

PUBLISHING PHOTOGRAPHERS SINCE 2009

BEING PUBLISHED **MATTERS**

# WE INSPIRE

BEST WORLDWIDE PHOTOGRAPHY  
CAMERAPIXOPRESS.COM

SPECIAL EDITION **IMAGeNATION** **NO. TEN**



**DIGI  
CARD  
ONE**



CURATED PHOTOGRAPHY GROUP  
ON FACEBOOK



COVER PHOTO  
**DIRK NEUMANN**

# IMAGeNATION



# DISCOVER PUBLISH INSPIRE

**CAMERAPIXO PRESS IS AN INDEPENDENT INTERNATIONAL PUBLISHER WHO PUBLISHES SEVERAL THEMED PUBLICATIONS DEDICATED TO PHOTOGRAPHY AND VIDEO.**

All our publications are presently available in English, as digital and printed editions. They present the portfolios of photographers, videographers from around the world, famous, less known, beginners. We promote, inspire, show the wide dimension of photography and video. They reach tens of thousands of readers from over 84 countries every month. In the past few years Camerapixo has built a very strong photo-video community. Our magazines are very unique, modern with great design and excellent print quality.

## **BEING PUBLISHED MATTERS!**

Camerapixopress.com website is visited by over 80 thousand visitors worldwide each month. Access and connect with most inspiring photography, video and become part of the engaged, loyal photo-video community on the Web. When you want to reach photography audience, Camerapixo PRESS is your choice, reaching the broadest audience of photography and video enthusiasts.

## **LEGAL**

All photographs published in the Camerapixo PRESS magazine and online on the official Camerapixo website, have been permitted by the author to be published and are protected under international copyright law. It is forbidden to copy them or resend in any other form without written permission from the author. All trademarks, graphic designs, logos, names and other data published in the magazine are protected by copyright and belong to their authors. The Editors will not refund, send back or publish any materials not requested. Camerapixo editors are not responsible for any commercial texts. All copyrights belong to authors of published photographs and always will be. Camerapixo press team is promoting photographers and videographers on many platforms, websites, social media networks. We have all rights to use photographs published in the magazine / official website to promote their authors and the magazine.



COVER PHOTO BY  
**DIRK NEUMANN**

**"LOOKING DOWN"**



**360 HELLER MEDIA**  
CREATING POSSIBILITIES FOR BETTER LIFESTYLE

**CAMERAPIXOPRESS.COM**  
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photo-video magazine

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**OUR PUBLICATIONS**  
We're dedicated to promoting photog-  
raphy worldwide through our diverse  
publications. By showcasing a variety  
of captivating imagery, we aim to  
inspire photographers and enthusiasts  
alike. Our platform celebrates the  
beauty and creativity of photography,  
fostering a global community of visual  
storytellers.

WEINSPIRE



IMAGINATION



**Dear photographers,**

Welcome to “**IMAGeNATION**”  
**Vol. 10** — a space shaped by  
real passion, commitment, and  
the creative energy of a global  
community. We are creating  
this magazine in a time of rapid  
change, where artificial intel-  
ligence and evolving digital  
landscapes continue to reshape  
how images are made and  
shared. Yet, despite all of this,  
one thing remains unchanged  
— the human need to express,  
to observe, and to tell stories  
through photography.

This edition reflects exactly  
that. It brings together pho-  
tographers from around the  
world who continue to create  
with intention, sensitivity, and a  
deep connection to what they  
see and feel. Every image here  
carries not only visual beauty,  
but also presence and engage-  
ment. The magazine features  
only authentic photography  
created by real photographers  
— no AI-generated images are  
included. Thank you for being  
here and for continuing to cre-  
ate with purpose.

**ANETTA G. HELLER**  
EXECUTIVE EDITOR

*A. G. Heller*



**Dear friends, readers...**

With each new edition of  
**IMAGeNATION**, we continue to  
build not only a magazine, but a  
connected environment where  
photography, communication,  
and creative growth come  
together.

Behind the scenes, we are con-  
stantly developing the Camer-  
apixo Press platform to better  
support photographers in their  
daily work. Recently, we intro-  
duced important updates to  
DigiCardOne, making it faster  
and more intuitive to create and  
manage digital business cards.  
At the same time, we now  
directly support our users in  
designing their cards — helping  
them build a clear, structured,  
and well-presented digital  
presence aligned with their per-  
sonal or professional identity. In  
parallel, we are expanding our  
online Academy — focusing on  
practical knowledge, real-world  
application, and long-term cre-  
ative development.

This edition, created in collabo-  
ration with the IMAGeNATION  
community, is a reflection of  
what happens when passionate  
photographers come together  
and share their perspective  
with the world. Thank you for  
being part of this journey. 📷

**ARTUR J. HELLER**  
EDITOR-INCHIEF

*A. J. HELLER*



# IMAGINATION

## ADMINS



### ANNA WACKER

Architecture,  
Fine Art,  
B&W

DE

Anna Wacker, an accomplished and visionary photographer, specializes in architecture, fine art, and B&W imagery. With a passion for bold compositions and intricate details, she transforms geometric subjects into captivating visual stories, offering viewers a fresh perspective and a renewed appreciation for the world around them

*Anna Wacker*



### ANTONIO BERNARDINO COELHO

Architecture,  
Fine Art,  
Still Life,  
Conceptual,  
Landscape,  
Macro

PT

Antonio Bernardino Coelho, a remarkable fine art photographer from Porto, Portugal, showcases his talent across various photography genres. With a penchant for minimal compositions, his artistic vision is a pursuit of perfection.

Antonio's work takes on a surreal and conceptual nature, weaving captivating stories through his lens. Each image he creates tells a unique story, inviting viewers into a world of imagination and artistic brilliance.

*Antonio Bernardino Coelho*



# IMAGINATION

## ADMINS



### THOMAS DE FRANZONI

Landscape,  
B&W,  
Fine Art

IT

Thomas de Franzoni, an Italian fine art photographer, transports viewers to ethereal realms through his moody landscapes. With a remarkable ability to evoke emotions, he skillfully combines minimalist compositions and masterful manipulation of light.

Thomas's pursuit of excellence shines through his work, showcasing intricate details that captivate and inspire awe. Viewers are mesmerized by the evocative power of his artistry.

Thomas de Franzoni is one of the **IMAGINATION** Facebook group admins.

*Thomas de Franzoni*



### SARA JAZBAR

Landscape,  
Architecture,  
Wildlife

IT

Sara is an eclectic Italian photographer with a passion for capturing the extraordinary in the everyday. Her journey began with macro and infrared photography, unveiling the "invisible world," and later expanded into landscapes, architecture, and wildlife.

A perfectionist at heart, she views experimentation in both shooting and post-processing as essential to her craft. With a consistent stylistic vision, Sara's work uses light and color to create unique atmospheres, inviting viewers into a world where each photo captures not just a moment, but an emotion, a story, or a fleeting glimpse of beauty.

*Sara Jazbar*



# IMAGINATION

## ADMINS



### SWAPNIL DESHPANDE

Nature,  
Wildlife,  
Landscape,  
B&W

IN

Swapnil Deshpande is a photographer based in the sublime coastal town of Alibag, Western India. Surrounded by lush green hills and picturesque beaches, Swapnil's deep passion for nature led him to discover photography in 2011.

What started as a hobby quickly evolved into a serious pursuit, allowing him to express his creativity and appreciation for the natural world. Through his lens, Swapnil captures the beauty of his surroundings, transforming them into stunning works of art that bring him immense joy and fulfillment.

*Swapnil Deshpande*



### MARTIN WACKER

Architecture,  
B&W,  
Street

DE

Martin Wacker, a former TV producer for advertising agencies and broadcasters, found his true calling in photography. Specializing in architecture, he embraces a purist approach to his craft. For Martin, the enchantment of photography lies in its ability to freeze moments in time, a feat unmatched by any other technology.

Through his lens, he captures the essence of fleeting moments, creating a lasting visual legacy that transcends the boundaries of time itself.

*Martin Wacker*



# IMAGINATION

## ADMINS



### **DIEGO MARIA BERTINI**

Landscape,  
Night Photography

IT

Diego Maria Bertini is an amateur photographer from Italy. He has always been fascinated by the ability of photography to condensate a specific moment's emotion in a single "crystal". His love of nature has led him to pursue mainly landscape photography, focusing in capturing the intimate beauty of sunrises and, more occasionally, sunsets.

A man of many interests, Diego has also enjoyed capturing the beauty of Italian cities, mainly Rome and Florence, by night.

*Diego M. Bertini*



# IMAGINATION WEINSPIRE

## The mission behind the magazine

**IMAGINATION** Magazine is an independent, artist-driven initiative created to celebrate photography as a refined form of visual expression. In a time shaped by rapid technological change and the growing presence of artificial intelligence, this publication stands for authenticity, human vision, and carefully curated work that carries atmosphere, intention, and artistic depth. The magazine features only photography created by real photographers, preserving the integrity of the medium and the value of personal perspective. It was developed as a joint project between Camerapixo Press and the administrator team behind the global IMAGeNATION community, transforming a powerful creative group into a professional publishing platform.

By publishing in IMAGeNATION, you do more than showcase images — you strengthen your identity as a photographer and visual artist, and connect with an international audience that values meaningful, human-created photography. It is a space for creators working in architecture, landscape, portraiture, fine art, and conceptual storytelling — a magazine built for the community, and shaped by the community. 📷

## Why publishing your work is important

A significant number of photographers — including those with strong experience — keep their most compelling work private, stored away without ever reaching a wider audience. Yet photography gains real value when it is shared in a meaningful context. Publishing allows images to move beyond isolation and become part of a larger visual dialogue, where they can be seen, understood, and remembered.

**IMAGINATION** Magazine offers that context. It is not simply a place to display photographs, but an environment where work is thoughtfully selected and presented with care. Being part of such a publication supports the development of a photographer's identity, placing their images within a professional and intentional framework that extends beyond social media.

Through the collaboration between the IMAGeNATION community and **CAMERAPIXO PRESS**, each published image becomes part of an international platform that values depth, authorship, and genuine perspective.

This is not only about being seen. It is about being part of a carefully built creative space — one that values intention, respects the medium, and supports photographers in presenting their work with clarity and purpose. 📷

**BEING PUBLISHED MATTERS**



CAMERAPIXO  
QR CARD  
SYSTEM



## The Rise of QR-Based Microlearning

Camerapixo Press has introduced a new approach to structured learning built around a QR-based microlearning system designed for smartphones. Instead of relying solely on long study sessions or extensive written materials, this format presents knowledge in compact, focused learning units that are easy to revisit. Each QR code opens a dedicated online card set, allowing learners to access clear explanations, practical guidance, and supporting audio content in short learning moments throughout the day. The system is designed to complement traditional courses while also functioning as a standalone learning tool.

This approach reflects how learning increasingly happens in real-life contexts — between tasks, during practice, or as a quick refresher before making decisions. By organizing information into manageable units and enabling repeated access, the system supports knowledge retention and practical application. It represents a shift from passive consumption toward active, continuous engagement with learning, aligned with modern mobile habits and professional development needs. 📷

## A Professional Resource for Modern Visual Storytellers

We created the Photojournalism Knowledge Center to make professional knowledge about visual journalism more accessible and easier to understand. Our goal was to offer a reliable space where photographers and visual storytellers can explore how modern journalism works beyond the technical side of photography.

The center brings together professional insights, practical guidance, and clear explanations on topics such as press credentials, field preparation, ethical reporting, and the realities of working within today's media environment. Rather than focusing only on technical skills, it emphasizes context, responsibility, and informed decision-making.

Designed as a freely accessible knowledge space, the center supports learners who want to deepen their understanding of visual journalism beyond individual courses. It complements structured training by offering a broader perspective on professional standards, workflows, and the role of visual storytellers in contemporary media.. 📷

**NEW**

### EVERY PHOTOJOURNALIST STARTS SOMEWHERE — THIS IS YOUR BEGINNING.

80 flashcards to build your foundation, shift your mindset, and start seeing the world like a reporter.

