

PUBLISHING PHOTOGRAPHERS SINCE 2009

BEING PUBLISHED **MATTERS**

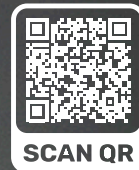
WEINSPIRE

BEST WORLDWIDE PHOTOGRAPHY
CAMERAPIXOPRESS.COM

SPECIAL EDITION **IMAGINATION** **NO. NINE**



**DIGI
CARD
ONE**



CURATED PHOTOGRAPHY GROUP
ON FACEBOOK



COVER PHOTO
GIORGIA CORNIOLA

IMAGINATION



DISCOVER PUBLISH INSPIRE



CAMERAPIXO PRESS IS AN INDEPENDENT INTERNATIONAL PUBLISHER WHO PUBLISHES SEVERAL THEMED PUBLICATIONS DEDICATED TO PHOTOGRAPHY AND VIDEO.

All our publications are presently available in English, as digital and printed editions. They present the portfolios of photographers, videographers from around the world, famous, less known, beginners. We promote, inspire, show the wide dimension of photography and video. They reach tens of thousands of readers from over 84 countries every month. In the past few years Camerapixo has built a very strong photo-video community. Our magazines are very unique, modern with great design and excellent print quality.

BEING PUBLISHED MATTERS!

Camerapixopress.com website is visited by over 80 thousand visitors worldwide each month. Access and connect with most inspiring photography, video and become part of the engaged, loyal photo-video community on the Web. When you want to reach photography audience, Camerapixo PRESS is your choice, reaching the broadest audience of photography and video enthusiasts.

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COVER PHOTO BY
GIORGIA CORNIOLA

IMAGINATION



360 HELLER MEDIA
CREATING POSSIBILITIES FOR BETTER LIFESTYLE

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OUR PUBLICATIONS

We're dedicated to promoting photog-
raphy worldwide through our diverse
publications. By showcasing a variety
of captivating imagery, we aim to
inspire photographers and enthusiasts
alike. Our platform celebrates the
beauty and creativity of photography,
fostering a global community of visual
storytellers.

WEINSPIRE



IMAGINATION



Dear photographers,

Welcome to "IMAGINATION" **Vol. 9** — an edition shaped by stillness, intention, and the art of seeing beyond the obvious. Within these pages, photography becomes more than an image. It becomes a meeting point — between the artist and the moment, between emotion and form, between light and the quiet meaning held inside a frame. Every photograph carries its own rhythm, its own atmosphere, and its own truth.

In a world that moves faster every day, photography continues to offer something rare: a pause. It allows us to notice what is usually overlooked, to feel what cannot be easily explained, and to rediscover beauty in the smallest details of everyday life. Vol. 9 brings together voices from across the globe — distinct in style, yet connected through a shared language of sensitivity and visual depth.

Let this issue be your space to breathe and relax. ☺

ANETTA G. HELLER
EXECUTIVE EDITOR

A. G. Heller



Dear friends, readers...

We're proud to present new **IMAGINATION Vol. 9** — a curated celebration of photography shaped by creative diversity, strong visual voices, and the quiet power of intention.

This edition continues our commitment to publishing work that feels honest, refined, and deeply human — whether it appears through architectural precision, poetic minimalism, or expressive fine-art storytelling. As part of our wider mission at Camerapix Press and the IVJA Network, we're also excited to share that we have launched a new platform section on our website: **THE PHOTO-JOURNALISM KNOWLEDGE CENTER**. This growing editorial space is dedicated to publishing articles, insights, and practical guidance focused on modern photojournalism — from ethics and storytelling, to publishing strategies and visual journalism in today's changing world.

Thank you for being with us — issue after issue, frame after frame. Your passion, creativity, and presence are what make this magazine and community truly meaningful. We can't wait to see where your photography takes you next. ☺

ARTUR J. HELLER
EDITOR-INCHIEF

A. J. HELLER



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PRESS**



IMAGINATION

ADMINS



ANNA WACKER

Architecture,
Fine Art,
B&W

DE

Anna Wacker, an accomplished and visionary photographer, specializes in architecture, fine art, and B&W imagery. With a passion for bold compositions and intricate details, she transforms geometric subjects into captivating visual stories, offering viewers a fresh perspective and a renewed appreciation for the world around them

Anna Wacker



ANTONIO BERNARDINO COELHO

Architecture,
Fine Art,
Still Life,
Conceptual,
Landscape,
Macro

PT

Antonio Bernardino Coelho, a remarkable fine art photographer from Porto, Portugal, showcases his talent across various photography genres. With a penchant for minimal compositions, his artistic vision is a pursuit of perfection.

Antonio's work takes on a surreal and conceptual nature, weaving captivating stories through his lens. Each image he creates tells a unique story, inviting viewers into a world of imagination and artistic brilliance.

Antonio Bernardino Coelho



IMAGINATION

ADMINS



THOMAS DE FRANZONI

Landscape,
B&W,
Fine Art

IT

Thomas de Franzoni, an Italian fine art photographer, transports viewers to ethereal realms through his moody landscapes. With a remarkable ability to evoke emotions, he skillfully combines minimalist compositions and masterful manipulation of light.

Thomas's pursuit of excellence shines through his work, showcasing intricate details that captivate and inspire awe. Viewers are mesmerized by the evocative power of his artistry.

Thomas de Franzoni is one of the **IMAGINATION** Facebook group admins.

Thomas de Franzoni



SARA JAZBAR

Landscape,
Architecture,
Wildlife

IT

Sara is an eclectic Italian photographer with a passion for capturing the extraordinary in the everyday. Her journey began with macro and infrared photography, unveiling the "invisible world," and later expanded into landscapes, architecture, and wildlife.

A perfectionist at heart, she views experimentation in both shooting and post-processing as essential to her craft. With a consistent stylistic vision, Sara's work uses light and color to create unique atmospheres, inviting viewers into a world where each photo captures not just a moment, but an emotion, a story, or a fleeting glimpse of beauty.

Sara Jazbar



IMAGINATION

ADMINS



SWAPNIL DESHPANDE

Nature,
Wildlife,
Landscape,
B&W

IN

Swapnil Deshpande is a photographer based in the sublime coastal town of Alibag, Western India. Surrounded by lush green hills and picturesque beaches, Swapnil's deep passion for nature led him to discover photography in 2011.

What started as a hobby quickly evolved into a serious pursuit, allowing him to express his creativity and appreciation for the natural world. Through his lens, Swapnil captures the beauty of his surroundings, transforming them into stunning works of art that bring him immense joy and fulfillment.

Swapnil Deshpande



MARTIN WACKER

Architecture,
B&W,
Street

DE

Martin Wacker, a former TV producer for advertising agencies and broadcasters, found his true calling in photography. Specializing in architecture, he embraces a purist approach to his craft. For Martin, the enchantment of photography lies in its ability to freeze moments in time, a feat unmatched by any other technology.

Through his lens, he captures the essence of fleeting moments, creating a lasting visual legacy that transcends the boundaries of time itself.

Martin Wacker



IMAGINATION

ADMINS



DIEGO MARIA BERTINI

Landscape,
Night Photography

IT

Diego Maria Bertini is an amateur photographer from Italy. He has always been fascinated by the ability of photography to condensate a specific moment's emotion in a single "crystal". His love of nature has led him to pursue mainly landscape photography, focusing in capturing the intimate beauty of sunrises and, more occasionally, sunsets.

A man of many interests, Diego has also enjoyed capturing the beauty of Italian cities, mainly Rome and Florence, by night.

Diego M. Bertini



IMAGINATION

WEINSPIRE

The mission behind the magazine

IMAGINATION Magazine is an independent, artist-driven initiative created to celebrate photography as a refined form of visual expression. In an age overflowing with fast, context-free images across social media, this publication stands for quality, authenticity, and curated work that carries atmosphere, intention, and artistic depth. The magazine was created as a joint project between Camerapixo Press and the administrator team behind the global **IMAGINATION** community, transforming a powerful creative group into a professional publishing platform.

By publishing in **IMAGINATION**, you do more than showcase images — you strengthen your identity as a photographer and visual artist, and connect with an international audience that values meaningful photography. It is a space for creators working in architecture, landscape, portraiture, fine art, and conceptual storytelling — a magazine built for the community, and shaped by the community. 📷

Why publishing your work is important

Many photographers — even highly experienced ones — keep their strongest images hidden in personal archives. Yet publishing is what gives photographs their second life. It allows your work to be discovered, appreciated, shared, and remembered — not as a single post that disappears, but as part of a curated story.

Contributing to a publication like **IMAGINATION** Magazine is also a powerful step in building your professional identity. It strengthens your artistic portfolio, positions your work within a refined visual context, and connects you with a global audience of photographers and collectors of imagery. Through the collaboration between the **IMAGINATION** community and **Camerapixo Press**, your photographs become part of an international platform that values vision, selection, and creative integrity.

This is more than visibility. It is about belonging to a trusted creative network — where photography is treated with respect, and every image is published with intention and high standards. 📷

BEING PUBLISHED MATTERS



CAMERAPIXO
QR CARD
SYSTEM



The Rise of QR-Based Microlearning

Camerapixo Press has introduced a new approach to structured learning built around a QR-based microlearning system designed for smartphones. Instead of relying solely on long study sessions or extensive written materials, this format presents knowledge in compact, focused learning units that are easy to revisit. Each QR code opens a dedicated online card set, allowing learners to access clear explanations, practical guidance, and supporting audio content in short learning moments throughout the day. The system is designed to complement traditional courses while also functioning as a standalone learning tool.

This approach reflects how learning increasingly happens in real-life contexts — between tasks, during practice, or as a quick refresher before making decisions. By organizing information into manageable units and enabling repeated access, the system supports knowledge retention and practical application. It represents a shift from passive consumption toward active, continuous engagement with learning, aligned with modern mobile habits and professional development needs. 📷

A Professional Resource for Modern Visual Storytellers

We created the Photojournalism Knowledge Center to make professional knowledge about visual journalism more accessible and easier to understand. Our goal was to offer a reliable space where photographers and visual storytellers can explore how modern journalism works beyond the technical side of photography.

The center brings together professional insights, practical guidance, and clear explanations on topics such as press credentials, field preparation, ethical reporting, and the realities of working within today's media environment. Rather than focusing only on technical skills, it emphasizes context, responsibility, and informed decision-making.

Designed as a freely accessible knowledge space, the center supports learners who want to deepen their understanding of visual journalism beyond individual courses. It complements structured training by offering a broader perspective on professional standards, workflows, and the role of visual storytellers in contemporary media.. 📷

NEW

EVERY PHOTOJOURNALIST STARTS SOMEWHERE — THIS IS YOUR BEGINNING.

80 flashcards to build your foundation, shift your mindset, and start seeing the world like a reporter.

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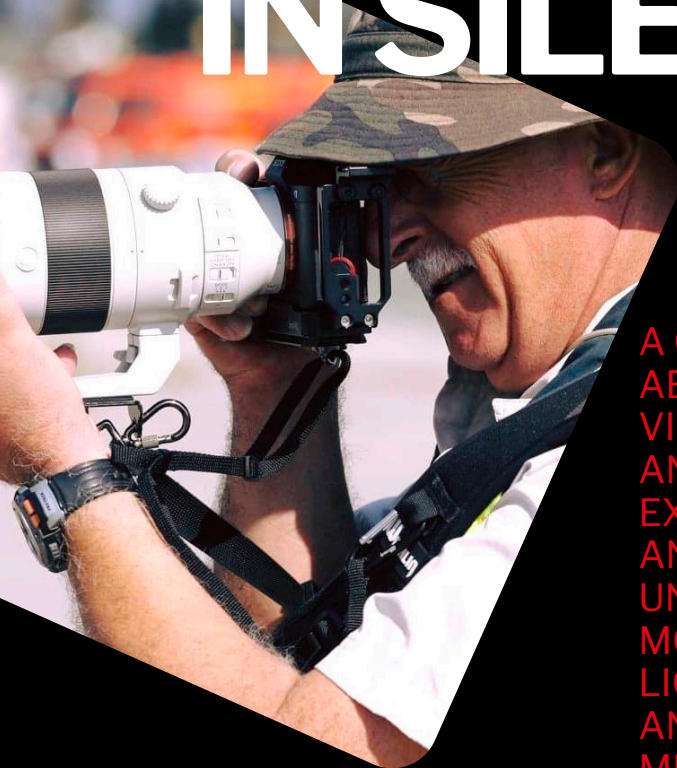


+
AUDIO
NARRATION



CAMERAPIXO
QR CARD
SYSTEM

SCULPTING LIGHT IN SILENCE



JOSE ZARCOS TIRADO PALMA

PHOTOGRAPHER
IMAGeNATION Member



A CONVERSATION ABOUT FINE-ART VISION, BLACK AND WHITE EXPRESSION, AND CAPTURING UNREPEATABLE MOMENTS WHERE LIGHT, LANDSCAPE, AND MEMORY MEET.

