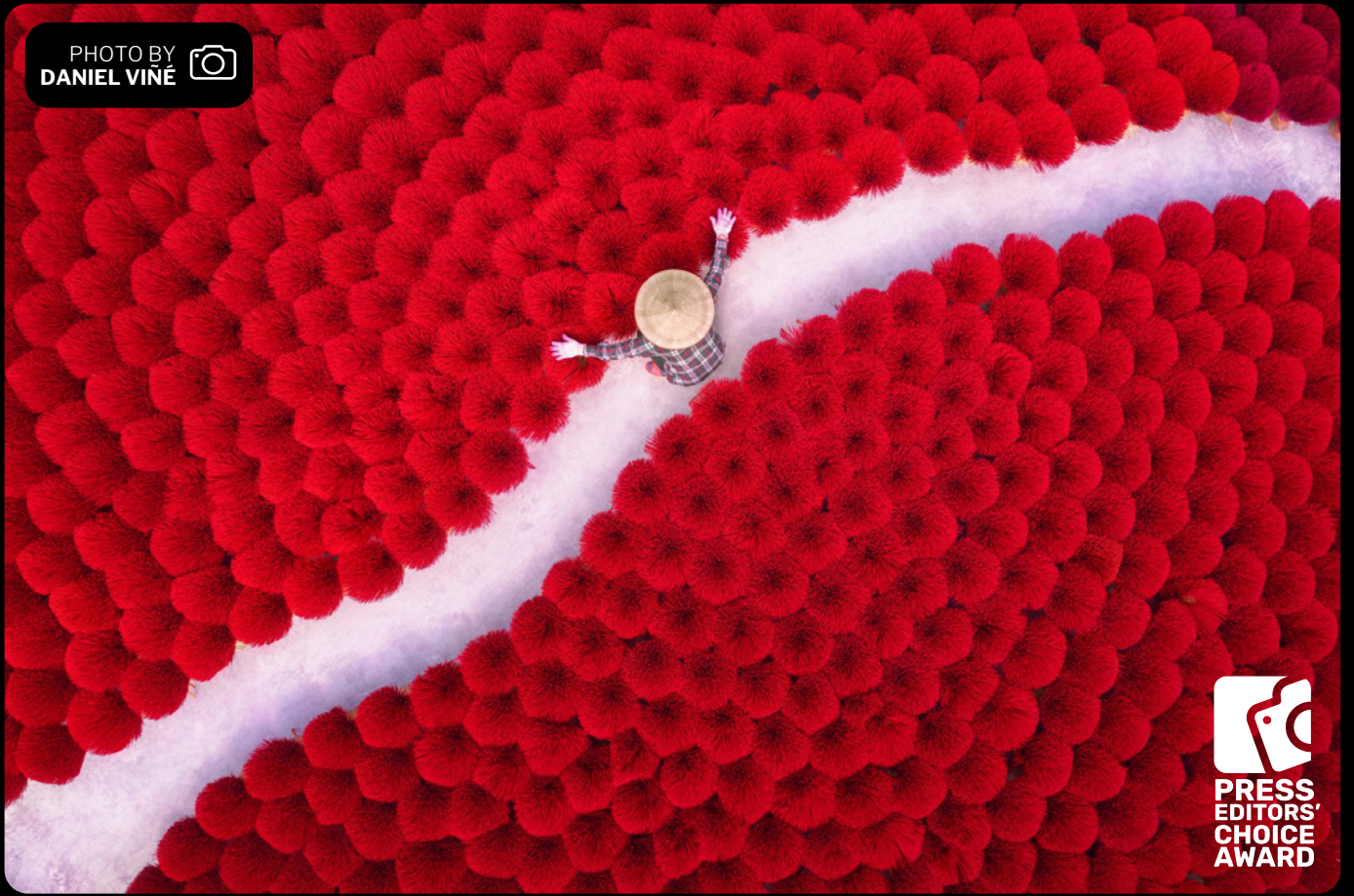


PHOTO BY DANIEL VIÑÉ 

  
PRESS EDITORS' CHOICE AWARD



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WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

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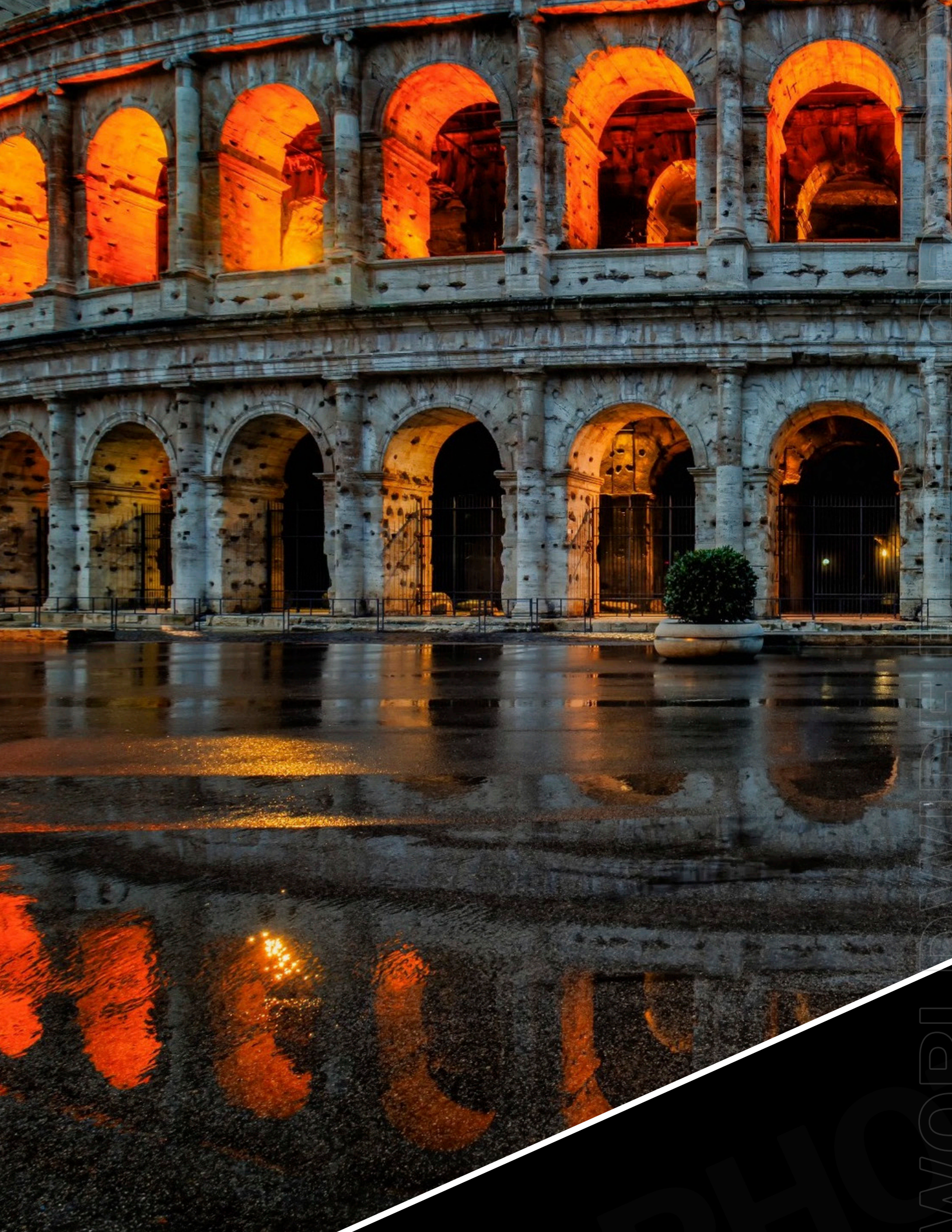
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IMAGINATION

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PHOTOGRAPHY


96

PHOTOS



PRESS EDITORS' CHOICE AWARD



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“OMAN VALLEY, AFOOL BEACH - DHOFAR GOVERNORATE”

WORLDWIDE PHOTOGRAPHY


"POLAR EYE - LOFOTEN, NORWAY"

PHOTO BY  
**ADAM PACHULA** 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
ANASTASIOS GIALOPOULOS 

“BAVARIAN ALPS WELCHENSEE”

WORLDWIDE PHOTOGRAPHY

"OLD AND YOUNG"

PHOTO BY  
**ANDRIS POLIKEVICS** 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **DANIEL VINE** 

**"MEANDERING RIVER"**

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"INCREDIBLE PLACES OF LUCENSE COAST"

PHOTO BY  
DAVID NAVIA 





PRESS  
EDITORS'  
CHOICE  
AWARD



PHOTO BY  
DMITRI KUZMIN 

"LOW TIDE, BARMOUTH"

WORLDWIDE PHOTOGRAPHY

"HERON"