**DISCOVER FREE FLASHCARDS**



+  
AUDIO  
NARRATION



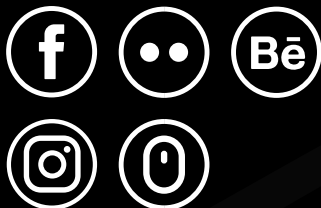
# FINDING SILENCE IN THE FRAME



THOMAS SHARES A VISUAL APPROACH ROOTED IN SIMPLICITY, ATMOSPHERE, AND OBSERVATION. WORKING PRIMARILY IN BLACK AND WHITE, THEIR IMAGES EXPLORE SILENCE, SPACE, AND EMOTIONAL DEPTH. IT IS A PERSPECTIVE WHERE BOTH NATURE AND SUBTLE STRUCTURES BECOME PART OF A CALM, REFLECTIVE VISUAL LANGUAGE.

## THOMAS DE FRANZONI

PHOTOGRAPHER  
IMAGeNATION Member



Thomas de Franzoni

### 01 HOW DID YOU START WITH PHOTOGRAPHY?

My interest in photography began quite naturally. I started photographing in 2018, initially drawn to landscapes and the quiet atmosphere they can convey. At the beginning I was simply fascinated by the possibility of capturing a moment of silence in nature — a foggy morning, a lonely tree, an empty road disappearing into the distance.

Over time photography became much more than a hobby. It turned into a way of expressing emotions and personal reflections through minimal compositions and atmospheric scenes. Today I mainly work in black and white, because it allows me to focus on the essential elements of a scene and on the mood rather than on color.

### 02 WHAT IS YOUR FAVORITE TYPE OF PHOTOGRAPHY?

My favorite type of photography is minimalistic landscape photography, especially in black and white. I am particularly drawn to scenes that convey silence, solitude, and contemplation — such as foggy landscapes, quiet roads, or solitary trees.

I like images that are simple but emotionally powerful, where only a few elements are present in the frame. For me, minimalism helps to remove distractions and allows the viewer to focus on the atmosphere and the feeling of the scene.

### 03 WHAT ARE YOUR ASPIRATIONS AS A PHOTOGRAPHER?

My aspiration as a photographer is to continue refining my personal vision and creating images that convey emotion through simplicity. I am particularly interested in exploring minimalistic black and white landscapes, where silence, atmosphere, and a sense of contemplation become the main elements of the image.

Rather than producing many photographs, I prefer to focus on fewer but more meaningful works, trying to express deeper feelings and ideas through essential compositions. I also hope to continue sharing my work with a wider audience through exhibitions, publications, and photography communities, connecting with people who resonate with this quiet and reflective style.





## 04 FOR YOU WHAT IS PHOTOGRAPHY? AND WHAT ARE YOU THINKING WHEN YOU ARE SHOOTING?

For me, photography is a way of observing and interpreting the world through emotion and atmosphere. It allows me to transform simple scenes into something more contemplative, where silence, space, and light can communicate a deeper feeling.

When I am shooting, I try to slow down and truly observe the scene in front of me. I think about balance, simplicity, and the emotional impact of the elements within the frame. I often ask myself if the image conveys a sense of calm, mystery, or introspection. In that moment I am not only documenting a place, but trying to capture a mood — something that invites the viewer to pause and reflect.

## 05 WHAT ARE YOUR THOUGHTS ON PHOTOGRAPHY MAGAZINES AS A PLATFORM FOR SHOWCASING YOUR WORK?

Lately I have been focusing more on photography magazines and curated platforms as places to showcase my work. In recent months I have received several invitations to feature my photographs, and I am truly happy that respected photography magazines are showing interest in what I do.

For me, magazines represent a more thoughtful and professional context where images can be appreciated with greater attention. Because of this, I would like to concentrate more on these kinds of publications and platforms in the future, and rely a little less on social media. I believe this path allows my work to be presented in a more meaningful and professional way.

## 06 COULD YOU ALSO SHARE YOUR PERSPECTIVE ON PLATFORMS LIKE CAMERAPIXO PRESS AND THEIR ROLE IN PROMOTING PHOTOGRAPHERS' PORTFOLIOS AND ARTISTIC VISIONS?

Platforms like *Camerapixo Press* play an important role in promoting photographers and giving visibility to their artistic vision. Publications like this create a curated environment where photography is presented with care and professionalism, allowing photographers to reach an audience that is truly interested in visual art.

At **IMAGeNATION** we have built a strong collaboration with *Camerapixo Press*. Every few months they publish a selection of the best photographs from our Facebook group, and this has become a very meaningful opportunity for many members to showcase their work in a magazine context. It is a solid and positive partnership where we try to support and promote each other, helping photographers gain recognition and motivation to continue developing their artistic voice.



WORLDWIDE

Thomas de Franzoni



PHOTO BY  
THOMAS DE FRANZONI 

“A PLACE WITHOUT TIME”

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
**THOMAS DE FRANZONI** 

**"CATHEDRALS OF THE STORM"**

  
PRESS  
EDITORS'  
CHOICE  
AWARD



PHOTO BY   
THOMAS DE FRANZONI

“UNTOUCHABLE”

WORLDWIDE PHOTOGRAPHY AWARDS



PHOTO BY   
THOMAS DE FRANZONI

“COLOSSAL SHADE”



PHOTO BY **THOMAS DE FRANZONI** 

**"THE SILENT ENIGMA"**

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
THOMAS DE FRANZONI 

"HERE TO STAY"



PHOTO BY  
THOMAS DE FRANZONI 

“SUSPENDED”

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
**THOMAS DE FRANZONI** 

**"THE CROWN"**



PHOTO BY  
**THOMAS DE FRANZONI** 

**"OLD MORNINGS DAWN"**

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
THOMAS DE FRANZONI 

“SHE HAS A TALE TO TELL”



PHOTO BY   
THOMAS DE FRANZONI

“THE GATHERING”

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
THOMAS DE FRANZONI 

"WHERE LIGHT SLEEPS"



PHOTO BY  
**THOMAS DE FRANZONI** 

**“CALL TO SILENCE”**


WORLDWIDE PHOTOGRAPHY



PHOTO BY   
THOMAS DE FRANZONI

“BREAKAWAY”



PHOTO BY  
**THOMAS DE FRANZONI** 

**"GEOMETRY OF SOLITUDE"**

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

CROWN OF SILENCE

PHOTO BY  
THOMAS DE FRANZONI 

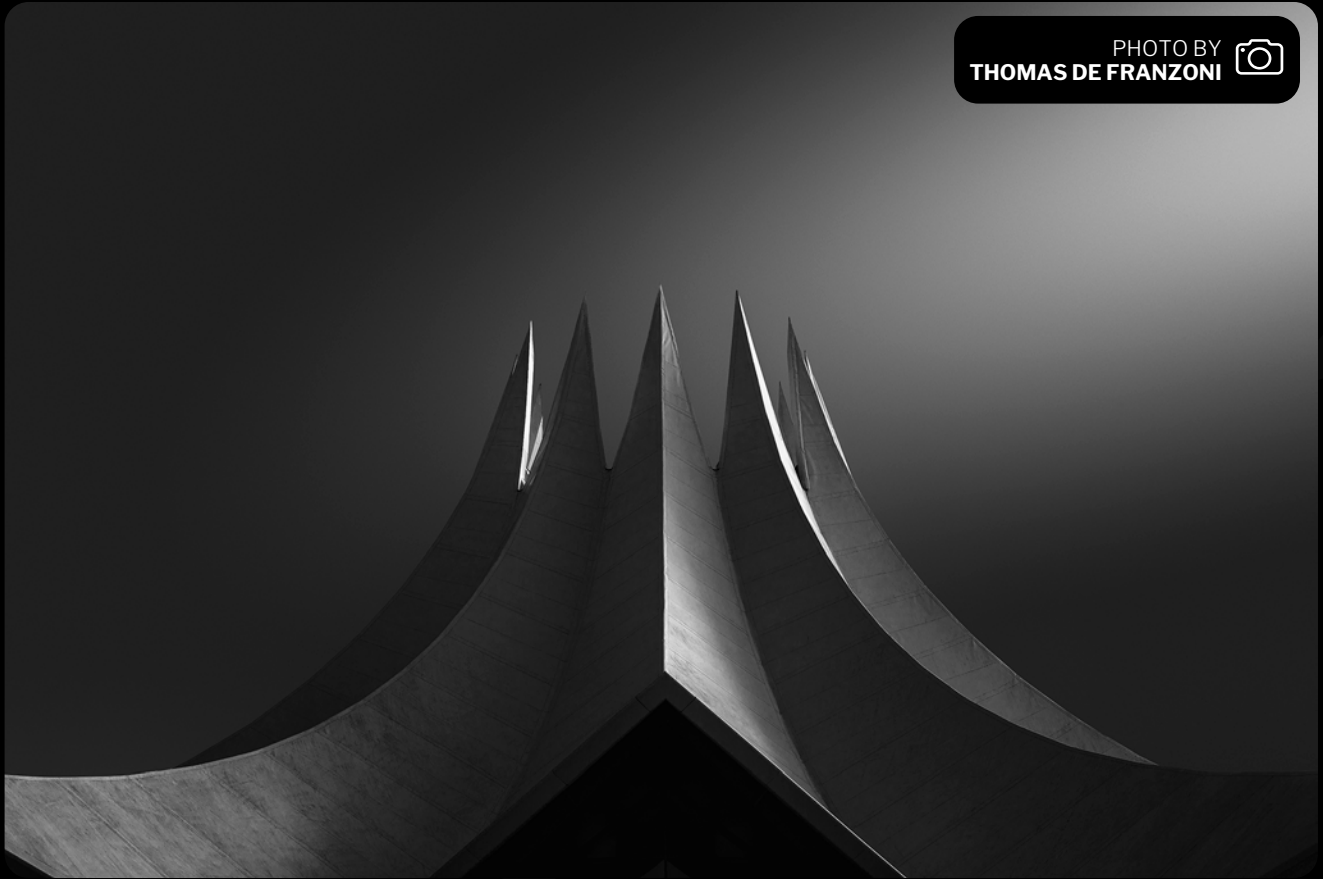




PHOTO BY   
THOMAS DE FRANZONI

"MINISTRY OF FEAR"

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
THOMAS DE FRANZONI 

“PERSISTENCE OF TIME”

WORLDWIDE INSPIRING PHOTOGRAPHY

"SINISTER AWAKENING"

PHOTO BY  
THOMAS DE FRANZONI 



WORLDWIDE PHOTOGRAPHY



PHOTO BY  
THOMAS DE FRANZONI 

“SPECTRAL MOORINGS”

WORLDWIDE INSPIRING PHOTOGRAPHY



# PHOTOJOURNALISM ACADEMY ONLINE

**GROW. TELL STORIES.  
GET PUBLISHED.**

**PRACTICAL. CREATIVE.  
ACTION-FOCUSED.  
THIS IS LEARNING BY DOING.**



**CAMERAPIXO  
PRESS ACADEMY  
FOR PHOTOGRAPHERS  
WORLDWIDE  
— INDEPENDENT, PRACTICAL,  
AND DIGITAL**

*FOR THOSE STARTING THEIR JOURNEY  
AND THOSE READY TO LEVEL UP*



PHOTOJOURNALISM



## OUR COURSES ARE MORE THAN THEORY

They're designed to teach practical, real-world skills that every independent photojournalist needs. Learn through audio lessons, downloadable books, quizzes, assignments, and creative challenges. **EACH MAIN COURSE ENDS WITH A FINAL EXAM AND AN OFFICIAL CERTIFICATE.**

## WHY JOIN THE ACADEMY?

Build a portfolio that stands out. **CONTACT EDITORS WITH CLARITY AND PURPOSE.** Learn how to pitch, publish, and grow your career. From practical assignments to digital tools, the Academy helps you become a confident and credible visual storyteller.

**IT'S NOT JUST ABOUT TAKING BETTER PHOTOS – IT'S ABOUT WORKING LIKE A PHOTOJOURNALIST.**

## PRESS ID – MORE THAN JUST A BADGE

Your Press ID Card is more than a title – it's a field-tested tool. Inside the Academy, **YOU'LL LEARN WHEN AND HOW TO USE IT PROFESSIONALLY:** to identify yourself during events, contact institutions, and gain access where it matters.