01 HOW DID YOU START WITH PHOTOGRAPHY?

My interest in photography began in my youth. My father and one of my cousins were both part-time photographers who even developed their photos at home in their own darkroom. They primarily documented family members and gatherings as well as people and landscapes from those distant times of analog photography and I was captivated by that magic—the ability to capture a moment that would otherwise be lost to memory. That feeling has never left me.

02 WHAT'S IN YOUR BACKPACK?

CAMERAS BODY

SONY A7III,
SONY A7IV
SONY A6300

LENS

For Astro landscape
LAOWA 15mm -F2,
LAOWA 10mm - F2,8
SONY 20mm F1.8.

For Landscape

SONY 16-35 F4,
TAMRON 28-75 F2.8
Telephoto – SONY 200-600mm,
TAMRON 28-200-F2.8-.6
TAMRON 50-400 mm-F4.5-6.3

Macro

SONY 90mm-F2.8,
LAOWA 25mm 2,5-5x

OTHER GEAR

Travel Tripod – Ulanzi Zero Carbon Fiber. All Around Tripod – ARTCISE Carbon with Manfrotto 410 junior geared 3 way head. SkyWatcher StarAdventure for astrophotography



WORLDWIDE INSPIRING PHOTOGRAPHY

03 WHICH ONE ITEM OF EQUIPMENT WOULD YOU SAY IS THE MOST IMPORTANT TO YOU?

For me, and without a doubt, the most important piece of equipment is the lens. The quality of its glass, the solid construction, the focal length, and its aperture or “speed” dictate how light is captured and how faithfully I can translate a scene into an image.

A lens defines the perspective, depth, and emotion of a photograph. While camera bodies come and go, a great lens remains a constant, faithful, and long-term companion in my creative journey.

04 WHERE DO YOU FIND YOUR INSPIRATION?

My inspiration comes primarily from the challenge of creating original compositions based on familiar themes—whether a subject, an object, or a landscape. I'm particularly drawn to hyper-photographed locations.

The creative and inspirational process for me consists of maintaining the core identity of a place or theme while discovering new and original compositions.

05 WHAT ARE YOUR FAVOURITE TECHNIQUES OR METHODS?

My journey began, like many photographers, with landscape photography. While I haven't abandoned it entirely, I've found my true fulfillment in black and white photography and the editing process.

The absence of color removes a distraction, allowing me to focus on sculpting with light and shadow through gradients. This is how I bring my vision of a subject—be it an object, a place, or a landscape—to life. For me, the meticulous process of creating selections and masks, particularly luminosity masks, is the soul of the entire endeavor. It requires a specific mindset, time, and patience to fully realize the image I envision.

Another technique central to my work is Astro landscape photography. It presents the ultimate challenge: how do you 'write with light' when there is almost none? Furthermore, the universe is governed by unrepeatable events that occur only once. Capturing them demands immense preparation, sometimes weeks in advance, to be in the right place at the exact time with the right equipment.

There are no second chances.

06 WHERE IS YOUR FAVORITE PLACE TO SHOOT?

My favorite place to shoot depends on the type of photography I am pursuing. While I shoot landscapes and architecture everywhere I travel whether in Portugal or abroad, my favorite place for astro landscape photography is deeply special: the remains of the Mina de São Domingos in the south of Portugal. This abandoned copper mine, once one of the largest in Europe, is integrated today in a Dark Sky Reserve under some of the most pristine skies I've ever seen.

There's a profound contrast between the decaying industrial ruins—silent witnesses of human ambition—and the timeless, star-filled cosmos above. It's a place where history and the universe collide, and capturing that dialogue through long exposures feels like telling a story millions of years in the making.

07 WHO ARE SOME OF YOUR FAVOURITE PHOTOGRAPHERS?

There are many great photographers with outstanding portfolios who inspire me in different ways. Among them, I would especially highlight Joel Tjintjelaar and Julia Anna Gospodarou—true masters of black and white photography.

From them, I learned to appreciate the beauty of black and white photography and the post-processing workflow and how to sculpt light, shape shadows, and ultimately bring my personal vision to life.

08 WHAT DO YOU FIND MOST ENJOYING IN TAKING PHOTOGRAPHS?

This might sound unusual, but when I go out for a shoot, I usually have a very specific image already visualized in my mind. I don't go out to just see what I find.

Ironically, I sometimes return with no pictures at all because I couldn't capture the scene as I had envisioned. Making that vision real requires planning every single element in advance. For me, the act of taking the photograph is simply the final step—the confirmation that the plan worked perfectly. That moment of success is incredibly rewarding.

09 HOW MUCH EMPHASIS DO YOU PUT ON POST-PRODUCTION?

I consider post-production to be an essential and inseparable part of my photographic process. It is the crucial bridge between technical capture and artistic expression. It all begins with a high-quality RAW file, which provides the maximum clarity and depth to work with. My goal in editing is never to 'fix' a photo, but to interpret it. I make subtle adjustments to exposure, contrast, and color to translate the scene as I experienced it and to fully realize my initial vision. This process involves unlocking the sensor's latent dynamic range, enhancing detail, and, most importantly, sculpting the mood and atmosphere to guide the viewer's eye and give the photograph its voice.

This philosophy is central to my fine-art work, where the sculpting of light is paramount. This often requires advanced techniques like luminosity masking and detailed selections to achieve the precise tonal control the image demands.

10 HOW DO YOU PROMOTE YOUR PHOTOGRAPHY?

I maintain a presence on social media like Facebook (<https://www.facebook.com/zarcos.palma/>) and Instagram (<https://www.instagram.com/zarcospalma/>), but my approach is very selective. I've grown frustrated with platforms that often prioritize immediate visibility and empty engagement over meaningful artistic dialogue.

Instead, I focus my energy on a few serious photography communities, run by respected photographers, where the work of anonymous artists can be genuinely seen, appreciated and discussed. The most effective promotion, however, has come from established astronomical sites like NASA APOD, Space.com, and EarthSkynews.com.

Having my work published there several times offers a form of validation and exposure that is rooted in merit, not algorithms. It connects me with a global audience that truly values photography, not just quick meaningless "likes".

11 HAVE YOU GOT ANY HINTS OR TIPS TO SHARE WITH ASPIRING PHOTOGRAPHERS?

Do your best to master the basics of composition and exposure. You need to understand the rules before you can creatively break them. Never underestimate the power of light, but remember that the best light depends on your goal. For vibrant landscapes, the warm, directional light of golden hour is often ideal.

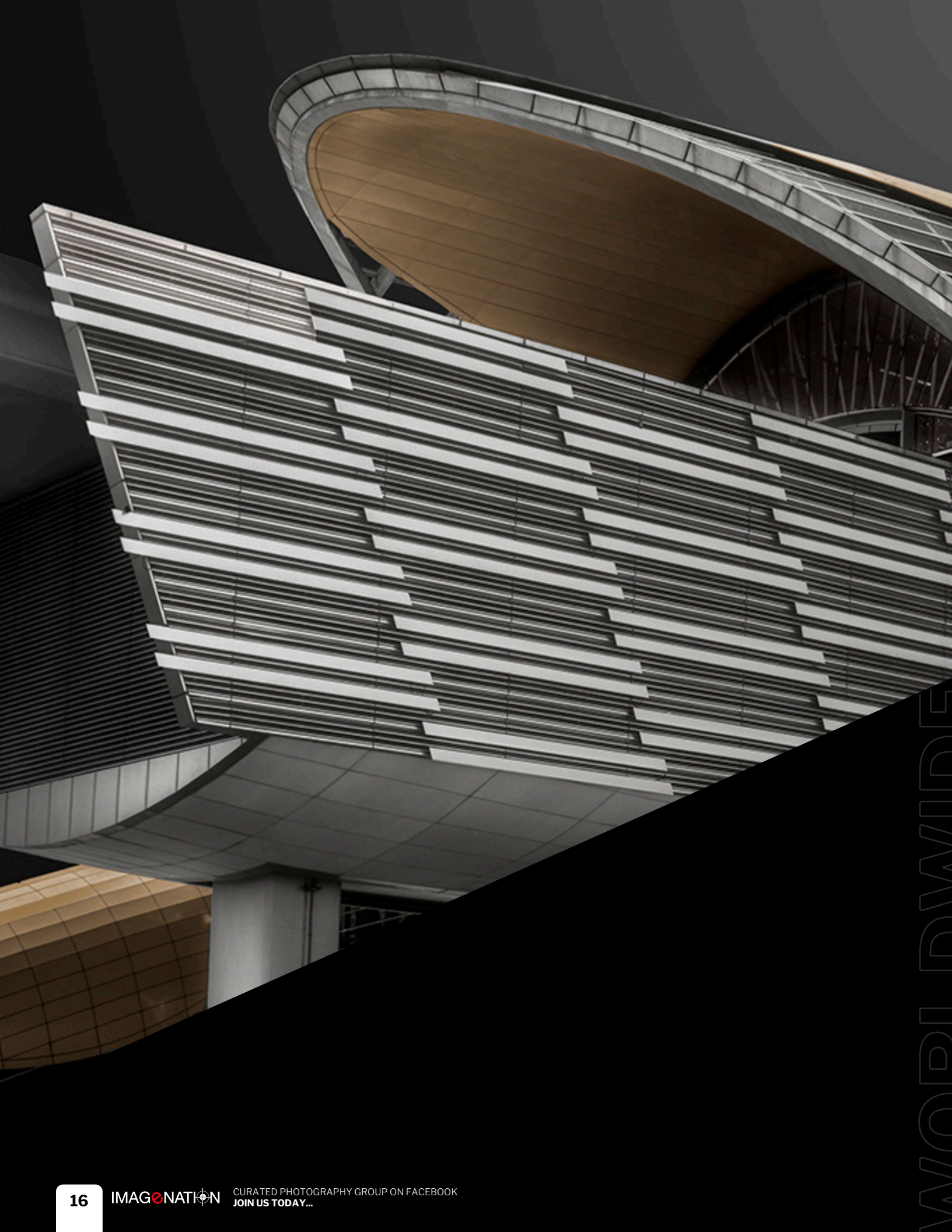
However, for the subtle tones and texture of fine-art black and white photography, a cloudy sky is superior. The clouds act as a giant soft box, diffusing the light to eliminate harsh shadows and highlights, revealing incredible detail and depth.

I strongly recommend trying every genre of photography: landscape, macro, astro, black and white. Each one demands specific skills that will make you a more versatile and capable photographer overall. This exploration is how you will consciously find your own unique style.

Compare your work against photographers you admire. See what resonates with you and analyze how they achieve their look. And critically, dedicate yourself to learning post-processing. It is an essential tool for bringing your vision to life and elevating your work to a professional level.

Finally, and most importantly: shoot for yourself. Create art that you love, not just what you think will get likes online. Shoot constantly, analyze the work you admire, and above all, enjoy your creative process.