PHOTO BY  
GEORGE DIGALAKIS 



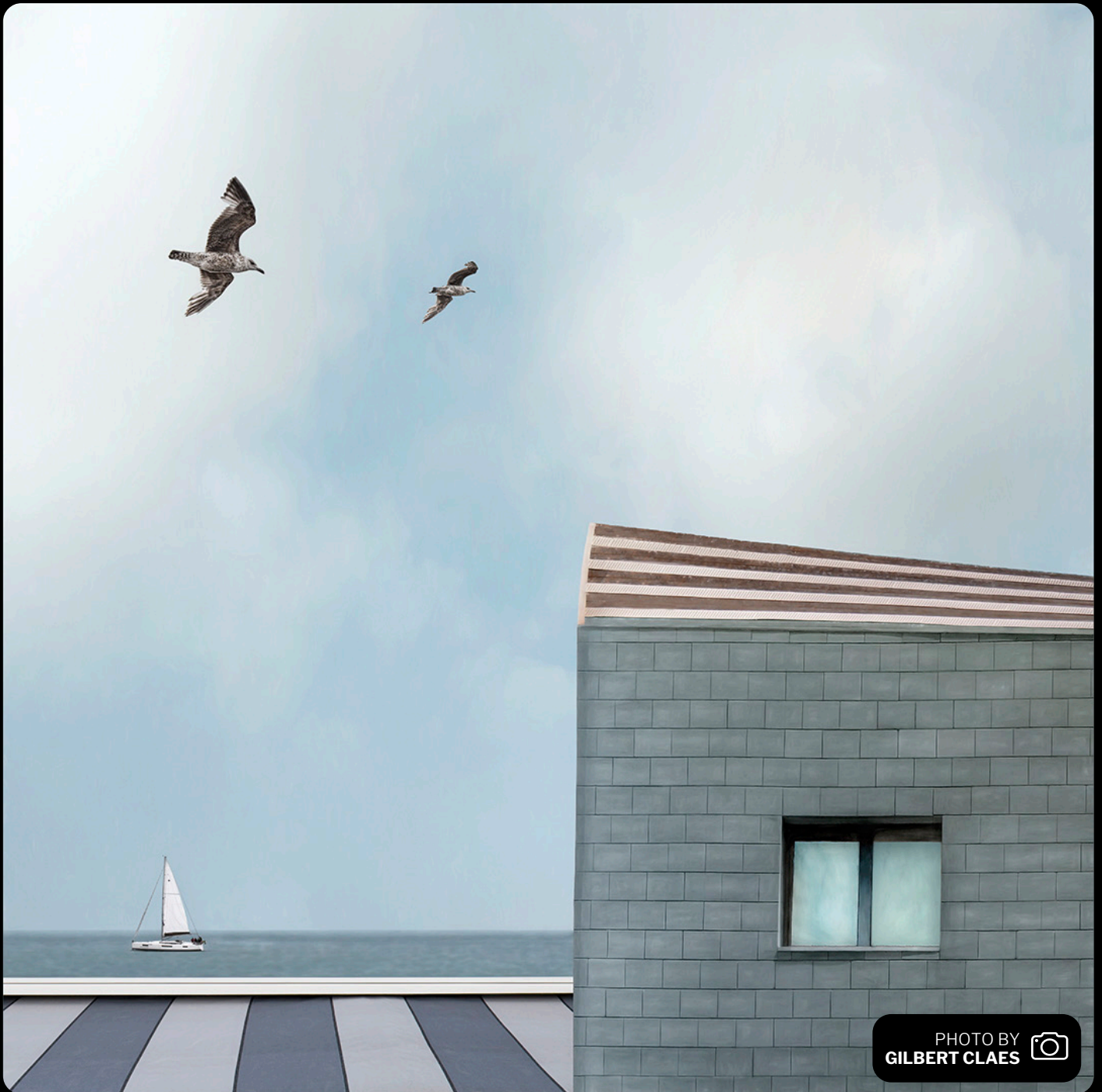



PHOTO BY  
GILBERT CLAES 

"BLISSFUL FEELING OF FREEDOM"

WORLDWIDE PHOTOGRAPHY

"SPRING IS COMING"

PHOTO BY  
GIUSEPPE CALOGERO 



WORLDWIDE INSPIRING PHOTOGRAPHY



PRESS  
EDITORS'  
CHOICE  
AWARD



*Hernán Calderón*  
hernancalderonphotography.com

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**HERNÁN E. CALDERÓN** 

**"SAN PEDRO DE ACATAMA, CHILE"**

WORLDWIDE PHOTOGRAPHY

"ATAGONIA'S HIDDEN BEAUTY MADE OF SILENCE AND MYSTERY"

PHOTO BY  
JENS HACKRADT 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **JOAO FREIRE** 

**"UNICORN"**

WORLDWIDE PHOTOGRAPHY


WORLDWIDE INSPIRING PHOTOGRAPHY

"NORWEGIAN ARCTIC"

PHOTO BY  
JOSE LUIS LLANO 





PHOTO BY   
ZSOLT ANDRÁS SZABÓ

"THE ONE"

WORLDWIDE PHOTOGRAPHY

"WHISPERS OF THE STORM"

PHOTO BY  
**KLAVS MARKO** 



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WORLDWIDE PHOTOGRAPHY

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A website is essential for showcasing a portfolio, but it often requires time and context for potential clients to explore. DigiCardOne, however, is designed for immediate accessibility, allowing photographers to share key information and a sample of their work instantly. In a world where attention spans are short, DigiCardOne offers a fast and powerful first impression, ensuring clients have direct access to what matters most—contact info, sample images, and booking options—all in a single, streamlined format.

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PHOTOGRAPHY GKF

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**KYBURZ GERHARD** 

**"OLAFSJÖROUR, ICELAND"**

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"TOP DOWN"

PHOTO BY  
**MANUEL FERREIRA** 

*Manuel Ferreira*  
SkyView





PHOTO BY **MARCO MALJAARS** 

**"THREE IN A ROW"**

WORLDWIDE PHOTOGRAPHY

"SILVER LINING"

PHOTO BY  
MICHAEL READ 

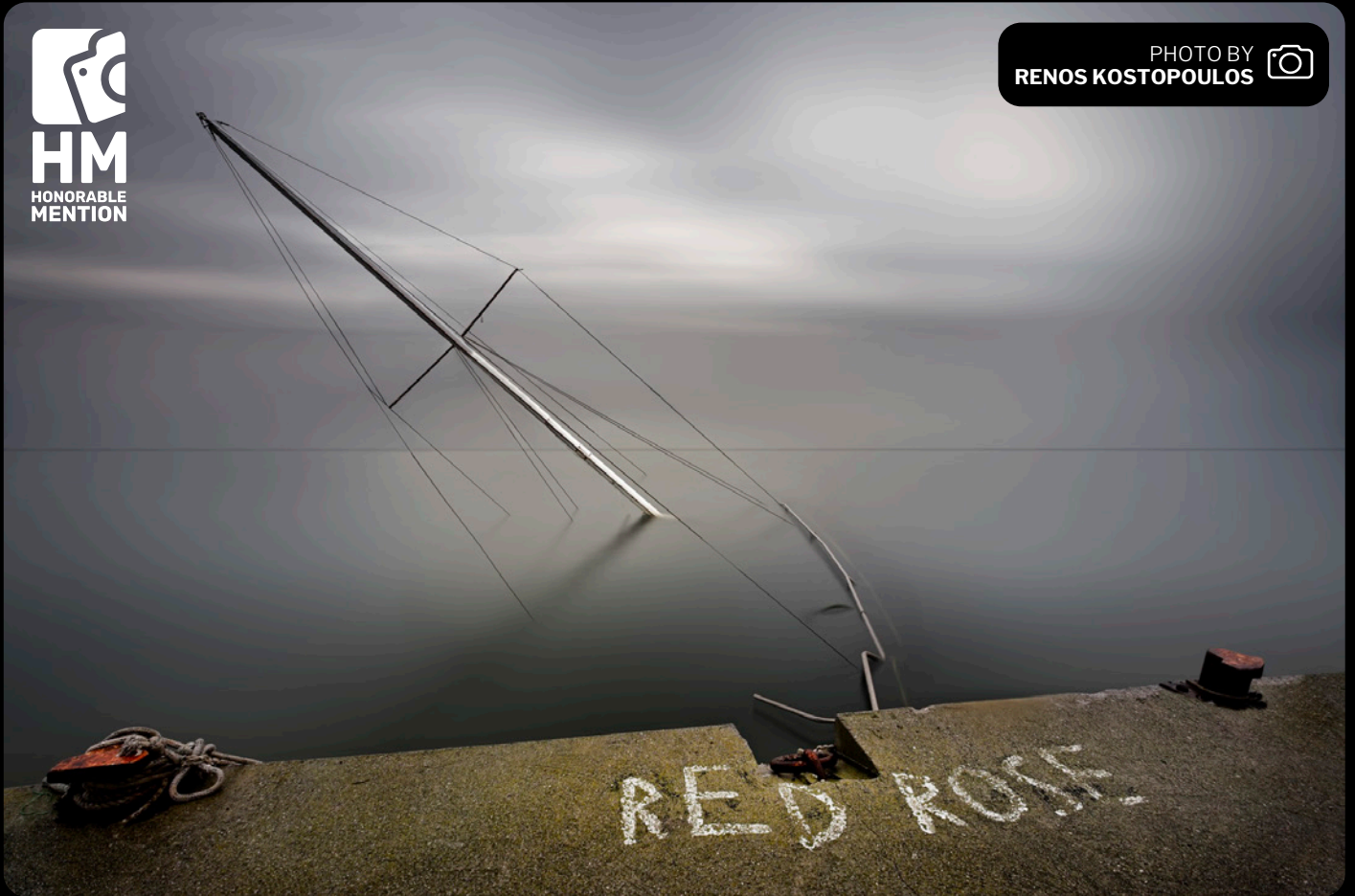


*Mike Read*  
IMAGES.COM

"RED ROSE"

  
**HM**  
HONORABLE  
MENTION

PHOTO BY   
**RENOS KOSTOPOULOS**



WORLDWIDE PHOTOGRAPHY

"ETHEREAL"

PHOTO BY  
RUI PINTO 



RUI PINTO  
PHOTOGRAPHY



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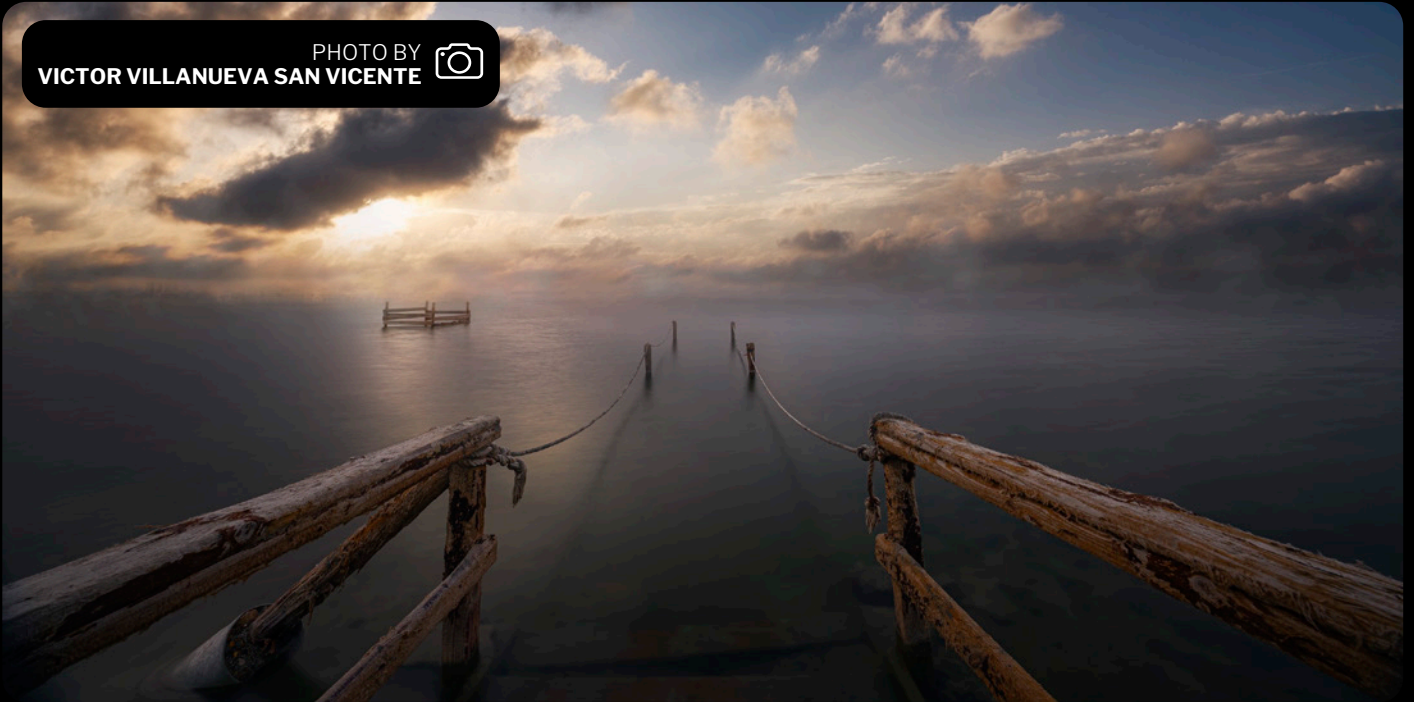
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**"KIRKJUFELL, ICELAND"**