## WHAT'S INCLUDED IN THE PROGRAM?



- **Audio lessons – learn anywhere**
- Downloadable eBooks and PDFs
- Fieldwork assignments and creative exercises
- Quizzes and knowledge checks
- Final exams and certification
- Opportunities to publish your work
- Optional PRESS ID issued by the Camerapix editorial team
- A space built for visual storytellers worldwide

**REGISTER NOW AND GET EARLY ACCESS  
TO THE FIRST 3 MODULES,  
COMPLETELY FREE**





Abílio Das Neves Photography

PHOTO BY  
**ABÍLIO DAS NEVES** 

"M. MONIZ 28, LISBON"

WORLDWIDE PHOTOGRAPHY

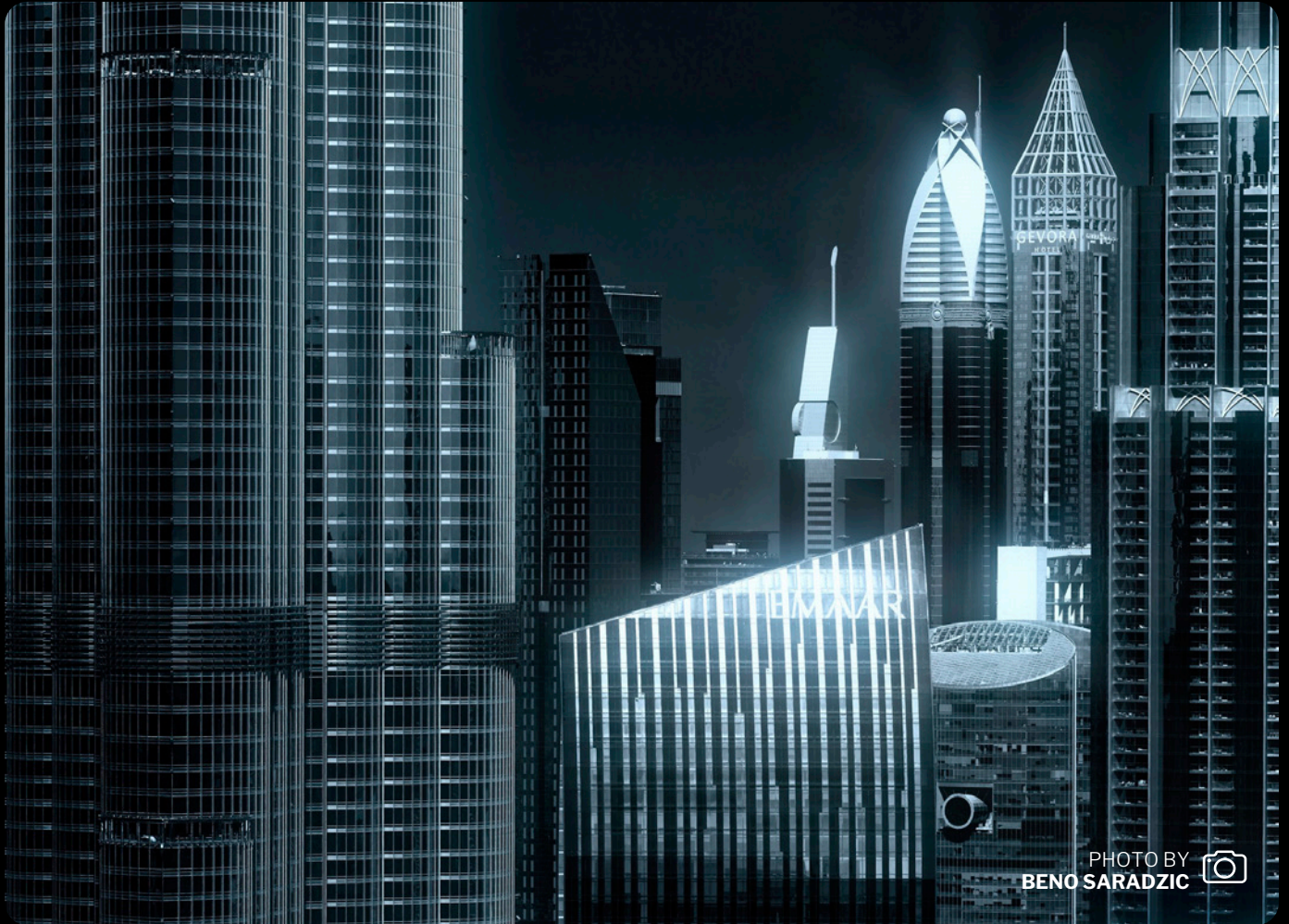


PHOTO BY   
BENO SARADZIC

"DOWNTOWN DUBAI"

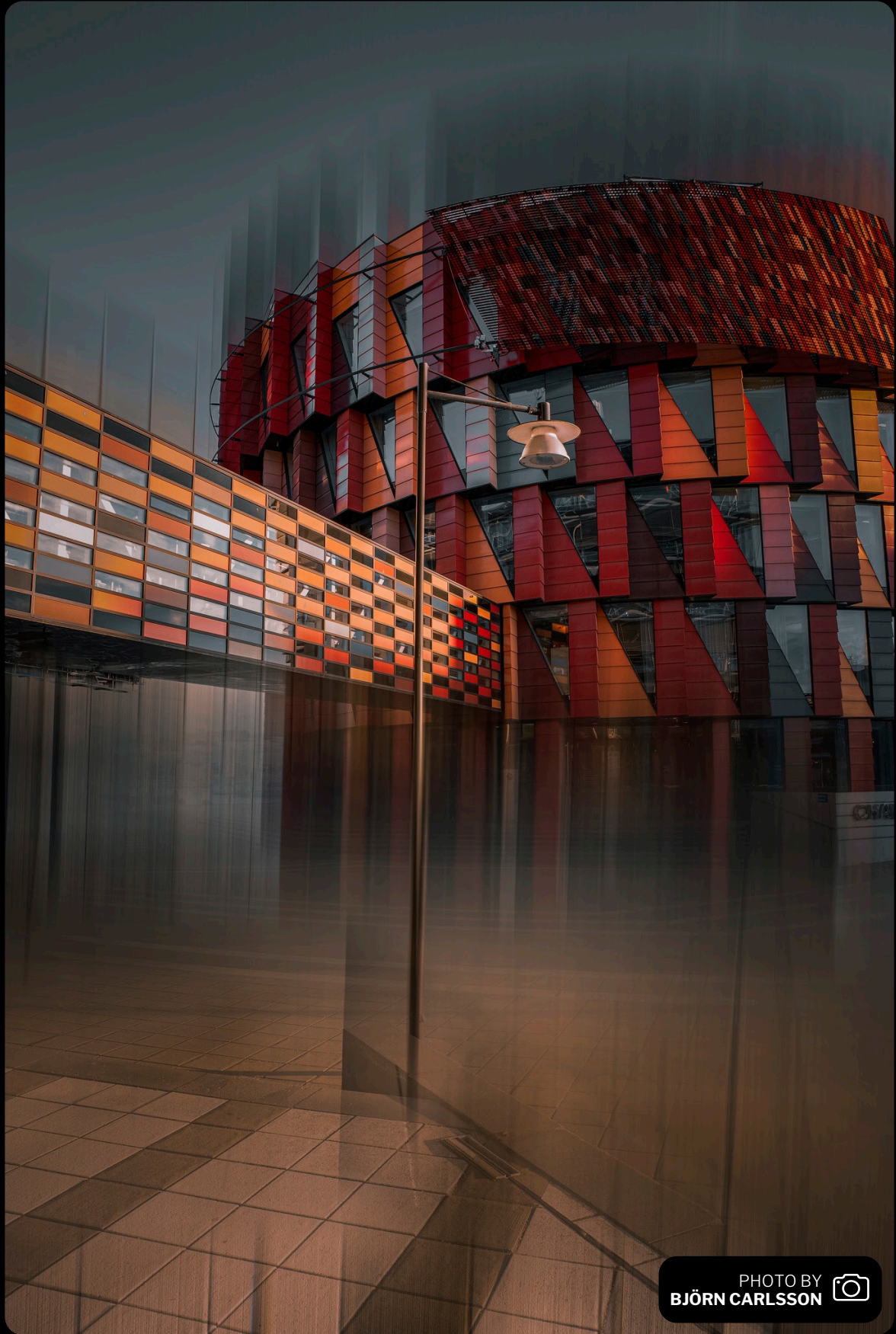



PHOTO BY  
**BJÖRN CARLSSON** 

“UNIVERSITY OF GOTHENBURG, SWEDEN”

WORLDWIDE PHOTOGRAPHY


WORLDWIDE INSPIRING PHOTOGRAPHY



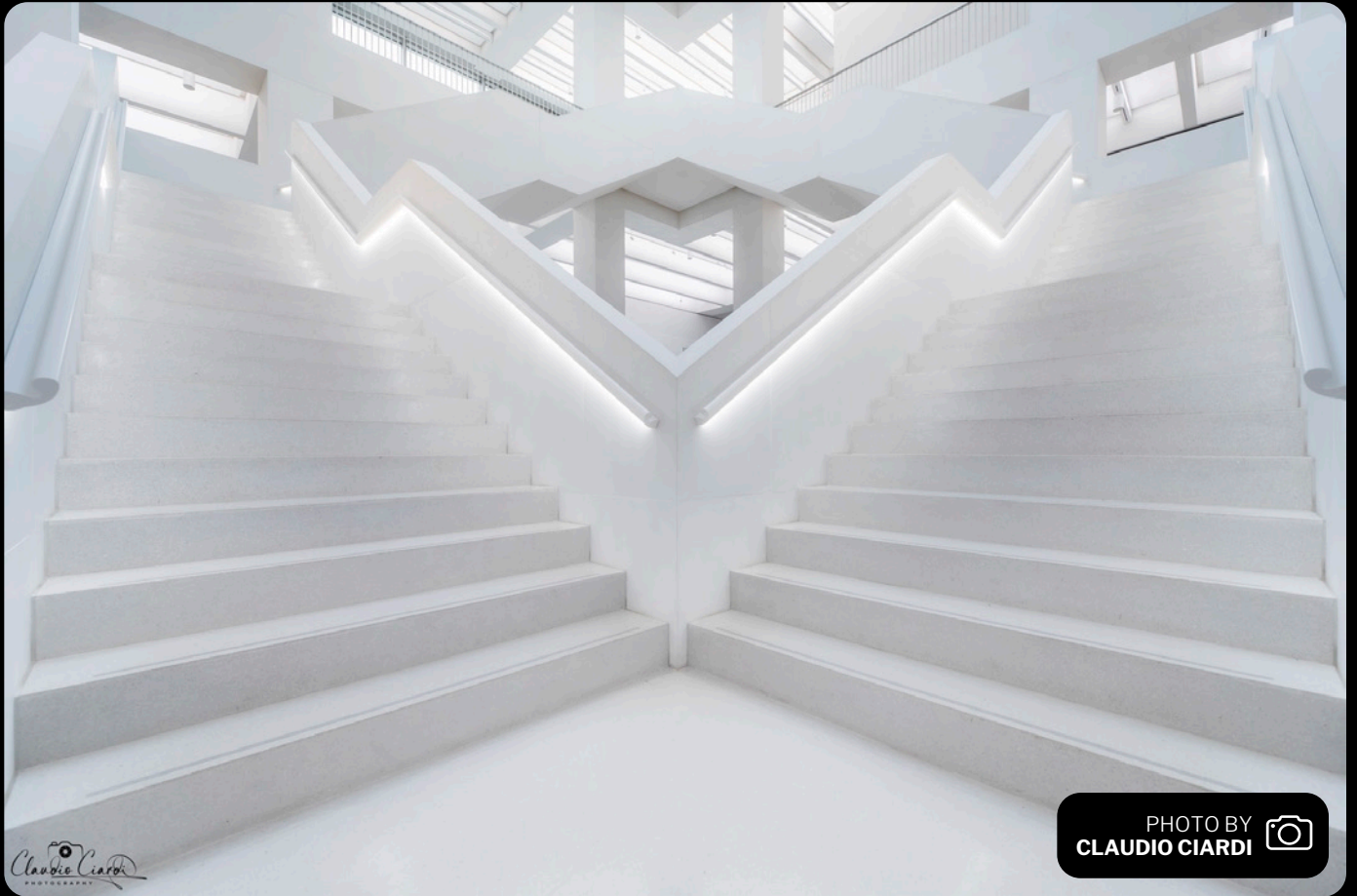
PHOTO BY **CAROLE TOUATI** 

**"CONVERGENCE, LA DÉFENSE"**




PHOTO BY  
**CHRISTIAN BARRET** 

WORLDWIDE PHOTOGRAPHY



*Claudio Ciardi*  
PHOTOGRAPHY

PHOTO BY  
**CLAUDIO CIARDI** 

**"WARSAW, POLAND"**

  
PRESS  
EDITORS'  
CHOICE  
AWARD



PHOTO BY   
DIRK NEUMANN

"LOOKING DOWN"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
DIRK SCHIMKAT 