WORLD D-WIDE

12 WHAT ARE YOUR FUTURE PLANS IN PHOTOGRAPHY?

My future plans in photography focus on creating more author-driven work that unifies everything I've learned in all these years of photography across several disciplines like, architecture fine-art, landscape, nature, macro and astrophotography, etc.

Rather than chasing new techniques, I want to deepen the narrative — exploring how light, place and memory shape and blend each other.

One of the projects I am already working on is called "Ghosts of Time" and reflects this path: a dialogue between archival photographs of the Mina de São Domingos-Portugal - an old copper mine active since 1864 till 1966 - and blend them with new images taken from the exact same places today. It's my way of connecting past and present, remembering the people, the industrial landscapes and the visual stories that shaped the territory. I aim to continue developing cultural projects like this, using photography as a bridge between communities and the places that define them, while gradually sharing what I've learned through mentoring and collaborative work. In short, my goal is not to go wider, but to go deeper — creating work with meaning, coherence and lasting emotional resonance.

13 WHAT ARE YOUR THOUGHTS ON PHOTOGRAPHY MAGAZINES AS A PLATFORM FOR SHOWCASING YOUR WORK?

Photography magazines remain one of the most credible and respected platforms for showcasing artistic work. Beyond the reach they provide, their curated selection adds validation and contextual depth to a photographer's vision.

Being featured in a specialized publication is not just exposure — it is recognition of the photographer's work. I own myself dozens of Camerapixo magazines in PDF format being the older ones from 2012 and whenever I visit them, they keep being a truly jewels with plenty of inspirational work that resides in each page.

Beyond the marketing of photography equipment, they will never be old or outdated.

14 COULD YOU ALSO SHARE YOUR PERSPECTIVE ON PLATFORMS LIKE CAMERAPIXO EXPRESS AND THEIR ROLE IN PROMOTING PHOTOGRAPHERS PORTFOLIOS AND ARTISTIC VISIONS?

Platforms such as CameraPixoPress play an important role in promoting photographers today.

They combine the speed and accessibility of digital publishing with the credibility of professional curation. This allows highly specialized work to reach audiences that genuinely appreciate those genres.

They also serve as international showcases, increasing portfolio visibility and strengthening the photographer's artistic identity. Without a doubt, they act as a meaningful bridge between creators, audiences, and editorial opportunities. Let's keep supporting their irreplaceable work.



PHOTO BY  JOSE ZARCOS TIRADO PALMA

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY



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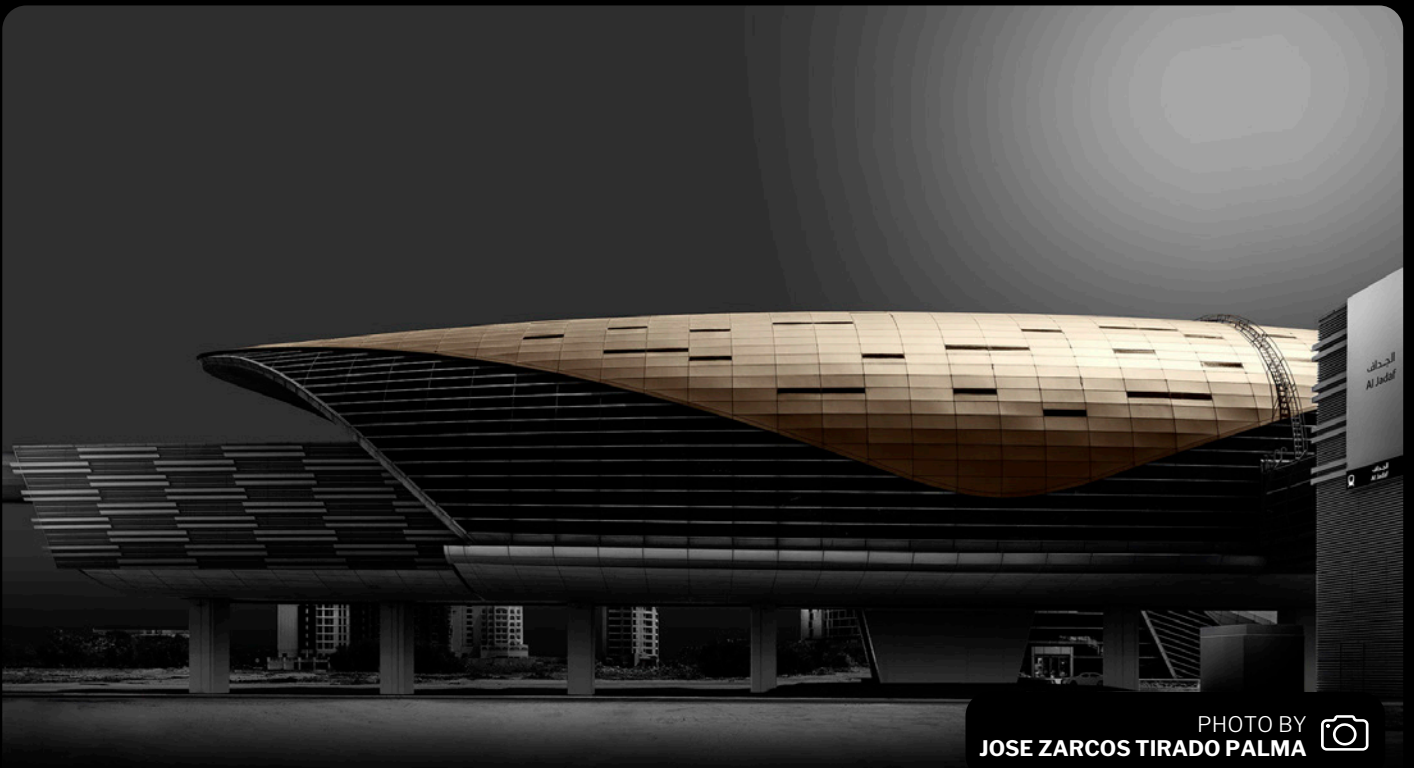


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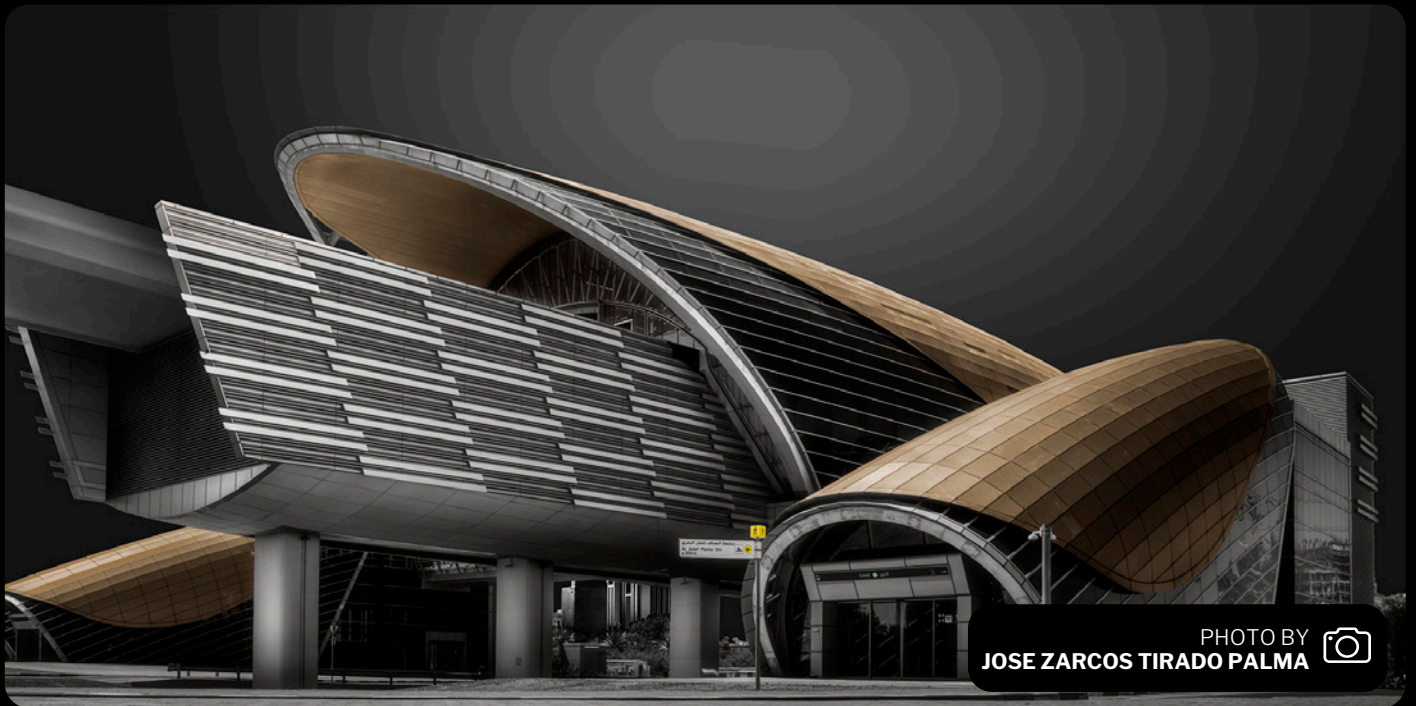


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JOSE ZARCOS TIRADO PALMA 


**PRESS
EDITORS'
CHOICE
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*FOR THOSE STARTING THEIR JOURNEY
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PHOTOJOURNALISM



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ACCOSSATO ALESSANDRO 

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"LANGUAGE OF SILENCE"

WORLDWIDE PHOTOGRAPHY

"LET'S START FROM HERE"

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WORLDWIDE PHOTOGRAPHY

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“EXPRESSION IN HER FACE”

WORLDWIDE PHOTOGRAPHY

"LYORINA"

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GIBRAN RAMOS 

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GIORGIA CORNIOLA 


PRESS
EDITORS'
CHOICE
AWARD



Giorgia Corniola
RITRATTI CREATIVI



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"SURRENDER"