WORLDWIDE PHOTOGRAPHY

“SAN PEDRO DEL PINATAR (MURCIA)”

PHOTO BY   
VICTOR VILLANUEVA SAN VICENTE



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY   
JOSE ZARCOS TIRADO PALMA

“WADI RUM DESERT, JORDAN”





PHOTO BY  
**ALBERTO DANIEL GANGI** 

*Daniel Gangi*

“COLONIA, URUGAY”

WORLDWIDE PHOTOGRAPHY

"PALAZZO DELLA CIVILTÀ ITALIANA, ROMA"

PHOTO BY  
ANTONI FIGUERAS 



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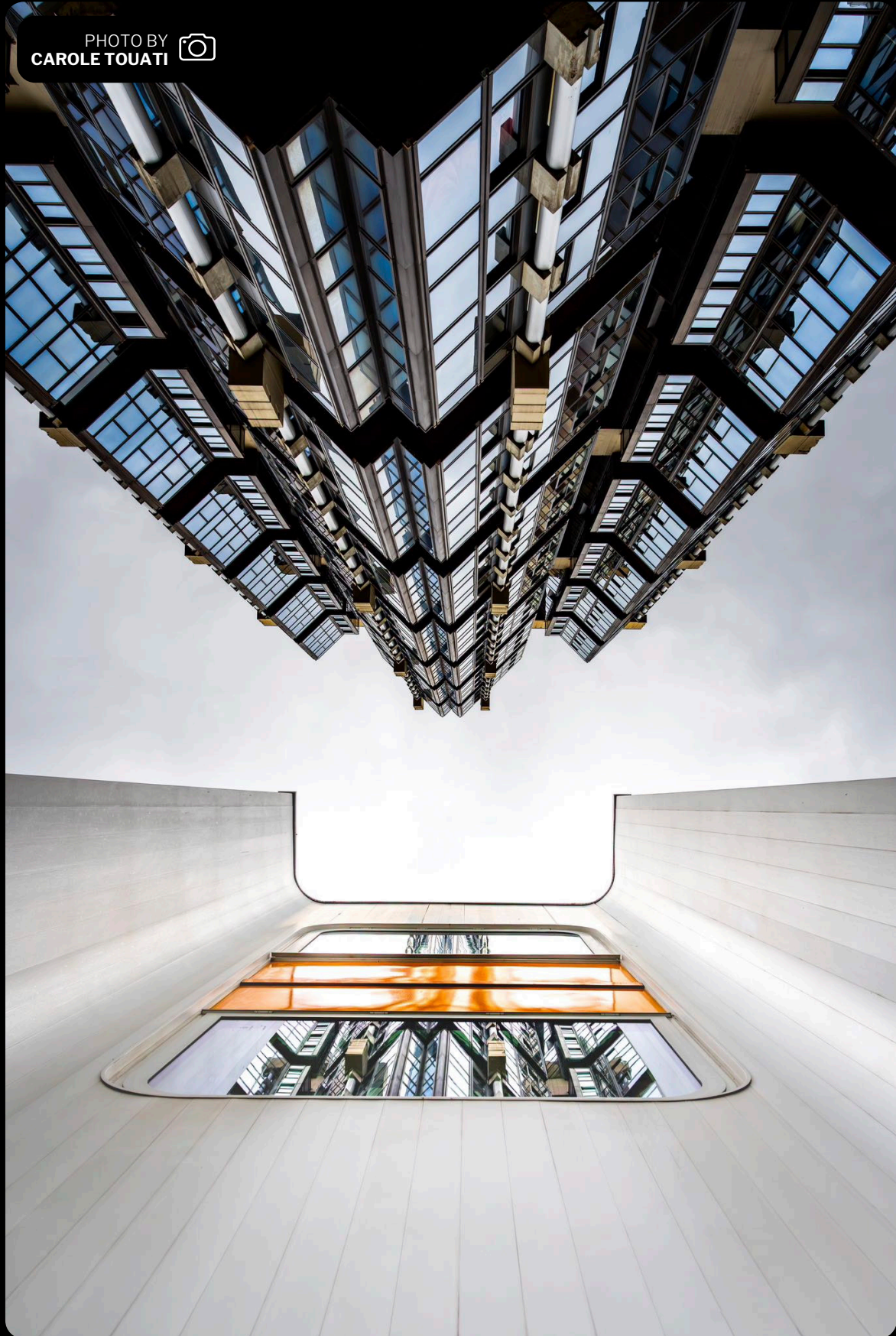
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“COTTON HOUSE HOTEL”

WORLDWIDE PHOTOGRAPHY

"FINAL CLOSE-UP - PARIS BEAUGRENELLE"

PHOTO BY  
CAROLE TOUATI 



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PHOTO BY **CLAUDIO SERICANO** 

**"METRO IN THE FUTURE"**

WORLDWIDE PHOTOGRAPHY

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"ROME, MIRRORED THROUGH TIME"

PHOTO BY   
CLAUDIU VALENTIN BORSAN





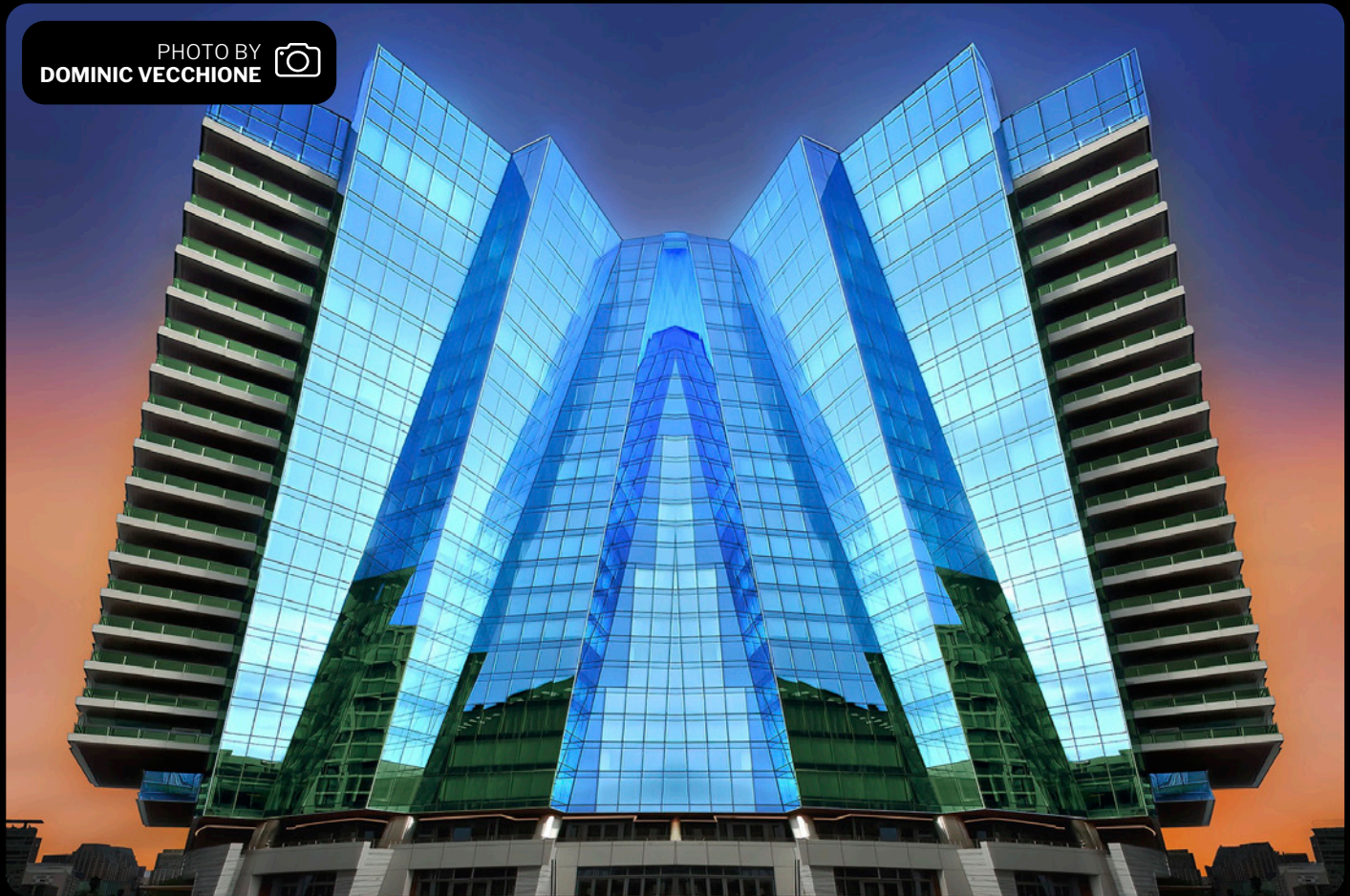
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"INTO THE LIGHT"

WORLDWIDE PHOTOGRAPHY

"GLASS ELEVATION"

PHOTO BY  
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**"STAIRS AND STAIRWAYS"**

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"NEON DREAMS AND DESERT BEAMS"

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*HasanXaidi*





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"TAUNUS TURM"

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"ART HOUSE ROOF, GRAZ"