“THROUGH THE TUNNELS OF DIMOTIKO THEATRO, ATHENS”



PHOTO BY **DOMINIQUE BOURDIN** 

**“WALKING IN PARIS”**

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **EMMANUEL PSARRIS** 



*Blackheartpicture*  
PHOTOGRAPHY

PHOTO BY  
**GUDRUN OSER** 

**"A STAIRCASE OF MEMORIES"**

WORLDWIDE PHOTOGRAPHY



PHOTO BY  JOSE ANTONIO GUIMARAES

“BOLHAO, PORTO, PORTUGAL”



PHOTO BY  
**JUERGEN MUSS** 

“ART & ARCHITECTURE, CAPETOWN”

WORLDWIDE PHOTOGRAPHY



© LUCIE COTÉ

PHOTO BY  
LUCIE COTE 

“LETTER A”



PHOTO BY  
LUIGI GRECO 

“MODERN BUILDING 72”

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
**MARC VAN OOSTRUMA** 

**"MKM STAIRCASE"**



"THE BLUE PLANET"

WORLDWIDE PHOTOGRAPHY

MATTIARINALDI



PHOTO BY  
**MATTIA RINALDI** 

**"ITALY SUNSET"**

WORLDWIDE INSPIRING PHOTOGRAPHY




PHOTO BY  
**MAURITS DE GROEN** 

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY



@Olavo Azevedo

PHOTO BY  
**OLAVO AZEVEDO** 

"LIGHT GAMES"



PHOTO BY   
OWEN EDMONDS

“KAKTUS TOWER, COPENHAGEN”

WORLDWIDE PHOTOGRAPHY



PHOTO BY  PATRICE BERNIER

“CHATELET-LES-HALLES”



*Richard Cohen*  
Photography

PHOTO BY  
**RICHARD ROBY COHENA** 

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
**SERGE GELE** 

**"LISBON BRIDGE"**



PHOTO BY  
**STEVE DAY** 

**"TRINITY"**

WORLDWIDE PHOTOGRAPHY

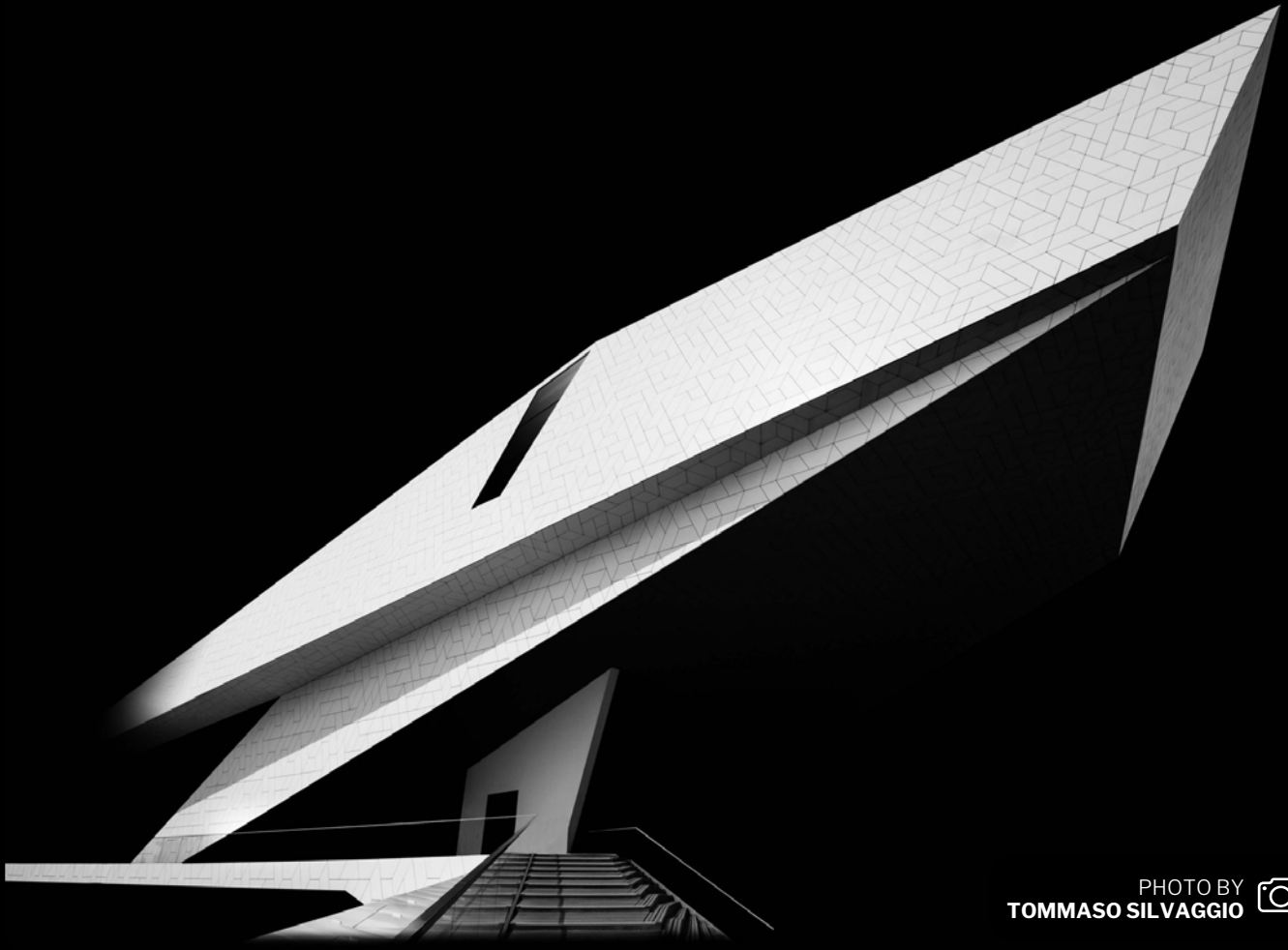


PHOTO BY  
TOMMASO SILVAGGIO 

WORLDWIDE INSPIRING PHOTOGRAPHY

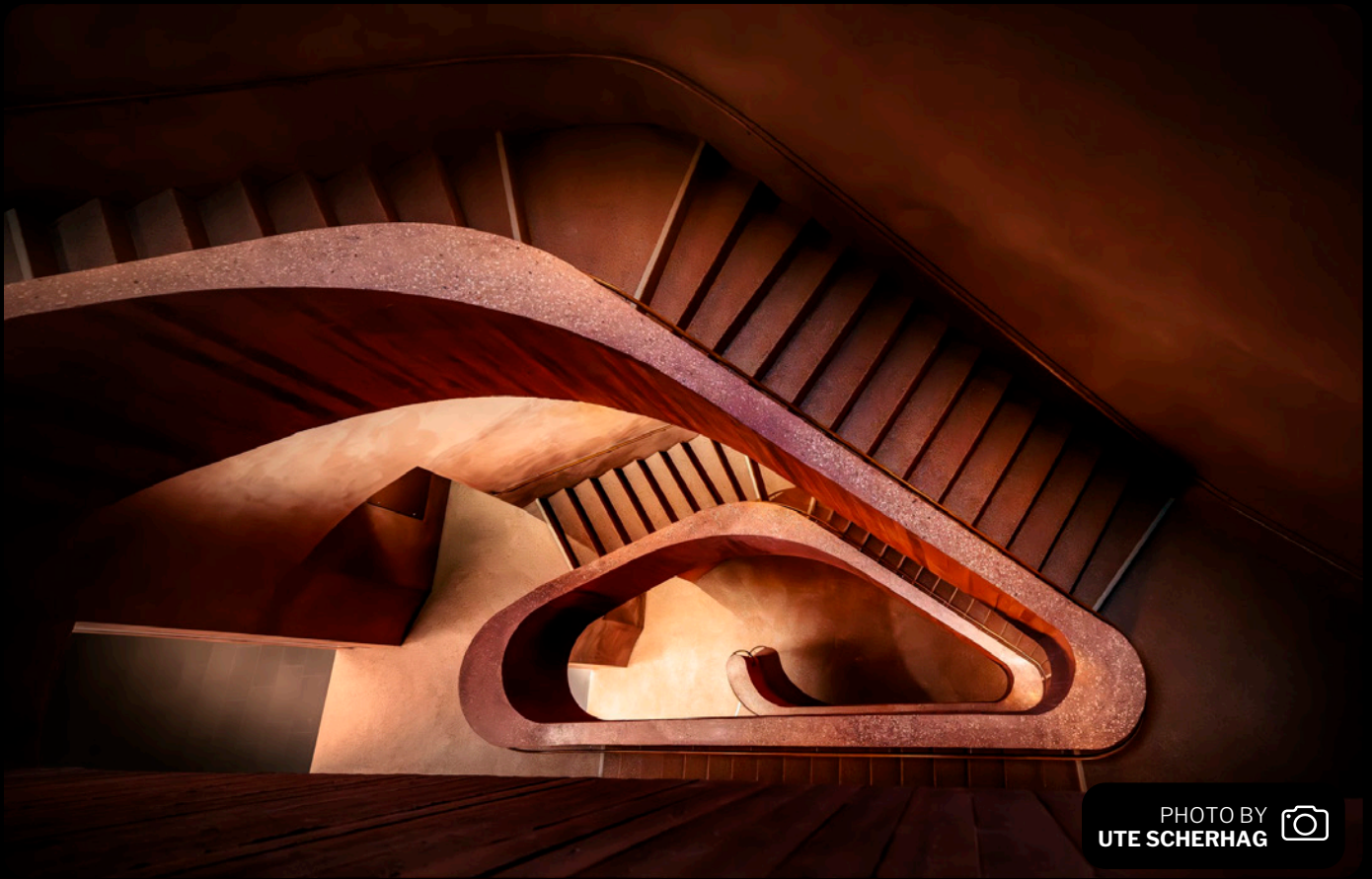


PHOTO BY  
UTE SCHERHAG 

“MUSEUM KÜPPERSMÜHLE”