WORLDWIDE PHOTOGRAPHY

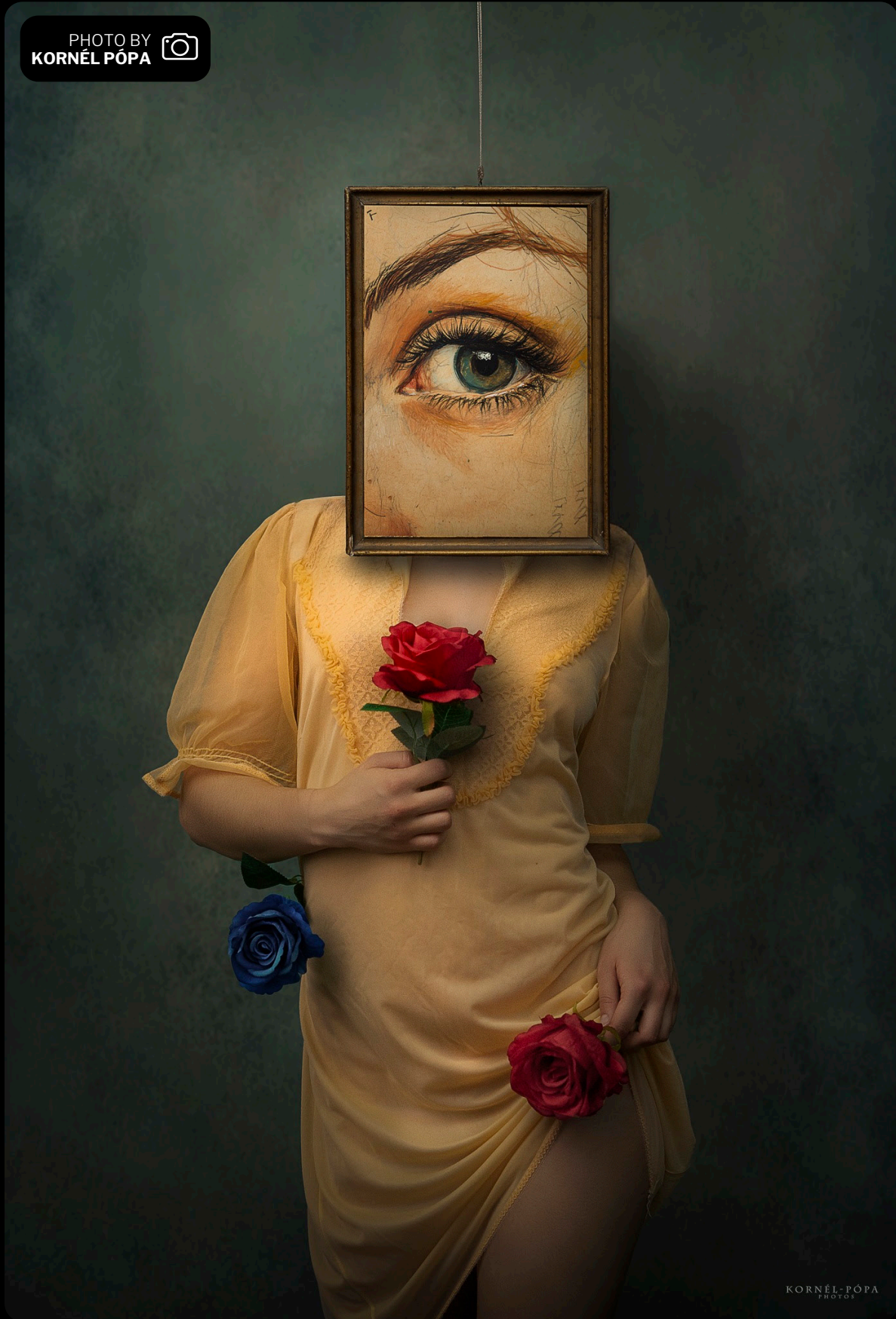
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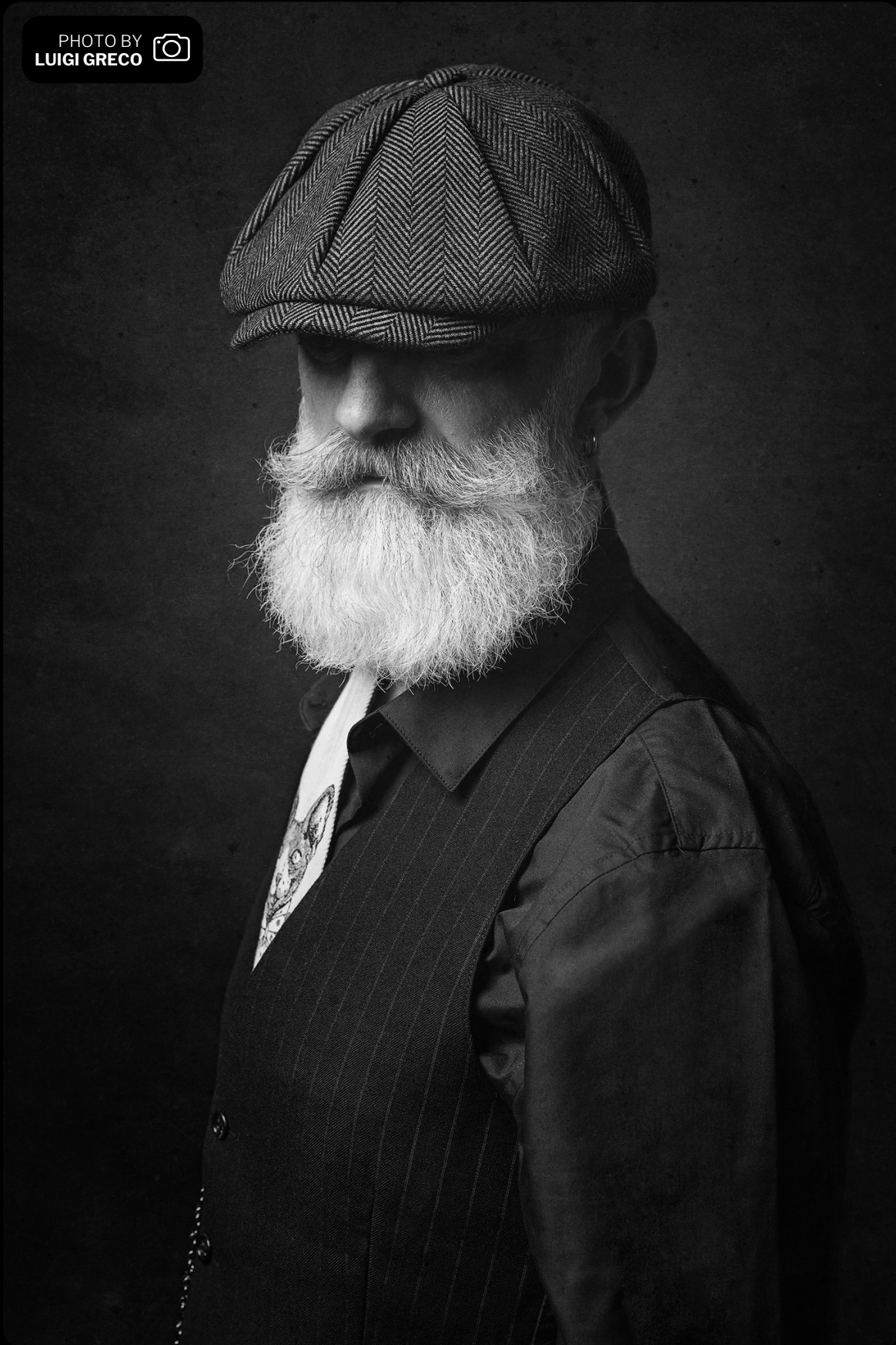
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KOSTAS DALIS 

"HEAVEN FOR EVERYONE"

WORLDWIDE PHOTOGRAPHY

"VITO 30"

PHOTO BY
LUIGI GRECO 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY  **ŁUKASZ PIETRZAK**

"WOLF"

WOLFI DWIŁDE PHOTOGRAPHY

"ISTANBUL, TURKEY"

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PAUL ADRIAN CHIS
artist fotograf



PHOTO BY
PAUL ADRIAN CHIS

"UNCONVENTIONAL PORTRAIT"

WORLDWIDE PHOTOGRAPHY

"EVERYTHING IS FINE"

PHOTO BY
PHILIPPE LESUISSE 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
RENE KUIPERS 

"FRAGMENTS OF SILENCE"

WORLDWIDE PHOTOGRAPHY

PHOTO BY
RICCARDO ZIOSI 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **ROBBANNA PHOTOGRAPHY** 

WORLDWIDE PHOTOGRAPHY

"I TIE WINGS TO MY BACK"

PHOTO BY
SANDY BABANIS-GKIKA 



SANDY BABANIS



PHOTOGRAPHY
Shelley Harvey

PHOTO BY
SHELLEY HARVEY 

"THE FLORENTINE GAZE"

WORLDWIDE PHOTOGRAPHY

PHOTO BY
TEODORA CODREANU 



WORLDWIDE INSPIRING PHOTOGRAPHY

Tomasz Bossak



PHOTO BY
TOMASZ BOSSAK

"PEACOCK'S EYE"

WORLDWIDE PHOTOGRAPHY

"KING FOR A DAY"

PHOTO BY
ZOZO OVIDIU HORNEAC 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
WOLFGANG GANGL 

"LISE"

WOLFGANG GANGL PHOTOGRAPHY



Why Microlearning Works in Our Academy

Microlearning is built around short, focused lessons that are easy to understand and apply right away. Instead of long, overwhelming study sessions, our Academy delivers knowledge in small, structured portions through audio lessons, PDFs, and mobile-friendly QRious Cards. This makes learning feel natural, not exhausting.

This approach fits real life. You can learn during short breaks, between tasks, or whenever you have a few free minutes. Consistent, small steps help build strong learning habits and keep progress steady without pressure.

Microlearning also improves memory and practical use. When information is repeated in different formats — listening, reading, and interacting — it becomes easier to remember and use in real situations. It's not about learning less, but about learning in a smarter, more effective way. 📷

NEW

EVERY PHOTOJOURNALIST STARTS SOMEWHERE — THIS IS YOUR BEGINNING.

80 flashcards to build your foundation, shift your mindset, and start seeing the world like a reporter.

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WORKS ONLINE & OFFLINE



REAL-TIME UPDATES



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EASY FOLLOW-UP



SAFER THAN NFC



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COST EFFECTIVE

WORLDWIDE PHOTOGRAPHY

WHAT SETS DIGICARDONE APART FROM TRADITIONAL BUSINESS CARDS?



Unlike traditional business cards, DigiCardOne never gets lost, damaged, or outdated. It's eco-friendly, eliminates the need for reprints, and can be updated instantly. This means that as you build your portfolio, connect with new social media, or change your contact details, your DigiCardOne reflects it in real-time.

Plus, with features like a direct booking link, a portfolio preview, and easy access to social media, DigiCardOne doesn't just share your information—it invites clients to engage with your brand.



**DITCH THE PAPER, GO DIGITAL
—DIGICARDONE EVOLVES AS YOU DO!**

"MEGALOPOLIS"

PHOTO BY 
BENO SARADZIC



WORLDWIDE PHOTOGRAPHY

"1ER 1A HOTEL, BARCELONA"

PHOTO BY
CARLOS MARTINEZ LOPEZ 




© Carlos López Photography

WORLDWIDE INSPIRING PHOTOGRAPHY



Claudio Ciardi
PHOTOGRAPHY

PHOTO BY
CLAUDIO CIARDI 

"GRONINGEN, NETHERLANDS"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"THE WAVE"

PHOTO BY
DANI OTERO SOBRINO 





PHOTO BY **DOMENICO GALATI** 

"PER LE STRADE DI LISBONA"

WORLDWIDE PHOTOGRAPHY

PHOTO BY
EDUARDS SPILA 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
ERIC VALERA 

"LA SAGRADA"

WORLDWIDE PHOTOGRAPHY

"CONCRETE VEIL"

PHOTO BY
GILBERT CLAES 



**PRESS
EDITORS'
CHOICE
AWARD**

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
HANNES KOENIG 

“VENICE”

WORLDWIDE PHOTOGRAPHY

"SYMPHONY OF SHAPES"

PHOTO BY
JEF VAN DEN HOUTE 


HM
HONORABLE
MENTION



WORLDWIDE INSPIRING PHOTOGRAPHY



Joaqui Garcia de la Torre
fotografía
<https://www.facebook.com/joaquigarcialatorre/>

PHOTO BY 
JOAQUI GARCIA DE LA TORRE

"THE PATH WE WRITE TOGETHER"

WORLDWIDE PHOTOGRAPHY

"WINDOWS SUMMIT - ESPOSENDE, PORTUGAL"