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JUERGEN MUSS 



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“L'OEIL”

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“ZÜRICH”

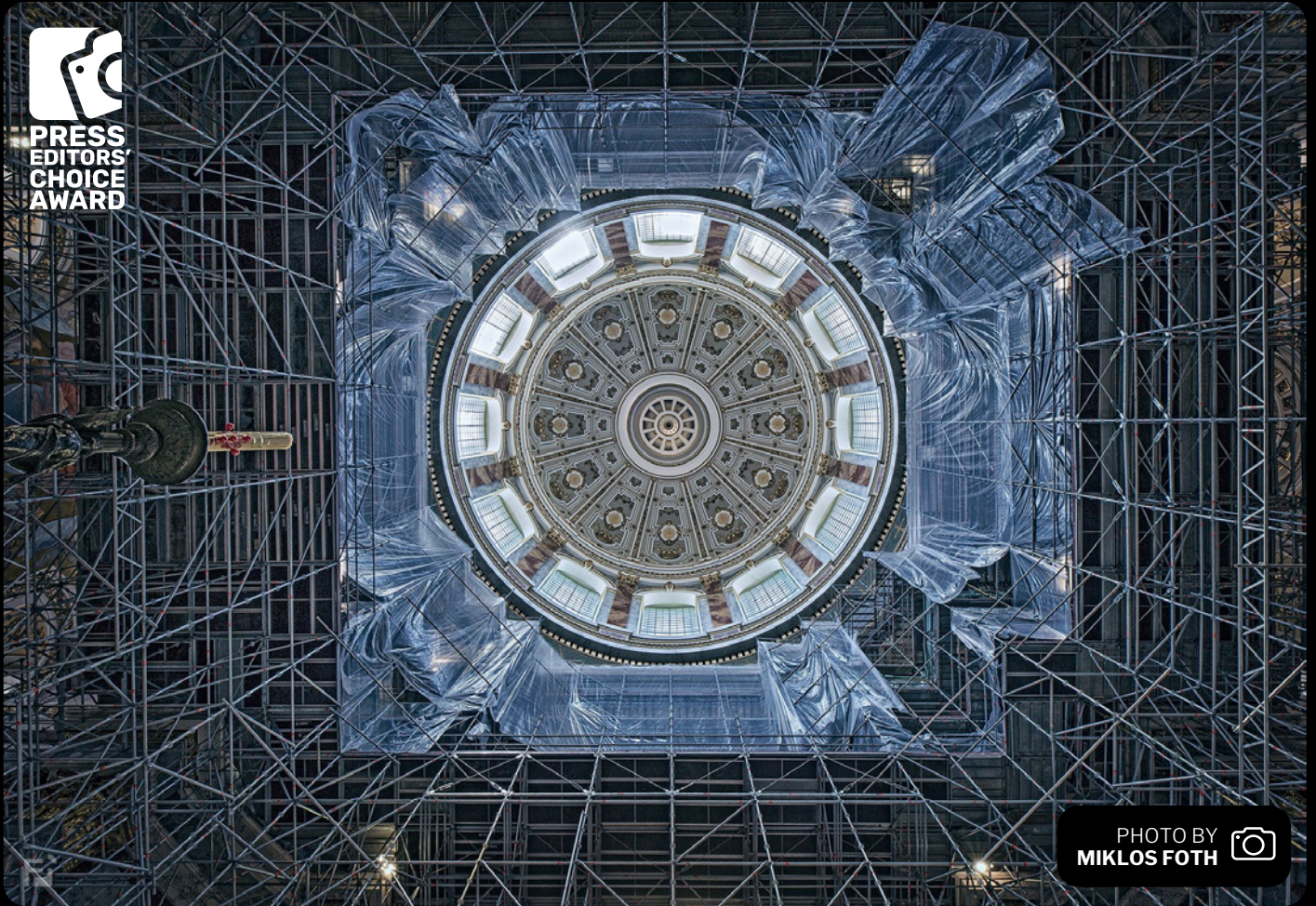
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"THE WEB"

PHOTO BY  
MAURITS DE GROEN 



WORLDWIDE INSPIRING PHOTOGRAPHY



  
PRESS  
EDITORS'  
CHOICE  
AWARD

PHOTO BY   
MIKLOS FOTH

"THE DOME AND SCAFFOLDING"

WORLDWIDE PHOTOGRAPHY

"LINES AND SHAPES"

PHOTO BY  
OLAVO AZEVEDO 

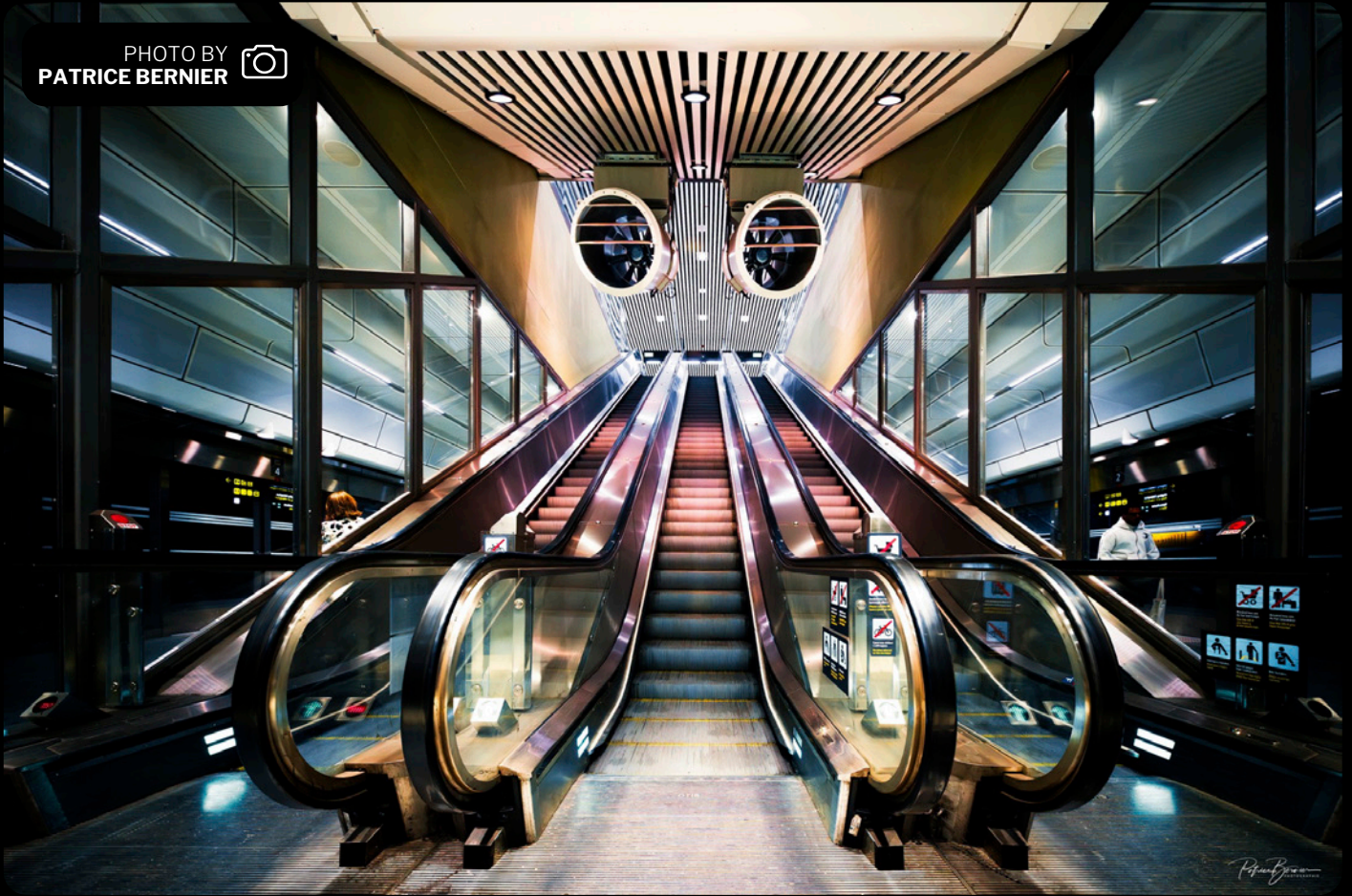


@Olavo Azevedo

WORLDWIDE INSPIRING PHOTOGRAPHY

“ODENPLAN SUBWAY”

PHOTO BY  
PATRICE BERNIER 



*Patrice Bernier*

WORLDWIDE PHOTOGRAPHY

“BRASERO, MUNICH - GERMANY”

PHOTO BY  
PIERRE ERIC MARTIN 





*Richard Cohen*  
Photography

PHOTO BY  
**RICHARD ROBY COHEN** 

WORLDWIDE PHOTOGRAPHY

"LA ALHÓNDICA, BILBAO"

PHOTO BY  SORAYA SAMPEDRO



*Soraya Sampedro*

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PHOTO BY  
TOMMASO SILVAGGIO 

“TIP”

WORLDWIDE PHOTOGRAPHY

PHOTO BY  
UTE SCHERHAG 



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PHOTO BY **WILMA WIJERS SMEETS** 

**"DEN BELL, ANTWERP"**

WORLDWIDE PHOTOGRAPHY

“CEILING DECORATION”

PHOTO BY  
YAN ZHAO 

  
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HONORABLE  
MENTION





CREATE YOUR NEW DIGITAL BUSINESS CARD



WORKS ONLINE OFFLINE

REAL-TIME UPDATES

ECO FRIENDLY



SAFER THAN NFC

NOW INCLUDED IN EVERY CAMERAPIXO MEMBERSHIP OR AVAILABLE AS A STANDALONE DIGICARDONE MEMBERSHIP

WORLDWIDE PHOTOGRAPHY

# WHAT SETS DIGICARDONE APART FROM TRADITIONAL BUSINESS CARDS?



Unlike traditional business cards, DigiCardOne never gets lost, damaged, or outdated. It's eco-friendly, eliminates the need for reprints, and can be updated instantly. This means that as you build your portfolio, connect with new social media, or change your contact details, your DigiCardOne reflects it in real-time.

Plus, with features like a direct booking link, a portfolio preview, and easy access to social media, DigiCardOne doesn't just share your information—it invites clients to engage with your brand.