WORLDWIDE PHOTOGRAPHY

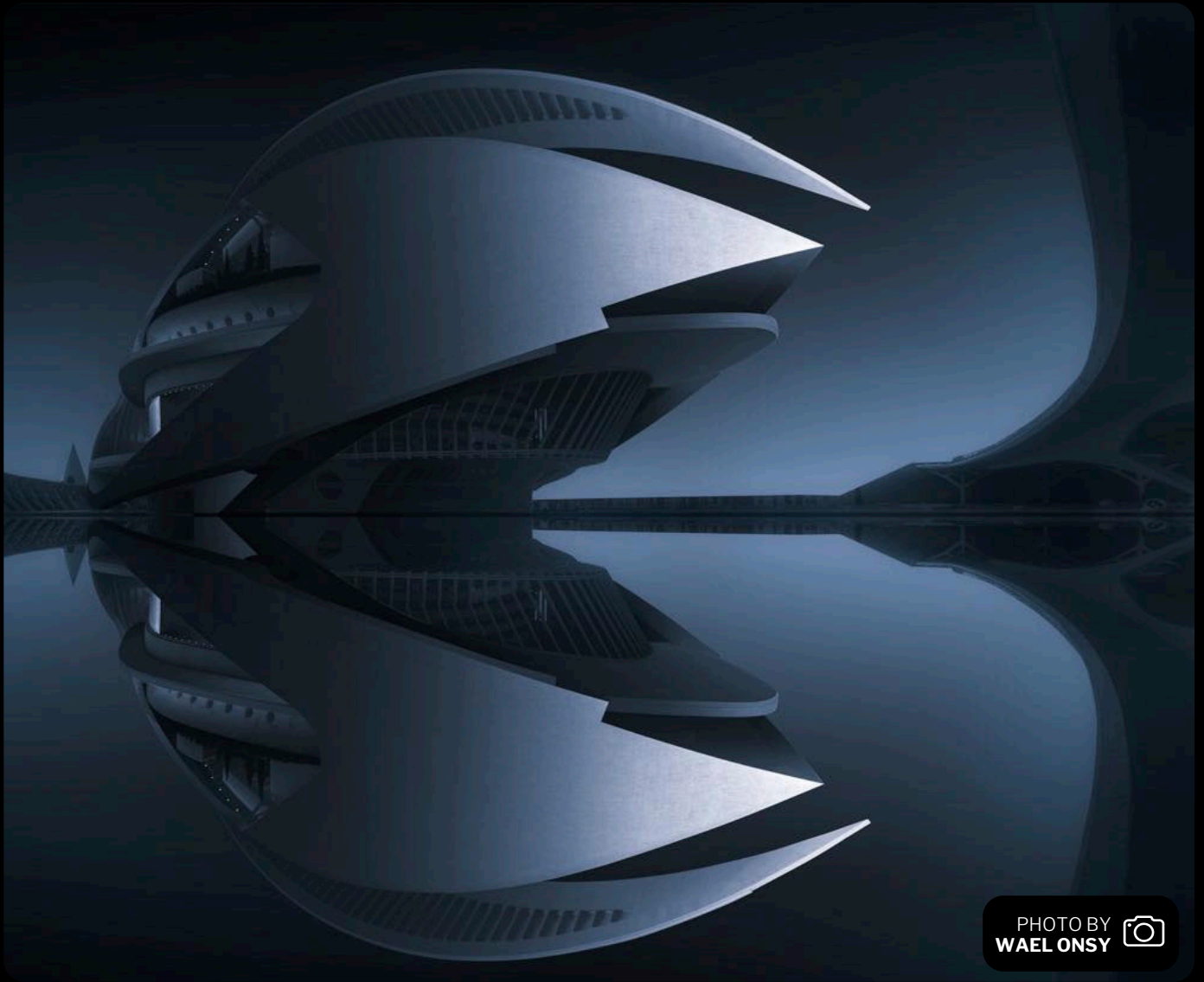



PHOTO BY  
**WAELONSY** 




PHOTO BY  
**WILMA WIJERS SMEETS** 

**"IN THE STAIRWAYS"**

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
YAN ZHAO 



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EASY FOLLOW-UP



FAST EDITING



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WORLDWIDE PHOTOGRAPHY

# WHAT SETS DIGICARDONE APART FROM TRADITIONAL BUSINESS CARDS?



Unlike traditional business cards, DigiCardOne never gets lost, damaged, or outdated. It's eco-friendly, eliminates the need for reprints, and can be updated instantly. This means that as you build your portfolio, connect with new social media, or change your contact details, your DigiCardOne reflects it in real-time.

Plus, with features like a direct booking link, a portfolio preview, and easy access to social media, DigiCardOne doesn't just share your information—it invites clients to engage with your brand.



**DITCH THE PAPER, GO DIGITAL  
—DIGICARDONE EVOLVES AS YOU DO!**



PHOTO BY  
**ADAM PACHULA** 

**"ECHOES OF A WINTER WATERFALL, ICELAND"**

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

PHOTO BY  
ALBERTO DANIEL GANGI 



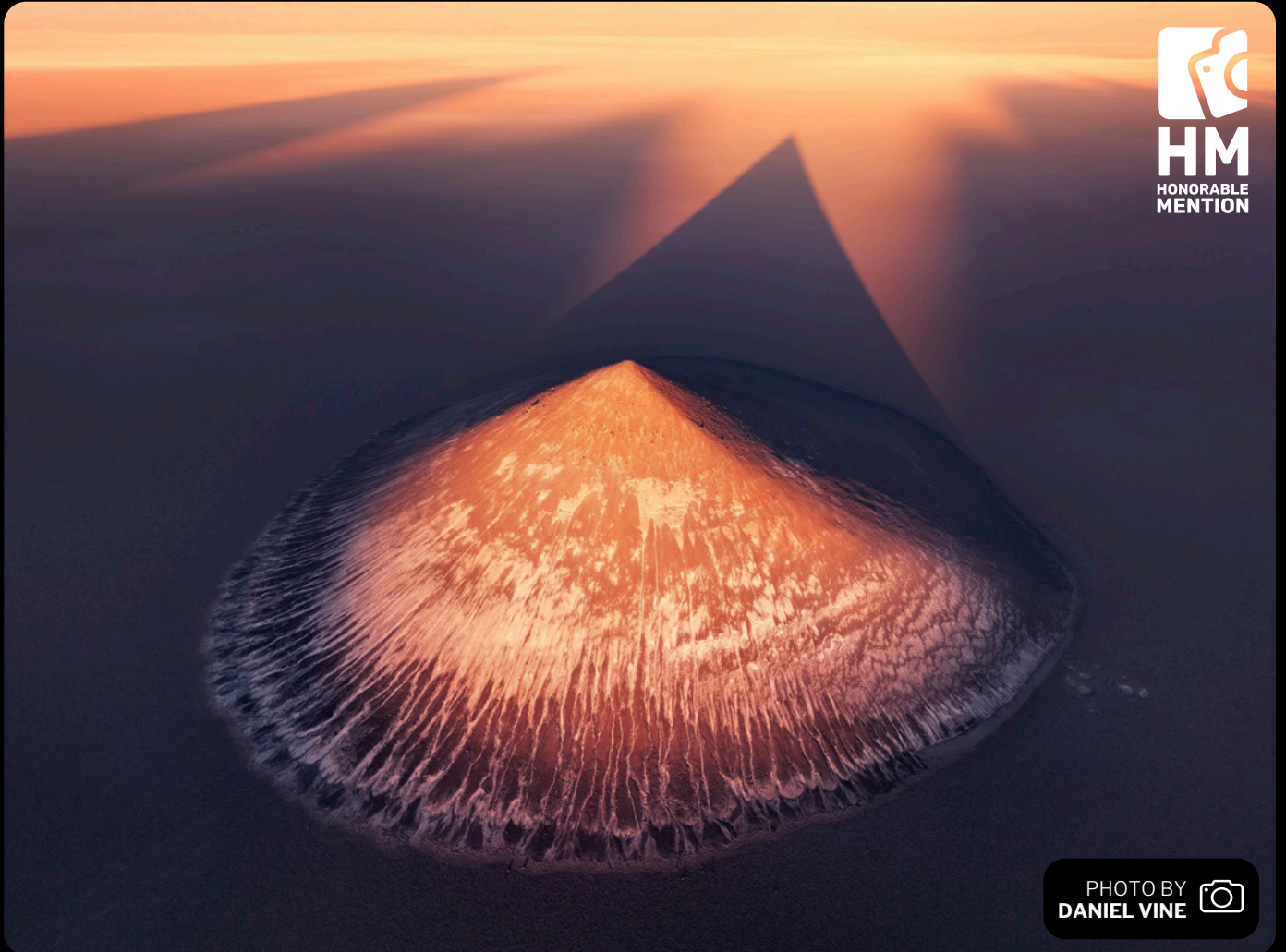
*A. Gangi*

"HVERFJALL VOLCANIC CRATER, ICELAND"

PHOTO BY   
CARLOS LOPEZ MARTINEZ



WORLDWIDE PHOTOGRAPHY



**HM**  
HONORABLE  
MENTION

PHOTO BY  
**DANIEL VINE** 

“LOST IN THE MIDDLE OF ARGENTINE PUNA”




PHOTO BY  
**DAVID NAVIA** 

**"PLAYA DE CAMPIECHO, ASTURIAS"**

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**"GUINCHO BEACH, CASCAIS"**




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**"THE ABBEY"**

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PHOTO BY  
**GEORGE DIGALAKIS** 

**"SEA STACKS II"**



*Gerhard Kyburg*  
PHOTOGRAPHY

PHOTO BY  
**GERHARD KYBURG** 


**"SAHARA DESERT MOROCCO"**

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
**GERRY O'NEILL** 



PHOTO BY  
GIUSEPPE CALOGERO 

“ECHOES FROM THE CRAGS”

WORLDWIDE PHOTOGRAPHY

"BLISSFUL IN BLUE"

PHOTO BY  
IAN RIDDLER 



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PHOTO BY **JACK CHAMBERLIN** 

**"JOSHUA TREE NATIONAL PARK, CALIFORNIA"**

WORLDWIDE PHOTOGRAPHY

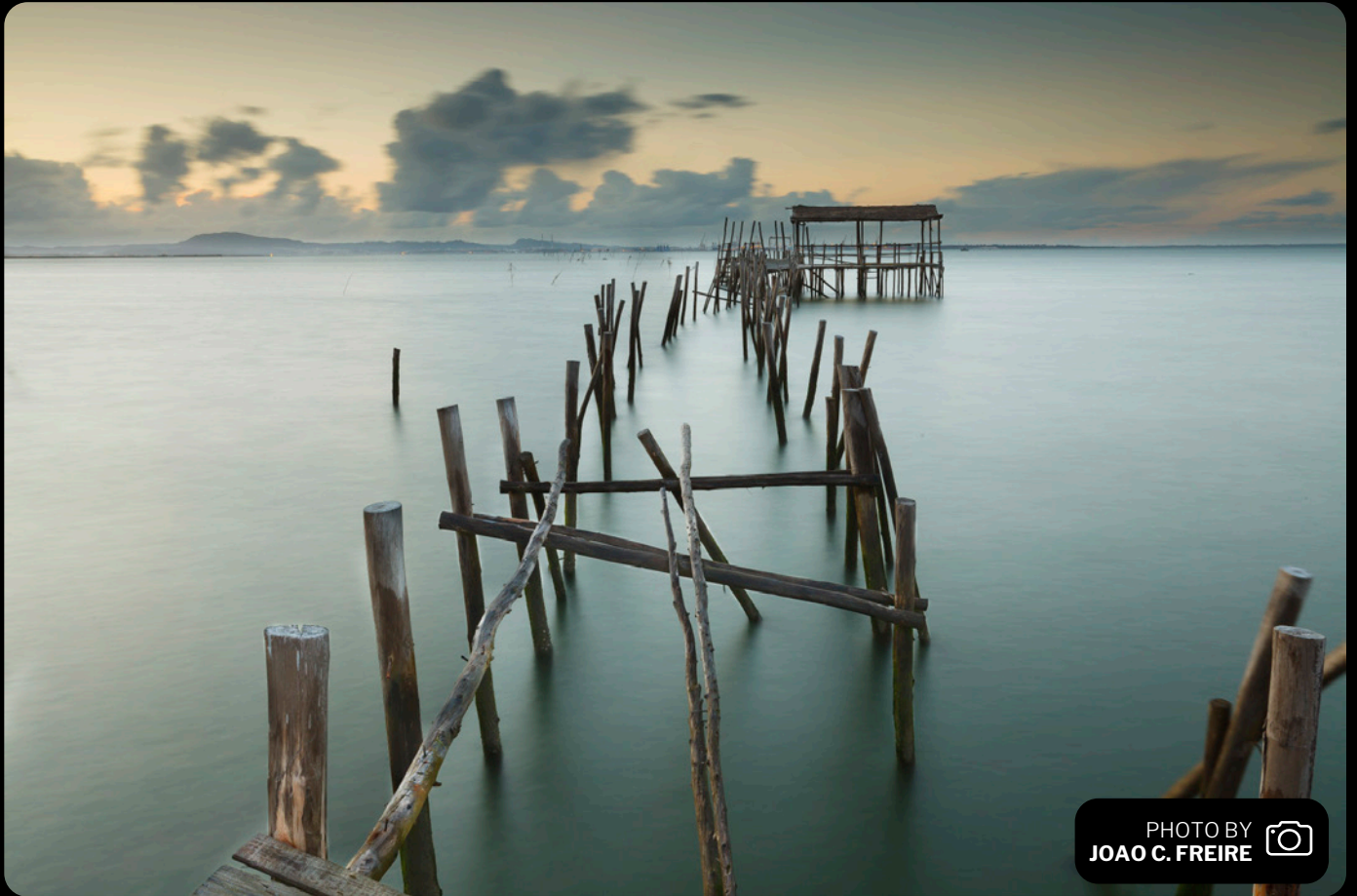



PHOTO BY  
**JOAO C. FREIRE** 

**"ETHEREAL"**



PHOTO BY **JOHN JOSEPH MARTINOTTI** 

WORLDWIDE PHOTOGRAPHY



PHOTO BY **JOSE LUIS LLANO** 

**"REALITY SOMETIMES SURPASSES FICTION"**



PHOTO BY **JOSE ZARCOS TIRADO PALMA** 

**"OLD FERRY UNDER THE STARS"**

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY   
JUAN CARLOS COMERON ESTEVEZ