PHOTO BY 
JOSE ZARCOS TIRADO PALMA




WORLDWIDE INSPIRING PHOTOGRAPHY

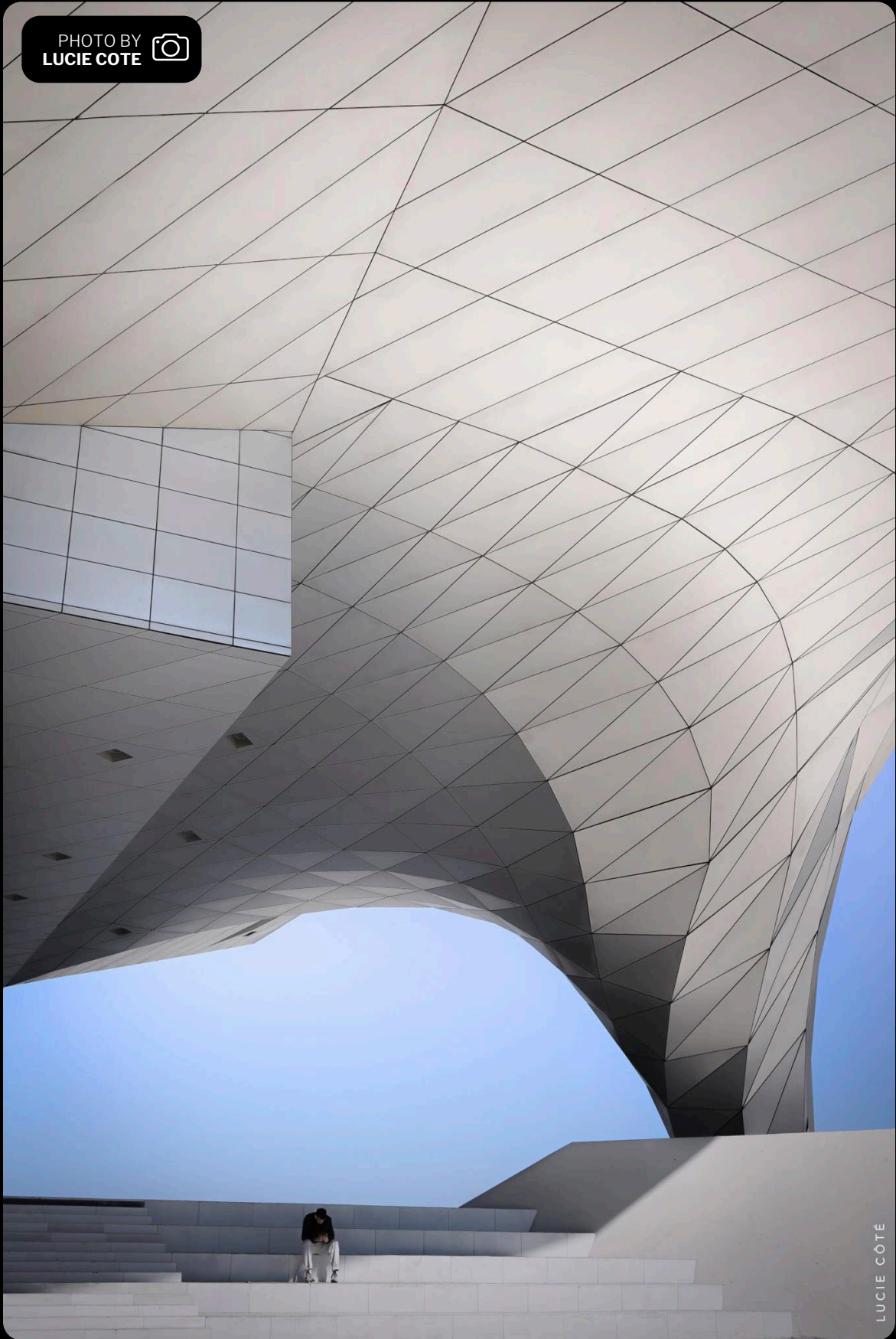


PHOTO BY  **JUERGEN MUSS**

"LIMEHOME, GRAZ"

WORLDWIDE PHOTOGRAPHY

PHOTO BY
LUCIE COTE 



LUCIE CÔTÉ

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY 
M TERESA CLOSAS XIFRÉ

"TORRE GLÒRIES"

WORLDWIDE PHOTOGRAPHY

"RETRO FUTURE"

PHOTO BY
MARC VAN OOSTRUM 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
MARTIN SANDER 

"SKULPTURENHALLE NEUSS"

WORLDWIDE PHOTOGRAPHY

PHOTO BY
MICHAEL HERPERS 



WORLDWIDE INSPIRING PHOTOGRAPHY



@Olavo Azevedo

PHOTO BY **OLAVO AZEVEDO** 

"LIGHT CONTRAST"

WORLDWIDE PHOTOGRAPHY


"BAY LEAVES - MILAN, ITALY"

PHOTO BY
PIERRE ERIC MARTIN 



WORLDWIDE INSPIRING PHOTOGRAPHY



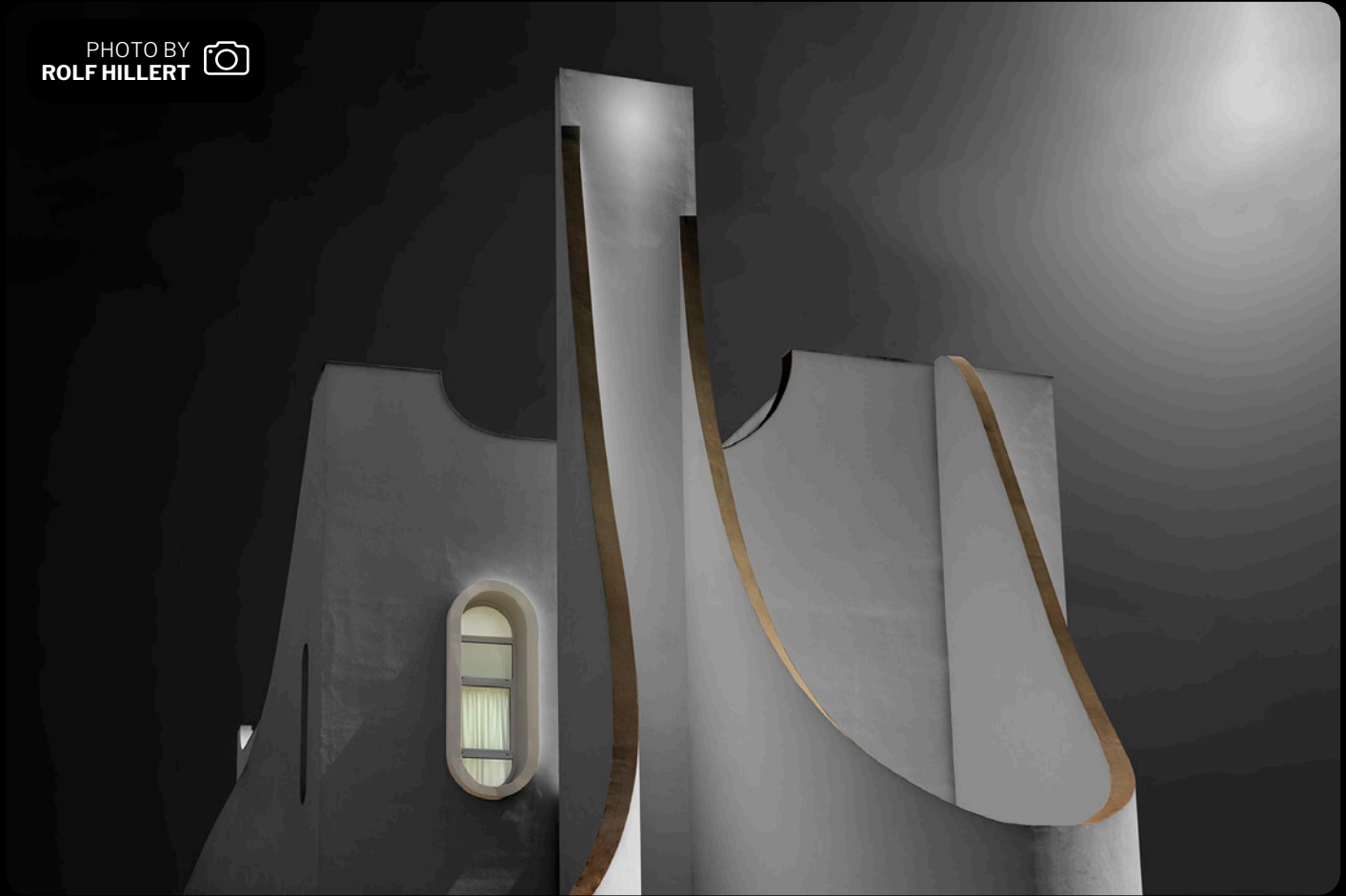
PHOTO BY
RIK VAN DEN HURK 

"THE DOOR TO HISTORY"

WOPID DWIDE PHOTOGRAPHY

"SYRAKUS"

PHOTO BY
ROLF HILLERT 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
TOMMASO SILVAGGIO 

W/OPI DWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"SUN AND MOON SHELLS"

PHOTO BY
YAN ZHAO 



DIGI CARD ONE



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**EASY
SHARING**



**WORKS
ONLINE
& OFFLINE**



**REAL-TIME
UPDATES**



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OR AVAILABLE
AS A STANDALONE
DIGICARDONE
MEMBERSHIP**



**EASY
FOLLOW-UP**



**SAFER
THAN NFC**



**QR CODE
INTEGRATION**



**COST
EFFECTIVE**

WORLDWIDE PHOTOGRAPHY

WHY DO PHOTOGRAPHERS NEED A DIGITAL BUSINESS CARD LIKE DIGICARDONE WHEN THEY ALREADY HAVE A WEBSITE?



A website is essential for showcasing a portfolio, but it often requires time and context for potential clients to explore. DigiCardOne, however, is designed for immediate accessibility, allowing photographers to share key information and a sample of their work instantly. In a world where attention spans are short, DigiCardOne offers a fast and powerful first impression, ensuring clients have direct access to what matters most—contact info, sample images, and booking options—all in a single, streamlined format.

DIGI
CARD
ONE



**MAKE YOUR FIRST IMPRESSION
A LASTING ONE WITH DIGICARDONE
—A SMARTER WAY TO CONNECT INSTANTLY!**



PHOTO BY
ADAM PACHULA 

"THE WATCHERS OF THE SILENT TIDE"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"ANTELOPE CANYON, USA"

PHOTO BY
ALBERTO DANIEL GANGI 


PRESS
EDITORS'
CHOICE
AWARD



D. Gangi



PHOTO BY
GIUSEPPE CALOGERO 

"LOST WORLD"

WORLDWIDE PHOTOGRAPHY

"FOGGY RIVER, SWITZERLAND"

PHOTO BY
ANDRIS POLIKEVICS 



WORLDWIDE INSPIRING PHOTOGRAPHY




PHOTO BY DANIEL VINE 

"PUNA ARGENTINA"

WORLDWIDE PHOTOGRAPHY

"KVERNUFOSS WATERFALL, ICELAND"

PHOTO BY
DAVID G. MALO 



 David G. Malo
PHOTOGRAPHY




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PHOTO BY 
DAVID NAVIA

“ONE OF THE MOST BEAUTIFUL SPOTS ON THE GALICIAN COAST”

WIDE PHOTOGRAPHY

"JAMNIK, SLOVENIA"

PHOTO BY
DEAN NIXON 



DEAN NIXON
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PHOTOGRAPHER



PHOTO BY **ERMINIO VANZAN** 

"OVERWHELMED"

WORLDWIDE PHOTOGRAPHY

"WHILE THE EARTH FALLS ASLEEP"

PHOTO BY
FILIPPO MANINI 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
GEORGE DIGALAKIS 

"MESOLONGI LAGOON 013"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

“SAARISELKÄ, FINISH LAPLAND”

PHOTO BY
GERHARD KYBURZ 

Gerhard Kyburz
PHOTOGRAPHY





PHOTO BY **IOANNIS IOANNOU** 

"SILENT EQUILIBRIUM"

WORLDWIDE PHOTOGRAPHY

"ICEBERG"

PHOTO BY
ISELLA BELLOTI 



© Isella Bellotti



PHOTO BY
JOSE LUIS LLANO 


"MAGNIFICENT NORWEGIAN FJORDS"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY




Manuel Ferreira
SkyView

PHOTO BY
MANUEL FERREIRA 

“TOP DOWN”



PHOTO BY
MARKO KLAVS 

"SOLITARY LIGHTHOUSE"

WORLDWIDE PHOTOGRAPHY

"WAITING"