**DITCH THE PAPER, GO DIGITAL  
—DIGICARDONE EVOLVES AS YOU DO!**



PRESS  
EDITORS'  
CHOICE  
AWARD



PHOTO BY  
ACCOSSATO ALESSANDRO 

"DARIA"

WORLDWIDE PHOTOGRAPHY

"BE STRONG"

PHOTO BY  
AIDA PRAY 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
**ALEX FORST** 

“ADA”

WORLDWIDE PHOTOGRAPHY

PHOTO BY  
AN LA 



*ajco*



PHOTO BY **CARLO FERRARA** 

"HOW'S IT GOING THERE"

WORLDWIDE PHOTOGRAPHY

"BROKEN"

PHOTO BY  
CAT BROWN 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **DA-FOCUS** 

WORLDWIDE PHOTOGRAPHY

"DO NOT FEED THE ARTISTS. BUY THEIR WORK AND THEY WILL FEED THEMSELVES"

PHOTO BY  
DEAN NIXON 



DEAN NIXON  
©  
PHOTOGRAPHER



PHOTO BY **DEBASISH CHATTOPADHYAY** 

**"OLD CLASSIC"**

WORLDWIDE PHOTOGRAPHY

"EVI"

PHOTO BY  
DIMITRIS PAGIANTZAS 

*Dimitris  
Pagiantzias*  
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WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
FILIPPO BOMPAROLA 

“STEAMPUNK”

WORLDWIDE PHOTOGRAPHY

PHOTO BY  
GEORGE PAPACHRISTOS 

  
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HONORABLE  
MENTION



WORLDWIDE INSPIRING PHOTOGRAPHY

Giorgia Corniola  
RITRATTI CREATIVI



PHOTO BY  
GIORGIA CORNIOLA 

WORLDWIDE PHOTOGRAPHY

PHOTO BY  
GIORGOS NICOGLU 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
**JOHN JOSEPH MARTINOTTI** 

**"INGA LISA"**

WORLDWIDE PHOTOGRAPHY

"THE SHADES OF PASTEL"

PHOTO BY  
KAUSHIK BRAHMA 



KAUSHIK - BRAHMA PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

  
**HM**  
HONORABLE  
MENTION



PHOTO BY   
**LUIGI ELETTO**

**"REFLECTIONS"**

WORLDWIDE PHOTOGRAPHY

"TAXI"

PHOTO BY  
ŁUKASZ PIETRZAK 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
**MCGREGOR SAMURAJEWICZ** 

**"AVIATOR"**

WORLDWIDE PHOTOGRAPHY

"FADE OUT"

PHOTO BY  
PANTELIS PAIZANIS 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **PHILIPPE LESUISSE** 

**"QUEEN OF THE GLACIERS"**

WORLDWIDE PHOTOGRAPHY

"MARIE"

PHOTO BY  
PRZEM ZIM 



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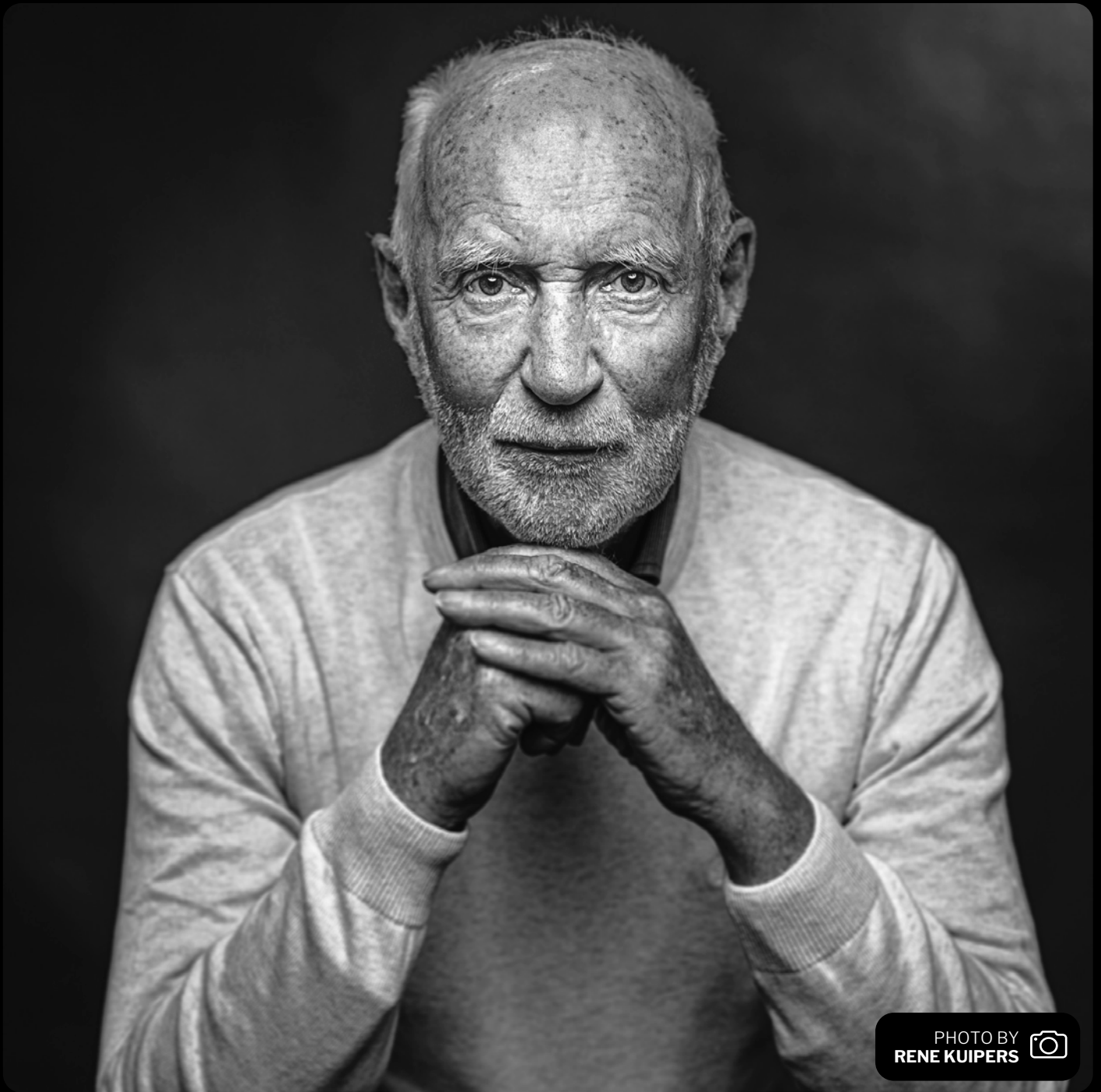


PHOTO BY **RENE KUIPERS** 

**"PORTRAIT OF GERT"**

WORLDWIDE PHOTOGRAPHY

"LILLY JASEK"

PHOTO BY  
ROBBANNA PHOTOGRAPHY 


  
PRESS  
EDITORS'  
CHOICE  
AWARD



WORLDWIDE INSPIRING PHOTOGRAPHY

  
PRESS  
EDITORS'  
CHOICE  
AWARD



PHOTO BY   
SANEL ADZIKIC

"JULIANA AND FURY"

WORLDWIDE PHOTOGRAPHY

"WAITING FOR GOD"

PHOTO BY  
SHELLEY HARVEY 



PHOTOGRAPHY  
*Shelley Harvey*



PHOTO BY  
TEODORA CODREANU 

WORLDWIDE PHOTOGRAPHY

"MULTIPLE EXPOSURE"

PHOTO BY  
THOMAS VANOOST 



WORLDWIDE INSPIRING PHOTOGRAPHY

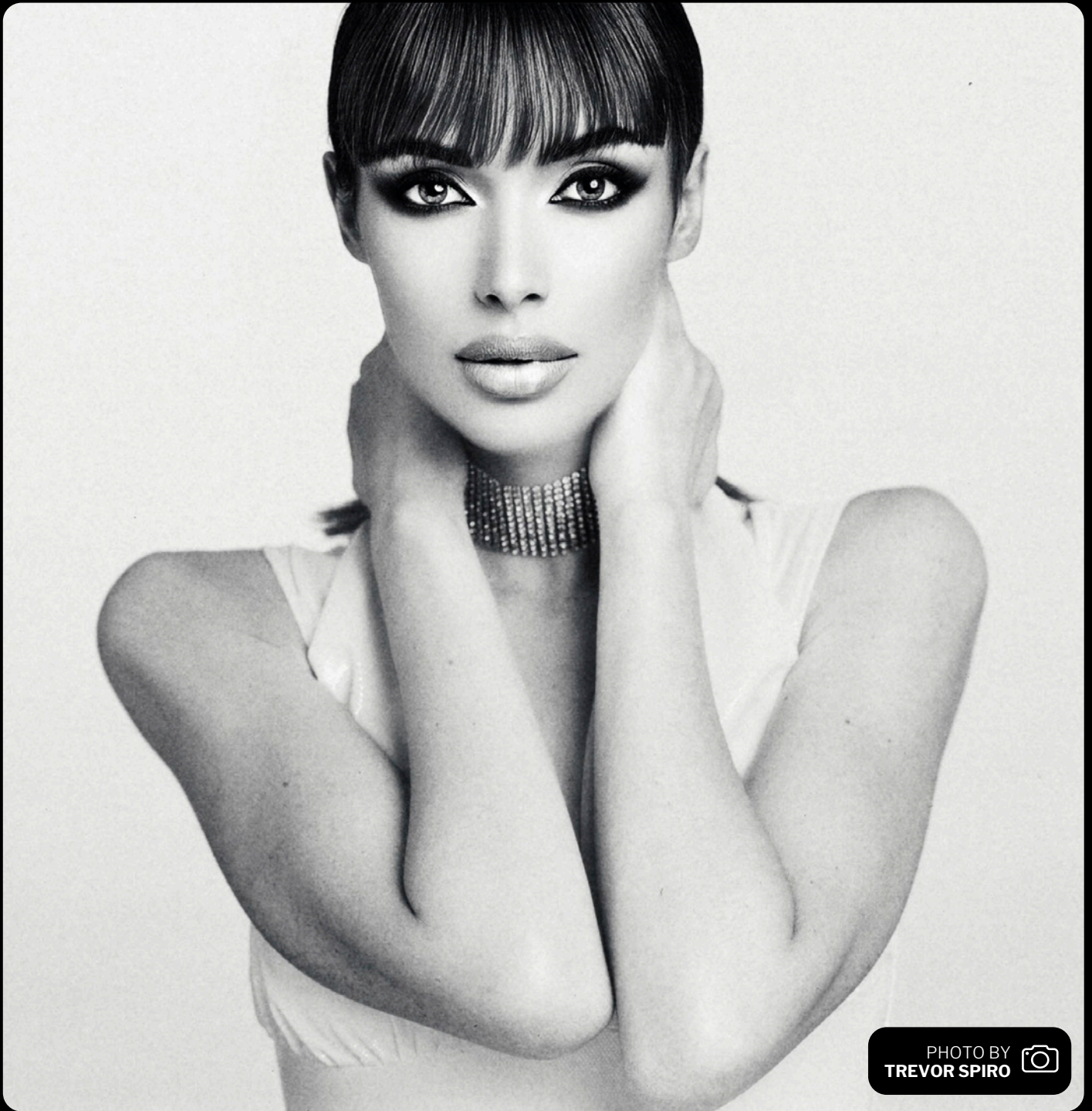


PHOTO BY  
**TREVOR SPIRO** 

WORLDWIDE PHOTOGRAPHY

"TOUCH ME"