“POZO DE LOS HUMOS, SALAMANCA”



PHOTO BY  
**MANUEL FERREIRA** 

**"FROM LAST SUMMER"**

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
**PAOLO SCLAVI** 

**"THE COLD DISTANCE"**



PHOTO BY **RENOS KOSTOPOULOS** 

**"SILENT CROSSING"**

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
RUI PINTO 

“SUNSHINE WITH A STAR”



R X 7 0

PHOTO BY **RYSZARD LOMNICKI** 

**"SKOGAFOSS, ICELAND"**

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
SASKIA DINGEMANS 

"FROZEN IN AUTUMN"



PRESS  
EDITORS'  
CHOICE  
AWARD



PHOTO BY   
VÍCTOR VILLANUEVA SAN VICENTE

"SANWAPTA FALLS, JASPER NATIONAL PARK, ALBERTA"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
VINCENZO DI LIBERTO 



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**EASY FOLLOW-UP**



**FAST EDITING**



**QR CODE INTEGRATION**



**COST EFFECTIVE**

WORLDWIDE PHOTOGRAPHY

# WHY DO PHOTOGRAPHERS NEED A DIGITAL BUSINESS CARD LIKE DIGICARDONE WHEN THEY ALREADY HAVE A WEBSITE?



A website is essential for showcasing a portfolio, but it often requires time and context for potential clients to explore. DigiCardOne, however, is designed for immediate accessibility, allowing photographers to share key information and a sample of their work instantly. In a world where attention spans are short, DigiCardOne offers a fast and powerful first impression, ensuring clients have direct access to what matters most—contact info, sample images, and booking options—all in a single, streamlined format.

DIGI  
CARD  
ONE



**MAKE YOUR FIRST IMPRESSION  
A LASTING ONE WITH DIGICARDONE  
—A SMARTER WAY TO CONNECT INSTANTLY!**




PHOTO BY  
AIDA PRAY 

"WRAPPING LADY WITH LOVE"

WOPID DWIDE PHOTOGRAPHY



PHOTO BY  
**ALEX DARASH** 

**"A GENTLE LOOK"**



PHOTO BY  
ANLA 

W/OPI DWIDE PHOTOC&A DUK


PHOTO BY  
ANDRIY TELIBAYEV 



*Andriy Telibayev*

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
**ARKADIY KURTA** 

**"THE LADY IN THE WHITE HAT"**

WOPID DWIDE PHOTOGRAPHY

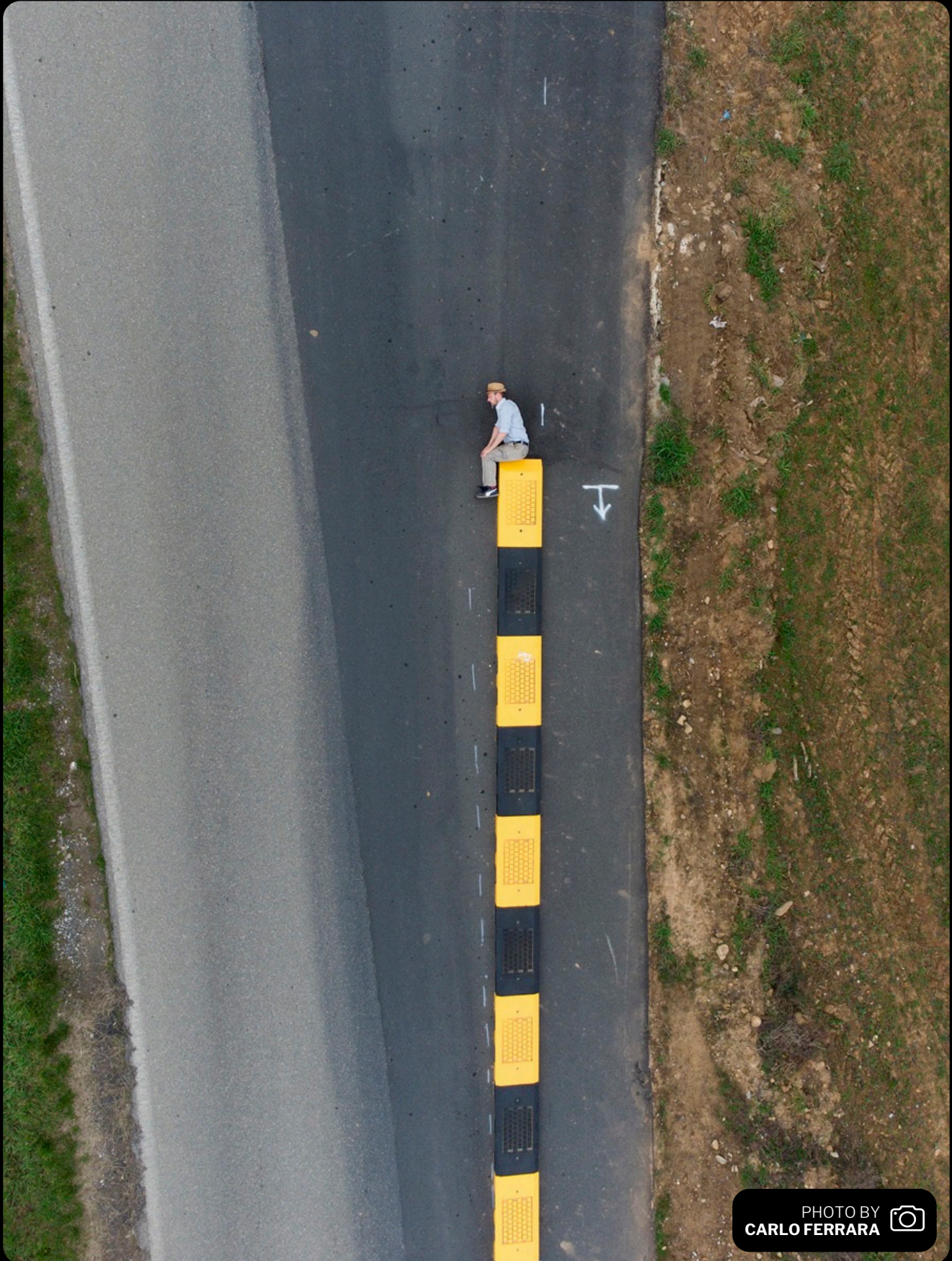



PHOTO BY **CARLO FERRARA** 

"I'LL THINK ABOUT IT A BIT MORE"

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **CARLOS LOPES FRANCO** 

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY





PHOTO BY **UWE SCHROEDER** 



PHOTO BY  
**DOMENICO GALATI** 

**"THE LIGHT OF LISBON"**

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
ERMINIO VANZAN 

“GUIDELINES”



PHOTO BY  
DA-FOCUS 

"GABRIELLA & MILA"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY



DEAN NIXON  
©  
PHOTOGRAPHER

PHOTO BY  
DEAN NIXON 

"NEW YEAR'S RESOLUTION - TAKE MORE PICTURES"



PHOTO BY  
DEBASISH CHATTOPADHYAY 

“VERY SOBER, CALM AND REALISTIC”

W/OPI DWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY



Dimitris Pagiantzas  
CREATIVE PHOTOGRAPHY

PHOTO BY  
**DIMITRIS PAGIANTZAS** 

“HELEN”

  
**HM**  
HONORABLE  
MENTION



©Francis Ho (fotop.net/Francis)  
Fujifilm X-T5 + Viltrox 75mm F1.2

PHOTO BY  
**FRANCIS HO** 

“PORTRAIT, HONG KONG”

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
HÉCTOR TORRES 

*Héctor Torres*  
FOTOGRAFÍAS

“FRANCESCA”




  
PRESS  
EDITORS'  
CHOICE  
AWARD

PHOTO BY   
GIORGIA CORNIOLA

"BUTTERFLY"


WORLDWIDE PHOTOGRAPHY



PHOTO BY   
KOULA KOMODROMOU-CHADJICHRYSANTHOU

“LIGHT GAMES”



PHOTO BY  
**LEVENTE SZABÓ** 

WORLDWIDE PHOTOGRAPHY



PHOTO BY   
ŁUKASZ PIETRZAK

“CYCLOPS”



PAUL ADRIAN CHIS  
artist / fotograaf

PHOTO BY  
PAUL ADRIAN CHIS 

“PRIVATE MOMENT”

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
RENE KUIPERS 

“RISE OF THE ANGEL”



PHOTO BY  
RICCARDO ZIOSI 

"I DREAM MY PAINTINGS AND THEN I PAINT MY DREAMS"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY




PHOTO BY  
**RYHOR CISIESKI** 



PHOTO BY  
**SHELLEY HARVEY** 

**"HELD BEFORE THE EDGE"**

WORLDWIDE PHOTOGRAPHY





PHOTO BY  
**TEODORA CODREANU** 



PHOTO BY  
THELMA MARTINS 

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
**TREVOR SPIRO** 

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
CATALIN ARCU 

“MADONNA OF THE UNSEEN WOUNDS”

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY   
VALENTINOS MPARDOUNITIS

“ONE LIGHT BEAUTY PORTRAIT”



PHOTO BY **WOLFGANG GANGL** 

“PENELOPE”

WOLFGANG GANGL PHOTOGRAPHY



PHOTO BY   
YORAM GIL



  
**HM**  
HONORABLE  
MENTION

PHOTO BY   
**ZOZO OVIDIU HORNEAC**

**"INTROVERT"**

WORLDWIDE PHOTOGRAPHY



## Why Microlearning Works in Our Academy

Microlearning is built around short, focused lessons that are easy to understand and apply right away. Instead of long, overwhelming study sessions, our Academy delivers knowledge in small, structured portions through audio lessons, PDFs, and mobile-friendly QRious Cards. This makes learning feel natural, not exhausting.

This approach fits real life. You can learn during short breaks, between tasks, or whenever you have a few free minutes. Consistent, small steps help build strong learning habits and keep progress steady without pressure.