PHOTO BY  MAURITS DE GROEN

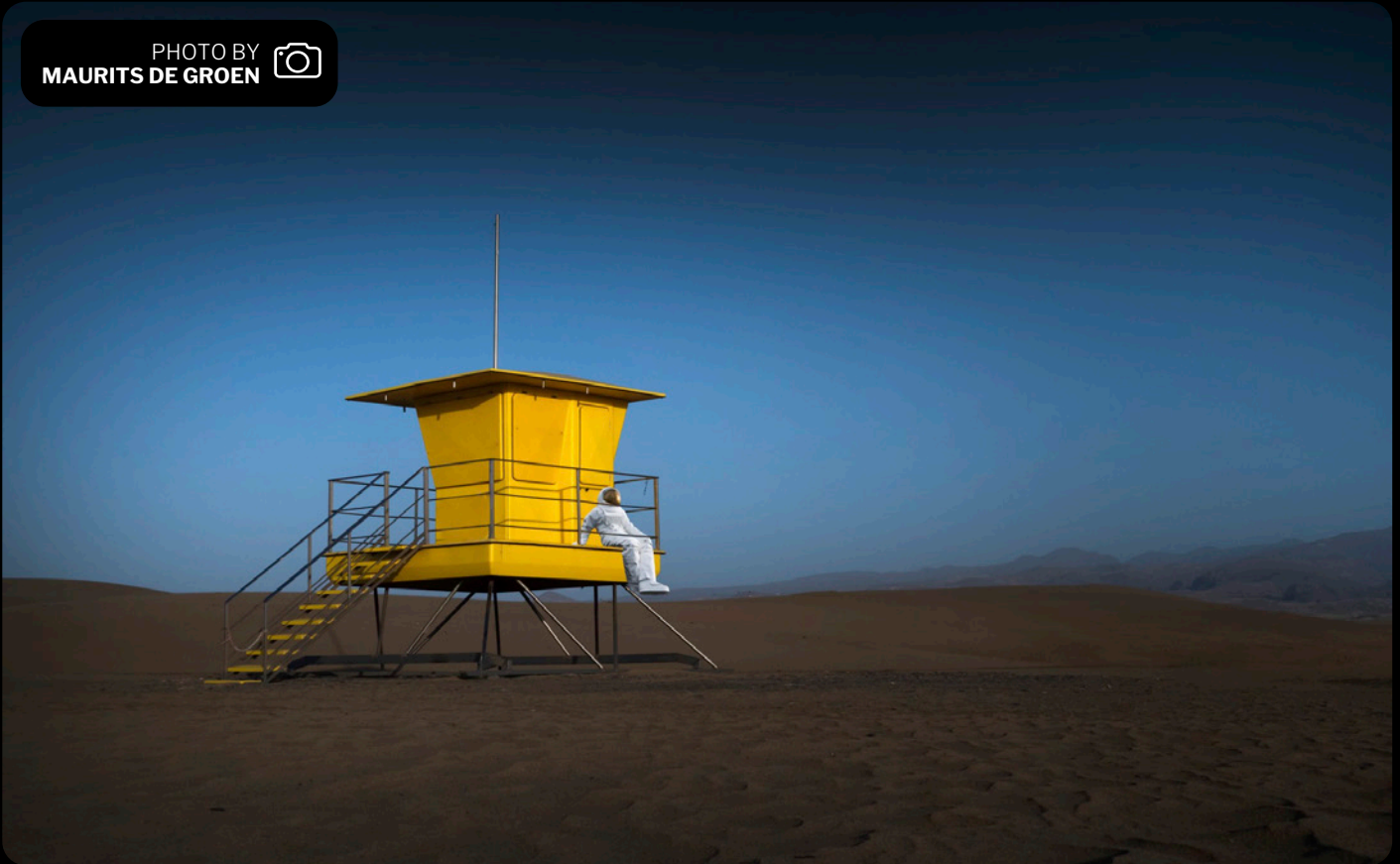




PHOTO BY
PAOLO SCLAVI 

"NATURE GIVES US SO MANY PRIVILEGES"

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"MARE EVENTUUM"

PHOTO BY
RENOS KOSTOPOULOS 





R.J. Broadbent

PHOTO BY
RICHARD BROADBENT 

"BLESSED ARE THOSE WHO KNOW HOW TO BEND, FOR THEY SHALL NOT BREAK"

WORLDWIDE PHOTOGRAPHY

"THE SHINING"

PHOTO BY
RUI PINTO 



RUI PINTO
Photography



R X 7 0

PHOTO BY
RYSZARD LOMNICKI 

"HORSESHOE BEND, ARIZONA, USA"

WORLDWIDE PHOTOGRAPHY

"DOLOMITES SUNRISE"

PHOTO BY
SLAWOMIR KOWALCZYK 


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© Sławomir Kowalczyk Photography

WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY **VÍCTOR VILLANUEVA** 

"SAN VICENTE_BARCIENCE"

WORLDWIDE PHOTOGRAPHY

PHOTO BY
VIOLA GOLAB 



© Viola Golab



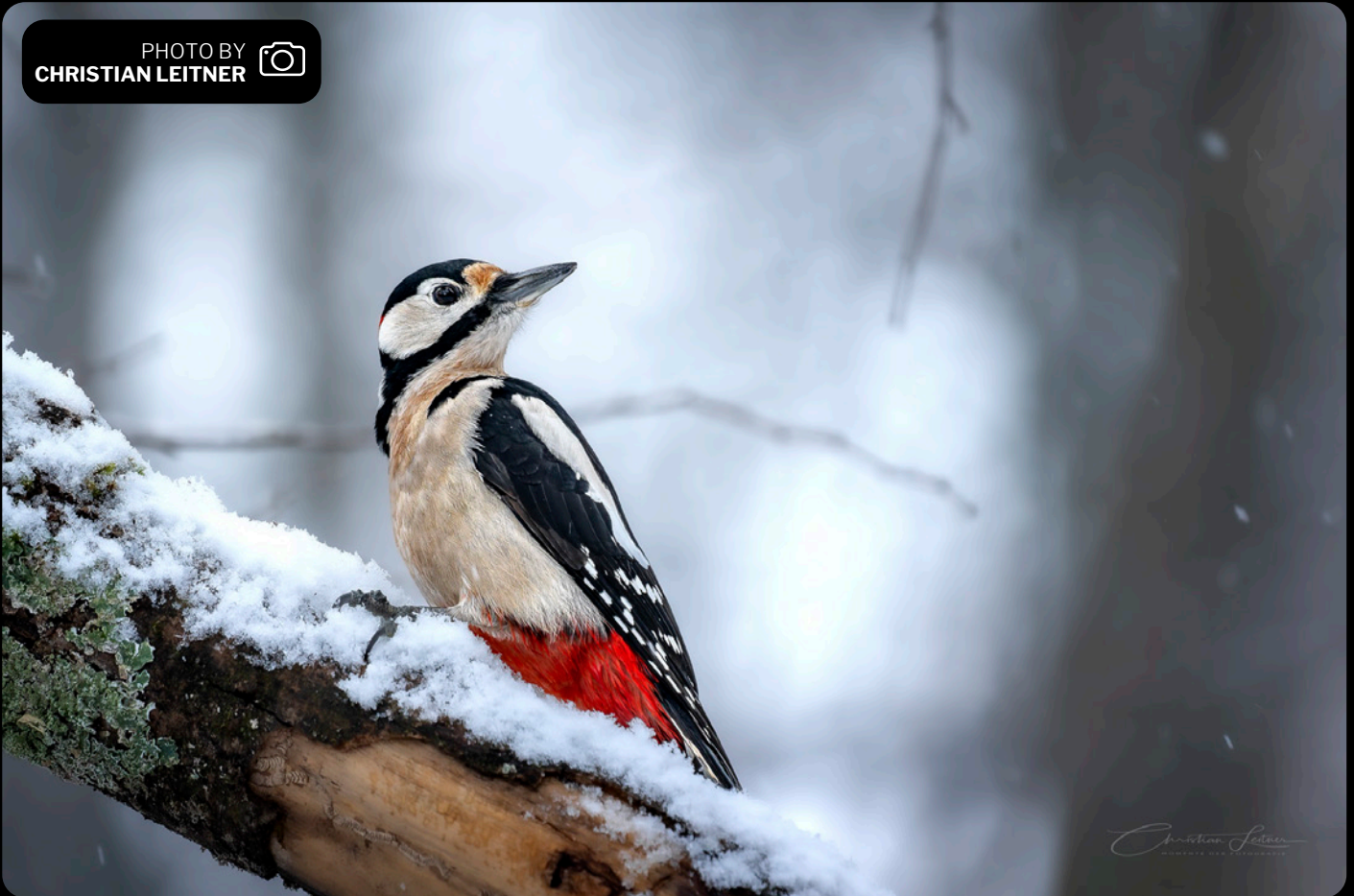
“BLUE-TAILED BEE-EATERS, WEST BENGAL”

WORLDWIDE PHOTOGRAPHY

WORLDWIDE INSPIRING PHOTOGRAPHY

"BUNTSPECHT IM SCHNEE"

PHOTO BY
CHRISTIAN LEITNER 



Christian Leitner
WORLDWIDE INSPIRING PHOTOGRAPHY


PRESS
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CHOICE
AWARD



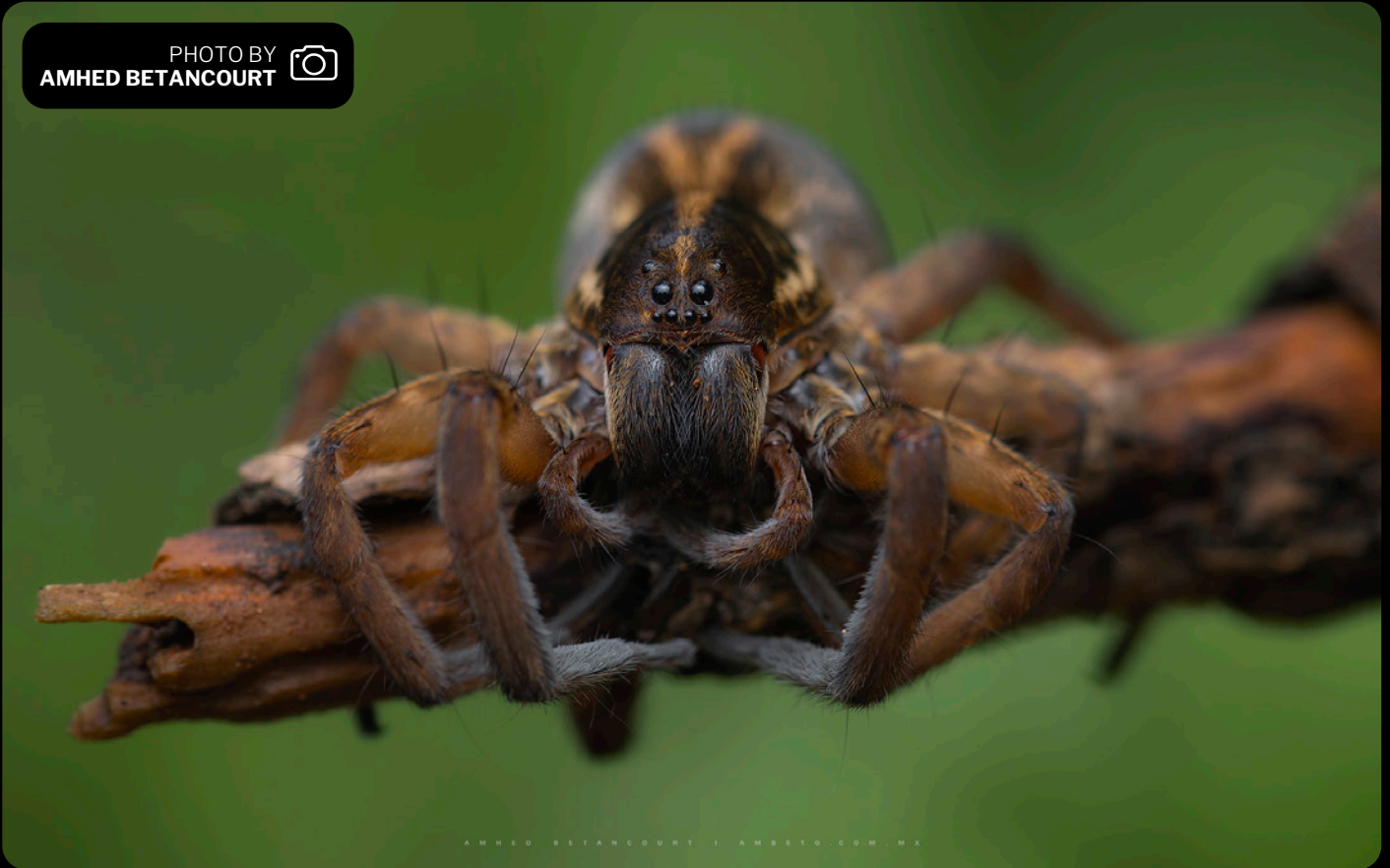
PHOTO BY 
GIAN LUCA TOGNON

"AUTUMN VIBES"