PHOTO BY  
VASILEIOS STERGIOPOULOS 



*Vasileios Stergiopoulos*



PHOTO BY **YORAM GIL** 

“METRO IN THE FUTURE”



# PHOTOJOURNALISM ACADEMY ONLINE

**GROW. TELL STORIES.  
GET PUBLISHED.**

**PRACTICAL. CREATIVE.  
ACTION-FOCUSED.  
THIS IS LEARNING BY DOING.**



**CAMERAPIXO  
PRESS ACADEMY  
FOR PHOTOGRAPHERS  
WORLDWIDE  
— INDEPENDENT, PRACTICAL,  
AND DIGITAL**

*FOR THOSE STARTING THEIR JOURNEY  
AND THOSE READY TO LEVEL UP*



# DIGI CARD ONE



**CREATE YOUR NEW DIGITAL BUSINESS CARD**



**EASY SHARING**



**WORKS ONLINE & OFFLINE**



**REAL-TIME UPDATES**



**ECO FRIENDLY**



**EASY FOLLOW-UP**



**SAFER THAN NFC**



**QR CODE INTEGRATION**



**COST EFFECTIVE**

**NOW INCLUDED IN EVERY CAMERAPIXO MEMBERSHIP OR AVAILABLE AS A STANDALONE DIGICARDONE MEMBERSHIP**

WORLDWIDE PHOTOGRAPHY

# IS DIGICARDONE SUITABLE FOR BOTH PROFESSIONAL PHOTOGRAPHERS AND HOBBYISTS?



Absolutely! DigiCardOne is flexible enough to cater to all levels. For professionals, it's a powerhouse of features that enhance business operations, while for hobbyists, it offers a convenient, professional way to share their work. Hobbyists can use it to showcase personal projects, connect with like-minded creatives, or even start building a following.

DigiCardOne isn't just a tool; it's an investment in your creative journey, whether you're a seasoned pro or just starting out.



**DIGICARDONE IS FOR EVERY  
PHOTOGRAPHER—WHETHER IT'S A CAREER  
OR A PASSION, SHARE IT LIKE A PRO!**



*Christian Leitner*  
PHOTOGRAPHY GROUP ON FACEBOOK

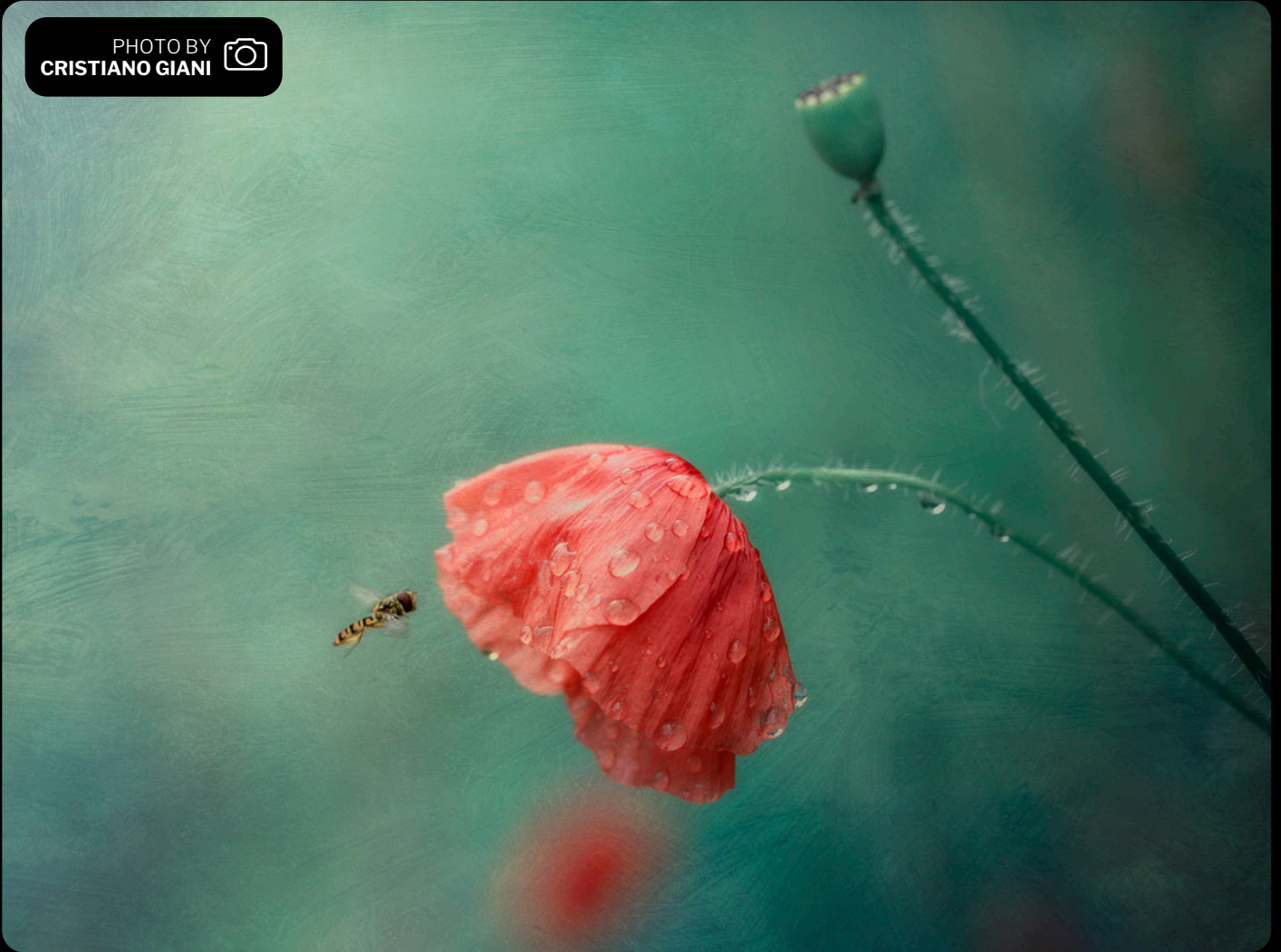
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**CHRISTIAN LEITNER** 

**"GRASSHOPPER"**

WORLDWIDE PHOTOGRAPHY GROUP ON FACEBOOK

"POST-RAIN APPETITE"

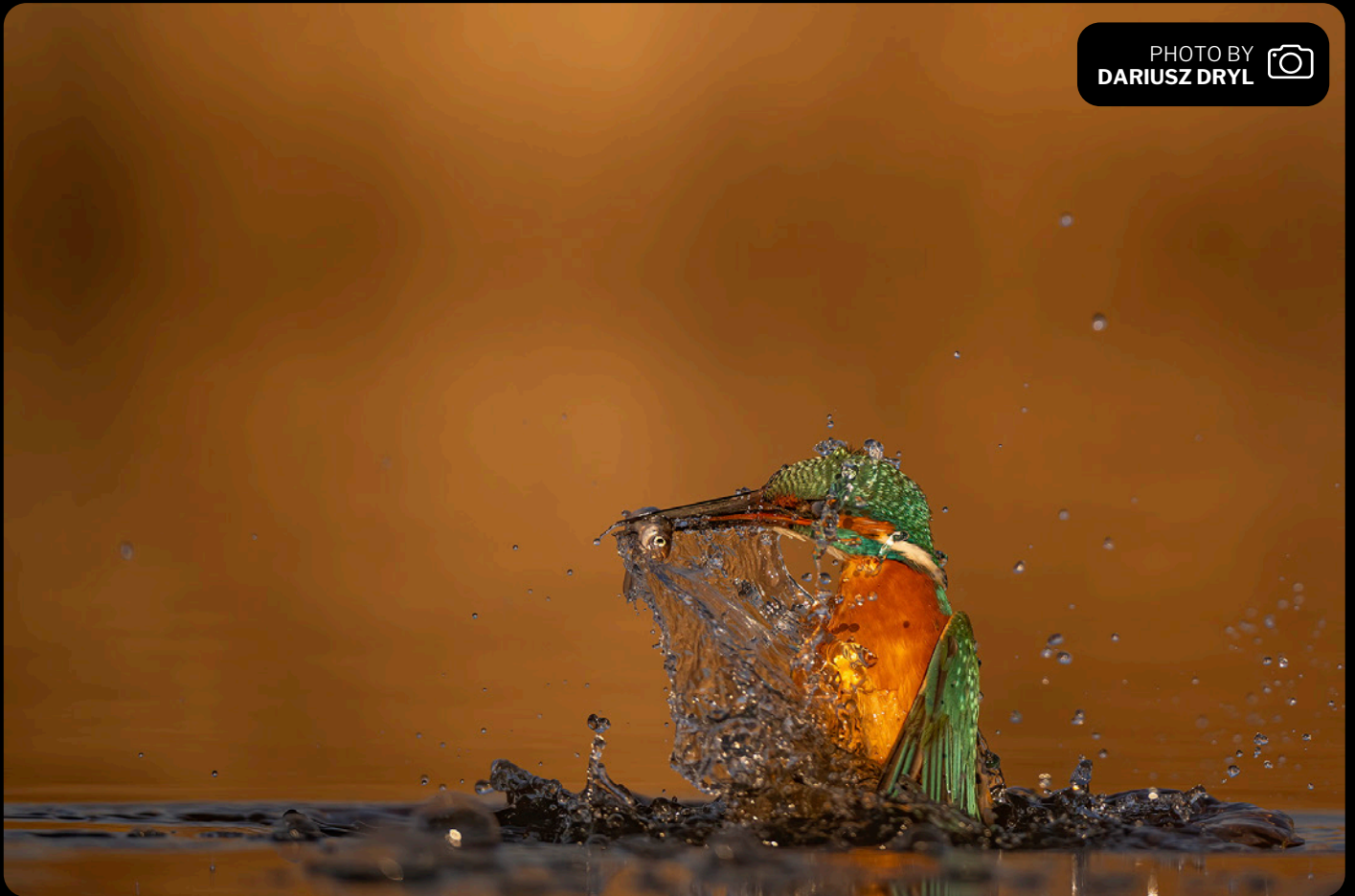
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CRISTIANO GIANI 