Microlearning also improves memory and practical use. When information is repeated in different formats — listening, reading, and interacting — it becomes easier to remember and use in real situations. It's not about learning less, but about learning in a smarter, more effective way. 📷

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**AMHED BETANCOURT** 

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**"CHIP DE TOWNSEND"**

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
**CHRISTIAN LEITNER** 

“VOGEL IN WALD UND FLUR”



PHOTO BY  
**CLAUS CRAMER** 

"RACING SLED DOGS, GERMANY"

WORLDWIDE PHOTOGRAPHY

  
PRESS  
EDITORS'  
CHOICE  
AWARD



PHOTO BY   
CRISTIANO GIANI

"A RICH BANQUET"

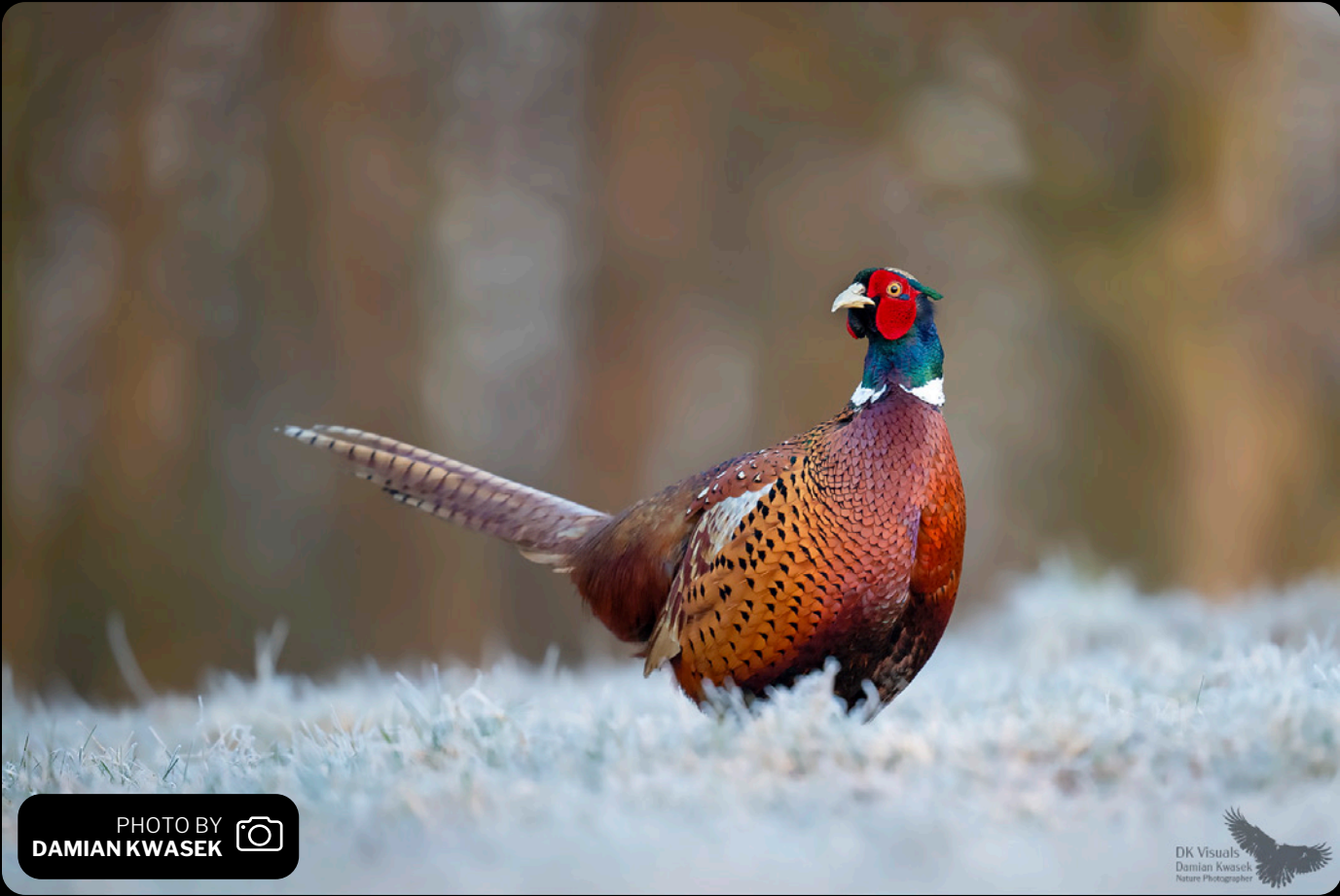


PHOTO BY  
**DAMIAN KWASEK** 

DK Visuals  
Damian Kwasek  
Nature Photographer 

**"COMMON PHEASANT, POLAND"**

WORLDWIDE PHOTOGRAPHY



PHOTO BY **DARIUSZ DRYL** 

**"FAIRY TALES"**



PHOTO BY  
**GIAN LUCA TOGNON** 

**"DISHEVELED GRACE IN THE EARLY MORNING LIGHT"**

WORLDWIDE PHOTOGRAPHY



"HARFANG DES NEIGES"

  
**HM**  
HONORABLE  
MENTION



PHOTO BY   
**KATERINA LEVENIOTI**

*K. Levenioti*

WORLDWIDE PHOTOGRAPHY

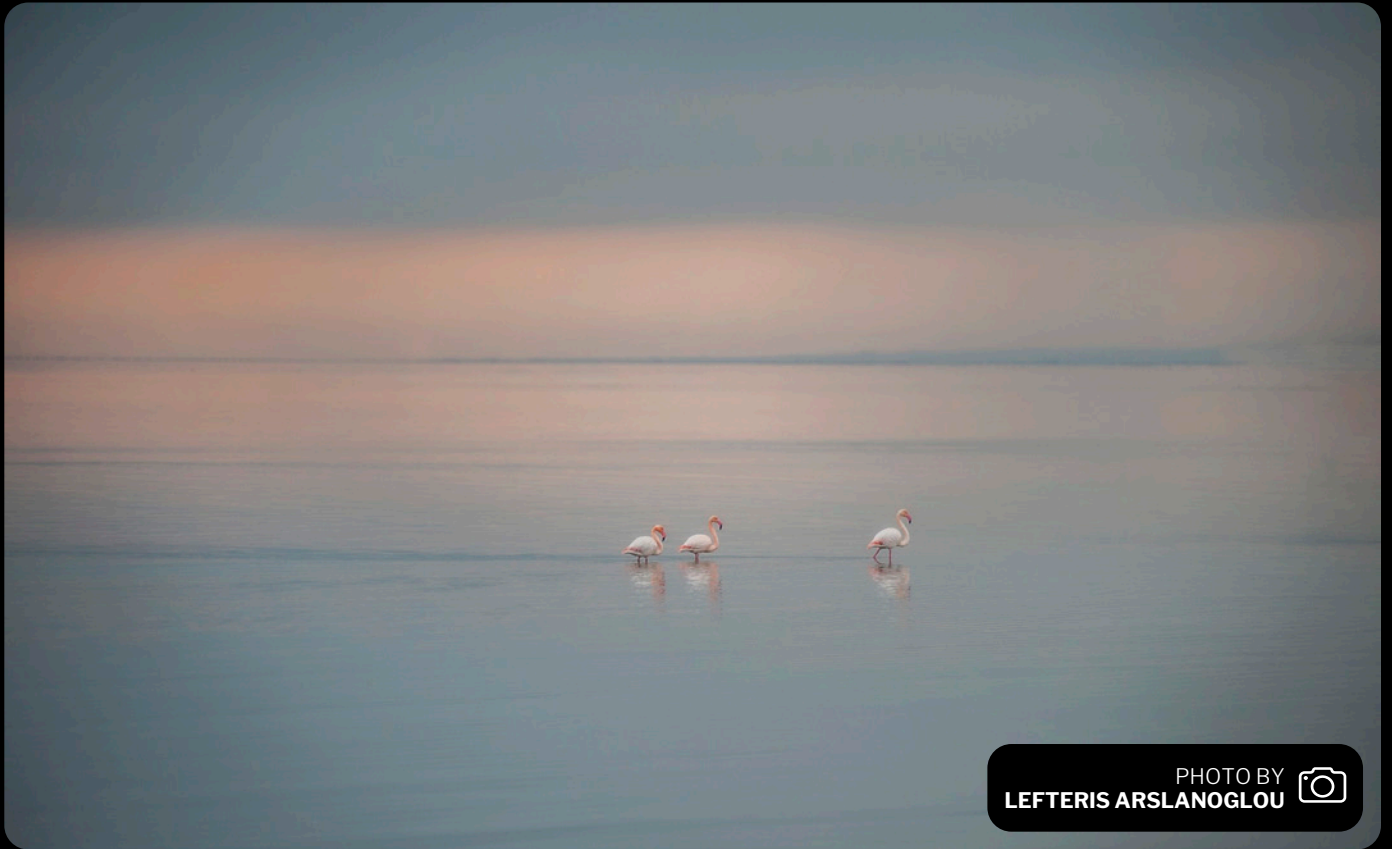



PHOTO BY  
**LEFTERIS ARSLANOGLU** 



PHOTO BY **THANASIS TZANAKAKIS** 

**"KERKINI BALLET THEATRE"**

WORLDWIDE PHOTOGRAPHY



PHOTO BY **DARIA BIANCHINI** 

**"WINTER VEGGIES"**




PHOTO BY  
ESTHER RUSINOL 

© *Esther Rusinol - Fotografia*

"REFLEJOS"

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
GILBERT CLAES 

“POETIC DANCE OF LIGHT”



*W. P. I.*  
PHOTO BY  
ILAN GRABOIS 

"COLLISION OF DROPS"

WORLDWIDE PHOTOGRAPHY



PHOTO BY  
**MARKO KLAVS** 

**"TANGERINE AND LEAFY BRANCH"**



PHOTO BY  
**SUE JOY** 

**"DANCING IN WATER"**

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© viola golab

PHOTO BY  
**VIOLA GOLAB** 



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**EASY FOLLOW-UP**



**FAST EDITING**



**QR CODE INTEGRATION**



**COST EFFECTIVE**

WORLDWIDE PHOTOGRAPHY

# IS DIGICARDONE SUITABLE FOR BOTH PROFESSIONAL PHOTOGRAPHERS AND HOBBYISTS?



Absolutely! DigiCardOne is flexible enough to cater to all levels. For professionals, it's a powerhouse of features that enhance business operations, while for hobbyists, it offers a convenient, professional way to share their work. Hobbyists can use it to showcase personal projects, connect with like-minded creatives, or even start building a following.

DigiCardOne isn't just a tool; it's an investment in your creative journey, whether you're a seasoned pro or just starting out.