WORLDWIDE PHOTOGRAPHY

"ARANA LOBO"

PHOTO BY
AMHED BETANCOURT 



AMHED BETANCOURT | AMBETO.COM.MX



PHOTO BY **CRISTIANO GIANI** 

“BEFORE AND AFTER”

WORLDWIDE PHOTOGRAPHY

"AUTUMN COLOURS"

PHOTO BY
DARIA BIANCHINI 





PHOTO BY
DIRK SCHIMKAT 

"THE FAST LINE"

WORLDWIDE PHOTOGRAPHY



PHOTO BY 
SANDRA SACHSENHAUSER

"THE OLD CITY"



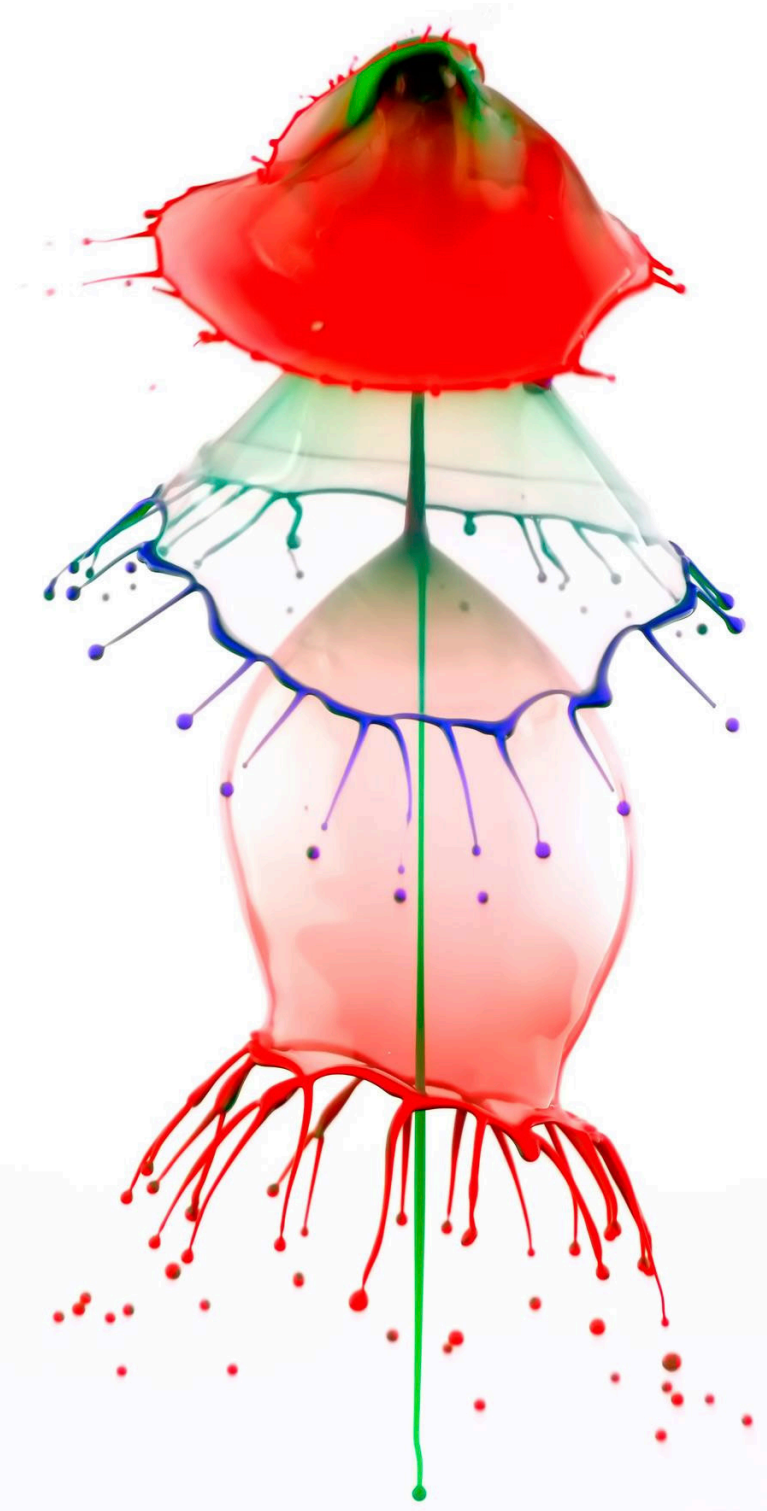
PHOTO BY  WILMA WIJERS SMEETS

"MUSEUM GUGGENHEIM BILBAO"

W/O/DI D/WIDE P/HOTO C/P/D/L

"GREEN WITH RED AND BLUE"

PHOTO BY
ILAN GRABOIS 



Ilan Grabois

WORLDWIDE INSPIRING PHOTOGRAPHY



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WORLDWIDE PHOTOGRAPHY

IS DIGICARDONE SUITABLE FOR BOTH PROFESSIONAL PHOTOGRAPHERS AND HOBBYISTS?

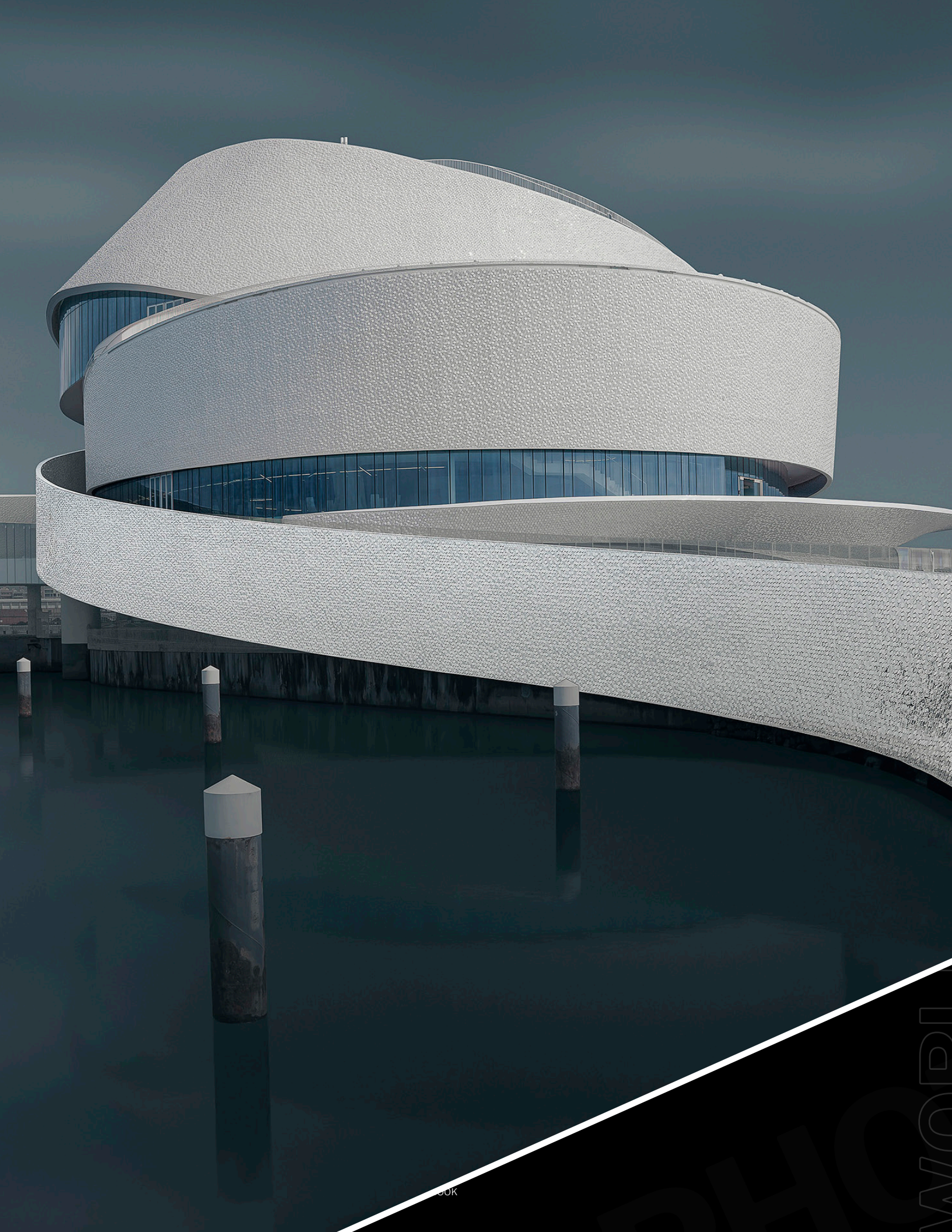


Absolutely! DigiCardOne is flexible enough to cater to all levels. For professionals, it's a powerhouse of features that enhance business operations, while for hobbyists, it offers a convenient, professional way to share their work. Hobbyists can use it to showcase personal projects, connect with like-minded creatives, or even start building a following.

DigiCardOne isn't just a tool; it's an investment in your creative journey, whether you're a seasoned pro or just starting out.



**DIGICARDONE IS FOR EVERY
PHOTOGRAPHER—WHETHER IT'S A CAREER
OR A PASSION, SHARE IT LIKE A PRO!**



IMAGINATION

ADMINS GALLERY



14 PHOTOS



PHOTO BY
ANNA WACKER 

"THE TENSION"

W/O/D/I D/W/I/D/E P/H/O/T/O/G/R/A/P/H/Y


"THE SACRED"

PHOTO BY
ANNA WACKER 



WORLDWIDE INSPIRING PHOTOGRAPHY



PHOTO BY
THOMAS DE FRANZONI 

"WHERE LIGHT SLEEPS"

WORLDWIDE PHOTOGRAPHY

"ESCAPE THE DREAM"

PHOTO BY
THOMAS DE FRANZONI 





PHOTO BY
ANTONIO COELHO 

“APDL”


WORLDWIDE PHOTOGRAPHY

"POPCORN."