WORLDWIDE INSPIRING PHOTOGRAPHY

"AQUATIC HUNTER"

PHOTO BY  
DARIUSZ DRYL 



WORLDWIDE PHOTOGRAPHY

"LOOKING AT THE LEAF"

PHOTO BY  
GIAN LUCA TOGNON 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
**JACEK MÓLKA** 

**"ENCOUNTER WITH A PREDATOR"**

WORLDWIDE PHOTOGRAPHY

"CLASH IN THE DUST OF ETOSHA"

PHOTO BY  
JULIE RATHBONE 

  
PRESS  
EDITORS'  
CHOICE  
AWARD



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY   
CARL KRISTENSEN

"NOT AN EASTER EGG"

WORLDWIDE PHOTOGRAPHY

"THE UNEXPECTED GUEST"

PHOTO BY  **DARIA BIANCHINI**



WORLDWIDE INSPIRING PHOTOGRAPHY

"FOR A GOOD MOOD FOR A NEW DAY"

PHOTO BY  
ILAN GRABOIS 



*Ilan Grabois*

WORLDWIDE PHOTOGRAPHY

"SUBLIMATING MATTER"

PHOTO BY  
PASCAL VERGNE 




*Pascal Vergne*  
*Art d'Éphémère*

WORLDWIDE INSPIRING PHOTOGRAPHY



PRESS  
EDITORS'  
CHOICE  
AWARD

PHOTO BY   
KOULA KOMODROMOU HADJICHRYSANTHOU



WORLDWIDE PHOTOGRAPHY

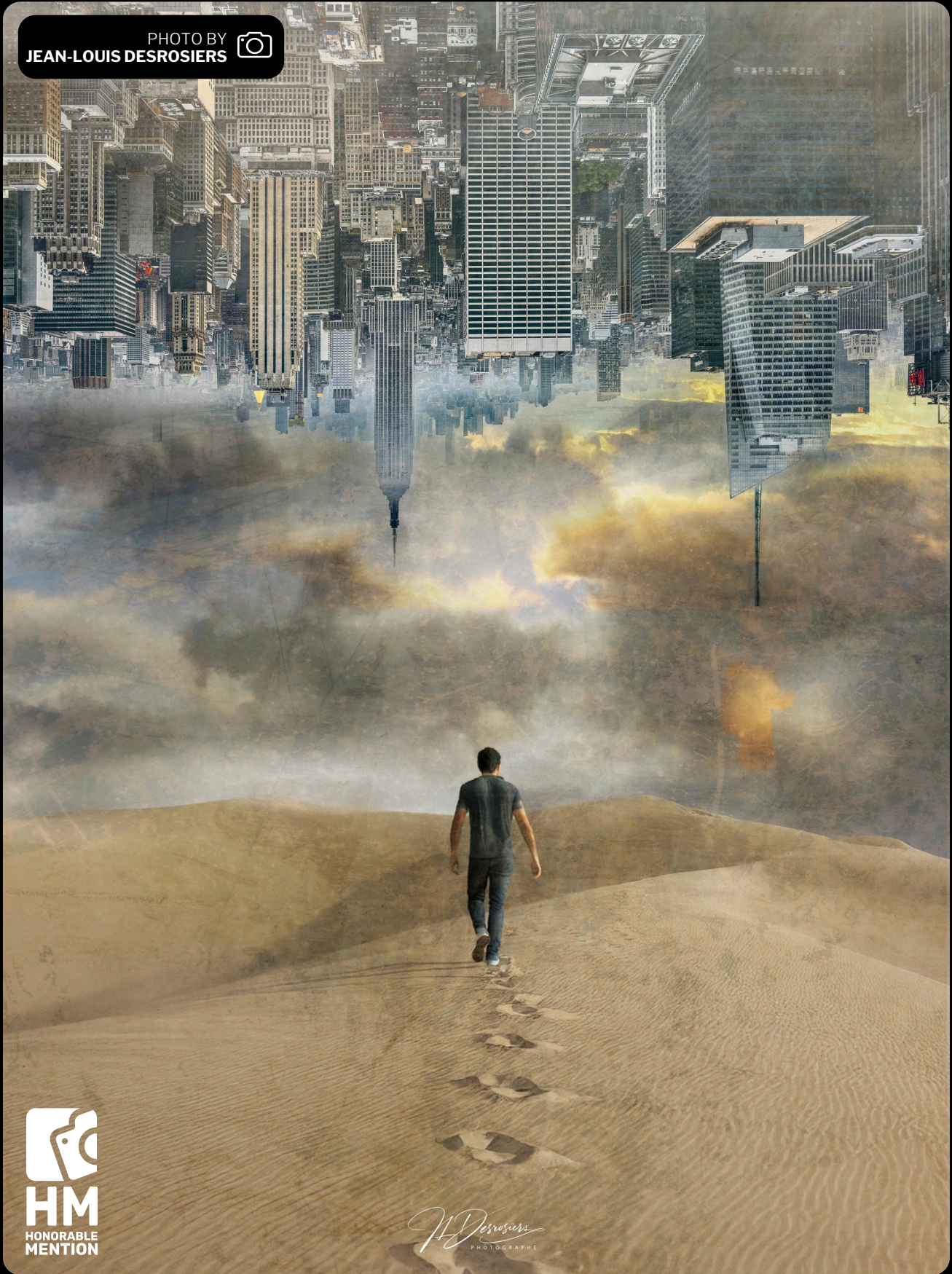
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MARIA FEKETE 



WORLDWIDE INSPIRING PHOTOGRAPHY

"NEW YORK 2050"

PHOTO BY  
JEAN-LOUIS DESROSIERERS 



  
**HM**  
HONORABLE  
MENTION

*JL Desrosiers*  
PHOTOGRAPHE

WORLDWIDE PHOTOGRAPHY

"DISASSEMBLED AR(T)CHITECTURE"

PHOTO BY   
SANDRA SACHSENHAUSER



WORLDWIDE INSPIRING PHOTOGRAPHY

# DIGI CARD ONE



CREATE YOUR NEW  
DIGITAL BUSINESS CARD



EASY  
SHARING



WORKS  
ONLINE  
& OFFLINE



REAL-TIME  
UPDATES



ECO  
FRIENDLY



EASY  
FOLLOW-UP



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MEMBERSHIP  
OR AVAILABLE  
AS A STANDALONE  
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MEMBERSHIP

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GET  
CAMERAPIXO  
MEMBERSHIP

# YOUR NEW DIGITAL BUSINESS CARD IS AN ESSENTIAL TOOL



**CREATE  
AN ACCOUNT NOW**  
AND CHECK [MESSAGE BOARD](#) FOR UPDATES



# IMAGINATION

## ADMINS GALLERY



14  
PHOTOS



PHOTO BY  
ANNA WACKER 

"THE EIGHTH PORTAL"

W/O/DI D/WIDE PHOTOGRAPHY


"IN THE BALANCE"

PHOTO BY  
ANNA WACKER 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
**THOMAS DE FRANZONI** 

**"WHERE LIGHT SLEEPS"**

WORLDWIDE PHOTOGRAPHY


"GEOMETRY OF SOLITUDE"

PHOTO BY  
THOMAS DE FRANZONI 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
**ANTONIO COELHO** 

**"SUPER BOCK ARENA"**

WORLDWIDE PHOTOGRAPHY

"POPCORN"

PHOTO BY  
ANTONIO COELHO 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY   
DIEGO MARIA BERTINI

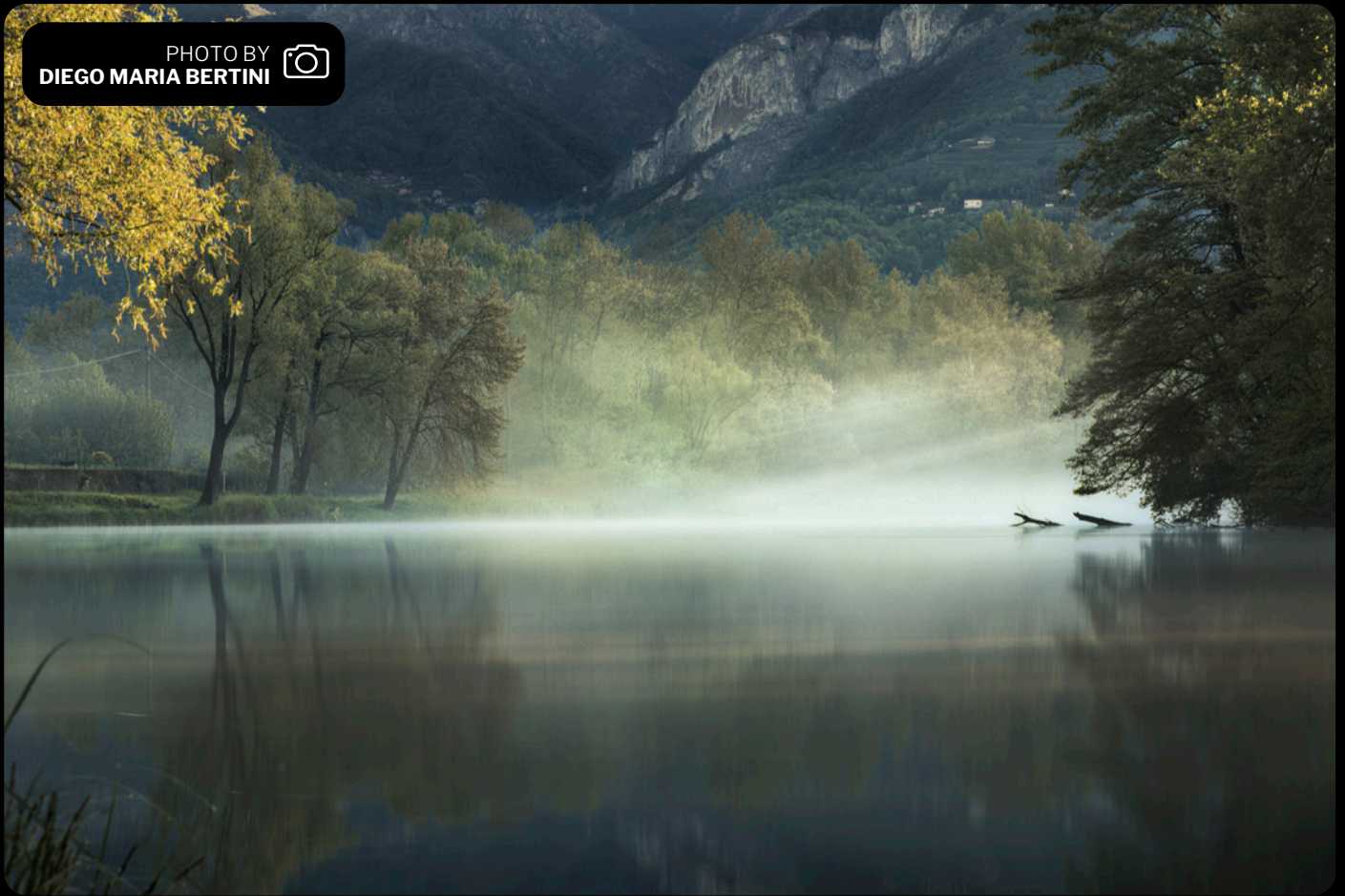
"FIRTH OF THE SIXTH."