**DIGICARDONE IS FOR EVERY  
PHOTOGRAPHER—WHETHER IT'S A CAREER  
OR A PASSION, SHARE IT LIKE A PRO!**



# IMAGINATION

## ADMINS GALLERY



14  
PHOTOS

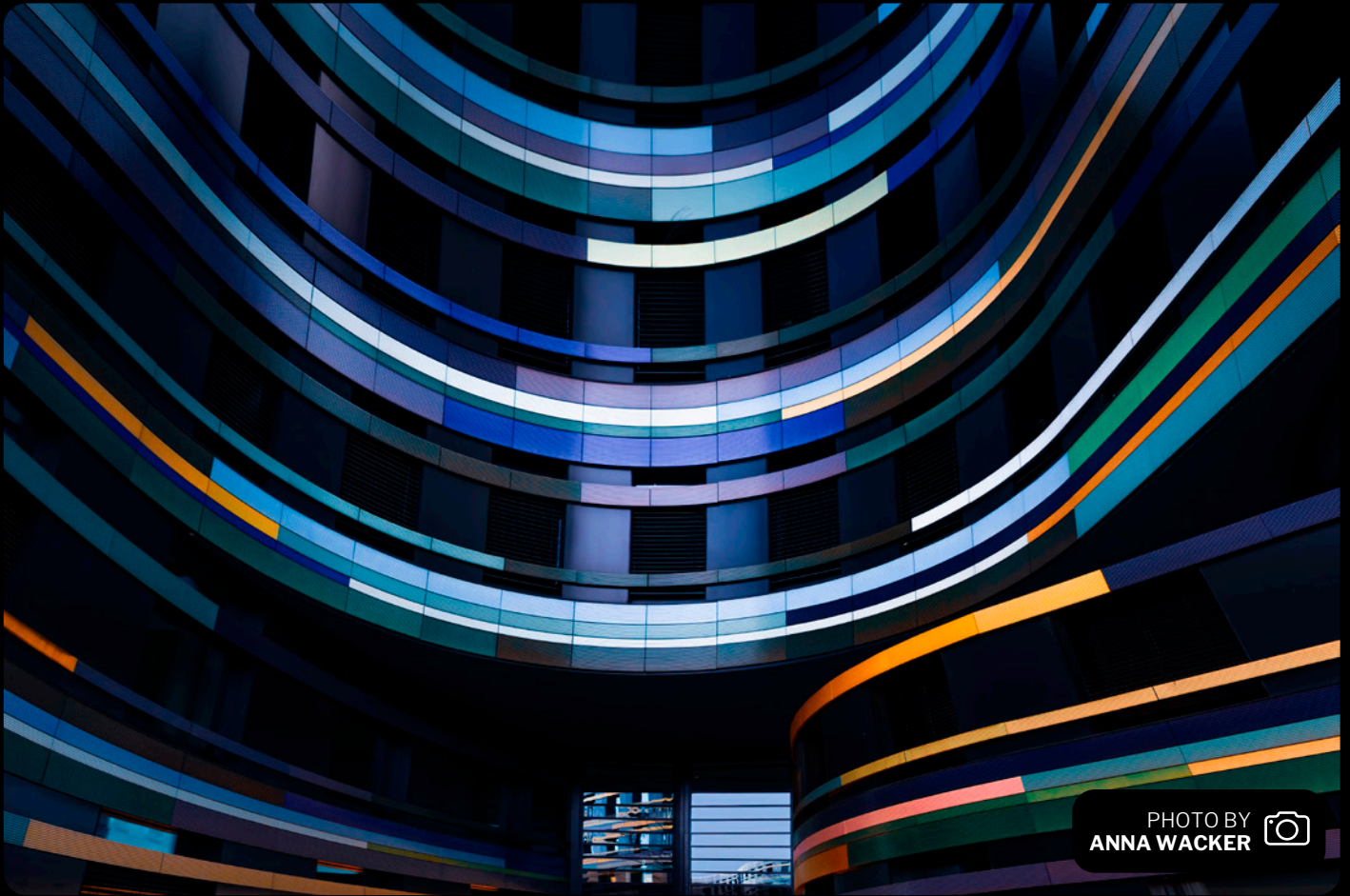


PHOTO BY   
ANNA WACKER

“CHROMATIC STRATA”

W/O/DI D/WIDE PHOTOGRAPHY

"HYMN IN STONE"

PHOTO BY  
ANNA WACKER 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
**THOMAS DE FRANZONI** 

**"THE LAST DEFIANCE"**

WORLDWIDE PHOTOGRAPHY


"WHEN THE SKY FORGOT TO FALL"

PHOTO BY  
THOMAS DE FRANZONI 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **ANTONIO COELHO** 

"ENERGY"

WORLDWIDE PHOTOGRAPHY

"TABASCO"

PHOTO BY  
ANTONIO COELHO 





PHOTO BY **DIEGO MARIA BERTINI** 

**"AD INFINITUM"**

WORLDWIDE PHOTOGRAPHY


WORLDWIDE INSPIRING PHOTOGRAPHY

"ON THE THRESHOLD OF AN UNCHARTED WORLD"

PHOTO BY  
DIEGO MARIA BERTINI 





PHOTO BY **SARA JAZBAR** 

**"HOLDING THE LINE"**

WORLDWIDE PHOTOGRAPHY

"SUSPENDED GRACE"

PHOTO BY  
SARA JAZBAR 





PHOTO BY  
SWAPNIL DESHPANDE 

“OCEAN ON THE ROCKS”

SWAPNIL DESHPANDE PHOTOGRAPHY

"STORM LOADING"

PHOTO BY  
SWAPNIL DESHPANDE 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  
**MARTIN WACKER** 

**"MEN AT WORK"**

WORLDWIDE PHOTOGRAPHY

"TURNING TORSO"

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MARTIN WACKER 



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EASY  
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GET  
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MEMBERSHIP

# YOUR NEW DIGITAL BUSINESS CARD IS AN ESSENTIAL TOOL



**CREATE  
AN ACCOUNT NOW**  
AND CHECK [MESSAGE BOARD](#) FOR UPDATES

# IMAGeNATION

## GROUP RULES

### 1. PHOTO LIMIT

Only ONE single image is allowed per day. Diptychs are allowed as long as they are on one single image. Sharing of links, public posts from outside the Group, or screenshots are not allowed. Post your best work, preferably with a title. Please avoid the repetition of the same subject or model.

### 2. AUTHORSHIP OF IMAGES, SIGNATURES

Post your OWN work only. Members who upload work that is not theirs are solely accountable for possible copyright infringements and will be banned from the Group. Logos or signatures inserted in images must be your own. They must be discreet and non-distracting. Simple white frames (no shadowing) are allowed but although framed photos may be picked in the weekly selections, they will not be selected for publication in the **IMAGeNATION** MAGAZINE.

### 3. BE BENEVOLENT

We all participate in this Group by creating a friendly environment. Let us show respect to all. Healthy disagreements are acceptable, but courtesy is essential. There is zero tolerance for rude or aggressive behaviour in our Group. Disrespectful members will be banned from the Group without warning.

### 4. PHOTO RESOLUTION, MOBILE UPLOADS

Recommended photo resolution is 2048 px wide. Images of a resolution of 1400 px min. maybe accepted as long as they are sharp and clear. Whatever the case, bad quality photos will be rejected for publishing on the Group's Gallery and Magazine.

Facebook will downgrade uploads from mobiles down to 960px. In your mobile settings, you can switch to "Upload HD" and your images of sufficient resolution will be transcoded in a higher resolution. The other option is to upload from a computer.

### 5. TECHNICAL QUALITY, ARTISTIC SKILLS

**IMAGeNATION** aims to showcase the absolute best in photographic art. Our award-winning admins are very selective and will reject any uploads they consider to be of poor technical quality and/or artistic skills. Their decisions are final and indisputable and they are NOT obliged to explain their decisions to any member. Regarding selections, images are shortlisted and chosen on their own merits, not on the number of likes. Uploads by the admins are excluded from the selection process.

### 6. UNACCEPTABLE POSTS

We do not accept sexually explicit images or videos, content that calls for violence, racism, bullying, any kind of harassment political statements/ innuendos, or flags of countries in conflict or at war. Photos must adhere to Facebook community standards. Works that are offensive to any religion are strictly forbidden. Computer generated or AI imagery is not accepted nor is sharing of links, posts or screenshots. Members who do not heed these warnings, may be removed from the Group.

### 7. ADVERTISING, 3D PHOTOGRAPHY, VIDEOS, 360° PHOTOGRAPHY

Advertising, 3D photography, 360° photography, videos, or the posting of other sites/pages/groups is prohibited. We permit the addition of a link of a site/page/social media account owned ONLY BY YOU. The repetition of an upload is not allowed.

Reposting of an already approved and published image in **IMAGeNATION** is not allowed, as well as, the reposting of an already rejected image.

### 8. AI (ARTIFICIAL INTELLIGENCE)

**IMAGeNATION** is a photography group. Usage of any kind of AI software (like Dall-E or Midjourney) to generate images is strictly forbidden.

### 9. SHARING OF IMAGES ON SOCIAL MEDIA, PUBLICATIONS

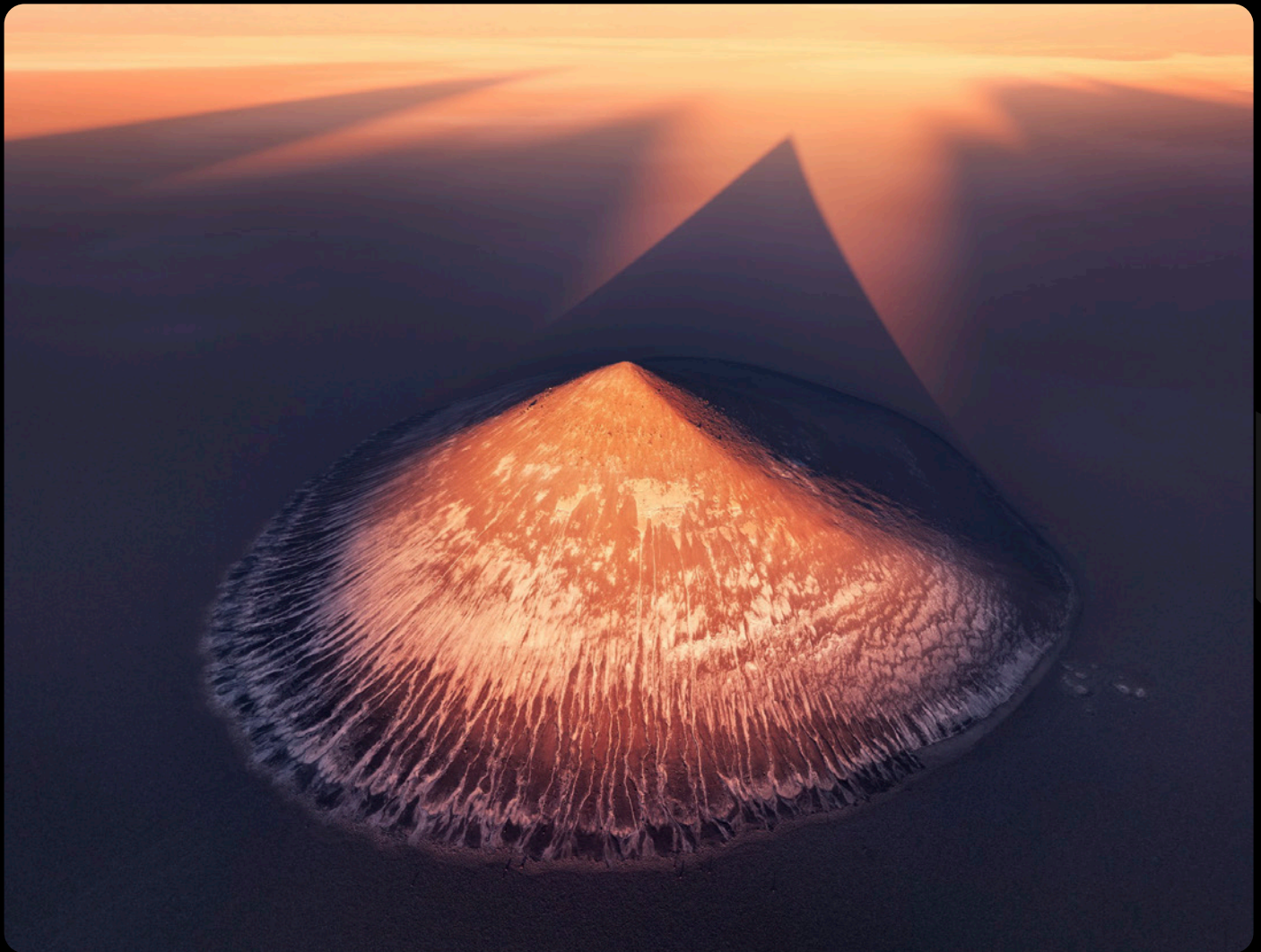
By posting your images in **IMAGeNATION**, you are giving us permission to share/publish your work on our FB Page, Instagram account, YouTube, and photography publications, always with appropriate credit.

### 10. IMAGeNATION SPECIAL EDITION MAGAZINE by "WE INSPIRE"

- Please post your best photos at **HIGHEST RESOLUTION** and technical quality.
- Please do not lower the **PPI. NO FRAMES** or **BORDERS** are allowed.
- Please **AVOID SIGNATURES OR LOGOS**, or your photos may be rejected for publishing.
- Please **ADD A TITLE**.
- By posting your images in **IMAGeNATION**, you are giving us permission to publish your work in the **IMAGeNATION** Magazine by the photography publication **Camera-pixo Press "WE INSPIRE"**, always with appropriate credit.



# DISCOVER PUBLISH INSPIRE



“LOST IN THE MIDDLE OF ARGENTINE PUNA”

BACK COVER PHOTO BY   
DANIEL VINE

BEING PUBLISHED MATTERS

# WEINSPIRE



DIGI  
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BACK COVER PHOTO  
DANIEL VINE

# IMAGeNATION