PHOTO BY
ANTONIO COELHO 





PHOTO BY **DIEGO MARIA BERTINI** 

"THE EYE OF THE TIGER"

WORLDWIDE PHOTOGRAPHY

"HEART OF GOLD"

PHOTO BY 
DIEGO MARIA BERTINI



WORLDWIDE INSPIRING PHOTOGRAPHY

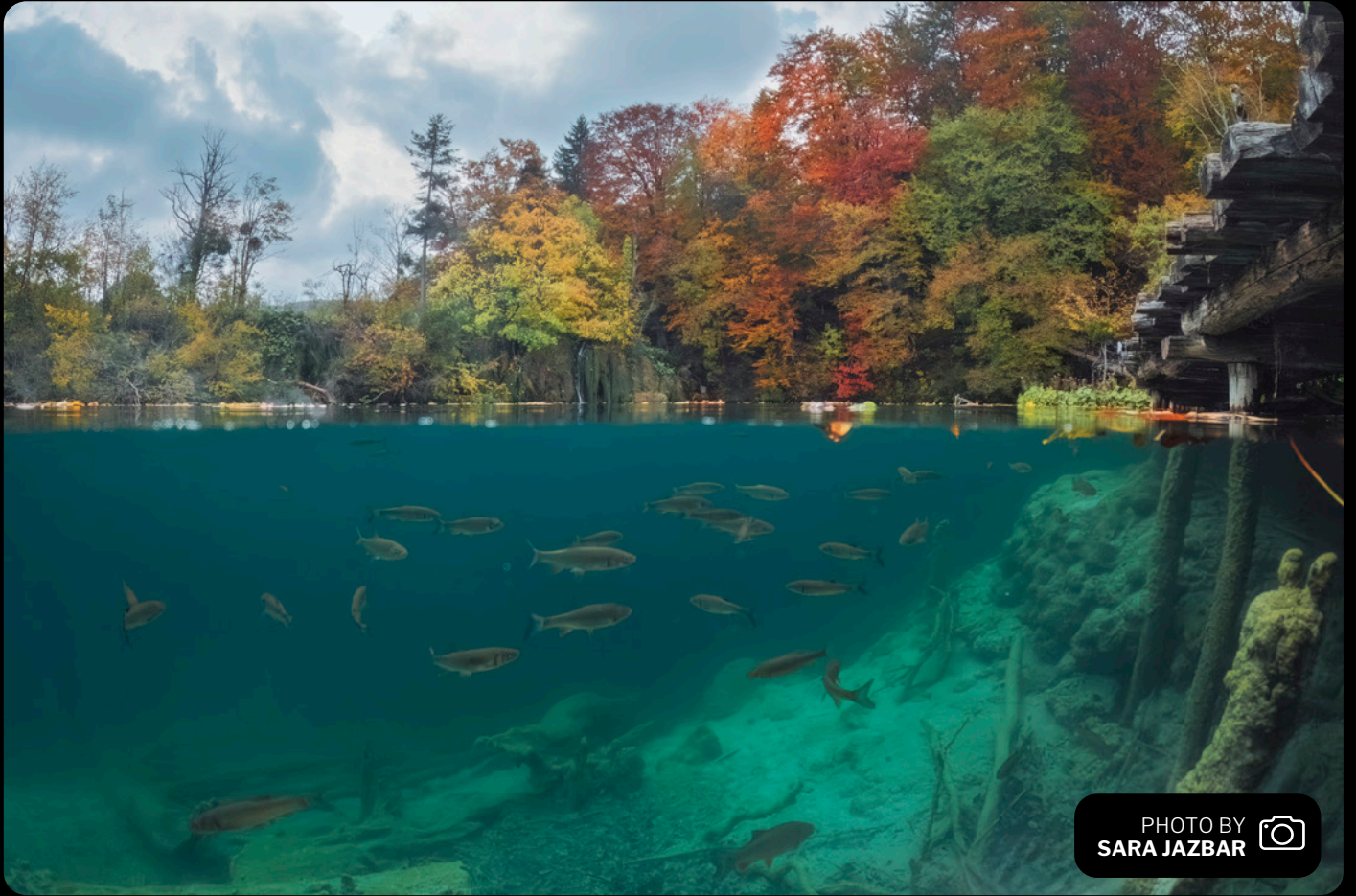



PHOTO BY **SARA JAZBAR** 

"DUALITY"

WORLDWIDE PHOTOGRAPHY

"WHERE DAWN STILL DREAMS"

PHOTO BY
SARA JAZBAR 





PHOTO BY
SWAPNIL DESHPANDE 

“HE ROYAL”

WORLDWIDE PHOTOGRAPHY

"DWARFED BY THE SCAPE"

PHOTO BY
SWAPNIL DESHPANDE 

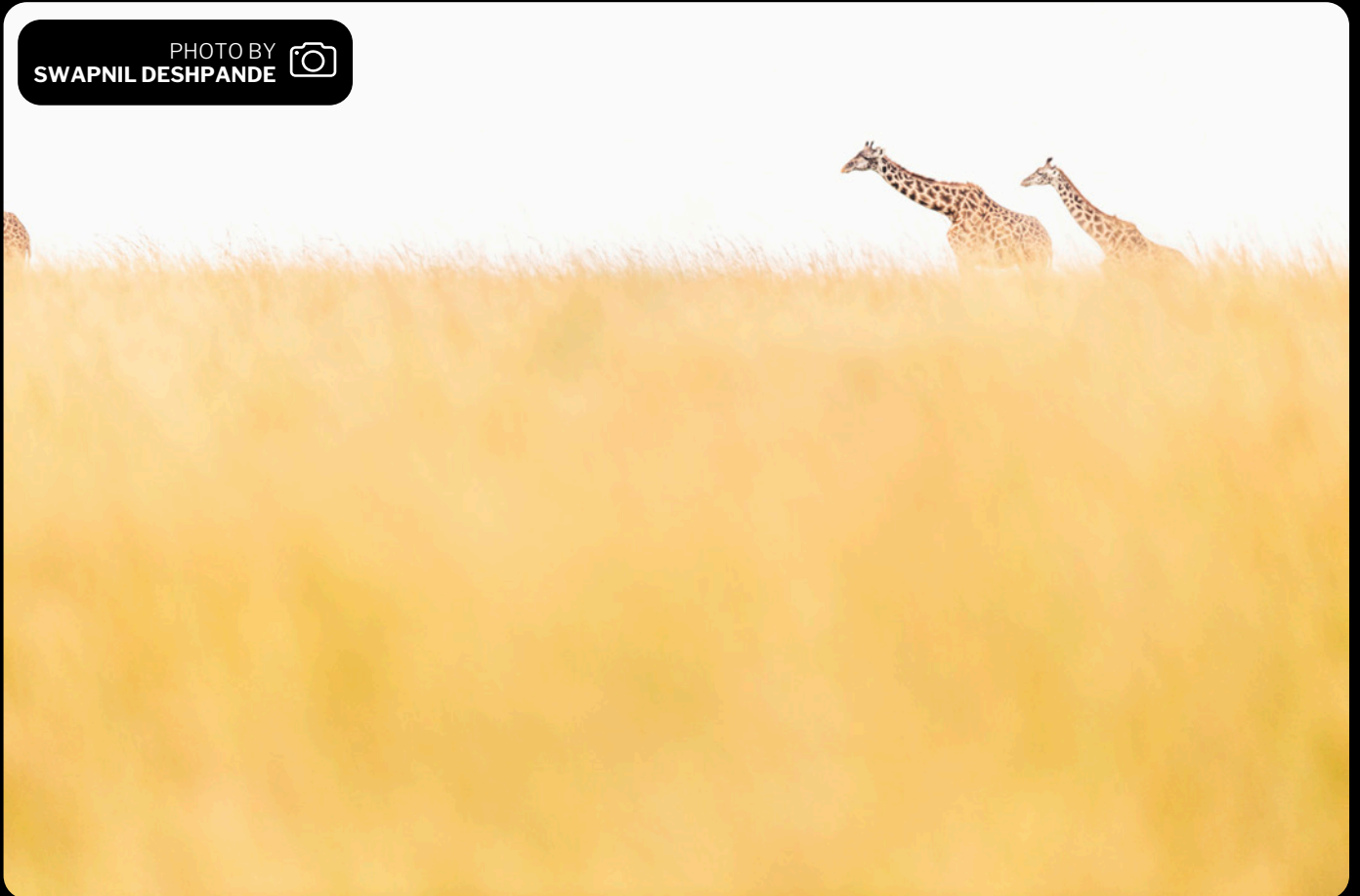




PHOTO BY **MARTIN WACKER** 

"GEOMETRY OF TRANSIT"

WORLDWIDE PHOTOGRAPHY

"GRAVITY DEFIED"

PHOTO BY
MARTIN WACKER 



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YOUR NEW DIGITAL BUSINESS CARD IS AN ESSENTIAL TOOL



**CREATE
AN ACCOUNT NOW**
AND CHECK [MESSAGE BOARD](#) FOR UPDATES

IMAGeNATION

GROUP RULES

1. PHOTO LIMIT

Only ONE single image is allowed per day. Diptychs are allowed as long as they are on one single image. Sharing of links, public posts from outside the Group, or screenshots are not allowed. Post your best work, preferably with a title. Please avoid the repetition of the same subject or model.

2. AUTHORSHIP OF IMAGES, SIGNATURES

Post your OWN work only. Members who upload work that is not theirs are solely accountable for possible copyright infringements and will be banned from the Group. Logos or signatures inserted in images must be your own. They must be discreet and non-distracting. Simple white frames (no shadowing) are allowed but although framed photos may be picked in the weekly selections, they will not be selected for publication in the **IMAGeNATION** MAGAZINE.

3. BE BENEVOLENT

We all participate in this Group by creating a friendly environment. Let us show respect to all. Healthy disagreements are acceptable, but courtesy is essential. There is zero tolerance for rude or aggressive behaviour in our Group. Disrespectful members will be banned from the Group without warning.

4. PHOTO RESOLUTION, MOBILE UPLOADS

Recommended photo resolution is 2048 px wide. Images of a resolution of 1400 px min. maybe accepted as long as they are sharp and clear. Whatever the case, bad quality photos will be rejected for publishing on the Group's Gallery and Magazine.

Facebook will downgrade uploads from mobiles down to 960px. In your mobile settings, you can switch to "Upload HD" and your images of sufficient resolution will be transcoded in a higher resolution. The other option is to upload from a computer.

5. TECHNICAL QUALITY, ARTISTIC SKILLS

IMAGeNATION aims to showcase the absolute best in photographic art. Our award-winning admins are very selective and will reject any uploads they consider to be of poor technical quality and/or artistic skills. Their decisions are final and indisputable and they are NOT obliged to explain their decisions to any member. Regarding selections, images are shortlisted and chosen on their own merits, not on the number of likes. Uploads by the admins are excluded from the selection process.

6. UNACCEPTABLE POSTS

We do not accept sexually explicit images or videos, content that calls for violence, racism, bullying, any kind of harassment political statements/ innuendos, or flags of countries in conflict or at war. Photos must adhere to Facebook community standards. Works that are offensive to any religion are strictly forbidden. Computer generated or AI imagery is not accepted nor is sharing of links, posts or screenshots. Members who do not heed these warnings, may be removed from the Group.

7. ADVERTISING, 3D PHOTOGRAPHY, VIDEOS, 360° PHOTOGRAPHY

Advertising, 3D photography, 360° photography, videos, or the posting of other sites/pages/groups is prohibited. We permit the addition of a link of a site/page/social media account owned ONLY BY YOU. The repetition of an upload is not allowed.

Reposting of an already approved and published image in **IMAGeNATION** is not allowed, as well as, the reposting of an already rejected image.

8. AI (ARTIFICIAL INTELLIGENCE)

IMAGeNATION is a photography group. Usage of any kind of AI software (like Dall-E or Midjourney) to generate images is strictly forbidden.

9. SHARING OF IMAGES ON SOCIAL MEDIA, PUBLICATIONS

By posting your images in **IMAGeNATION**, you are giving us permission to share/publish your work on our FB Page, Instagram account, YouTube, and photography publications, always with appropriate credit.

10. IMAGeNATION SPECIAL EDITION MAGAZINE by "WE INSPIRE"

- Please post your best photos at **HIGHEST RESOLUTION** and technical quality.
- Please do not lower the **PPI**. **NO FRAMES** or **BORDERS** are allowed.
- Please **AVOID SIGNATURES OR LOGOS**, or your photos may be rejected for publishing.
- Please **ADD A TITLE**.
- By posting your images in **IMAGeNATION**, you are giving us permission to publish your work in the **IMAGeNATION** Magazine in the photography publication **Camera-pixo Press "WE INSPIRE"**, always with appropriate credit.



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ON FACEBOOK



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