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

“UNCHARTED PATHS OF LIGHT ”

PHOTO BY  
DIEGO MARIA BERTINI 



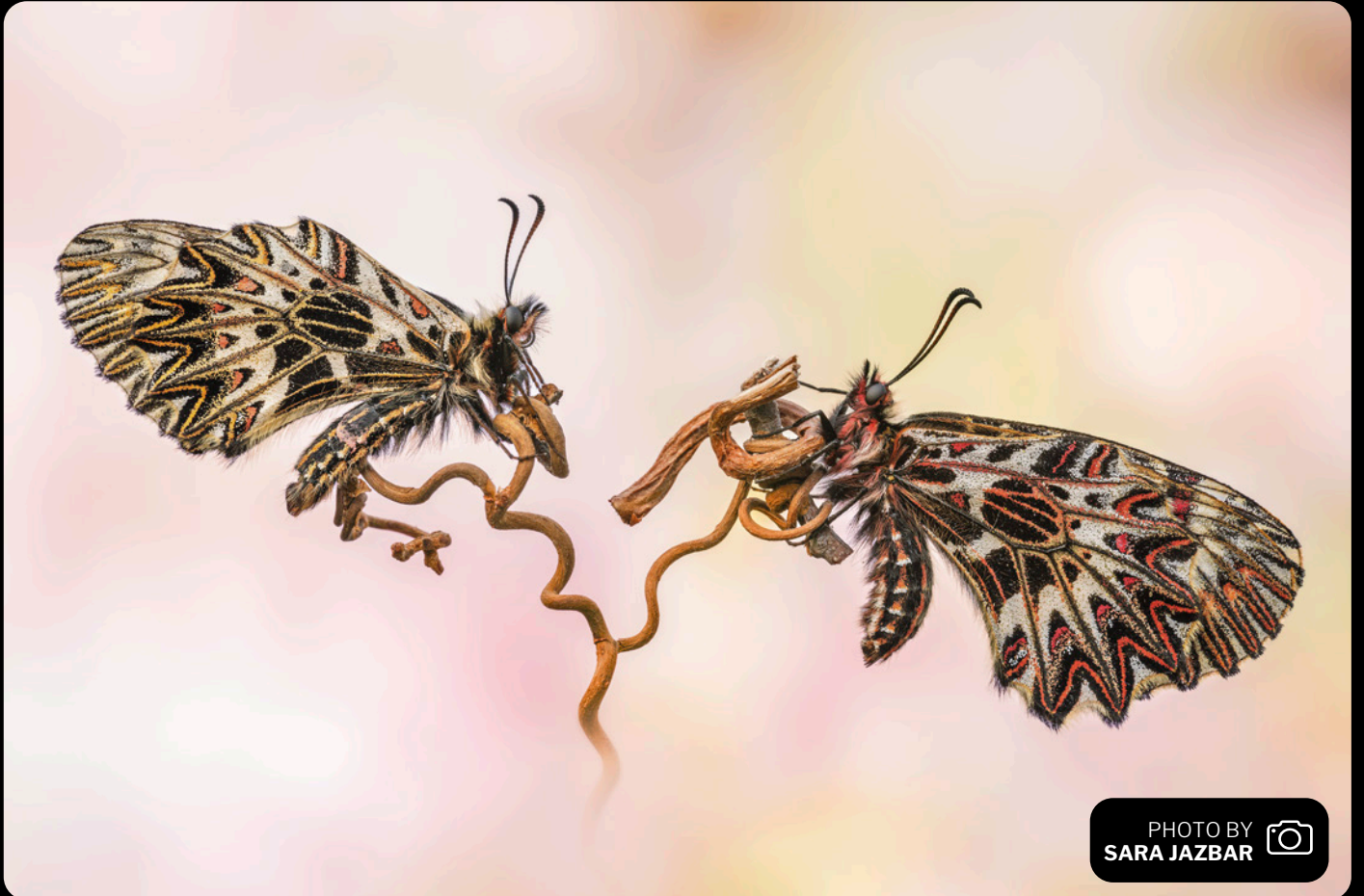



PHOTO BY  
**SARA JAZBAR** 

**"WHISPERS ON A VINE"**

WORLDWIDE PHOTOGRAPHY

"LAST GAZE OF THE DEEP"

PHOTO BY  
SARA JAZBAR 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
**SWAPNIL DESHPANDE** 

**"SUMMERS OF WONDER"**

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"A LONELY WORLD"

PHOTO BY  
SWAPNIL DESHPANDE 





PHOTO BY **MARTIN WACKER** 

**"CHAMBER OF ECHOES"**

WORLDWIDE PHOTOGRAPHY

"CURVES OF GLORY"

PHOTO BY  
MARTIN WACKER 



WORLDWIDE INSPIRING PHOTOGRAPHY

# IMAGeNATION

## GROUP RULES

### 1. PHOTO LIMIT

Only ONE single image is allowed per day. Diptychs are allowed as long as they are on one single image. Sharing of links, public posts from outside the Group, or screenshots are not allowed. Post your best work, preferably with a title. Please avoid the repetition of the same subject or model.

### 2. AUTHORSHIP OF IMAGES, SIGNATURES

Post your OWN work only. Members who upload work that is not theirs are solely accountable for possible copyright infringements and will be banned from the Group. Logos or signatures inserted in images must be your own. They must be discreet and non-distracting. Simple white frames (no shadowing) are allowed but although framed photos may be picked in the weekly selections, they will not be selected for publication in the **IMAGeNATION** MAGAZINE.

### 3. BE BENEVOLENT

We all participate in this Group by creating a friendly environment. Let us show respect to all. Healthy disagreements are acceptable, but courtesy is essential. There is zero tolerance for rude or aggressive behaviour in our Group. Disrespectful members will be banned from the Group without warning.

### 4. PHOTO RESOLUTION, MOBILE UPLOADS

Recommended photo resolution is 2048 px wide. Images of a resolution of 1400 px min. maybe accepted as long as they are sharp and clear. Whatever the case, bad quality photos will be rejected for publishing on the Group's Gallery and Magazine.

Facebook will downgrade uploads from mobiles down to 960px. In your mobile settings, you can switch to "Upload HD" and your images of sufficient resolution will be transcoded in a higher resolution. The other option is to upload from a computer.

### 5. TECHNICAL QUALITY, ARTISTIC SKILLS

**IMAGeNATION** aims to showcase the absolute best in photographic art. Our award-winning admins are very selective and will reject any uploads they consider to be of poor technical quality and/or artistic skills. Their decisions are final and indisputable and they are NOT obliged to explain their decisions to any member. Regarding selections, images are shortlisted and chosen on their own merits, not on the number of likes. Uploads by the admins are excluded from the selection process.

### 6. UNACCEPTABLE POSTS

We do not accept sexually explicit images or videos, content that calls for violence, racism, bullying, any kind of harassment political statements/ innuendos, or flags of countries in conflict or at war. Photos must adhere to Facebook community standards. Works that are offensive to any religion are strictly forbidden. Computer generated or AI imagery is not accepted nor is sharing of links, posts or screenshots. Members who do not heed these warnings, may be removed from the Group.

### 7. ADVERTISING, 3D PHOTOGRAPHY, VIDEOS, 360° PHOTOGRAPHY

Advertising, 3D photography, 360° photography, videos, or the posting of other sites/pages/groups is prohibited. We permit the addition of a link of a site/page/social media account owned ONLY BY YOU. The repetition of an upload is not allowed.

Reposting of an already approved and published image in **IMAGeNATION** is not allowed, as well as, the reposting of an already rejected image.

### 8. AI (ARTIFICIAL INTELLIGENCE)

**IMAGeNATION** is a photography group. Usage of any kind of AI software (like Dall-E or Midjourney) to generate images is strictly forbidden.

### 9. SHARING OF IMAGES ON SOCIAL MEDIA, PUBLICATIONS

By posting your images in **IMAGeNATION**, you are giving us permission to share/publish your work on our FB Page, Instagram account, YouTube, and photography publications, always with appropriate credit.

### 10. IMAGeNATION SPECIAL EDITION MAGAZINE by "WE INSPIRE"

- Please post your best photos at **HIGHEST RESOLUTION** and technical quality.
- Please do not lower the **PPI. NO FRAMES** or **BORDERS** are allowed.
- Please **AVOID SIGNATURES OR LOGOS**, or your photos may be rejected for publishing.
- Please **ADD A TITLE**.
- By posting your images in **IMAGeNATION**, you are giving us permission to publish your work in the **IMAGeNATION** Magazine by the photography publication **Camera-pixo Press "WE INSPIRE"**, always with appropriate credit.



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FACEBOOK PAGE

“DO NOT FEED  
THE ARTISTS. BUY  
THEIR WORK AND  
THEY WILL FEED  
THEMSELVES”



DEAN NIXON  
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BACK COVER PHOTO BY   
DEAN NIXON

WORLDWIDE INSPIRING PHOTOGRAPHY

BEING PUBLISHED **MATTERS**

# WE INSPIRE

**DIGI  
CARD  
ONE** 



CURATED PHOTOGRAPHY GROUP  
ON FACEBOOK



BACK COVER PHOTO  
**DEAN NIXON**

# IMAG NATION

DEAN NIXON

PHOTOGRAPHER